

## Vidyasagar University Midnapore-721102, West Bengal

# The Syllabus for POST-GRADUATE Programme

In

## **SANTALI**

NEP-2020

(Semester Programme)



[w.e.f.2025-27]

## SUBJECT-SANTALI (P.G.) PROGRAM OUTCOME

M.A. Semester Course in Santali are Comprises within four Semester. In first year there will be 1<sup>st</sup> and 2<sup>nd</sup> Semester and with 2<sup>nd</sup> year there are 3<sup>rd</sup> and 4<sup>th</sup> Semester. Within 2<sup>nd</sup> year there are five papers in each semester. Each paper consist 50 Marks (40+10). 40 Marks are allotted or Semester end final Exam and 10 Marks are allotted for internal Assessment Exam.

Our Santali Subject Program outcome are may be as follows-

- 1) It is a new Subject or new service gaining.
- 2) Though this Santali Subject candidates may apply State level Service Commission Examinations. Such as- W.B.C.S.C, W.B.P.S.C, & etc.
- 3) Through this Santali Subject Candidates also may apply in National level Service Commission Examinations. Such as- U.P.S.C (I.A.S.,/I.F.S./I.P.S./I.R.S./etc.)
- 4) After Completion of M.A. in Santali Candidates may able to appear in SET/NET/JRF Examinations and they may able to get M.Phil. / Ph.D./Asst. Prof.-at College &University's and other Services.
- 5) Qualified Candidate may apply any services within Govt. of India, State Govt., Semi Govt.& others private jobs.
- 6) Santali Subject has an oldest language quality to learn in many ways.
- 7) U.G./ P.G. qualified candidate may able to teach the Santali Subject other people informal non formal education policies.
- 8) After completion U.G./ P.G. study and additional training in Santali Candidates may eligible to L.P./ U.P. / Middle / A.S. / Higher Secondary teaching Services.
- 9) Santali qualified person may be the Santali Subject Expert and Subject resource person.

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10) Santali in an old language quality so it may be learns by all.

## **Programme Specific Outcome /**

## Distinctive features of the courses:

- Value–added course:
- Employability/entrepreneurship/skill development:
- Digital content:
- Ethics, gender, human values, environment and sustainability:
- The new courses introduced:

## **C.O.** (Course Outcome)

Sem.	Course Code	Course Name	Course Outcome	
I	DSC-1	Santali Drama	1. Students will be acquire depth knowledge of Santali Drama	
I	DSC-2	Santali Linguistics	2. Students of Santali may be get linguistics knowledge through this study	
I	DSC-3	Research Methodology & Ethics	3. It will be help in Santali Research Study	
I	DSC-4	Theory of Literature	4. It will be help to students for the knowledge of theory of literature	
I	DSC-5	Santali Magazine & Journal	5. Students will be get sufficient knowledge of Santali Magazine & Journals	
II	DSC-6	Santal Myths	6. Santal are aboriginal tribe- So they will be learn their myths through this paper	
II	DSC-7	Santal Culture	7. Students may be learn sufficient knowledge through their cultural Study.	
II	DSC-8	Santali Eminent Writers & Rebellion	8. Students will be adequate knowledge of their eminent writers & Rebellions.	
II	DSC-9	Modern Santali Literature	9. They may learn modern Santali literature situations in their Present study.	
II	DSC-10	Santals Folk Arts	10. Through this students may learn their traditional arts and may Compare with others.	
II	Compulsory Paper		11. Students can go for field visit/Industry Visit/Case study/hands-on Practical/Dev. Skills	
III	DSC-11	Ethnology	12. Santal students may be learn their ethnic identity	
III	DSC-12	Comparative Literature	13. Santal Students can be compare with other nearby Literature.	
III	DSC-13	Theory of Literature-II	14. This will be help to learn regarding their poetry Literature	
Ш	DSE-1	Santali Optional/Special	15. Students will be get concrete knowledge in their specific divisions of general linguistics, Folk Literature & Philosophy.	
III	MOOCs	MOOCs	16. Students will be learn theoretical General knowledge of MOOCs	
Ш	Social Servi	ce/Community Engagement	17. Students will be go for Social contact & they may also perform Community Engagement	
IV	DSC-14	Translation & Research Methodology	18. Students will be learn additional matter Translation & Research methodology	
IV	DSE-2	Santali Optional/Special- Santali Linguistics, Folk Literature & Philosophy	19. They may able to learn their specific Linguistics, Folk Literature & Philosophical features & others	
IV		Research Project/Dissertation	20. Students will Prepare the research report & submit to the Department & University	
IV		Internship / Capstone Project/ Applied Field or Industry Project/ Innovation &Incubation/ Entrepreneurship/ Start-up Proposal or Practice	21. Students will be Perform internship/Capstone Project and others Practices	
IV		Intellectual Property Right(IPR)/ Skill Enhanced	22. Students also learn Intellectual Property Right(IPR)/ Skill Enhanced course	

#### **Distribution of Marks**

a. Long two descriptive/ analytical question  $2\times10=20/2\times5=10$  (I.A.)

b. Four short critical question  $4\times5=20$ 

M.A Semester System Course in Santali will comprise four Semester, Previous year will be 1st and 2nd Semester. Final will be3rd and 4th Semester, which will have each paper of (40+10) 50 Marks, 40 Marks are allotted for Final Exam. And 10 Marks are allotted for Internal Assessment Exam. Pass Marks will be as aggregate 16+4 = 20 Marks in each paper, each papers Final Written Exam. Will be of 2 hours and Internal Assessment Exam. 45 Minutes duration will be held.

