



Vidyasagar University

Midnapore-721102, West Bengal

**The Syllabus for
POST-GRADUATE Programme**

In

SANTALI

NEP-2020

(Semester Programme)



[w.e.f.2025-27]

SUBJECT-SANTALI (P.G.)

PROGRAM OUTCOME

M.A. Semester Course in Santali are Comprises within four Semester. In first year there will be 1st and 2nd Semester and with 2nd year there are 3rd and 4th Semester. Within 2nd year there are five papers in each semester. Each paper consist 50 Marks (40+10). 40 Marks are allotted or Semester end final Exam and 10 Marks are allotted for internal Assessment Exam.

Our Santali Subject Program outcome are may be as follows-

- 1) It is a new Subject or new service gaining.
- 2) Though this Santali Subject candidates may apply State level Service Commission Examinations. Such as- W.B.C.S.C, W.B.P.S.C, & etc.
- 3) Through this Santali Subject Candidates also may apply in National level Service Commission Examinations. Such as- U.P.S.C (I.A.S./I.F.S./I.P.S./I.R.S./etc.)
- 4) After Completion of M.A. in Santali Candidates may able to appear in SET/NET/JRF Examinations and they may able to get M.Phil. / Ph.D./Asst. Prof.- at College & University's and other Services.
- 5) Qualified Candidate may apply any services within Govt. of India, State Govt., Semi Govt.& others private jobs.
- 6) Santali Subject has an oldest language quality to learn in many ways.
- 7) U.G./ P.G. qualified candidate may able to teach the Santali Subject other people informal non formal education policies.
- 8) After completion U.G./ P.G. study and additional training in Santali Candidates may eligible to L.P./ U.P. / Middle / A.S. / Higher Secondary teaching Services.
- 9) Santali qualified person may be the Santali Subject Expert and Subject resource person.
- 10) Santali in an old language quality so it may be learns by all.

Programme Specific Outcome /

Distinctive features of the courses:

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- **Value-added course:**
- **Employability/entrepreneurship/skill development:**
- **Digital content:**
- **Ethics, gender, human values, environment and sustainability:**
- **The new courses introduced:**

C.O. (Course Outcome)

Sem.	Course Code	Course Name	Course Outcome
I	DSC-1	Santali Drama	1. Students will be acquire depth knowledge of Santali Drama
I	DSC-2	Santali Linguistics	2. Students of Santali may be get linguistics knowledge through this study
I	DSC-3	Research Methodology & Ethics	3. It will be help in Santali Research Study
I	DSC-4	Theory of Literature	4. It will be help to students for the knowledge of theory of literature
I	DSC-5	Santali Magazine & Journal	5. Students will be get sufficient knowledge of Santali Magazine & Journals
II	DSC-6	Santal Myths	6. Santal are aboriginal tribe- So they will be learn their myths through this paper
II	DSC-7	Santal Culture	7. Students may be learn sufficient knowledge through their cultural Study.
II	DSC-8	Santali Eminent Writers & Rebellion	8. Students will be adequate knowledge of their eminent writers & Rebellions.
II	DSC-9	Modern Santali Literature	9. They may learn modern Santali literature situations in their Present study.
II	DSC-10	Santals Folk Arts	10. Through this students may learn their traditional arts and may Compare with others.
II	Compulsory Paper		11. Students can go for field visit/Industry Visit/Case study/hands-on Practical/Dev. Skills
III	DSC-11	Ethnology	12. Santal students may be learn their ethnic identity
III	DSC-12	Comparative Literature	13. Santal Students can be compare with other nearby Literature.
III	DSC-13	Theory of Literature-II	14. This will be help to learn regarding their poetry Literature
III	DSE-1	Santali Optional/Special	15. Students will be get concrete knowledge in their specific divisions of general linguistics, Folk Literature & Philosophy.
III	MOOCs	MOOCs	16. Students will be learn theoretical General knowledge of MOOCs
III	Social Service/Community Engagement		17. Students will be go for Social contact & they may also perform Community Engagement
IV	DSC-14	Translation & Research Methodology	18. Students will be learn additional matter Translation & Research methodology
IV	DSE-2	Santali Optional/Special- Santali Linguistics, Folk Literature & Philosophy	19. They may able to learn their specific Linguistics, Folk Literature & Philosophical features & others
IV		Research Project/Dissertation	20. Students will Prepare the research report & submit to the Department & University
IV		Internship / Capstone Project/ Applied Field or Industry Project/ Innovation &Incubation/ Entrepreneurship/ Start-up Proposal or Practice	21. Students will be Perform internship/Capstone Project and others Practices
IV		Intellectual Property Right(IPR)/ Skill Enhanced	22. Students also learn Intellectual Property Right(IPR)/ Skill Enhanced course

Distribution of Marks

a. Long two descriptive/ analytical question	$2 \times 10 = 20 / 2 \times 5 = 10$ (I.A.)
b. Four short critical question	$4 \times 5 = 20$

M.A Semester System Course in Santali will comprise four Semester, Previous year will be 1st and 2nd Semester. Final will be 3rd and 4th Semester, which will have each paper of (40+10) 50 Marks, 40 Marks are allotted for Final Exam. And 10 Marks are allotted for Internal Assessment Exam. Pass Marks will be as aggregate $16+4 = 20$ Marks in each paper, each papers Final Written Exam. Will be of 2 hours and Internal Assessment Exam. 45 Minutes duration will be held.

