VIDYASAGAR UNIVERSITY

Midnapore, West Bengal

PROPOSED CURRICULUM&SYLLABUS (DRAFT) OF

B.A. (HONOURS / HONOURS WITH RESERACH)

MAJOR IN MUSIC

DRAFT

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023& NEP, 2020

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VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS/ HONOURS WITH RESEARCH) MAJOR IN MUSIC
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title		Credit	L-T-P	Marks		
									CA	ESE	TOTAL
B.A. (Hons./ Hons. with Research)	4th	VII	SEMESTER-VII								
			Major-14	MUCHMJ14	T: Aesthetics/ Rasa		4	3-1-0	15	60	75
			Major-15	MUCHMJ15	P: Samaprakriti Raag		4	3-0-1	15	60	75
			CRM	MUCHCRM	T: Research Methodology and Publication Ethics		4	3-1-0	15	60	75
			Major Elective-03	MUCHDSE03	P: Bengali Music – composers and their compositions		4	3-0-1	15	60	75
			Minor-07 (Disc.-I)	MUCMIN07	P: Bengali Music – Various composers *(To be taken by the other Discipline)*		4	3-0-P	15	60	75
			Semester-VII Total				20				375
		VIII	SEMESTER-VIII								
			Major-16	MUCHMJ16	P: Indian Music - an Overview		4	3-0-P	15	60	75
			Major Elective-04	MUCHDSE04	P: Stage performance		4	3-0-P	15	60	75
			Major Elective-05	MUCHDSE05	P: Songs of various genres	FOR HONOURS STUDENTS	4	3-0-1	15	60	75
			Major Elective-06	MUCHDSE06	P: Upa-shastriya Sangeet		4	3-0-1	15	60	75
			Research	MUCHRD	DISSERTATION:	*FOR HONOURS WITH RESEARCH STUDENTS*	*8*	*0-0-8*	*-*	*150*	*150*
			Minor-8 (Disc.-II)	PHIMIN08	P: Songs of various genres *(To be taken by the other Discipline)*		4	3-0-1	15	60	75
			Semester-VIII Total				20				375
			YEAR-4				40				750
			To be awarded *Bachelor of Arts (Honours / Honours with Research) Major in* Music				166	Marks (Year: I+II+III+IV)			3075

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MJ = Major, MI = Minor Course, DSE = Discipline Specific Elective Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

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SEMESTER-VII

MAJOR (MJ)

MJ-14: Aesthetics/ Rasa **Credits 04 (Full Marks: 75)**

MJ-14T: Aesthetics/ Rasa (Theory) **Credits 04**

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

- Students would come to know the study of appreciation of music as an art. The western and the Indian theories of Aesthetics and *Rasa* combines the expressions and outcome of *Bhaav*.

Course contents:

1. Aesthetics – definition and concept
2. Imitation theory – Plato and Aristotle
3. Theory of Emotion
4. Croce's theory of Expression
5. Natyashastra and Rasa
6. Nav – Rasa
7. Lilabaad of Abanindranath
8. Musical thoughts of Tagore (Sangeet o Bhaab, Sangeeter Mukti)

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Suggested Readings:

1. Pradeep Kumar Dixit, Saras Sangeet
2. Prem Lata Sharma, Indian Aesthetics and Musicology
3. Swatantra Sharma, Saundarya, Rasa Evam Sangeet
4. Anjali Mittal, Hindustani Music and the Aesthetic Concept of Form
5. Gautam Chatterjee, Bharat's Natyashastra Rasa Theory
6. Sudhir Kumar Nandi, Crocer Nandantattwa
7. Sudhir Kumar Nandi, Nandantattwa

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MJ-15: Samaprakriti Raag **Credits 04 (FM: 75)**

MJ-15 P: Samaprakriti Raag (Practical) **Credits 04**

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

- Practical analysis and thorough knowledge about similar Raags that have similar notes (*swaras*) but are different in *chalan* and thus create a completely different effect, aesthetically as well as theoretically

Course contents:

Comparative study and presentation of Chhotkhyal along with Alaap, Vistaar and Taan

1. Bhupali – Deshkar
2. Puriya – Marwa – Sohini
3. Purvi – Puriya Dhanashri
4. Todi – Gurjari Todi - Multani
5. Desh – Vrindabani Sarang – Madhumaad Sarang
6. Jaunpuri – Asavari – Darbari Kanhara

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COMPULSORY RESEARCH METHODOLOGY (CRM)

[for both Hons. and Hons. with Research students]

CRM: Research Methodology and Ethics **Credits 04 (FM: 75)**

CRM: Research Methodology and Ethics (Theory) **Credits 04**

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

- What Research is and its various related aspects
- Importance of a correct Research Topic, and later on, shall be able to do the same dissertation and thesis
- Ability to write a Synopsis on any given research topic
- The significance of the various sources of information in research and how they are to be applied in research on subjects related to Music
- The various methods of data collection that shall help him in his research later on
- The correct ways of giving References, Footnotes and other related aspects in his dissertation and thesis later on

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Course contents:

Unit I: Understanding Research and its components -

- Definition
- Aims and objectives
- Varieties
- Methodology
- Process.

