

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM&SYLLABUS (DRAFT) OF

B.A. (HONOURS / HONOURS WITH RESEARCH)

MAJOR IN SANTALI

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023& NEP, 2020

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS/ HONOURS WITH RESEARCH) MAJOR IN SANTALI
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title		Credit	L-T-P	Marks		
									CA	ESE	TOTAL
B.A. (Hons. / Hons. with Research)	4 th	VII	SEMESTER-VII								
			Major-14	SNTHMJ14	T: Santali Drama		4	3-1-0	15	60	75
			Major-15	SNTHMJ15	T: Essay Literature and Santali Magazine		4	3-1-0	15	60	75
			CRM	SNTHCRM	T: Research Methodology and Ethics		4	3-1-0	15	60	75
			Major Elective-03	SNTHDSE 03	T: Santali Folk Literature-1 OR Linguistics -1		4	3-1-0	15	60	75
			Minor-07 (Disc.-I)	SNTMIN07	T: Santali Drama (To be taken by the other Discipline)		4	3-1-0	15	60	75
		Semester-VII Total					20				375
		VIII	SEMESTER - VIII								
			Major-16	SNTHMJ16	T: Santali Eminent writer and Rebellion		4	3-1-0	15	60	75
			Major Elective-04	SNTHDSE04	T: Santali Folk Literature-2 OR Linguistics-2		4	3-1-0	15	60	75
			Major Elective-05	SNTHDSE05	T: Poetry-1 OR Fiction-1 OR Drama-1	FOR HONOURS STUDENTS	4	3-1-0	15	60	75
			Major Elective-06	SNTHDSE06	T: Poetry-2 OR Fiction-2 OR Drama-2		4	3-1-0	15	60	75
			Research	SNTHRD	DISSERTATION:	FOR HONOURS WITH RESEARCH STUDENTS	8	0-0-8	-	150	150
			Minor-8 (Disc.-II)	SNTMIN08	T: Santali Eminent writer and Rebellion (To be taken by the other Discipline)		4	3-1-0	15	60	75
		Semester-VIII Total					20				375
		YEAR-4					40				750
		To be awarded Bachelor of Arts (Honours / Honours with Research) Major in Santali					166	Marks (Year: I+II+III+IV)			3075

MJ = Major, MI = Minor Course, DSE = Discipline Specific Elective Course, CRM= Compulsory Research Methodology, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

SEMESTER-VII

MAJOR (MJ)

Major 14: Santali Drama

Credit: 4 Full Marks: 75

Course Outcome:

At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

Course Content:

Unit-1 - Drama: Definition, Characteristics Types.

Unit-2 - Rengej Jala – Rabindranath Saren ‘Sikar Toya’

Unit-3 – Badoli Koyda – Thakur Malindra Hansda

Unit-4 – Parsi Khatir – Rabilal Tudu

Reference Books:

1. Sahitya Sandarshan – Shrish Chandra Das
2. Kabya Tatoo: Aristatal – Siris Kumar Das
3. Sahitya O Samalochan ar Rupriti – Ujjal Majumdar
4. An Introduction of Literature – Hudson
5. Sahitya – Rabindranath Thakur.
6. Saohed – Babulal Murmu ‘Adibasi’
7. Pratiche Sahitya tatoo – Tapodhir Bhatyacharya.
8. Rengej Jala – Rabindranath Saren ‘ Sikar Toya’
9. Badoli Koyda – Thakur Malindra Hansda
10. Parsi Khatir – Rabilal Tudu

Major 15: Essay Literature and Santali Magazine

Credit: 4 Full Marks: 75

Course Outcome:

1. At the completion of this course the students will be able to have knowledge of the important Santali Essay.
2. At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine.
3. There are so much Santali Magazine but there are very few ISSN magazines.
4. Santali magazine scattered in four script like Roman, Bangla, Devanagari & Olchiki.
5. Santali magazine faces lots of problems for script.
6. In Santali magazine W.B. and Bengali script magazine are very much.
7. Santali magazine is started by British people.

Course Content:

Essay Literature: Definition and Characteristics.