PG 1st Year			
Sem.	Course	Credit	Marks
I	DSC 1 – Santali Drama	4	50
	DSC 2 - Santali Linguistics	4	50
	DSC 3 - Research Methodology and Ethics	4	50
	DSC 4 – Theory of Literature-I	4	50
	DSC 5 - Santali Magazine & Journal	4	50
	Indian Knowledge System(IKS)	2	25
	Vidyasagar: Life and Philosophy	Compulsory non-Credit course	
Total		22	275
II	DSC 6 – Santal Myths	4	50
	DSC 7 - Santal Culture	4	50
	DSC 8- Santali Eminent writer and Rebellion	4	50
	DSC 9 - Modern Santali Literature	4	50
	DSC 10– Santal;s Folk Arts	4	50
	Field Visit / Industry Visit /Case Study / Hands-on Practical/Skill Enhanced Course	2	25
	Total	22	275
<i>Total: 1st Year of PG</i>		44	550
PG 2nd Year			
Course		Credit	Marks

III	DSC 11 – Ethnology	4	50
	DSC 12- Comparative Literature	4	50
	DSC 13 – Theory of Literature-II / Essays	4	50
	DSE 1 – Santali Optional / Special Paper – A. 1 Santali Linguistic Or B. 1 Santali Folk Literature Or C.1.-Philosophy	4	50
	MOOCs	4	50
	Social Service / Community Engagement	2	25
IV	Total	22	275
	DSC 14- Research Methodology	4	50
	DSE 2– Santali Optional / Special Paper - A. 2 Santali Linguistic B. 2 Santali Folk Literature C.2.-Philosophy of Pt. Raghunath Murmu	4	50
	Research Project / Dissertation	8	100
	Internship/Capstone Project/ Applied Field or Industry Project/ Innovation &Incubation/ Entrepreneurship/ Start-up Proposal or Practice	4	50
	Intellectual Property Right(IPR)/ Skill Enhanced Course	2	25
	Total	22	275
	<i>Total: 2nd Year of PG</i>	44	550

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SEMESTER - I

DSC - 1 – Santali Drama

Course Outcome: At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

Distribution of Marks:

Full Marks – 40 +10 (I.A.) = 50

Pass Marks – 16 +4 = 20

Course Details:

Unit-1 - Drama: Definition and Characteristics.

Unit-2 – Origin of Drama and Classification

Unit-3 – Rengej Jala – Rabindranath Saren ‘Sikar Toya’

Unit-4 - Lo bir – Jadunath Tudu

Reference Books:

1. Sahitya Sandarshan – Shrish Chandra Das
2. Kabya Tattoo: Aristatal – Siris Kumar Das
3. Sahitya O Samalochan ar Rupriti – Ujjal Majumdar
4. An Introduction of Literature – Hudson
5. Sahitya – Rabindranath Thakur.
6. Saohed – Babulal Murmu ‘Adibasi’
7. Pratiche Sahitya tattoo – Tapodhir Bhatyacharya.
8. Rengej Jala – Rabindranath Saren ‘ Sikar Toya’
9. Lo bir – Jadunath Tudu

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DSC - 2 - Santali Linguistics

Course Outcome:

1. General Linguistics is the scientific study of human Languages.
2. It Studied the Classification of general Linguistics.
3. We may study social Linguistics through Linguistics.
4. Within Linguistics we may study world Class languages.
5. Santali has peculiarity of Language Characteristics, so it would be studied.

Distribution of Marks:

Full Marks– 40 +10 (I.A.) =50
Pass Marks –16 +4 =20

Course Details:

Unit -1- General Linguistic–Language, Definition of Language, Origin of Language, Characteristics of Language Causes of language Change, Language Family.
Unit -2- Definition of Linguistics, Area of Linguistics, Relation with other subjects
Unit -3- Branches of Linguistics: (a) Descriptive Linguistic, (b) Historical Linguistic, (c) Comparative Linguistic. (d) Social Linguistics.
Unit -4 –Kinds of Linguistics– (a) Phonology, (b) Morphology, (c)Syntax, (d) Semantics and Script.