PG 1 <sup>st</sup> Year						
Sem.	Course	Credit	Marks			
	DSC 1 – Santali Drama	4	50			
	DSC 2 - Santali Linguistics	4	50			
	DSC 3 - Research Methodology and Ethics	4	50			
I	DSC 4 - Theory of Literature-I					
	DOOL COLLINA ON THE	4	50			
	DSC 5 - Santali Magazine & Journal	4	50			
	Indian Knowledge System(IKS)	2	25			
	Vidyasagar: Life and Philosophy	Compulsory no	ry non-Credit			
	T . 1	course	T ===			
	Total	22	275			
	DSC 6 – Santal Myths	4	50			
	DSC 7 - Santal Culture	4	50			
	DSC 8- Santali Eminent writer and Rebellion	4	50			
II	DSC 9 - Modern Santali Literature	4	50			
11	DSC 10– Santal;s Folk Arts	4	50			
	Field Visit / Industry Visit /Case Study / Hands-on Practical/Skill Enhanced Course	2	25			
	Total	22	275			
	Total: 1st Year of PG	44	550			
	PG 2 <sup>nd</sup> Year					
	Course	Credit	Marks			

	DSC 11 – Ethnology	4	50
	DSC 12- Comparative Literature	4	50
III	DSC 13 – Theory of Literature-II / Essays	4	50
111	DSE 1 – Santali Optional / Special Paper – A. 1 Santali Linguistic Or	4	50
	B. 1 Santali Folk Literature Or		
	C.1Philosophy MOOCs	4	50
	Social Service / Community Engagement	2	25
	Total	22	275
	DSC 14– Research Methodology	4	50
	DSE 2-Santali Optional / Special Paper -	4	50
IV	A. 2 Santali Linguistic B. 2 Santali Folk Literature C.2Philosophy of Pt. Raghunath Murmu		
	Research Project / Dissertation	8	100
	Internship/Capstone Project/ Applied Field or Industry Project/ Innovation &Incubation/ Entrepreneurship/ Start-up Proposal or Practice	4	50
	DRA	1	
	Intellectual Property Right(IPR)/ Skill Enhanced Course	2	25
	Total Total	22	275
	Total:2 <sup>nd</sup> Year of PG	44	550

#### **SEMESTER - I**

#### DSC - 1 – Santali Drama

**Course Outcome:** At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

#### **Distribution of Marks:**

Full Marks-40 +10 (I.A.) = 50 Pass Marks-16 +4 = 20

#### **Course Details:**

Unit-1 - Drama: Definition and Characteristics.

Unit-2 – Origin of Drama and Classification

Unit-3 – Rengej Jala – Rabindranath Saren 'Sikar Toya'

Unit-4 - Lo bir – Jadunath Tudu

#### Reference Books:

- 1. Sahitya Sandarshan Shrish Chandra Das
- 2. Kabya Tattoo: Aristatal Siris Kumar Das
- 3. Sahitya O Samalochan ar Rupriti Ujjal Majumdar
- 4. An Introduction of Literature Hudson
- 5. Sahitya Rabindranath Thakur.
- 6. Saohed Babulal Murmu 'Adibasi'
- 7. Pratiche Sahitya tattoo Tapodhir Bhatyacharya.
- 8. Rengej Jala Rabindranath Saren 'Sikar Toya'
- 9. Lo bir Jadunath Tudu



## DSC - 2 - Santali Linguistics

#### **Course Outcome:**

- 1. General Linguistics is the scientific study of human Languages.
- 2. It Studied the Classification of general Linguistics.
- 3. We may study social Linguistics through Linguistics.
- 4. Within Linguistics we may study world Class languages.
- 5. Santali has peculiarity of Language Characteristics, so it would be studied.

#### **Distribution of Marks:**

Full Marks- 40 +10 (I.A.) =50 Pass Marks -16 +4 =20

#### **Course Details:**

- Unit -1- General Linguistic—Language, Definition of Language, Origin of Language, Characteristics of Language Causes of language Change, Language Family.
- Unit -2- Definition of Linguistics, Area of Linguistics, Relation with other subjects
- Unit -3- Branches of Linguistics: (a) Descriptive Linguistic, (b) Historical Linguistic,
  - (c) Comparative Linguistic. (d) Social Linguistics.
- Unit -4 -Kinds of Linguistics- (a) Phonology, (b) Morphology, (c)Syntax,
  - (d) Semantics and Script.