Unit II: Selection of the research topic

Unit IV: Primary and Secondary sources of information and their importance in research –

- Manuscripts and Books
- Journals and Magazines
- Paintings & Frescoes
- Archaeological findings
- Musical Pillars and Stones
- Museums

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Unit V: Study of the following sources of information related to Music:

- Musical compositions
- Oral traditions
- Music performances – live and recorded:
    - o Gramophone records
    - o Discs
    - o Cassettes
    - o On the internet
- Media - Print and electronic
- Academic councils.

Unit VI: Understanding methods of data collection:

- Questionnaire
- Interview
- Observation
- Case study
- Experimental Schedule

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Unit VII: Report writing and its aspects -

- References
- Footnotes
- Bibliography
- Appendix
- Index

Suggested Readings:

- Survey Research Methods – Floyd. J.F., Sage Publications, New Delhi.
- Methods in Social Research- Goode C.V. & D.E. Scates, McGrawHill, 1954.
- Research Methodology, Misra R.P, Concept publishing company, New York,1989.
- Advanced Research Methodology, Srivastava, G.N.P. Radha Publications, New Delhi, 1994.
- Research Methods in Indian Music, Najma Perveen Ahmad, Manohar Publishers and Distributors, New Delhi.
- Research Methodology: Methods and techniques, C.R. Kothari, Wiley Eastern Ltd. New Delhi,1985

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- Sources of research in Indian Classical Music, Reena Gautam, Kanishka Publishers, New Delhi, 2002.
- Research Methodology, Madan Mohan Lavaniya, College Book House, Jaipur, 1985. (In Hindi)
- "Shodh Pravidhi" Vinaymohan Sharma, National Publishing House, Delhi, 1980 (In Hindi)
- Research Methodology, B.M. Jain, Research Publications, Jaipur, 1987 (In Hindi)

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MAJOR ELECTIVE (DSE)

MAJOR ELECTIVE- 03

Major Elective -3: Bengali Music – composers and their compositions Credits 04 (FM: 75)

MJ DSE-3P: Bengali Music – composers and their compositions (Practical) Credits 04

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

- Knowledge of various songs by stalwart composers of Bengal which would make the pupils understand the differences between the various genres of the music along with the socio-political atmosphere that prevailed during those phases along with assessing the stylistic variations

Course Outline: (1 each)

(Composition of one composer from each group)

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1. **Songs by**: Sridhar Kathak, Himangshu Dutta.
2. **Patriotic songs:** Mukund Das, Hemang Biswas, Jyotindra Nandi.
3. **Ragpradhan songs:** Jnan Prakash Ghosh, Gyanendra Prasad Goswami, Jatileshwar Mukhopadhyay, Amalendu Bikash Kar Chowdhury, Ajoy Bhattacharya.
4. **Adhunik songs:** S. D. Burman, Sudhin Dasgupta, Abhijit Bandopadhyay, Anupam Ghatak, Salil Chowdhury, Nachiketa Ghosh, R.D. Burman, Hemant Mukhopadhyay, Manna Dey.

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MINOR (MI)

Minor -7: Bengali Music – Various composers **Credits 04 (FM: 75)**

MI-7P: Bengali Music – Various composers (Practical) **Credits 04**

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

- Knowledge of songs composed by various legendary composers and assessing the stylistic variations

Course Outline:

1. Rajanikanta
2. Atulprasad Sen
3. S. D. Burman
4. Salil Chowdhury
5. Manna Dey
6. R. D. Burman

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SEMESTER-VIII

MAJOR (MJ)

MJ-16: Indian Music - an Overview **Credits 04 (Full Marks: 75)**

MJ-16T: Indian Music - an Overview - Theory **Credits 04**

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

- Basic concept of rendition styles – various vocalists and their songs.

Course Content:

Songs sung by the following Artists:

1. Sandhya Mukhopadhyay
2. Geeta Dutta
3. Arati Mukhopadhyay
4. Hemant Mukhopadhyay
5. Nirmala Mishra
6. Haimanti Shukla
7. Begum Akhtar
8. Lata Mangeshkar
9. Asha Bhonsle
10. Ajoy Chakraborty
11. Anup Jalota

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MAJOR ELECTIVE (DSE)

MAJOR ELECTIVE- 04

Major Elective -4: Stage performance **Credits 04 (Full Marks: 75)**

MJ DSE-4P: Stage performance (Practical) **Credits 04**

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

- Demonstration of the selected pieces by the examinees, which would, in a nutshell, cover the syllabus so as to assess the merit of an examinee.