Reference Books:

1. Adhunik Bhasa Bigyan – Bholanath Tiwari
2. Samanya Bhasa Bigyan – Baburam Suksena
3. Sadharan Bhasa Bigyan O Bagla Bhasa – Dr. Rameswar Shaw
4. Bhasa Bigyan Ebong Bhasa Sastra – Dr. K.D. Diwedi
5. Santali Bhasa ka Bigyanik Adyayan – Dr. K. C. Tudu
6. Comparative Philology and General Linguistic – Dr. K. D. Diwedi
7. Bhasa Or Samaj – Ram Vilas Sharma
8. Santali Parsi Unurum – Bhasa Bigyan – Sushil Hembram
9. Bhasa Bigyan ki Bhumika – Acharya Debendra Sharma
10. Tulanatmak Bhasa Bigyan – Motilal Rathor
11. Material For Santali Grammar – Rev. P. O Boddin

DSC 3 - Research Methodology and Ethics

Course Outcome:

1. Santals are aboriginal tribe of India but its language recognition is found is very recent Time, so its study is necessary.
2. Santali literature can be develop through Translation creative method.
3. Santali has very much research area so its study keeps important place.
4. Santali research holder people are very few only, so it would be improve soon.

Distribution of Marks:

Full Marks– 40 +10 (I.A.) =50
Pass Marks –16 +4 =20

Course Details:

Unit -1- Definition, Kinds of Research, Element of Research

Unit -2- Research Methodology, Aim of Research, Characteristics of Research, Important of Research Methods of data collection and data analysis.

Unit -3- Different step of Research / Dissertation writing – a. Researcher, b. Research guide c. Research Material (Subject/Topic–Choice, Angle of research, Synopsis / Preplanning, data collection, Analyst is and Explanation, Representation, Conclusion and Appendix, Symbol)

Unit -4- Research Ethics –Basic background

Reference Books:

1. William J. Goode and Paul K. Hatt.– Methods in Social Research
2. William and Bhandarkar – Methodology and Techniques of Social Research
3. P. V. Young – Scientific Social Survey and Research
4. Ram Ahuja – Research Methodology
5. Dr. A. N. Sadhu & Dr. Amarjit Singh – Research Methodology in Social Science
6. Janathan Andersen – Thesis and Assignment writing
7. C. R. Kothari – Research Methodology
8. S. K Das – An Introduction of Research
9. S. N. Ganesan – Anusandhan prabidhi Sidhyant or Prakriya
10. Dr. Kiran tripathi – Sodh Prabod

DSC 4 – Theory of Literature-I

Course Outcome:

1. Aims & Importance of Santali Theory of Literature are found from its ancient periods.
2. Aims & Importance of Santali Theory of Literature are Santal know it literary theory from their very beginning.
3. To know about the mediaeval literary development and their different form of their literary units.
4. To know the modern literary theory and different modernism like Classicism, Romanticism, Realism, Naturalism, Structuralism & Post Structuralism and comparative with others.
5. To create newly develop different literary units.

Distribution of Marks:

Full Marks– 40 +10 (I.A.) =50

Pass Marks –16 +4 =20

Course Details:

Unit -1- Literature: Definition, Characteristics and Classification.

Unit -2- Epic, Poetry: Definition, Characteristics and Classification.

Unit -3- Prose - Novel , Short Story, Essay- Biography, Auto Biography, Diary, Travel, Literature: Definition, Characteristics and Classification.

Unit -4- Drama- One Act Play, Long Drama: Definition, Characteristics and Classification.

Suggested Readings / References Books:

1. Theory of Literature – Reneleak
2. Principles' of Literary Criticism – I.A. Richards
3. Sahityer Rupriti – Ujjal kumar Majumdar
4. Studies of Literature – Hudson
5. Sahitya Sandarson – Shris Das
6. Anal Ganthar – Shyamcharan Hembrom

DSC 5 - Santali Magazine & Journal

Course Outcome:

1. At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine.
2. There are so much Santali Magazine but there are very few ISSN magazine.
3. Santali magazine scattered in four script like Roman, Bangla, Devanagari & Olchiki.
4. Santali magazine faces lots of problems for script.
5. In Santali magazine W.B. and Bengali script magazine are very much.
6. Santali magazine is started by British people.

Distribution of Marks:

Full Marks – 40 +10 (I.A.) =50

Pass Marks – 16 +4 =20

Course Details:

Unit -1- Santali Magazine & Journal: Definition and Characteristics.

Unit -2- Hor Hoponren Pera, Pera Hor, Darwak, Marshal Tabon,

Unit -3- Hor Songbad, Jugsirijol, Paschim Bangla.

Unit -4- Tetre, Sili.

Reference Books:

1. Santali Sanhet reyag itihas – Susil Hembra
2. Santali Sahityer itihas – Parimal Hembra
3. Santali Bhasa O Sahityer itihas – Dhirendranath Baskey

SEMESTER -II

DSC 6 – Santal Myths

Course Outcome:

1. Aims & Importance of the mythological study is to know about the ancient to ancestral Learning system.
2. To get knowledge about their origin and development of Santals, their totem, garh (fort) etc.
3. To know about the original totemic symbol of the santals.
4. To know about the prohibition of their life cycle.