#### Reference Books:

- 1. Adhunik Bhasa Bigyan Bholanath Tiwari
- 2. Samanya Bhasa Bigyan Baburam Suksena
- 3. Sadharan Bhasa Bigyan O Bagla Bhasa Dr. Rameswar Shaw
- 4. Bhasa Bigyan Ebong Bhasa Sastra Dr. K.D. Diwedi
- 5. Santali Bhasa ka Bigyanik Adyayan Dr. K. C. Tudu
- 6. Comparative Philology and General Linguistic Dr. K. D. Diwedi
- 7. Bhasa Or Samaj Ram Vilas Sharma
- 8. Santali Parsi Unurum Bhasa Bigyan Sushil Hembram
- 9. Bhasa Bigyan ki Bhumika Acharya Debendra Sharma
- 10. Tulanatmak Bhasa Bigyan Motilal Rathor
- 11. Material For Santali Grammar Rev. P. O Bodding

## DSC 3 - Research Methodology and Ethics

#### **Course Outcome:**

- 1. Santals are aboriginal tribe of India but its language recognition is found is very recent Time, so its study is necessary.
- 2. Santali literature can be develop through Translation creative method.
- 3. Santali has very much research area so its study keeps important place.
- 4. Santali research holder people are very few only, so it would be improve soon.

#### **Distribution of Marks:**

Full Marks- 40 +10 (I.A.) =50 Pass Marks -16 +4 =20

#### **Course Details:**

Unit -1- Definition, Kinds of Research, Element of Research

- Unit -2- Research Methodology, Aim of Research, Characteristics of Research, Important of Research Methods of data collection and data analysis.
- Unit -3- Different step of Research / Dissertation writing a. Researcher, b. Research guide c. Research Material (Subject/Topic—Choice, Angle of research, Synopsis / Preplanning, data collection, Analyst is and Explanation, Representation, Conclusion and Appendix, Symbol)
- Unit -4- Research Ethics -Basic background

#### Reference Books:

- 1. William J. Goode and Paul K. Hatt. Methods in Social Research
- 2. William and Bhandarkar Methodology and Techniques of Social Research
- 3. P. V. Young Scientific Social Survey and Research
- 4. Ram Ahuja Research Methodology
- 5. Dr. A. N. Sadhu & Dr. Amarjit Singh Research Methodology in Social Science
- 6. Janathan Andersen Thesis and Assignment writing
- 7. C. R. Kothari Research Methodology
- 8. S. K Das An Introduction of Research
- 9. S. N. Ganesan Anusandhan prabidhi Sidhyant or Prakriya
- 10. Dr. Kiran tripathi Sodh Prabod

## **DSC 4** – Theory of Literature-I

#### **Course Outcome:**

- 1. Aims & Importance of Santali Theory of Literature are found from its ancient periods.
- 2. Aims & Importance of Santali Theory of Literature are Santal know it literary theory from their very beginning.
- 3. To know about the mediaeval literary development and their different form of their literary units.
- 4. To know the modern literary theory and different modernism like Classicism, Romanticism, Realism, Naturalism, Structuralism & Post Structuralism and comparative with others.
- 5. To create newly develop different literary units.

#### **Distribution of Marks:**

Full Marks-40 +10 (I.A.) =50 Pass Marks -16 +4 =20

#### **Course Details:**

- Unit -1- Literature: Definition, Characteristics and Classification.
- Unit -2- Epic, Poetry: Definition, Characteristics and Classification.
- Unit -3- Prose Novel, Short Story, Essay- Biography, Auto Biography, Diary, Travel, Literature: Definition, Characteristics and Classification.

Unit -4- Drama- One Act Play, Long Drama: Definition, Characteristics and Classification.

#### Suggested Readings / References Books:

- 1. Theory of Literature Reneleak
- 2. Principles' of Literary Criticism I.A. Richards
- 3. Sahityer Rupriti Ujjal kumar Majumdar
- 4. Studies of Literature Hudson
- 5. Sahitya Sandarson Shris Das
- 6. Anal Ganthar Shyamcharan Hembrom

## DSC 5 - Santali Magazine & Journal

#### **Course Outcome:**

- 1. At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine.
- 2. There are so much Santali Magazine but there are very few ISSN magazine.
- 3. Santali magazine scattered in four script like Roman, Bangla, Devanagari & Olchiki.
- 4. Santali magazine faces lots of problems for script.
- 5. In Santali magazine W.B. and Bengali script magazine are very much.
- 6. Santali magazine is started by British people.

#### **Distribution of Marks:**

Full Marks- 40 +10 (I.A.) =50 Pass Marks -16 +4 =20

#### **Course Details:**

Unit -1- Santali Magazine & Journal: Definition and Characteristics

Unit -2- Hor Hoponren Pera, Pera Hor, Darwak, Marshal Tabon,

Unit -3- Hor Songbad, Jugsirijol, Paschim Bangla.

Unit -4- Tetre, Sili.

- 1. Santali Sanhet reyag itihas Susil Hembram
- 2. Santali Sahityer itihas Parimal Hembram
- 3. Santali Bhasa O Sahityer itihas Dhirendranath Baskey

#### **SEMESTER-II**

## DSC 6 – Santal Myths

#### **Course Outcome:**

- 1. Aims & Importance of the mythological study is to know about the ancient to ancestral Learning system.
- 2. To get knowledge about their origin and development of Santals, their totem, garh (fort)
- 3. To know about the original totemic symbol of the santals.
- 4. To know about the prohibition of their life cycle.