1. ଶତ୍ରୁ ବଞ୍ଚିତେ ଘରାଣେ ଶତ୍ରୁତାପତ୍ତି ବଞ୍ଚିତେ ବଞ୍ଚିତେ - ସତ୍ୟ. ଡଃ. ଡ. ଶ୍ରୀରାମଚନ୍ଦ୍ରାଚାର୍ଯ୍ୟ
2. ଶତ୍ରୁତାପତ୍ତି ଶତ୍ରୁ ଶତ୍ରୁତାପତ୍ତି ବଞ୍ଚିତେ ବଞ୍ଚିତେ: ସତ୍ୟ ଶତ୍ରୁତାପତ୍ତି

Santali Magazine & Journal: Definition and Characteristics.

1. Hor Hoponren Pera
2. Pera Hor
3. Darwak
4. Marshal Tabon
5. Marshal
6. Hor songbad
7. Jug sirijol
8. Paschim Bangla
9. Tetre
10. Sili

Reference Books:

1. ଶତ୍ରୁ ବଞ୍ଚିତେ ଘରାଣେ ଶତ୍ରୁତାପତ୍ତି ବଞ୍ଚିତେ ବଞ୍ଚିତେ - ସତ୍ୟ. ଡଃ. ଡ. ଶ୍ରୀରାମଚନ୍ଦ୍ରାଚାର୍ଯ୍ୟ
2. ଶତ୍ରୁତାପତ୍ତି ଶତ୍ରୁ ଶତ୍ରୁତାପତ୍ତି ବଞ୍ଚିତେ ବଞ୍ଚିତେ: ସତ୍ୟ ଶତ୍ରୁତାପତ୍ତି
3. Santali Sanhet reyg itihās – Susil Hembram
4. Santali Sahityer itihās – Parimal Hembram
5. Santali Bhasa O Sahityer itihās – Dharendra Nath Baskey
6. Sahitya O Samalochan ar Rupriti – Ujjal Majumdar
7. Kabya Tattoo: Aristatal – Siris Kumar Das

COMPULSORY RESEARCH METHODOLOGY (CRM)
[for both Hons. and Hons. with Research students]

CRM: Research Methodology and Ethics

Credit: 4 Full Marks: 75

Course Outcome:

1. Santals are aboriginal tribe of India but its language recognition is found is very recent Time, so its study is necessary.
2. Santali literature can be develop through Translation creative method.
3. Santali has very much research area so its study keeps important place.
4. Santali research holder people are very few only, so it would be improved soon.

Course Content:

Unit -1- Definition, Kinds of Research, Element of Research

Unit -2- Research Methodology, Aim of Research, Characteristics of Research, Important of Research Methods of data collection and data analysis.

Unit -3- Different step of Research / Dissertation writing – a. Researcher, b. Research guide
c. Research Material (Subject/Topic–Choice, Angle of research, Synopsis / Preplanning, data collection, Analyst is and Explanation, Representation, Conclusion and Appendix, Symbol)

Unit -4- Research Ethics –Basic background

Reference Books:

1. William J. Goode and Paul K. Hatt.– Methods in Social Research
2. William and Bhandarkar – Methodology and Techniques of Social Research
3. P. V. Young – Scientific Social Survey and Research
4. Ram Ahuja – Research Methodology
5. Dr. A. N. Sadhu & Dr. Amarjit Singh – Research Methodology in Social Science
6. Janathan Andersen – Thesis and Assignment writing
7. C. R. Kothari – Research Methodology
8. S. K Das – An Introduction of Research
9. S. N. Ganesan – Anusandhan prabidhi Sidhyant or Prakriya
10. Dr. Kiran tripathi – Sodh Prabod

MAJOR ELECTIVE (DSE)

Major Elective – 03: Santali Folk Literature-1

Credit: 4 Full Marks: 75

Course Outcome:

1. Santali folk literature is very rich till now, so it would be study a long with written literature.
2. Santali folk songs has richest number among the folk literature and it would be preserved.
3. Santali folk literature is the mother of their all literature, it may be called pre-civilization literature.
4. Santali folk literature is the literature of all type of the santal people illiterate literate.
5. Santali folk literature is primarily based on oral form, it means before written literature.

Course Content:

Unit -1 **ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟ** : ଉଦ୍ଧାରଣ, ବିଭିନ୍ନତା, ଗୁଣ, ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟ
(Folk Literature : Definition, Kinds, Characteristic, Importance.)

Unit – 2 **ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟର ମୂଳାବଳୀ** ଓ ଉତ୍ପତ୍ତି ଓଡ଼ିଆ ଲୋକସାହିତ୍ୟ
(Origin and Development of Folk Literature)

Unit – 3 **ଓଡ଼ିଆ ଲୋକକଥା** (Folk Tales) : ଉଦ୍ଧାରଣ, ବିଭିନ୍ନତା, ଗୁଣ, ଓଡ଼ିଆ ଲୋକକଥା
(Folk Literature: Definition, Kinds, Characteristic, Importance.)

