

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM&SYLLABUS (DRAFT) OF

**B.A. (HONOURS / HONOURS WITH RESEARCH)
MAJOR IN SANTALI**

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

**Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023& NEP, 2020**

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS/ HONOURS WITH RESEARCH) MAJOR IN SANTALI
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. (Hons./ Hons. with Research)	4 th	VII	SEMESTER-VII									
			Major-14	SNTHMJ14	T: Santali Drama			4	3-1-0	15	60	75
			Major-15	SNTHMJ15	T: Essay Literature			4	3-1-0	15	60	75
			CRM	SNTHCRM	T: Research Methodology and Ethics			4	3-1-0	15	60	75
			Major Elective-03	SNTHDSE 03	T: Santal Folk Culture OR Santal Folk Literature			4	3-1-0	15	60	75
			Minor-07 (Disc.-I)	SNTMIN07	T: Santali Drama (To be taken by the other Discipline)			4	3-1-0	15	60	75
		Semester-VII Total					20				375	
		VIII	SEMESTER-VIII									
			Major-16	SNTHMJ16	T: Santali Magazine & Journal			4	3-1-0	15	60	75
			Major Elective-04	SNTHDSE04	T: Santali Language Teaching OR Santal's Folk Arts			4	3-1-0	15	60	75
			Major Elective-05	SNTHDSE05	T: Modern Santali Literature	FOR HONOURS STUDENTS	4	3-1-0	15	60	75	
			Major Elective-06	SNTHDSE06	T: Santali Eminent writer and Rebellion		4	3-1-0	15	60	75	
			Research	SNTHRD	DISSERTATION:	FOR HONOURS WITH RESEARCH STUDENTS	8	0-0-8	-	150	150	
			Minor-8 (Disc.-II)	SNTMIN08	T: Santali Magazine & Journal (To be taken by the other Discipline)			4	3-1-0	15	60	75
		Semester-VIII Total					20				375	
		YEAR-4					40				750	
		To be awarded Bachelor of Arts (Honours / Honours with Research) Major in Santali					166	Marks (Year: I+II+III+IV)			3075	

MJ = Major, MI = Minor Course, DSE = Discipline Specific Elective Course, CRM= Compulsory Research Methodology, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

SEMESTER-VII

MAJOR (MJ)

Major 14: Santali Drama

Credit: 4

Full Marks: 75

Course Outcome:

At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

Course Content:

Unit-1 - Drama: Definition and Characteristics.

Unit-2 - Rengej Jala – Rabindranath Saren ‘Sikar Toya’

Unit-3 - Lo bir – Jadunath Tudu

Reference Books:

1. Sahitya Sandarshan – Shrish Chandra Das
2. Kabya Tatoo: Aristatal – Siris Kumar Das
3. Sahitya O Samalochan ar Rupriti – Ujjal Majumdar
4. An Introduction of Literature – Hudson
5. Sahitya – Rabindranath Thakur.
6. Saohed – Babulal Murmu ‘Adibasi’
7. Pratiche Sahitya tatoo – Tapodhir Bhatyacharya.
8. Rengej Jala – Rabindranath Saren ‘ Sikar Toya’
9. Lo bir – Jadunath Tudu

Major 15: Essay Literature

Credit: 4

Full Marks: 75

Course Outcome:

At the completion of this course the students will be able to have knowledge of the important Santali Essay.

Course Content:

Essay Literature: Definition and Characteristics.

Essay: (Preferable to be – Place, Biography, Hool)

1. Sidhu, Kanhu, Tilka Majhi, Birsha Munda.
2. Santal Porgana, Bhagnadihi, Birbhum, Luguburu, Marang Buru (Parasnath Hill)
3. SantalHool.

Reference Books:

1. Santal Gonosangramer Itihas- Dhirendranath Baskey
2. Onol Ganthar- Shyam Charan Hembram
3. Ganang Mala- Digambar Hansda

COMPULSORY RESEARCH METHODOLOGY (CRM)

[for both Hons. and Hons. with Research students]

CRM: Research Methodology and Ethics

Credit: 4

Full Marks: 75

Course Outcome:

1. Santals are aboriginal tribe of India but its language recognition is found is very recent Time, so its study is necessary.
2. Santali literature can be develop through Translation creative method.
3. Santali has very much research area so its study keeps important place.
4. Santali research holder people are very few only, so it would be improved soon.