#### **Distribution of Marks:**

Full Marks-40 + 10 (I.A.) = 50 Pass Marks -16 + 4 = 20

#### **Course Details:**

Unit -1- Binties-Jamsim Binti, Karam Binti, Chatiyar Binti, Bapla Binti, Bhandan Binti, Patkar Binti.

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- Unit -2- Migration of Santals and Establishment of Santal in India
- Unit -3- Santals Clan and Kinship, Relation.
- Unit -4- Santals Totem, Santals Garh.

- 1. Mare Hapram Ko Reyak Katha Rev.L.O. Skrefsrud
- 2. Kherwal Bansa Dharam Puthi Majhi Ramdas Tudu 'reska
- 3. Lita Godet Sadhu Ramchand Murmu
- 4. Jamsim Binti Budhan Kisku
- 5. Jamsim Binti Kanailal Tudu
- 6. Karam Binti Kanailal Tudu
- 7. Chatiyar Binti –
- 8. Bapla Binti –
- 9. Bhandan Binti Dhirendranath Baskey
- 10. Patkar Binti –

#### **DSC 7 - Santal Culture**

#### **Course Outcome:**

- 1. To know about the culture of the Santals.
- 2. To know about the Santals Birth Ceremony, Marriage Ceremony, Death Ceremony & Religions ritual Ceremony.
- 3. To know about Santals social life, social Administration, social security etc.
- 4. To know and preserve their culture and traditions.

#### **Distribution of Marks:**

Full Marks-40 + 10 (I.A.) = 50 Pass Marks -16 + 4 = 20

#### **Course Details:**

- Unit -1- Definition of Culture, Customs and Traditions
- Unit -2- Santals three main Culture Custom and Traditions: Chatiyar (Birth Ceremony), Bapla (Marriage Ceremony) Bhandan (Death Ceremony).
- Unit -3- Santals Rituals and Festivals Santals Rituals Asaria, Hariyarsim, Janthar, Naway, Dusmi, Magsim.
- Unit -4- Santals Festivals Baha, Magmore, Dansay, Sahray, Karam.

#### Reference Books:

- 1. Mare Hapram Ko Reyak Katha Rev.L.O. Skrefsrud
- 2. Kherwal Bansa Dharam Puthi Majhi Ramdas Tudu 'reska'
- 3. Har samaj re bonga buru Dhirendranath Baskey
- RAFT 4. Har hapanag seday katha – Santali Akademi, Kol.–25
- 5. Kherwal bansa santal serwa Lusaram Murmu

#### DSC – 8 - Santali Eminent writer and Rebellion

#### **Course Outcome:**

- 1. Santali first prominent writers are British men.
- 2. In Santali here are very prominent literary in three state.
- 3. In Santali L.O. Skrefsrud, P.O. Bodding, Doman sahu Samir, Dr. Suhrid kumar Bhowmik are non Santal prominent literati's.
- 4. In Santali Prominent person Jharkhand is advance than any other state.
- 5. Santali prominent literarician are fouling script problems.

#### **Distribution of Marks:**

Full Marks- 40 +10 (I.A.) =50 Pass Marks -16 +4 =20

#### **Course Details:**

- Unit -1- Rev. L.O. Screfsrud, Rev. P.O. Bodding
- Unit -2- Majhi Ramdas Tudu 'reska', Sadhu Ramchand Murmu, Pt. Raghunath Murmu.
- Unit -3- Narayan Saren 'tore suṭam', Babulal Murmu 'Adivasi', Gora Chand Tudu, Sarada Prasad Kisku, Aditya Mitra 'Santhali'.
- Unit -4- Tilka Majhi, Sidhu Murmu, Kanu Murmu, Chand Murmu, Bhayro Murmu, Fulo Murmu, Jhano Murmu, Birsha Munda and Diba-Kisun.

#### **Reference Books:**

- 1. Santali Sanhet reyag itihas Sushil Hembram
- 2. Santali Sahityer itihas Parimal Hembram
- 3. Santali Bhasa O Sahityer itihas Dhirendranath Baskey
- 4. Santari Sawhed reyag Omonom ar Hara Dr. K.C. Tudu

#### DSC - 9 - Modern Santali Literature

#### **Course Outcome:**

1. At the completion of the course, the student will be able to have in-depth knowledge of the major movements, trends of Modern Santali Literature and different genres of their representative writers of the same period

#### **Distribution of Marks:**

Full Marks- 40 +10 (I.A.) = 50 Pass Marks -16 +4 =20

#### **Course Details:**

- Unit -1- a. Khak Khak landayeday Rohorh Chulha, Mejisian Marsal Hembram,
  - b. Dansay Kunami, Sengel Hobor Kateng Daran Kana Thakur Prasad Murmu
- Unit -2- a. Sindur Sakam' Kalendranath Mandi
  - b. Kharba Kagoj Sarada Prasad Kisku 'Kherwal Baysa'
- Unit -3- a. Namaliya Samay Kisku
  - b. Atu Orak Doman Hansda
- Unit 4-a. Jiyon Dahar Jadunath Tudu
  - b. Khobor Kagoj Bhogla Saren