Unit – 4 **ଓଡ଼ିଆ ଲୋକଗୀତ** (Folk Song) : ଉଦ୍ଧାରଣ, ବିଭିନ୍ନତା, ଗୁଣ, ଓଡ଼ିଆ ଲୋକଗୀତ
(Folk Literature: Definition, Kinds, Characteristic, Importance.)

Reference Books :

1. Hor Sereng – Babula lMurmu ‘Adibasi’.
2. Lok Sahityaki Bhumika – Dr. Krishna Dev Upadday
- 3.. Santali HorSawhet – Dr. K. C. Tudu. .
4. Santali Gan o Kobita Sankalan – Sahitya Akademi, New Delhi.
5. Santali Bhasa O Sahitya Udbhab aur Bikash – Dr. Daman Sahu Samir.
6. Santali Lok latha : ek addhyayon- Dr. D Manjhi

OR

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

Major Elective – 03: Linguistics -1 Credit: 4 Full Marks: 75

Course Outcomes:

1. The purpose of this course is to provide the highly specialized study of General Linguistic & Santali Linguistic.
2. At the completion of this course the students will be able to have indepth knowledge of Santali Linguistic.

Course Content:

Unit – 1 ଉପସଂହାର ଓ ଅର୍ଥ : ଉପସଂହାର, ବ୍ୟାକରଣ, ଶାଖା, ସମ୍ପର୍କ ଓ ଅର୍ଥ
ବ୍ୟାକରଣ ଓ ଅର୍ଥ (Linguistic: Definition, & meaning, Branches, Relation with other Science)

Unit - 2 ଶବ୍ଦର ଗଠନ (Phonology) ଓ ଅର୍ଥ (Semantics)

Unit - 3 ଶବ୍ଦର ରୂପ (Morphology) ଓ ଅର୍ଥ (Syntax)

Unit - 4 ଶବ୍ଦର ଲେଖନ (Lexicography)

Reference books:

1. Adhunik Bhasha Bigyan –Dr. BholanathTiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhashaka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – SushilHembram
8. Ronor – CIIL
9. Ronor –Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali Bhasa Charcha O Bikasher Itibritto – Parimal Hembram
14. Ad Parsi – Banulal Murmu “Adibasi”
15. Santali Bhasa O Hindi Bhasaka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir

MINOR (MI)

Minor 07: Santali Drama

Credit: 4 Full Marks: 75

Course Outcome:

At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

Course Content:

Unit-1 - Drama: Definition, Characteristics Types.

Unit-2 - Rengej Jala – Rabindranath Saren ‘Sikar Toya’

Unit-3 – Badoli Koyda – Thakur Malindra Hansda

Unit-4 – Parsi Khatir – Rabilal Tudu

Reference Books:

1. Sahitya Sandarshan – Shrish Chandra Das
2. Kabya Tatoo: Aristatal – Siris Kumar Das
3. Sahitya O Samalochan ar Rupriti – Ujjal Majumdar
4. An Introduction of Literature – Hudson
5. Sahitya – Rabindranath Thakur.
6. Saohed – Babulal Murmu ‘Adibasi’
7. Pratiche Sahitya tatoo – Tapodhir Bhatyacharya.
8. Rengej Jala – Rabindranath Saren ‘ Sikar Toya’
9. Badoli Koyda – Thakur Malindra Hansda
10. Parsi Khatir – Rabilal Tudu

SEMESTER-VIII

MAJOR (MJ)

Major 16: Santali Eminent writer and Rebellion

Credit: 4 Full Marks: 75

Course Outcome:

1. Santali first prominent writers are British men.
2. In Santali there are very prominent literary in three state.
3. In Santali L.O. Skreftsrud, P.O. Bodding, Doman sahu Samir, Dr. Suhrid kumar Bhowmik are non Santal prominent literati's.
4. In Santali Prominent person Jharkhand is advance than any other state.
5. Santali prominent literarician are fouling script problems.

Course Content:

Unit -1- Rev. L.O. Skreftsrud, Rev. P.O. Bodding

Unit -2- Majhi RamdasTudu 'reska', Sadhu Ramchand Murmu, Pt. Raghunath Murmu.