Distribution of Marks:

Full Marks – 40 +10 (I.A.) =50
Pass Marks – 16 +4 =20

Course Details:

Unit -1- Binties—Jamsim Binti, Karam Binti, Chatiyar Binti, Bapla Binti, Bhandan Binti, Patkar Binti.

Unit -2- Migration of Santals and Establishment of Santal in India

Unit -3- Santals Clan and Kinship, Relation.

Unit -4- Santals Totem, Santals Garh.

Reference Books:

1. Mare Hapram Ko Reyak Katha – Rev.L.O. Skrefsrud
2. Kherwal Bansa Dharam Puthi – Majhi Ramdas Tudu ‘reska’
3. Lita Godet – Sadhu Ramchand Murmu
4. Jamsim Binti – Budhan Kisku
5. Jamsim Binti – Kanailal Tudu
6. Karam Binti – Kanailal Tudu
7. Chatiyar Binti –
8. Bapla Binti –
9. Bhandan Binti – Dhirendranath Baskey
10. Patkar Binti –

DSC 7 - Santal Culture

Course Outcome:

1. To know about the culture of the Santals.
2. To know about the Santals Birth Ceremony, Marriage Ceremony, Death Ceremony & Religions ritual Ceremony.
3. To know about Santals social life, social Administration, social security etc.
4. To know and preserve their culture and traditions.

Distribution of Marks:

Full Marks – 40 +10 (I.A.) =50

Pass Marks – 16 +4 =20

Course Details:

Unit -1- Definition of Culture, Customs and Traditions

Unit -2- Santals three main Culture Custom and Traditions:

 Chatiyar (Birth Ceremony), Bapla (Marriage Ceremony) Bhandan (Death Ceremony).

Unit -3- Santals Rituals and Festivals Santals Rituals – Asaria, Hariyarsim, Janthar, Naway, Dusmi, Magsim.

Unit -4- Santals Festivals – Baha, Magmore, Dansay, Sahray, Karam.

Reference Books:

1. Mare Hapram Ko Reyak Katha – Rev.L.O. Skrefsrud
2. Kherwal Bansa Dharam Puthi – Majhi Ramdas Tudu ‘reska’
3. Har samaj re bonga buru – Dhirendranath Baskey
4. Har hapanag seday katha – Santali Akademi, Kol.-25
5. Kherwal bansa santal serwa – Lusaram Murmu

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DSC – 8 - Santali Eminent writer and Rebellion

Course Outcome:

1. Santali first prominent writers are British men.
2. In Santali here are very prominent literary in three state.
3. In Santali L.O. Skrefsrud, P.O. Bodding, Doman sahu Samir, Dr. Suhrid kumar Bhowmik are non Santal prominent literati’s.
4. In Santali Prominent person Jharkhand is advance than any other state.
5. Santali prominent literarician are fouling script problems.

Distribution of Marks:

Full Marks – 40 +10 (I.A.) =50

Pass Marks – 16 +4 =20

Course Details:

Unit -1- Rev. L.O. Screfsrud, Rev. P.O. Bodding

Unit -2- Majhi Ramdas Tudu ‘reska’, Sadhu Ramchand Murmu, Pt. Raghunath Murmu.

Unit -3- Narayan Saren ‘tore suṭam’, Babulal Murmu ‘Adivasi’, Gora Chand Tudu, Sarada Prasad Kisku, Aditya Mitra ‘Santhali’.

Unit -4- Tilka Majhi, Sidhu Murmu, Kanu Murmu, Chand Murmu, Bhayro Murmu, Fulo Murmu, Jhano Murmu, Birsha Munda and Diba-Kisun.

Reference Books:

1. Santali Sanhet reyag itihas – Sushil Hembram
2. Santali Sahityer itihas – Parimal Hembram
3. Santali Bhasa O Sahityer itihas – Dhirendranath Baskey
4. Santari Sawhed reyag Omonom ar Hara – Dr. K.C. Tudu

DSC - 9 - Modern Santali Literature

Course Outcome:

1. At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Modern Santali Literature and different genres of their representative writers of the same period

Distribution of Marks:

Full Marks – 40 +10 (I.A.) = 50

Pass Marks – 16 +4 =20

Course Details:

Unit -1- a. Khak Khak landayeday Rohorh Chulha, Mejisian – Marsal Hembram,
b. Dansay Kunami, Sengel Hobor Kateng Daran Kana – Thakur Prasad Murmu

Unit -2- a. Sindur Sakam’ – Kalendranath Mandi
b. Kharba Kagoj – Sarada Prasad Kisku ‘Kherwal Baysa’