- 1. Namaliya Samay Kisku
- 2. Atu Orak Doman Hansda
- 3. Jiyon Dahar Jadunath Tudu
- 4. Khobor Kagoj Bhogla Saren
- 5. Onorhe Jhotom Marsal Hembram
- 6. Say Serma Renak Onorhe- Editor S. K. Bhowmik

- 7. Sindur Sakam' Kalendranath Mandi
- 8. Kharba Kagoj Sarada Prasad Kisku 'Kherwal Baysa'

#### DSC 10 – Santals Folk Arts

#### **Course Outcome:**

- 1. Santals folk arts also very rich so it's to be known to all.
- 2. Santali folk arts are their traditional folk arts, so it would be preserved for future generation.
- 3. Santals folk Archaeology are their primitive archaeology and which are alive till now.
- 4. Santals music, dance and songs are also in rich position so it also preserve.
- 5. Santali literature's comparative study is necessary along with their folk arts.

#### **Distribution of Marks:**

Full Marks -40 +10 (I.A.) = 50 Pass Marks -16 +4 = 20

#### Course Details:

- Unit -1- Nature of folk Arts, Definition, Kind/ Classification, Characteristics, importance of Santal folk Arts
- Unit 2 -Santal folk Arts Archaeology Drawing Arts Dance Arts Music & song Arts Dramatic Arts Flax folk Arts.
- Unit -3- Effect on Santal folk Arts
- Unit -4- Comparative study of santal folk arts with other Tribes.

#### **Reference Books:**

- 1. Musical Cosmology of Santal Onkar Prasad
- 2.

## **Compulsory Paper:**

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Field Visit / Industry Visit / Case Study / Hands-on Practical / Skill Enhanced Course

## PG 2<sup>nd</sup> Year

#### **SEMESTER-III**

## DSC 11 – Ethnology

#### Course Outcome

- 1. Ethnology is the part of anthropology so, racial study of aboriginal major tribe is Necessary.
- 2. Ethnology highlight the human nature.
- 3. Ethnology is a voyage tribal tell.
- 4. It indicate major characteristics of the trebles.
- 5. Through Ethnology is also the Comparative Study of Cultural heritage.

#### **Distribution of Marks:**

Full Marks-40 +10 (I.A.) =50 Pass Marks -16 +4 =20

#### **Course Details:**

- Unit -1- Introduction of Ethnology: Definition, Meaning, Scope, Study area, Method, Branches, Relation with Other subjects.
- Unit -2- Ethnographical study of Santal, Ho, Munda, Birhor, Mahali, Mainly Austric Group.
- Unit -3- Social Organization: Family, Marriage, Kinship, Youth Organization
- Unit -4- a. Culture: Definition, Meaning, Scope, Types of Culture.
  - b. Religion: Definition, Meaning, Evolutionary Theories of Religion

- 1. Descriptive Ethnology of Bengal E. T. Dalton.
- 2. Introduction to the Social Anthropology D. N. Majumdar.
- 3. The Tribal Culture in India L. P. Vidyarthy and B. K. Roy.
- 4. Samajik Manab Sastra Ki Ruprekha Rabindranath Mukherjee
- 5. Bihar KeAdibasi Jiyasuddin Ahamed.
- 6. Jati bebasta N. Prasad.
- 7. Mundas and Their Country S. C. Roy.
- 8. Tribal India Nadeem Hussen.
- 9. Ronorh Malar Bhumika Dr. Suhrid Kumar Bhowmik
- 10. Tribal Regional J. Troysi
- 11. Austric Civilization Of India N. N. Hembram
- 12. The Santals K.K. Dutta
- 13. The Tribal People of India V. Eldwin.
- 14. Paschim Banglar Adibasi Samaj Dhirendranath Baskey
- 15. Annal of Rural Bengal W.W. Hunter.

## **DSC 12- Comparative Literature**

#### **Course Outcome:**

- 1. Santali ancient periods literature are folk literature and they are very rich, so its study is necessary.
- 2. Santali Medieval Periods literature is closely related with British write down literature salts study is mile stone for Santali literature.
- 3. Santali Comparative study with Indian prominent and nearby literature are necessary.
- 4. Santali closest racial and language family are Ho, Munda so it's Comparative study are also necessarily
- 5. Santali history is also important in Indian literature perspective.

#### **Distribution of Marks:**

Full Marks– 40 +10 (I.A.) =50 Pass Marks –16 +4 =20

#### **Course Details:**

- Unit -1- Definition and Nature, Scope, Aria, Study Method, Importance of Comparative Study.(
  Indian & Tribes-Vedic, Sanskrit, Hindi, Bangla, Oriya)
- Unit-2 a. Ancient Periods Literature
  - b. Medieval Periods Literature –
  - c. Modern Period Literature-
- Unit 3 Relation between Santali Literature and Hindi, Bengali, Odia, (Only selected portion)
- Unit 4 Study of Comparative Santali Literature with Munda, Ho Literature.