Unit -3- Narayan Saren 'tore sutam', Babulal Murmu 'Adivasi', Gora Chand Tudu, Sarada Prasad Kisku, Aditya Mitra 'Santhali'.

Unit -4- Tilka Majhi, Sidhu Murmu, Kanu Murmu, Chand Murmu, Bhayro Murmu, Fulo Murmu, Jhano Murmu, Birsha Munda and Diba-Kisun. Shyam Pargana.

Reference Books:

1. Santali Sanhet reyag itihās – Sushil Hembram
2. Santali Sahityer itihās – Parimal Hembram
3. Santali Bhasa O Sahityer itihās – Dhirendranath Baskey
4. Santal Gonosangramer Itihās- Dhirendranath Baskey

MAJOR ELECTIVE (DSE)

Major Elective – 04: Santali Folk Literature-2

Credit: 4 Full Marks: 75

Course Outcomes:

1. The purpose of this course is to provide the highly specialized study of Santali Folk Literature on Binti, Kudum, Bhenta katha, or Menkatha.
2. At the completion of this course the students will be able to have indepth knowledge of Santali Folk Literature on Binti, Kudum, Bhenta katha, or Menkatha.

Contents:

Unit-1 වැළඳ: ව්‍යුහ, ප්‍රවේශය, ප්‍රේම, ආයුර්වේදය ප්‍රවේශය

(Folk Literature: Definition, Kinds, Characteristic, Importance.

Unit - 2 Ինքն: Ունի. Ինչ, Են, Կարող Կատարել

(Folk Literature: Definition, Kinds, Characteristic, Importance.

[illegible]

(Folk Literature: Definition, Kinds, Characteristic, Importance.

Unit - 4 ගැටළුවකටය: උපරිම, නිමයන, ලෙද, යන.හැර යන.යන.

(Folk Literature: Definition, Kinds, Characteristic, Importance.

Reference Books :

1. Horkoren Mare Hapram Ko Renak Katha –Rev. L.O. Skrefsrud
2. Kherwal Bongso Dhorom Puthi –Dr. Majhi RamdasTudu “Reska”.
3. Jaher Bonga Santar Ko – RameswarMurmu. 4. Kudum –Dr.DhirendranathBaskey.
5. Men Katha-Bhenta Katha – Siran Murmu. 6. Hor Sereng – Babulal Murmu ‘Adibasi’.
8. Lok Sahityaki Bhumika – Dr. Krishna Dev Upadday.
9. Santali Hor Sawhet – Dr. K. C. Tudu.
10. Santali Folk Tales –Rev. P. O. Bodding.
11. Santali Gan o Kobita Sankalan – Sahitya Akademi, New Delhi.
12. Santali Bhasa O Sahitya Udbhab aur Bikash – Dr. Daman Sahu Samir.

OR

Major Elective – 04: Linguistics -2

Credit: 4 Full Marks: 75

Course Outcomes:

1. The purpose of this course is to provide the highly specialized study of General Linguistic & Santali Linguistic.
2. Learning at the completion of this course the students will be able to have indepth knowledge of Santali Linguistic.

Contents:

Unit -1 ଫୁଲିଆ ଶାସ୍ତ୍ରୀଙ୍କର ସଂସ୍କୃତି ଓ ଇତିହାସ –

- (ଅ) ଶାସ୍ତ୍ରୀଙ୍କର ଫୁଲିଆ ଶାସ୍ତ୍ରୀଙ୍କର
- (ଓ) ଶାସ୍ତ୍ରୀଙ୍କର ଫୁଲିଆ ଶାସ୍ତ୍ରୀଙ୍କର
- (ଘ) ଶାସ୍ତ୍ରୀଙ୍କର ଶାସ୍ତ୍ରୀଙ୍କର ଶାସ୍ତ୍ରୀଙ୍କର ଶାସ୍ତ୍ରୀଙ୍କର
- (ଙ) ଶାସ୍ତ୍ରୀଙ୍କର ଶାସ୍ତ୍ରୀଙ୍କର ଶାସ୍ତ୍ରୀଙ୍କର ଶାସ୍ତ୍ରୀଙ୍କର

Unit - 2 ଫୁଲିଆ ଶାସ୍ତ୍ରୀଙ୍କର ସଂସ୍କୃତି ଓ ଇତିହାସ

Reference books:

1. Adhunik Bhasha Bigyan –Dr. Bholanath Tiwary
2. Samanya Bhasha Bigyan – Baburam Saxena
3. Sadharan Bhasha Bigyan O Bangla Bhasha – Rameswar Shaw
4. Santali Bhashaka Baigyanik Adhyayan –Dr. K. C. Tudu
5. Santali Parsi Unurum –Dr. K.C. Tudu
6. Metarial for Santali Grammar –Rev. P. O. Bodding
7. Santali Parsi Unurum – Sushil Hembram
8. Ronor – CIIL
9. Ronor –Pandit Raghunath Murmu
10. Nahag Santali Ronor -Sadhan Kumar Mandi
11. Bhasha Bigyan Bhumika -Debendranath Sharma
12. Bhasha O Samaj – Ram Bilas Sharma.
13. Santali Bhasa Charcha O Bikasher Itibritto – Parimal Hembram
14. Ad Parsi – Banulal Murmu “Adibasi”
15. Santali Bhasa O Hindi Bhasaka Tulanatmok Oddhoyon – Dr. Domon Sahu Samir

MAJOR ELECTIVE- 05
[to be studied by Honours students only]

Major Elective – 05: Poetry-1

Credit: 4 Full Marks: 75

Course Outcomes:

1. The purpose of this course is to provide the highly specialized study of the development of poetry through major writers and their Poetry.
2. At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Poetry.

Contents:

Unit – 1 **ପଦ୍ୟର ଗୁଣ: ପଦ୍ୟର ଗୁଣ, ପଦ୍ୟର ଗୁଣ, ପଦ୍ୟର ଗୁଣ**

(Poetry: Definition, Characteristics, Types & Explanation)

Unit – 2 **ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ**
ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ
(History of Poetry Literature: Ancient Period, Middle Period, Modern Period, Post Modern Period).

Unit – 3 **ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ**
ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ
(Ancient Period of Santali Poetry : History, Characteristics & Eminent Poet)

Unit – 4 **ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ**

(i) ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ
(ii) ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ

(iii) ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ: ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ, ପଦ୍ୟର ଇତିହାସ

Reference Books –

1. Bahadalwak -Paul Jujhar Saren
2. Sai Serma Renak Onorhhe – Editor – Dr. Suhrid Kumar Bhowmik
3. Chado Mala - Gora Chand Tudu
4. Sadhu Ramchand Onol mala- Sadhu Ramchand Murmu

OR

Major Elective – 05: Fiction-1

Credit: 4 Full Marks: 75

Course Outcomes:

1. The purpose of this course is to provide the highly specialized study of the development of Fiction through major writers and their Short Story & Novel.
2. At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Short Story & Novel.

Contents :

Unit - 1 **ଓକ୍ତାବନ ବା.ଓକ୍ତାବନ ଶବ୍ଦ ଗୁଣାୟ : ଉପାଦାନ, ବା.ଓକ୍ତାବନ, ଗୁଣ, ଓକ୍ତାବନ**
(Shorts Story & Novel: Definition, Characteristics, Types)

Unit - 2 **ବା.ଓକ୍ତାବନ ଇତିହାସ ଓ ଇତିହାସ ଇତିହାସ - ଇତିହାସ ଇତିହାସ, ଉପାଦାନ ଇତିହାସ ଇତିହାସ**
ଓକ୍ତାବନ ଇତିହାସ. (History of Santali Fiction: Ancient Period, Middle Period, Modern Period, Post Modern Period).

Unit – 3 **ଓକ୍ତାବନ ବା.ଓକ୍ତାବନ ଇତିହାସ ଓ ଇତିହାସ ଇତିହାସ ଇତିହାସ : ଇତିହାସ, ଗୁଣ ଓକ୍ତାବନ**
ଓକ୍ତାବନ ଇତିହାସ. ବା.ଓକ୍ତାବନ (Ancient Period of Santali Fiction: History, Characteristics & Eminent Story Writer & Novelist)

Unit – 4 **ଓକ୍ତାବନ ବା.ଓକ୍ତାବନ : –**

- (କ) ଉପାଦାନ ଓକ୍ତାବନ – ଓକ୍ତାବନ ଇତିହାସ ଓକ୍ତାବନ 'ଓକ୍ତାବନ',
 - (ଘ) ଉପାଦାନ ଓକ୍ତାବନ – ଉପାଦାନ ଓକ୍ତାବନ 'ଓକ୍ତାବନ'
 - (ଙ) ଉପାଦାନ ଓକ୍ତାବନ ଓକ୍ତାବନ. ଓକ୍ତାବନ. – ଓକ୍ତାବନ ଓକ୍ତାବନ ଓକ୍ତାବନ
- ଓକ୍ତାବନ: – ବା.ଓକ୍ତାବନ ଓକ୍ତାବନ – ଉପାଦାନ ଓକ୍ତାବନ ଓକ୍ତାବନ**