Unit -3- a. Namaliya – Samay Kisku
b. Atu Orak – Doman Hansda

Unit – 4-a. Jiyon Dahir – Jadunath Tudu
b. Khobor Kagoj – Bhogla Saren

Reference Books:

1. Namaliya – Samay Kisku
2. Atu Orak – Doman Hansda
3. Jiyon Dahir – Jadunath Tudu
4. Khobor Kagoj – Bhogla Saren
5. Onorhe Jhotom – Marsal Hembram
6. Say Serma Renak Onorhe- Editor – S. K. Bhowmik

7. Sindur Sakam' – Kalendranath Mandi
8. Kharba Kagoj – Sarada Prasad Kisku 'Kherwal Baysa'

DSC 10 – Santals Folk Arts

Course Outcome:

1. Santals folk arts also very rich so it's to be known to all.
2. Santali folk arts are their traditional folk arts, so it would be preserved for future generation.
3. Santals folk Archaeology are their primitive archaeology and which are alive till now.
4. Santals music, dance and songs are also in rich position so it also preserve.
5. Santali literature's comparative study is necessary along with their folk arts.

Distribution of Marks:

$$\begin{aligned}\text{Full Marks} &- 40 + 10 (\text{I.A.}) = 50 \\ \text{Pass Marks} &- 16 + 4 = 20\end{aligned}$$

Course Details:

Unit -1- Nature of folk Arts, Definition, Kind/ Classification, Characteristics, importance of Santal folk Arts

Unit - 2 -Santal folk Arts - Archaeology - Drawing Arts - Dance Arts - Music & song Arts – Dramatic Arts – Flax folk Arts.

Unit -3- Effect on Santal folk Arts

Unit -4- Comparative study of santal folk arts with other Tribes.

Reference Books:

1. Musical Cosmology of Santal – Onkar Prasad
- 2.

Compulsory Paper:

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Field Visit / Industry Visit /Case Study / Hands-on Practical /Skill Enhanced Course

PG 2nd Year

SEMESTER-III

DSC 11 – Ethnology

Course Outcome

1. Ethnology is the part of anthropology so, racial study of aboriginal major tribe is Necessary.
2. Ethnology highlight the human nature.
3. Ethnology is a voyage tribal tell.
4. It indicate major characteristics of the tribes.
5. Through Ethnology is also the Comparative Study of Cultural heritage.

Distribution of Marks:

Full Marks – 40 +10 (I.A.) =50
Pass Marks – 16 +4 =20

Course Details:

Unit -1- Introduction of Ethnology: Definition, Meaning, Scope, Study area, Method, Branches, Relation with Other subjects.

Unit -2- Ethnographical study of Santal, Ho, Munda, Birhor, Mahali, Mainly Austric Group.

Unit -3- Social Organization: Family, Marriage, Kinship, Youth Organization

Unit -4- a. Culture: Definition, Meaning, Scope, Types of Culture.
b. Religion: Definition, Meaning, Evolutionary Theories of Religion

Reference Books:

1. Descriptive Ethnology of Bengal – E. T. Dalton.
2. Introduction to the Social Anthropology – D. N. Majumdar.
3. The Tribal Culture in India – L. P. Vidyarthi and B. K. Roy.
4. Samajik Manab Sastra Ki Ruprekha – Rabindranath Mukherjee.
5. Bihar Ke Adibasi – Jiyasuddin Ahamed.
6. Jati bebasti – N. Prasad.
7. Mundas and Their Country – S. C. Roy.
8. Tribal India – Nadeem Hussein.
9. Ronorh Malar Bhumika – Dr. Suhrid Kumar Bhowmik
10. Tribal Regional – J. Troysi
11. Austric Civilization Of India – N. N. Hembram
12. The Santals – K.K. Dutta
13. The Tribal People of India – V. Eldwin.
14. Paschim Banglar Adibasi Samaj – Dhirendranath Baskey
15. Annal of Rural Bengal – W.W. Hunter.

DSC 12- Comparative Literature

Course Outcome:

1. Santali ancient periods literature are folk literature and they are very rich, so its study is necessary.
2. Santali Medieval Periods literature is closely related with British write down literature salts study is mile stone for Santali literature.
3. Santali Comparative study with Indian prominent and nearby literature are necessary.
4. Santali closest racial and language family are Ho, Munda so it's Comparative study are also necessarily
5. Santali history is also important in Indian literature perspective.

Distribution of Marks:

Full Marks – 40 +10 (I.A.) =50
Pass Marks – 16 +4 =20

Course Details:

Unit -1- Definition and Nature, Scope, Aria, Study Method, Importance of Comparative Study.(Indian & Tribes-Vedic, Sanskrit, Hindi, Bangla, Oriya)

Unit-2 - a. Ancient Periods Literature –
b. Medieval Periods Literature –
c. Modern Period Literature-

Unit – 3 – Relation between Santali Literature and Hindi, Bengali, Odia, (Only selected portion)

Unit – 4 – Study of Comparative Santali Literature with Munda, Ho Literature.