- 1. Munda kowak Itihas Sagu Munda
- 2. Ho Bhsa Or Sahitya Joydev Das
- 3. Adibasi Bhasa O Bangla Maragburu Press
- 4. Jharkhandi Adibasi Kowak Parsi Ar Sanwhet Babulal Murmu 'Adibasi'
- 5. Linguistic Survey of India Vol IV Sir Grierson
- 6. Bhasar Itibritya Dr. Sukumar Sen
- 7. Santali Bhasa Or Sahitya Dr. Doman Sahu Samir
- 8. Bharatiya Sahitya ki Rup Rekha Dr. Bhola Sankar Byas
- 9. Bharatiya Sahitya ki Bhumika Ram Bilas Sharma
- 10. Santali Sahityer Itihas Dhirendranath Baskey
- 11. Santali Sahityer Sankhipta Parichay Parimal Hembram
- 12. Santali Sanwhet Nagam Dr. Damayanti Besra
- 13. Sinot Sawhed Dr. Dulee Hembrom

## DSC 13 – Theory of Literature-II

#### **Course Outcome:**

- 1. Aims & Importance of Santali Theory of Literature are found from its ancient periods.
- 2. Aims & Importance of Santali Theory of Literature are Santal know it literary theory from their very beginning.
- 3. To know about the mediaeval literary development and their different form of their literary units.
- 4. To know the modern literary theory and different modernism like Classicism, Romanticism, Realism, Naturalism, Structuralism & Post Structuralism and comparative with others.
- 5. To create newly develop different literary units.

#### **Distribution of Marks:**

Full Marks-40 +10 (I.A.) =50 Pass Marks -16 +4 =20

#### **Course Details:**

Unit -1- Word Power: Definition, Characteristics and Classification

Unit -2- Rasa: Definition, Characteristics and Classification

Unit -3- Rhetoric- Alankar, Prosody – Chhanda: Definition, Characteristics and Classification

Unit -4- Classicism, Romanticism, Naturalism, Realism, Symbolism: Definition, Characteristics.

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- 1. Sahitya sandarsan Srish Chandra Das
- 2. Sahiya O samalochanar rupriti Ujjal Majumdar
- 3. Kabya tatya : Aristotal Sisir Kr. Das
- 4. An Introduction of Literature Hudson
- 5. Sanwhet Babulal Murmu (Adibasi)
- 6. Alankar Muktawali Debendranath Sarma
- 7. Sahitya Rabindranath Tagore
- 8. Santali Ranar CIIL Mysore
- 9. Anal Ganthar Shyamcharan Hembrom
- 10. Bangla Chonder Biborton Dr. S.K. Bhowmik
- 11. Santali Bhasar Prathomik Biyakoron Rev. P.O. Bodding
- 12. Alomkar SobhanathBesra
- 13. saohet reyak hunar tetet Anjan karmakar
- 14. Onorhe kari Rajkumar Murmu

## DSE - 1 – Santali Optional / Special Paper -

## A. 1 Santali Linguistic

#### **Course Outcome:**

- 1. General Linguistics is the scientific study of human Languages.
- 2. It Studied the Classification of general Linguistics.
- 3. We may study social Linguistics through Linguistics.
- 4. Within Linguistics we may study world Class languages.
- 5. Santali has peculiarity of Language Characteristics, so it would be studied.

#### **Distribution of Marks:**

Full Marks-40 + 10 (I.A.) = 50 Pass Marks -16 + 4 = 20

#### **Course Details:**

Unit -1- Language: Definition, Origin, Characteristics, Causes of language Change.

Unit-2- Linguistics: Definition, Area, Relation with other subjects,

Unit-3- Branches - (a) Descriptive Linguistic (b) Historical Linguistic (c) Comparative Linguistic,

(d) Social Linguistics

Unit-4- Language Family: Austro Asiatic, Dravidian, Indo-Aryan and Indo-Tibetan.

- 1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
- 2. Samanya Bhasha Bigyan Baburam Saxena
- 3. Sadharan Bhasha Bigyan O Bangla Bhasha Rameswar Shaw
- 4. Santali Bhashaka Baigyanik Adhyayan Dr. K. C. Tudu
- 5. Santali Parsi Unurum Dr. K.C. Tudu
- 6. Material for Santali Grammar Rev. P. O. Bodding

- 10. Nahag Santali Ronor Sadhan Kumar Mandi 11. Bhasha Bigyan Bhumika Debendronod Ст 12. Bhasha O Santali

## Or

#### **B.** 1 Santali Folk Literature

#### Course Outcome:

- 1. Santali folk literature is very rich till now, so it would be study a longs with written literature.
- 2. Santali folk songs has richest number among the folk literature and it would be preserved.
- 3. Santali folk literature is the mother of their all literature, it may be called pre-civilization Literature.
- 4. Santali folk literature is the literature of all type of the santal people illiterate literate.
- 5. Santali folk literature is primarily based on oral form, it means before written literature.

#### **Distribution of Marks:**

- 1. Full Marks-40 + 10 (I.A.) = 50
- 2. Pass Marks -16 + 4 = 20

#### **Course Details:**

- Unit -1- Folk Literature: Definition, Kinds, Characteristic, Importance, Origin and development, Classification.
- Unit -2 Folk song Dong, Langre, Baha, Dansay, Sahray, Dahar, Karam, Pata, Danta,
- Unit -3 Rhymes, riddles.
- Unit -4 Bankher, Jharni-mantar.