Course Outline:

Presentation of (Raag/ composition – of your choice):

1. Any Raag – 10 mins
2. A Dhrupad/ Dhamar – 10 mins
3. Dadra – 5 mins
4. Bhajan/ Gazal – 5 mins
5. Rabindra Sangeet – 5 mins
6. Bangla Gaan/ Raagpradhaan Gaan – 5 mins
7. Tuning tanpura; playing harmonium
8. Recitation of the following taals in barabar, dugun, tigun, chaugun, chhagun laya: Jhaptaal, Chautaal, Adachaartaal and Dhamar.

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MAJOR ELECTIVE- 05

Major Elective -5: Songs of various genres **Credits 04(Full Marks: 75)**

MJ DSE-5P: Songs of various genres (Practical) **Credits 04**

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

- Proficiency in songs of various genres which would inculcate a sense of various rhythmic patterns, thematic variations and emotive variations etc.

Course Content:

1. Shyama Sangeet
2. Patriotic Song
3. Kirtan
4. Bhajan
5. Gazal
6. Film Music

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MAJOR ELECTIVE- 06

Major Elective -6: Upa-shastriya Sangeet **Credits 04(Full Marks: 75)**

MJ DSE-6P: Upa-shastriya Sangeet (Practical) **Credits 04**

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

- The students shall have a thorough knowledge of the nuances of Upa-shastriya Sangeet and perform the genre either in Hindi or in Bangla.

Course Content:

1. Thumri
2. Tappa
3. Dadra
4. Hori
5. Kajri
6. Chaiti

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PROJECT / DISSERTATION (RD)

[to be undertaken by students opting for and eligible for Hons. with Research]

DISSERTATION:
Credit: 8;
Full Marks: 150

Structure of the dissertation

Preliminary Pages

- Title Page: Includes name of the student, university, degree, and submission date.
- Certificate/Declaration: Signed statement of originality and supervisor's approval
- Abstract: A 250-350-word summary covering research problem, methodology, and core findings.
- Acknowledgements: To supervisors and others, if any.
- Table of Contents: Clear hierarchical mapping of chapters with page number
- List of Abbreviations: Specialized terms, if any

Introduction

- Background & Context: Situates the topic in historical or theoretical context.
- Research Problem & Objectives: The specific question or gap the research is addressing.
- Thesis Statement/Hypothesis: The core argument the dissertation intends to prove.
- Scope and Significance: Why the study matters.
- Literature Review & Theoretical Framework

Literature Review: Analyzes existing scholarly works to show the gap the study fills.

- Theoretical Framework: Identifies the philosophers, critics, or schools of thought shaping the analysis in the dissertation.

Methodology

- Describes *how* the research was conducted - Anyone or a combination of textual analysis/ archival research/ conducting interviews/ ethnographic/semi-ethno-graphic research involving both textual analysis and field visit etc.
- Thematic or Analytical Chapters

The Core Body: Usually 3 to 4 chapters focusing on the core concerns of the study.

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- Structure: Each chapter introduces its specific theme, analyzes primary and secondary sources, and contributes to the overarching thesis.

Conclusion

- Summary & Synthesis: Recaps your main points without simply repeating them.

Final Verdict: Answers the research questions posed in the introduction.

Future Scope: Suggests how future scholars can build upon your work.

- Works Cited/ Reference, and/or Bibliography: A comprehensive list of all primary and secondary sources cited as per the latest MLA style.

Appendices: Transcripts, interview logs, or raw archival data, if any.

Marks distribution-

Sl. No	Particulars	Marks
1	Research Project / Dissertation Report	70
	▪ Proposal and Abstract (along with some keywords)	10
	▪ Literature Review &Theoretical Framework	10
	▪ Methodology and Research design	10
	▪ Thematic Analysis (Chapter-wise)	20
	▪ Report Quality	20
2	Seminar Presentation	30
3	Viva-Voce	50
Total		**150**

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MINOR (MI)

Minor -8: Songs of various genres **Credits 04 (FM: 75)**

MI-8P: Songs of various genres (Practical) **Credits 04**

Learning Outcomes:

The student shall be able to understand the following after completion of the course:

- Proficiency in songs of various genres which would inculcate a sense of various rhythmic patterns, thematic variations and emotive variations etc.

Course Content:

1. Shyama Sangeet
2. Patriotic Song
3. Kirtan
4. Bhajan
5. Gazal
6. Film Music

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