Reference Books:

1. Munda kowak Itihas – Sagu Munda
2. Ho Bhsa Or Sahitya – Joydev Das
3. Adibasi Bhasa O Bangla – Maragbura Press
4. Jharkhandi Adibasi Kowak Parsi Ar Sanwhet – Babulal Murmu 'Adibasi'
5. Linguistic Survey of India – Vol – IV – Sir Grierson
6. Bhasar Itibritya – Dr. Sukumar Sen
7. Santali Bhasa Or Sahitya – Dr. Doman Sahu Samir
8. Bharatiya Sahitya ki Rup Rekha – Dr. Bhola Sankar Byas
9. Bharatiya Sahitya ki Bhumika – Ram Bilas Sharma
10. Santali Sahityer Itihas – Dharendra Baskey
11. Santali Sahityer Sankhipta Parichay – Parimal Hembrom
12. Santali Sanwhet Nagam – Dr. Damayanti Besra
13. Sinot Sawhed – Dr. Dulee Hembrom

DSC 13 – Theory of Literature-II

Course Outcome:

1. Aims & Importance of Santali Theory of Literature are found from its ancient periods.
2. Aims & Importance of Santali Theory of Literature are Santal know it literary theory from their very beginning.
3. To know about the mediaeval literary development and their different form of their literary units.
4. To know the modern literary theory and different modernism like Classicism, Romanticism, Realism, Naturalism, Structuralism & Post Structuralism and comparative with others.
5. To create newly develop different literary units.

Distribution of Marks:

Full Marks – 40 +10 (I.A.) =50

Pass Marks – 16 +4 =20

Course Details:

Unit -1- Word Power: Definition, Characteristics and Classification

Unit -2- Rasa: Definition, Characteristics and Classification

Unit -3- Rhetoric- Alankar, Prosody – Chhanda: Definition, Characteristics and Classification

Unit -4- Classicism, Romanticism, Naturalism, Realism, Symbolism: Definition, Characteristics.

Reference Books:

1. Sahitya sandarsan – Srish Chandra Das
2. Sahiya O samalochanar rupriti – Ujjal Majumdar
3. Kabya tatyā : Aristotal – Sisir Kr. Das
4. An Introduction of Literature – Hudson
5. Sanwhet – Babulal Murmu (Adibasi)
6. Alankar Muktaawali – Debendranath Sarma
7. Sahitya – Rabindranath Tagore
8. Santali Ranar – CIIL Mysore
9. Anal Ganthar – Shyamcharan Hembrom
10. Bangla Chonder Biborton – Dr. S.K. Bhowmik
11. Santali Bhasar Prathomik Biyakoron – Rev. P.O. Boddong
12. Alomkar – SobhanathBesra
13. saohet reyak hunar tetet – Anjan karmakar
14. Onorhe kari – Rajkumar Murmu

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DSE - 1 – Santali Optional / Special Paper -

A. 1 Santali Linguistic

Course Outcome:

1. General Linguistics is the scientific study of human Languages.
2. It Studied the Classification of general Linguistics.
3. We may study social Linguistics through Linguistics.
4. Within Linguistics we may study world Class languages.
5. Santali has peculiarity of Language Characteristics, so it would be studied.

Distribution of Marks:

Full Marks – 40 +10 (I.A.) =50

Pass Marks – 16 +4 =20

Course Details:

Unit -1- Language: Definition, Origin, Characteristics, Causes of language Change.

Unit-2- Linguistics: Definition, Area, Relation with other subjects,

Unit-3- Branches - (a) Descriptive Linguistic (b) Historical Linguistic (c) Comparative Linguistic,
(d) Social Linguistics

Unit-4- Language Family: Austro Asiatic, Dravidian, Indo-Aryan and Indo-Tibetan.

Reference books:

1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhashaka Baigyanik Adhyayan – Dr. K. C. Tudu
5. Santali Parsi Unurum – Dr. K.C. Tudu
6. Material for Santali Grammar – Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor – Pandit Raghunath Murmu
10. Nahag Santali Ronor – Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika – Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma

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Or
B. 1 Santali Folk Literature

Course Outcome:

1. Santali folk literature is very rich till now, so it would be study a longs with written literature.
2. Santali folk songs has richest number among the folk literature and it would be preserved.
3. Santali folk literature is the mother of their all literature, it may be called pre-civilization Literature.
4. Santali folk literature is the literature of all type of the santal people illiterate literate.
5. Santali folk literature is primarily based on oral form, it means before written literature.

Distribution of Marks:

1. Full Marks – 40 +10 (I.A.) =50
2. Pass Marks – 16 +4 =20

Course Details:

Unit -1- Folk Literature: Definition, Kinds, Characteristic, Importance, Origin and development, Classification.