- 1. Lok sahitya ki bhumika Dr. Krishnadev Upadhyay
- 2. Lok sahiyakiruprekha Dr. Drishnadev Upadhyay
- 3. Santali Lok katha ka Adhyayan Dr. Dhaneswar Majhi
- 4. Santali sahityer sankhiptya porichay Parimal Hembram
- 5. Santali bhasaar sahitya udhvabarbikash Doman Sahu Samir
- 6. Lok sahitya bigyan Dr. Satyendra
- 7. Lok sidyanta abong prayog Dr. Sriram Sarma
- 8. Lok sahitya abong sanskriti Dinesh Prasad
- 9. Folklore an Introduction Dr. Jawaharlal Handoo
- 10. The Santals Charulal Majumdar
- 11. Sari-sarna Dr. P.C. Hembram
- 12. Har Seren' Pt. R. N Murmu
- 13. Mare sinh Mare ninda Rupchand Hansda

#### Or

## C. 1 -Philosophy

#### **Course Outcome:**

- 1. Santali philosophical study of Majhi Ramdas Tudu 'reska'& Sadhu Ramchand Murmu both are important in India.
- 2. Philosophical study of any favorite people of a particular group is necessary.
- 3. Philosophical Study of a person is advance predication according to their good or bad.
- 4. It is important to know that why both men form a separate religion group beyond the 'kherwal' Religion of Santals.

#### **Distribution of Marks:**

Full Marks- 40 +10 (I.A.) =50 Pass Marks -16 +4 =20

#### **Course Details:**

- Unit -1- Definition of Philosophy, Aim of Philosophy, Important of Philosophy, Characteristics of Philosophy
- Unit -2- Majhi Ramdas Tudu 'Reska': Life and Literature and Philosophy in his Book- 'Kherwal Bansa DharamPuthi'
- Unit -3-Sadhu Ramchand Murmu: Life and Literature.
- Unit -4- Philosophy of Sadhu Ramchand Murmu in his Books.

- 1. Kherwal Bansa Dharam Puthi Majhi Ramdas Tudu 'Reska'
- 2. Sari Dharam Sereng Puthi Sadhu Ramchand Murmu
- 3. Ish Rorh Sadhu Ramchand Murmu
- 4. Ol Doho Onorhe Sadhu Ramchand Murmu
- 5. Sonsar Phend Sadhu Ramchand Murmu
- 6. Lita Godet Sadhu Ramchand Murmu
- 7. Say serma Sadhu Ramchand Murmu Paschim Bangla (Patham)

#### **SEMESTER-IV**

## **DSC 14– Translation and Research Methodology**

#### **Course Outcome:**

- 1. Santals are aboriginal tribe of India but its language recognition is found is very recent Time, so its study is necessary.
- 2. Santali literature can be develop through Translation creative method.
- 3. Santali has very much research area so its study keeps important place.
- 4. Santali research holder people are very few only, so it would be improve soon.

#### **Distribution of Marks:**

Full Marks- 40 +10 (I.A.) =50 Pass Marks -16 +4 =20

#### **Course Details:**

- Unit -1- Translation: 1. Concept and History of Translation,
  - 2. Definition of Translation
  - 3. Classification and Elements of Translation
  - 4. Aims and Important of Translation
- Unit 2 Definition, Kinds of Research, Element of Research
- Unit 3 Research Methodology, Aim of Research, Characteristics of Research, Important of Research Methods of data collection and data analysis.
- Unit 4 Different step of Research / Dissertation writing a. Researcher, b. Research guide c. Research Material (Subject/Topic–Choice, Angle of research, Synopsis / Preplanning, data collection, Analyst is and Explanation, Representation, Conclusion and Appendix, Symbol)

- 1. William J. Goode and Paul K. Hatt. Methods in Social Research
- 2. William and Bhandarkar Methodology and Techniques of Social Research
- 3. P. V. Young Scientific Social Survey and Research
- 4. Ram Ahuja Research Methodology
- 5. Dr. A. N. Sadhu & Dr. Amarjit Singh Research Methodology in Social Science
- 6. Janathan Andersen Thesis and Assignment writing
- 7. C. R. Kothari Research Methodology
- 8. S. K Das An Introduction of Research
- 9. S. N. Ganesan Anusandhan prabidhi Sidhyant or Prakriya
- 10. Dr. Kiran tripathi –Sodh Prabod

## DSE - 2—Santali Optional / Special Paper -

## A. 2 Santali Linguistic

#### **Course Outcome:**

- 1. General Linguistics is the scientific study of human Languages.
- 2. It Studied the Classification of general Linguistics.
- 3. We may study social Linguistics through Linguistics.
- 4. Within Linguistics we may study world Class languages.
- 5. Santali has peculiarity of Language Characteristics, so it would be studied.

#### **Distribution of Marks:**

Full Marks – 40 +10 (I.A.) =50 Pass Marks –16 +4 =20

#### **Course Details:**

Unit – 1 – Phonology: Definition, Kinds, Characteristic, Importance, Classification.

Unit – 2 – Morphology: Definition, Kinds, Characteristic, Importance, Classification.