Course Content:

Unit -1- Definition, Kinds of Research, Element of Research

Unit -2- Research Methodology, Aim of Research, Characteristics of Research, Important of Research Methods of data collection and data analysis.

Unit -3- Different step of Research / Dissertation writing – a. Researcher, b. Research guide
c. Research Material (Subject/Topic–Choice, Angle of research, Synopsis / Preplanning, data collection, Analyst is and Explanation, Representation, Conclusion and Appendix, Symbol)

Unit -4- Research Ethics –Basic background

Reference Books:

1. William J. Goode and Paul K. Hatt.– Methods in Social Research
2. William and Bhandarkar – Methodology and Techniques of Social Research
3. P. V. Young – Scientific Social Survey and Research
4. Ram Ahuja – Research Methodology
5. Dr. A. N. Sadhu & Dr. Amarjit Singh – Research Methodology in Social Science
6. Janathan Andersen – Thesis and Assignment writing
7. C. R. Kothari – Research Methodology

8. S. K Das – An Introduction of Research
9. S. N. Ganesan – Anusandhan prabidhi Sidhyant or Prakriya
10. Dr. Kiran tripathi – Sodh Prabod

DRAFT

MAJOR ELECTIVE (DSE)

Major Elective – 03: Santal Folk Culture

Credit: 4

Full Marks: 75

Course Outcome:

1. To know about the culture of the Santals.
2. To know about the Santals Birth Ceremony, Marriage Ceremony, Death Ceremony & Religions ritual Ceremony.
3. To know about Santals social life, social Administration, social security etc.
4. To know and preserve their culture and traditions.

Course Details:

1. Definition of Culture, Customs and Traditions
2. Santali Culture, Customs and Tradition Santals three main Culture Custom and Traditions : (a) Chut-Chatiyar (Birth Ceremony) – Chutpharaw – Haya ruwar Buka tapa, Chhatiyar – Janam Chhatiyarar Chacho Chhatiyar Gidrako Chetan data omonlen re badhak guchaw – Seta bapla, (b) Marriage Ceremony – Kondel napam bapla, - Dal/ Sange bariyat bapla – Duwar / Diku bapla – Tunki dipil bapla, Etag baplako, Bapla arichali ko (c) Bhandan (Death Ceremony) – Mara rapag / Tapa - Tel nahan – Jhalhar / Nayte chalag – Bhandan

Reference Books:

1. Mare hapram ko reyak katha – Rev. L.O. Skrefsrud
2. Kherwal bansa dhorom puthi – Majhi Ramdas Tudu ‘reska’
3. Har samaj re bonga buru – Dhirendranath Baskey
4. Har hapanak seday katha – Santali Akademi, Kol. – 25
5. Kherwal bansa santar serwa – Lusaram Murmu

OR

Major Elective – 03: Santal Folk Literature

Credit: 4

Full Marks: 75

Course Outcome:

1. Santali folk literature is very rich till now, so it would be study a long with written literature.
2. Santali folk songs has richest number among the folk literature and it would be preserved.
3. Santali folk literature is the mother of their all literature, it may be called pre-civilization literature.
4. Santali folk literature is the literature of all type of the santal people illiterate literate.
5. Santali folk literature is primarily based on oral form, it means before written literature.

Course Details:

1. Kudum
2. Menkatha
3. Bhenta Katha
4. Gidra Bawli

DRAFT

Reference Books:

1. Kudum – Dhirendranath Baskey
2. Men Katha-Bhenta Katha – Dhirendranath Baskey
3. Men Katha – Siron Murmu

MINOR (MI)

Minor 07: Santali Drama

Credit: 4

Full Marks: 75

Course Outcome:

At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Santali Drama.

Course Content:

Unit-1 - Drama: Definition and Characteristics.