Unit -2 – Folk song – Dong, Langre, Baha, Dansay, Sahray, Dahir, Karam, Pata, Danta, Unit -3 – Rhymes, riddles.

Unit -4 – Bankher, Jharni-mantar.

Reference Books:

1. Lok sahitya ki bhumika – Dr. Krishnadev Upadhyay
2. Lok sahiyakiruprekha – Dr. Drishnadev Upadhyay
3. Santali Lok katha ka Adhyayan – Dr. Dhaneswar Majhi
4. Santali sahityer sankhiptya porichay – Parimal Hembram
5. Santali bhasaar sahitya – udhvabarbkash – Doman Sahu Samir
6. Lok sahitya bigyan – Dr. Satyendra
7. Lok sidyanta abong prayog – Dr. Sriram Sarma
8. Lok sahitya abong sanskriti – Dinesh Prasad
9. Folklore an Introduction – Dr. Jawaharlal Handoo
10. The Santals – Charulal Majumdar
11. Sari-sarna – Dr. P.C. Hembram
12. Har Seren’ – Pt. R. N Murmu
13. Mare sinh Mare ninda – Rupchand Hansda

DRAFT

Or

C. 1 -Philosophy

Course Outcome:

1. Santali philosophical study of Majhi Ramdas Tudu 'reska' & Sadhu Ramchand Murmu both are important in India.
2. Philosophical study of any favorite people of a particular group is necessary.
3. Philosophical Study of a person is advance predication according to their good or bad.
4. It is important to know that why both men form a separate religion group beyond the 'kherwal' Religion of Santals.

Distribution of Marks:

Full Marks – 40 +10 (I.A.) =50

Pass Marks – 16 +4 =20

Course Details:

Unit -1- Definition of Philosophy, Aim of Philosophy, Important of Philosophy, Characteristics of Philosophy

Unit -2- Majhi Ramdas Tudu 'Reska' : Life and Literature and Philosophy in his Book- 'Kherwal Bansa DharamPuthi'

Unit -3-Sadhu Ramchand Murmu : Life and Literature.

Unit -4- Philosophy of Sadhu Ramchand Murmu in his Books.

Reference Books:

1. Kherwal Bansa Dharam Puthi – Majhi Ramdas Tudu 'Reska'
2. Sari Dharam Sereng Puthi – Sadhu Ramchand Murmu
3. Ish Rorh – Sadhu Ramchand Murmu
4. Ol Doho Onorhe – Sadhu Ramchand Murmu
5. Sonsar Phend – Sadhu Ramchand Murmu
6. Lita Godet – Sadhu Ramchand Murmu
7. Say serma Sadhu Ramchand Murmu – Paschim Bangla (Patham)

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SEMESTER-IV

DSC 14– Translation and Research Methodology

Course Outcome:

1. Santals are aboriginal tribe of India but its language recognition is found is very recent Time, so its study is necessary.
2. Santali literature can be develop through Translation creative method.
3. Santali has very much research area so its study keeps important place.
4. Santali research holder people are very few only, so it would be improve soon.

Distribution of Marks:

Full Marks– 40 +10 (I.A.) =50

Pass Marks –16 +4 =20

Course Details:

Unit -1- Translation: 1. Concept and History of Translation,
2. Definition of Translation
3. Classification and Elements of Translation
4. Aims and Important of Translation

Unit – 2 – Definition, Kinds of Research, Element of Research

Unit – 3 – Research Methodology, Aim of Research, Characteristics of Research, Important of Research Methods of data collection and data analysis.

Unit – 4 – Different step of Research / Dissertation writing – a. Researcher, b. Research guide
c. Research Material (Subject/Topic–Choice, Angle of research, Synopsis /
Preplanning, data collection, Analyst is and Explanation, Representation, Conclusion
and Appendix, Symbol)

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Reference Books:

1. William J. Goode and Paul K. Hatt.– Methods in Social Research
2. William and Bhandarkar – Methodology and Techniques of Social Research
3. P. V. Young – Scientific Social Survey and Research
4. Ram Ahuja – Research Methodology
5. Dr. A. N. Sadhu & Dr. Amarjit Singh – Research Methodology in Social Science
6. Janathan Andersen – Thesis and Assignment writing
7. C. R. Kothari – Research Methodology
8. S. K Das – An Introduction of Research
9. S. N. Ganesan – Anusandhan prabidhi Sidhyant or Prakriya
10. Dr. Kiran tripathi –Sodh Prabod

DSE - 2– Santali Optional / Special Paper -

A. 2 Santali Linguistic

Course Outcome:

1. General Linguistics is the scientific study of human Languages.
2. It Studied the Classification of general Linguistics.
3. We may study social Linguistics through Linguistics.
4. Within Linguistics we may study world Class languages.
5. Santali has peculiarity of Language Characteristics, so it would be studied.