Unit -3 – Syntax, Semantics: Definition, Kinds, Characteristic, Importance, Classification.

Unit – 4 – Wordology and Scriptology: Definition, Kinds, Characteristic, Importance, Classification.

- 1. Adhunik Bhasha Bigyan Dr. Bholanath Tiwary
- 2. Samanya Bhasha Bigyan Baburam Saxena
- 3. Sadharan Bhasha Bigyan O Bangla Bhasha Rameswar Shaw
- 4. Santali Bhasha ka Baigyanik Adhyayan Dr. K. C. Tudu
- 5. Santali Parsi Unurum Dr. K.C. Tudu
- 6. Material for Santali Grammar Rev. P. O. Bodding
- 7. Santali Parsi Unurum Sushil Hembram
- 8. Ronor CIIL
- 9. Ronor Pandit Raghunath Murmu
- 10. Nahag Santali Ronor Sadhan Kumar Mandi
- 11. Bhasha Bigyan Bhumika Debendranath Sharma
- 12. Bhasha O Samaj Ram Bilas Sharma

#### Or

#### B. 2 Santali Folk Literature

#### **Course Outcome:**

- 1. Santali folk literature is very rich till now, so it would be study a longs with written literature.
- 2. Santali folk songs has richest number among the folk literature and it would be preserved.
- 3. Santali folk literature is the mother of their all literature, it may be called pre-civilization Literature.
- 4. Santali folk literature is the literature of all type of the Santal people illiterate literate.
- 5. Santali folk literature is primarily based on oral form, it means before written literature.

#### **Distribution of Marks:**

Full Marks-40 +10 (I.A.) =50 Pass Marks -16 +4 =20

#### **Course Details:**

Unit-1-Folk Tales: Definition, Kinds, Characteristic, Importance, Origin and development, Classification.

- Unit -2 Myths Definition, Kinds, Characteristic, Importance, Origin and development, Classification.
- Unit 3 Jamsim Binti, Karam Binti, Chatiyar Binti, Bapla Binti, Bhandan Binti, Patkar Binti:
- Unit 4 Proverb, Idioms and Phrase: Definition, Kinds, Characteristic, Importance, Origin and Development, Classification

- 1. Lok sahitya ki bhumika Dr. Krishnadev Upadhyay
- 2. Lok sahiya ki ruprekha Dr. Krishnadev Upadhyay
- 3. Santali Lok katha ak adhyayan Dr. Dhaneswar Majhi
- 4. Santali sahityer sankhiptya porichay Parimal Hembram
- 5. Santali bhasaar sahitya udhvab aur bikash Doman Sahu 'Samir'
- 6. Lok sahitya bigyan Dr. Satyendra
- 7. Lok sidyanta abong prayog Dr. Sriram Sarma
- 8. Lok sahitya abong sanskriti Dinesh Prasad
- 9. Folklore an Introduction Dr. Jawaharlal Handoo
- 10. The Santals Charulal Majumdar
- 11. Sari-sarna Dr. P.C. Hembram
- 12. Har Seren' Pt. R. N Murmu
- 13. More sinh More ninda Rupchand Hansda

## Or

## C. 2 -Philosophy

#### **Course Outcome:**

- 1. Santali philosophical study of Pt. Raghunath Murmu is important in India.
- 2. Philosophical study of any favorite people of a particular group is necessary.
- 3. Philosophical Study of a person is advance predication according to their good or bad.
- 4. At the completion of this course the students will be able to have in-depth knowledge of the History and major Philosophy,

#### **Distribution of Marks:**

Full Marks- 40 +10 (I.A.) =50 Pass Marks -16 +4 =20

#### **Course Details:**

Unit -1- Pt. Raghunath Murmu: Biographical study and his Literature.

Unit -2- Pt. Raghunath Murmu as Social worker and Organizer.

Unit -3- Pt. Raghunath Murmu as Inventor of Santali script (Olchiki).

Unit -4- Philosophy of Pt. Raghunath Murmu in his Books.

#### Reference Books:

- 1. Say serma Pt. Raghunath Murmu Paschim Bangla (Patham)
- 2. Hital Pt. Raghunath Murmu
- 3. Hor sereng Pt. Raghunath Murmu
- 4. Lakchar Sereng Pt. Raghunath Murmu
- 5. Bidu Chandan Pt. Raghunath Murmu
- 6. Dare ge Dhon Pt. Raghunath Murmu
- 7. Kherwal Bir Pt. Raghunath Murmu
- 8. Santali Sanhet reyag itihas Sushil Hembram
- 9. Santali Sahityer itihas Parimal Hembram
- 10. Santali Bhasa O Sahityer itihas Dhirendranath Baskey

## **Research Project/Dissertation**

In this part Students will prepare the research report & submit to the Department of Santali & Vidyasagar University- App. 100 Pages

Internship / Capstone Project/Applied Field or Industry Project/ Innovation & Incubation/ Entrepreneurship/Start-up Proposal or Practice-

In this Paper Students will perform Internship / Capstone Project/Applied Field or Industry Project etc.

## Intellectual Property Right (IPR)/ Skill Enhanced

In the last paper students will be also learn Intellectual Property Right (IPR)/ Skill Enhanced course

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