Unit-2 - Rengej Jala – Rabindranath Saren ‘Sikar Toya’

Unit-3 - Lo bir – Jadunath Tudu

Reference Books:

1. Sahitya Sandarshan – Shrish Chandra Das
2. Kabya Tatoo: Aristatal – Siris Kumar Das
3. Sahitya O Samalochan ar Rupriti – Ujjal Majumdar
4. An Introduction of Literature – Hudson
5. Sahitya – Rabindranath Thakur.
6. Saohed – Babulal Murmu ‘Adibasi’
7. Pratiche Sahitya tattoo – Tapodhir Bhatyacharya.
8. Rengej Jala – Rabindranath Saren ‘Sikar Toya’
9. Lo bir – Jadunath Tudu

SEMESTER-VIII

MAJOR (MJ)

Major 16: Santali Magazine & Journal

Credit: 4

Full Marks: 75

Course Outcome:

1. At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine.
2. There are so much Santali Magazine but there are very few ISSN magazines.
3. Santali magazine scattered in four script like Roman, Bangla, Devanagari & Olchiki.
4. Santali magazine faces lots of problems for script.
5. In Santali magazine W.B. and Bengali script magazine are very much.
6. Santali magazine is started by British people.

Course Content:

Santali Magazine & Journal: Definition and Characteristics.

1. Hor Hoponren Pera
2. Pera Hor
3. Darwak
4. Marshal Tabon
5. Marshal
6. Hor songbad
7. Jug sirijol
8. Paschim Bangla
9. Tetre
10. Sili

Suggested Texts:

1. Santali Sanhet reyag itihās – Susil Hembram
2. Santali Sahityer itihās – Parimal Hembram
3. Santali Bhasa O Sahityer itihās – Dhirendranath Baskey

MAJOR ELECTIVE (DSE)

Major Elective – 04: Santali Language Teaching

Credit: 4

Full Marks: 75

Course Content:

- i) Knowing the Learner.
- ii) Structure of Santali Language.
- iii) Method of Teaching Santali Language.
- iv) Materials for Language Teaching.
- v) Assessing Language Skills.
- vi) Using Technology in Language Teaching.

Reference Books:

- i) Penny Ur, A Course in Language Teaching: Practice and Theory (Cambridge:— CUP, 1996)
- ii) Bhasa Vigyan

OR

Major Elective – 04: Santal's Folk Arts

Credit: 4

Full Marks: 75

Course Details:

- 1. Nature of folk Arts, Definition, Kind/ Classification, Characteristics
- 2. importance of Santal folk Arts
- 3. Santal folk Arts - Archaeology - Drawing Arts - Dance Arts - Music & song Arts - Dramatic Arts
- 4. Effect on Santal folk Arts
- 5. Comparative study of santal folk arts with other Tribes

Reference Books:

- 6. Nahak Santali Onol – Babulal Murmu ‘Adibasi’

MAJOR ELECTIVE- 05
[to be studied by Honours students only]

Major Elective – 05: Modern Santali Literature

Credit: 4

Full Marks: 75

Course Outcome:

At the completion of the course, the student will be able to have in- depth knowledge of the major movements, trends of Modern Santali Literature and different genres of their representative writers of the same period

Course Details:

Unit -1- a. Khak Khak landayeday Rohorh Chulha, Mejisian – Marsal Hembram,
b. Dansay Kunami, Sengel Hobor Kateng Daran Kana – Thakur Prasad Murmu

Unit -2- a. Sindur Sakam’ – Kalendranath Mandi
b. Kharba Kagoj – Sarada Prasad Kisku ‘Kherwal Baysa’

Unit -3- a. Namaliya – Samay Kisku
b. Atu Orak – Doman Hansda

Unit – 4-a. Jiyon Dahar – Jadunath Tudu
b. Khobor Kagoj – Bhogla Saren

Reference Books:

1. Namaliya – Samay Kisku
2. Atu Orak – Doman Hansda
3. Jiyon Dahar – Jadunath Tudu
4. Khobor Kagoj – Bhogla Saren
5. Onorhe Jhotom – Marsal Hembram
6. Say Serma Renak Onorhe- Editor – S. K. Bhowmik
7. Sindur Sakam’ – Kalendranath Mandi
8. Kharba Kagoj – Sarada Prasad Kisku ‘Kherwal Baysa’

MAJOR ELECTIVE- 06
[to be studied by Honours students only]

Major Elective – 06: Santali Eminent writer and Rebellion

Credit: 4

Full Marks: 75

Course Outcome:

1. Santali first prominent writers are British men.
2. In Santali there are very prominent literary in three state.
3. In Santali L.O. Skrefsrud, P.O. Bodding, Doman sahu Samir, Dr. Suhrid kumar Bhowmik are non Santal prominent literati's.
4. In Santali Prominent person Jharkhand is advance than any other state.
5. Santali prominent literarician are fouling script problems.