Distribution of Marks:

Full Marks – 40 +10 (I.A.) =50

Pass Marks –16 +4 =20

Course Details:

Unit – 1 – Phonology: Definition, Kinds, Characteristic, Importance, Classification.

Unit – 2 – Morphology: Definition, Kinds, Characteristic, Importance, Classification.

Unit – 3 – Syntax, Semantics: Definition, Kinds, Characteristic, Importance, Classification.

Unit – 4 – Wordology and Scriptology: Definition, Kinds, Characteristic, Importance, Classification.

Reference books:

1. Adhunik Bhasha Bigyan – Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhasha ka Baigyanik Adhyayan – Dr. K. C. Tudu
5. Santali Parsi Unurum – Dr. K.C. Tudu
6. Material for Santali Grammar – Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor – Pandit Raghunath Murmu
10. Nahag Santali Ronor – Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika – Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma

Or
B. 2 Santali Folk Literature

Course Outcome:

1. Santali folk literature is very rich till now, so it would be study a longs with written literature.
2. Santali folk songs has richest number among the folk literature and it would be preserved.
3. Santali folk literature is the mother of their all literature, it may be called pre-civilization Literature.
4. Santali folk literature is the literature of all type of the Santal people illiterate literate.
5. Santali folk literature is primarily based on oral form, it means before written literature.

Distribution of Marks:

Full Marks – 40 +10 (I.A.) =50

Pass Marks – 16 +4 =20

Course Details:

Unit-1-Folk Tales: Definition, Kinds, Characteristic, Importance, Origin and development, Classification.

Unit -2 – Myths – Definition, Kinds, Characteristic, Importance, Origin and development, Classification.

Unit – 3 – Jamsim Binti, Karam Binti, Chatiyar Binti, Bapla Binti, Bhandan Binti, Patkar Binti:

Unit - 4 – Proverb, Idioms and Phrase: Definition, Kinds, Characteristic, Importance, Origin and Development, Classification

Reference Books:

1. Lok sahitya ki bhumika – Dr. Krishnadev Upadhyay
2. Lok sahiya ki ruprekha – Dr. Krishnadev Upadhyay
3. Santali Lok katha ak adhyayan – Dr. Dhaneswar Majhi
4. Santali sahityer sankhiptya porichay – Parimal Hembram
5. Santali bhasaar sahitya udhvab aur bikash – Doman Sahu ‘Samir’
6. Lok sahitya bigyan – Dr. Satyendra
7. Lok sidyanta abong prayog – Dr. Sriram Sarma
8. Lok sahitya abong sanskriti – Dinesh Prasad
9. Folklore an Introduction – Dr. Jawaharlal Handoo
10. The Santals – Charulal Majumdar
11. Sari-sarna – Dr. P.C. Hembram
12. Har Seren’ – Pt. R. N Murmu
13. More sinh More ninda – Rupchand Hansda

Or
C. 2 -Philosophy

Course Outcome:

1. Santali philosophical study of Pt. Raghunath Murmu is important in India.
2. Philosophical study of any favorite people of a particular group is necessary.
3. Philosophical Study of a person is advance predication according to their good or bad.
4. At the completion of this course the students will be able to have in-depth knowledge of the History and major Philosophy,

Distribution of Marks:

Full Marks – 40 +10 (I.A.) =50
Pass Marks – 16 +4 =20

Course Details:

Unit -1- Pt. Raghunath Murmu : Biographical study and his Literature.
Unit -2- Pt. Raghunath Murmu as Social worker and Organizer.
Unit -3- Pt. Raghunath Murmu as Inventor of Santali script (Olchiki).
Unit -4- Philosophy of Pt. Raghunath Murmu in his Books.

Reference Books:

1. Say serma Pt. Raghunath Murmu – Paschim Bangla (Patham)
2. Hital – Pt. Raghunath Murmu
3. Hor sereng – Pt. Raghunath Murmu
4. Lakchar Sereng – Pt. Raghunath Murmu
5. Bidu – Chandan – Pt. Raghunath Murmu
6. Dare ge Dhon – Pt. Raghunath Murmu
7. Kherwal Bir – Pt. Raghunath Murmu
8. Santali Sanhet reyag itihas – Sushil Hembram
9. Santali Sahityer itihas – Parimal Hembram
10. Santali Bhasa O Sahityer itihas – Dhirendranath Baskey

Research Project/Dissertation

In this part Students will prepare the research report & submit to the Department of Santali & Vidyasagar University- App. 100 Pages

Internship / Capstone Project/Applied Field or Industry Project/ Innovation & Incubation/ Entrepreneurship/Start-up Proposal or Practice-

In this Paper Students will perform Internship / Capstone Project/Applied Field or Industry Project etc.

Intellectual Property Right (IPR)/ Skill Enhanced

In the last paper students will be also learn Intellectual Property Right (IPR)/ Skill Enhanced course

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