Reference Books –

1. Sahitya Sandarshan – Shrish Chandra Das
2. Sahitya O Samalochanar Rupriti – Ujjal Majumdar
3. An Introduction of Literature – Hudson
6. Kabya Ke Shastra – Debendranath Sharma
4. ଓକ୍ତାବନ ଓକ୍ତାବନ ବା.ଓକ୍ତାବନ – Parimal Hembram
5. Mit sai Mit kahni – Suhrid kumar Bhowmik

OR

Major Elective – 05: Drama-1

Credit: 4 Full Marks: 75

Course Outcomes:

1. The purpose of this course is to provide the highly specialized study of the development of Drama through major writers and their Drama.
2. At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

Content:

Unit - 1 **ଡ୍ରାମା: ଉପାଦାନ, ବ୍ୟବସ୍ଥା, ପ୍ରକାର, ପ୍ରକାର**

(Drama: Definition, Characteristics, Types)

Unit – 2 **ସାନ୍ତାଲି ଡ୍ରାମା ଇତିହାସ (History of Santali Drama)**

Unit – 3 **ଡ୍ରାମା : ଉପାଦାନ ଓ ପ୍ରକାର – ପ୍ରକାର ଓ ପ୍ରକାରର ଉପାଦାନ**

Unit – 4 **ପ୍ରମୁଖ ଡ୍ରାମା : ଡ୍ରାମା :**

(କ) ପ୍ରମୁଖ ଡ୍ରାମା, ଡ୍ରାମା – ପ୍ରମୁଖ ଡ୍ରାମା

(ଖ) ପ୍ରମୁଖ ଡ୍ରାମା – ପ୍ରମୁଖ ଡ୍ରାମା

(ଗ) ପ୍ରମୁଖ ଡ୍ରାମା – ପ୍ରମୁଖ ଡ୍ରାମା

Reference Books –

(1) Sahitya Sandarshan – Shrish Chandra Das

(2) Sahitya O Samalochanar Rupriti – Ujjal Majumdar

(3) An Introduction of Literature – Hudson

(4) ଉପାଦାନ ଓ ପ୍ରକାର – ପ୍ରମୁଖ ଡ୍ରାମା

(5) Mit Bigha Hasa – Jatilal Hansda

(6) ପ୍ରମୁଖ ଡ୍ରାମା ପ୍ରକାର – ପ୍ରମୁଖ ଡ୍ରାମା

(7). KabyaKeShastra – Debendranath Sharma

(8) ପ୍ରମୁଖ ଡ୍ରାମା – ପ୍ରମୁଖ ଡ୍ରାମା

MAJOR ELECTIVE- 06
[to be studied by Honours students only]

Major Elective – 06: Poetry-2

Credit: 4 Full Marks: 75

Course Outcomes:

1. The purpose of this course is to provide the highly specialized study of the development of poetry through major writers and their Poetry.
2. At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Poetry.

Contents:

Unit - 1 ଓଡ଼ିଆ ଲ୍ୟାଣ୍ଡ ନାଟକର ଉତ୍ପତ୍ତି ଓ ବିକାଶ

୧. ଓଡ଼ିଆ ଲ୍ୟାଣ୍ଡ ନାଟକର 'ଓଡ଼ିଆ ଲ୍ୟାଣ୍ଡ' - ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଓଡ଼ିଆ ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଓଡ଼ିଆ ଲ୍ୟାଣ୍ଡର ଇତିହାସ
୨. ଓଡ଼ିଆ ଲ୍ୟାଣ୍ଡ ନାଟକର ବିକାଶ - ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ
୩. ଲ୍ୟାଣ୍ଡର ଇତିହାସ - ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ
୪. ଲ୍ୟାଣ୍ଡର ଇତିହାସ - ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ
୫. ଲ୍ୟାଣ୍ଡର ଇତିହାସ - ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ

Unit -2 ଓଡ଼ିଆ ଲ୍ୟାଣ୍ଡ ନାଟକର ବିକାଶ

୧. ଲ୍ୟାଣ୍ଡର ଇତିହାସ - ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ
୨. ଲ୍ୟାଣ୍ଡର ଇତିହାସ - ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ
୩. ଲ୍ୟାଣ୍ଡର ଇତିହାସ - ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ

ଓଡ଼ିଆ ଲ୍ୟାଣ୍ଡ ନାଟକର ବିକାଶ

୧. ଲ୍ୟାଣ୍ଡର ଇତିହାସ - ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ
୨. ଲ୍ୟାଣ୍ଡର ଇତିହାସ - ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ
୩. ଲ୍ୟାଣ୍ଡର ଇତିହାସ - ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ
୪. ଲ୍ୟାଣ୍ଡର ଇତିହାସ - ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ

Reference Books :

1. "Asarh Binti", "Kirtan Kali" - Narayan Saren "Torhe Sutam"
2. "Sisirjon Rarh", "Arak Gulachhi" - Thakur Prasad Murmu
3. "Sai Serma Renak Onorhhe" – Editor – Dr. Suhrid Kumar Bhowmik
4. "Onorhhe Jhotom" – Marshal Hembrom
5. "Tetre" – Editor – Mahadeb Hansda
6. ଲ୍ୟାଣ୍ଡର ଇତିହାସ - ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ, ଲ୍ୟାଣ୍ଡର ଇତିହାସ
7. Bachhaw Sit Onorhhe" - Tarasing Baskey
8. "Sarada Anal Mala" - Sarada Prasad Kisku
9. kukmu atkir hor- Dasarathi Manjhi

OR

Major Elective – 06: Fiction-2

Credit: 4 Full Marks: 75

Course Outcomes:

1. The purpose of this course is to provide the highly specialized study of the development of Fiction through major writers and their Short Story & Novel.
2. At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Short Story & Novel.

Contents:

I) ଗେଉଁଠି (Novel)

Unit – 1

- (A) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ
- (B) ଗେଉଁଠିର ଇତିହାସ ଓ ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ
- (C) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ
- (D) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ

II) ଗେଉଁଠିର ଇତିହାସ (Short Story)

Unit – 2

- (A) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ
- (B) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ
- (C) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ
- (D) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ
- (E) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ

Reference Books:

- (1) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ
- (2) ଗେଉଁଠିର ଇତିହାସ ଓ ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ
- (3) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ andi
- (4) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ
- (5) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ aysa'
- (6) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ
- (7) ଗେଉଁଠିର ଇତିହାସ - ଗେଉଁଠିର ଇତିହାସ

OR

Major Elective – 06: Drama-2

Credit: 4 Full Marks: 75

Course Outcomes:

1. The purpose of this course is to provide the highly specialized study of the development of Drama through major writers and their Drama.
2. At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

Contents:

I) ଡ୍ରାମା (Drama):

Unit – 1

- (1) ଠାକୁରାଣୀ ଡ୍ରାମାଟିକାଲ ଗ୍ରାମର ଡ୍ରାମା – ଡ୍ରାମାଟିକାଲ ଡ୍ରାମାଟିକାଲ
- (2) ଡ୍ରାମା ଡ୍ରାମାଟିକାଲ – ଡ୍ରାମା. ଡ୍ରାମା. ଡ୍ରାମା. ଡ୍ରାମା
- (3) ଡ୍ରାମା. ଡ୍ରାମା. ଡ୍ରାମା. ଡ୍ରାମା – ଡ୍ରାମାଟିକାଲ ଡ୍ରାମାଟିକାଲ

II) ଡ୍ରାମା ଡ୍ରାମା. ଡ୍ରାମା (One Act Play)

Unit – 2

୧. ଡ୍ରାମା ଡ୍ରାମା – ଡ୍ରାମାଟିକାଲ ଡ୍ରାମା
୨. ଡ୍ରାମା ଡ୍ରାମା ଡ୍ରାମା. ଡ୍ରାମା. ଡ୍ରାମା. ଡ୍ରାମା
୩. ଡ୍ରାମା ଡ୍ରାମା ଡ୍ରାମା – ଡ୍ରାମାଟିକାଲ ଡ୍ରାମା

Reference Books:

- (1) ଠାକୁରାଣୀ ଡ୍ରାମାଟିକାଲ ଗ୍ରାମର ଡ୍ରାମା – ଡ୍ରାମାଟିକାଲ ଡ୍ରାମାଟିକାଲ
- (2) ଡ୍ରାମା ଡ୍ରାମାଟିକାଲ – ଡ୍ରାମା. ଡ୍ରାମା. ଡ୍ରାମା. ଡ୍ରାମା
- (4) ଡ୍ରାମା ଡ୍ରାମା ଡ୍ରାମା ଡ୍ରାମା. ଡ୍ରାମା. ଡ୍ରାମା. ଡ୍ରାମା
- (5) ଡ୍ରାମା ଡ୍ରାମା ଡ୍ରାମା – ଡ୍ରାମାଟିକାଲ ଡ୍ରାମା
- (6) ଡ୍ରାମା ଡ୍ରାମା ଡ୍ରାମା ଡ୍ରାମା – ଡ୍ରାମାଟିକାଲ ଡ୍ରାମା

PROJECT / DISSERTATION (RD)

[to be undertaken by students opting for and eligible for Hons. with Research]

DISSERTATION: Credit: 8; Full Marks: 150

Structure of the dissertation

Preliminary Pages

- Title Page: Includes name of the student, university, degree, and submission date.
- Certificate/Declaration: Signed statement of originality and supervisor's approval
- Abstract: A 250-350 word summary covering research problem, methodology, and core findings.
- Acknowledgements: To supervisors and others, if any.
- Table of Contents: Clear hierarchical mapping of chapters with page number □ List of Abbreviations: Specialized terms, if any

Introduction

- Background & Context: Situates the topic in historical or theoretical context.
- Research Problem & Objectives: The specific question or gap the research is addressing.
- Thesis Statement/Hypothesis: The core argument the dissertation intends to prove.
- Scope and Significance: Why the study matters.
- Literature Review & Theoretical Framework

Literature Review: Analyzes existing scholarly works to show the gap the study fills.

- Theoretical Framework: Identifies the philosophers, critics, or schools of thought shaping the analysis in the dissertation.

Methodology

- Describes *how* the research was conducted - Anyone or a combination of textual analysis/ archival research/ conducting interviews/ ethnographic/semi-ethno-graphic research involving both textual analysis and field visit etc.
- Thematic or Analytical Chapters

The Core Body: Usually 3 to 4 chapters focusing on the core concerns of the study.

- Structure: Each chapter introduces its specific theme, analyses primary and secondary sources, and contributes to the overarching thesis.

Conclusion

- Summary & Synthesis: Recaps your main points without simply repeating them.

Final Verdict: Answers the research questions posed in the introduction.

Future Scope: Suggests how future scholars can build upon your work.

- Works Cited/ Reference, and/or Bibliography: A comprehensive list of all primary and secondary sources cited as per the latest MLA style.

Appendices: Transcripts, interview logs, or raw archival data, if any.

Marks distribution-

Sl. No	Particulars	Marks
1	Research Project / Dissertation Report • Proposal and Abstract (along with some keywords) • Literature Review & Theoretical Framework • Methodology and Research design • Thematic Analysis (Chapter-wise) ■ Report Quality	70 10 10 10 20 20
2	Seminar Presentation	30
3	Viva-Voce	50
Total		150

MINOR (MI)

Minor-8: Santali Eminent writer and Rebellion

Credit: 4 Full Marks: 75

Course Outcome:

6. Santali first prominent writers are British men.
7. In Santali here are very prominent literary in three state.
8. In Santali L.O. Skrefsrud, P.O. Bodding, Doman sahu Samir, Dr. Suhrid kumar Bhowmik are non Santal prominent literati's.
9. In Santali Prominent person Jharkhand is advance than any other state.
10. Santali prominent literarician are fouling script problems.

Course Details:

Unit -1- Rev. L.O. Screfsrud, Rev. P.O. Bodding

Unit -2- Majhi RamdasTudu 'reska', Sadhu Ramchand Murmu, Pt. Raghunath Murmu.

Unit -3- Narayan Saren 'tore suṭam', Babulal Murmu 'Adivasi', Gora Chand Tudu, Sarada Prasad Kisku, Aditya Mitra 'Santhali'.

Unit -4- Tilka Majhi, Sidhu Murmu, Kanu Murmu, Chand Murmu, Bhayro Murmu, Fulo Murmu, Jhano Murmu, Birsha Munda and Diba-Kisun., Shyam Pargana.

Reference Books:

5. Santali Sanhet reyag itihās – Sushil Hembram
6. Santali Sahityer itihās – Parimal Hembram
7. Santali Bhasa O Sahityer itihās – Dhirendranath Baskey
8. Santal Gonosangramer Itihās- Dhirendranath Baskey