Course Details:

Unit -1- Rev. L.O. Screfsrud, Rev. P.O. Bodding

Unit -2- Majhi RamdasTudu 'reska', Sadhu Ramchand Murmu, Pt. Raghunath Murmu.

Unit -3- Narayan Saren 'tore sutam', Babulal Murmu 'Adivasi', Gora Chand Tudu, Sarada Prasad Kisku, Aditya Mitra 'Santhali'.

Unit -4- Tilka Majhi, Sidhu Murmu, Kanu Murmu, Chand Murmu, Bhayro Murmu, Fulo Murmu, Jhano Murmu, Birsha Munda and Diba-Kisun.

Reference Books:

1. Santali Sanhet reyag itihās – Sushil Hembram
2. Santali Sahityer itihās – Parimal Hembram
3. Santali Bhasa O Sahityer itihās – Dhirendranath Baskey

PROJECT / DISSERTATION (RD)

[to be undertaken by students opting for and eligible for Hons. with Research]

DISSERTATION:

Credit: 8;

Full Marks: 150

Structure of the dissertation

Preliminary Pages

- Title Page: Includes name of the student, university, degree, and submission date.
- Certificate/Declaration: Signed statement of originality and supervisor's approval
- Abstract: A 250-350 word summary covering research problem, methodology, and core findings.
- Acknowledgements: To supervisors and others, if any.
- Table of Contents: Clear hierarchical mapping of chapters with page number
- List of Abbreviations: Specialized terms, if any

Introduction

- Background & Context: Situates the topic in historical or theoretical context.
- Research Problem & Objectives: The specific question or gap the research is addressing.
- Thesis Statement/Hypothesis: The core argument the dissertation intends to prove.
- Scope and Significance: Why the study matters.
- Literature Review & Theoretical Framework

Literature Review: Analyzes existing scholarly works to show the gap the study fills.

- Theoretical Framework: Identifies the philosophers, critics, or schools of thought shaping the analysis in the dissertation.

Methodology

- Describes *how* the research was conducted - Anyone or a combination of textual analysis/ archival research/ conducting interviews/ ethnographic/semi-ethno-graphic research involving both textual analysis and field visit etc.
- Thematic or Analytical Chapters

The Core Body: Usually 3 to 4 chapters focusing on the core concerns of the study.

- Structure: Each chapter introduces its specific theme, analyzes primary and secondary sources, and contributes to the overarching thesis.

Conclusion

- Summary & Synthesis: Recaps your main points without simply repeating them.

Final Verdict: Answers the research questions posed in the introduction.

Future Scope: Suggests how future scholars can build upon your work.

- Works Cited/ Reference, and/or Bibliography: A comprehensive list of all primary and secondary sources cited as per the latest MLA style.

Appendices: Transcripts, interview logs, or raw archival data, if any.

Marks distribution-

Sl. No	Particulars	Marks
1	Research Project / Dissertation Report	70
	▪ Proposal and Abstract (along with some keywords)	10
	▪ Literature Review & Theoretical Framework	10
	▪ Methodology and Research design	10
	▪ Thematic Analysis (Chapter-wise)	20
	▪ Report Quality	20
2	Seminar Presentation	30
3	Viva-Voce	50
Total		150

MINOR (MI)

Minor-8: Santali Magazine & Journal

Credit: 4

Full Marks: 75

Course Outcome:

1. At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Santali Magazine.
2. There are so much Santali Magazine but there are very few ISSN magazines.
3. Santali magazine scattered in four script like Roman, Bangla, Devanagari & Olchiki.
4. Santali magazine faces lots of problems for script.
5. In Santali magazine W.B. and Bengali script magazine are very much.
6. Santali magazine is started by British people.

Course Content:

Santali Magazine & Journal: Definition and Characteristics.

1. Hor Hoponren Pera
2. Pera Hor
3. Darwak
4. Marshal Tabon
5. Marshal
6. Hor songbad
7. Jug sirijol
8. Paschim Bangla
9. Tetre
10. Sili

Suggested Texts:

4. Santali Sanhet reyag itihās – Susil Hembram
5. Santali Sahityer itihās – Parimal Hembram
6. Santali Bhasa O Sahityer itihās – Dhirendranath Baskey
