

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM&SYLLABUS (DRAFT) OF

**B.A. (HONOURS/ HONOURS WITH RESEARCH)
MAJOR IN SANSKRIT**

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

**Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023& NEP, 2020**

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS/ HONOURS WITH RESEARCH) MAJOR IN SANSKRIT
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. (Hons./ Hons. with Research)	4 th	VII	SEMESTER-V									
			Major-14	SANH MJ14	T: Veda-Saṃhitā & Brāhmaṇa			4	3-1-0	15	60	75
			Major-15	SANH MJ15	T: Grammar-I			4	3-1-0	15	60	75
			CRM	SANH CRM	T: Research Methodology and Ethics			4	3-1-0	15	60	75
			Major Elective-03	SANH DSE 03	T: History of Poetics, Metrics and Modern Sanskrit Literature OR History and Philosophy of Grammar OR History of Indian Philosophy			4	3-1-0	15	60	75
			Minor-07 (Disc.-I)	SANH MIN07	T: Essential of Indian Philosophy (To be taken by the other Discipline)			4	3-1-0	15	60	75
		Semester-VII Total					20				375	
		VIII	SEMESTER-VIII									
			Major-16	SANH MJ16	T: Analytical Study of the Veda, Upaniṣad & Vedāṅga			4	3-1-0	15	60	75
			Major Elective-04	SANH DSE04	T: Dramaturgy OR Practical Part of Pāṇiniān Grammar OR Nāstika Schools of Indian Philosophy			4	3-1-0	15	60	75
			Major Elective-05	SANH DSE05	T: Grammar-II	FOR HONOURS STUDENTS	4	3-1-0	15	60	75	
			Major Elective-06	SANH DSE06	T: Poetry		4	3-1-0	15	60	75	
			Research	SANH RD	RESEARCH PROJECT / DISSERTATION	FOR HONOURS WITH RESEARCH STUDENTS	8	0-0-8	-	150	150	
			Minor-8 (Disc.-II)	SANH MIN08	T: Purāṇa and Āyurveda (To be taken by the other Discipline)			4	3-1-0	15	60	75
		Semester-VIII Total					20				375	
		YEAR-4					40				750	
		To be awarded Bachelor of Arts (Honours / Honours with Research) Major in Sanskrit					166	Marks (Year: I+II+III+IV)			3075	

MJ = Major, MI = Minor Course, DSE = Discipline Specific Elective Course, CRM= Compulsory Research Methodology, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

SEMESTER-VII

MAJOR (MJ)

Major 14: Veda-Saṃhitā & Brāhmaṇa

Credit: 4

Full Marks: 75

Course Content:

Section A: Vedic Hymns

Section B: Brāhmaṇa

Unit-wise division:

Section A: Selected Vedic Hymns

Unit-I: Eulogical hymns-Agni- ṚV.1.1 with Sayana Bhasya, Indra- ṚV 2.12, Rudra-(ŚYV-Adhyāya-16.1-10), Būmi- AV 12.1-12

Unit-II: Dialogue hymns-Viśvāmitra-nadī-(ṚV3.33).

Unit-III: Philosophical Hymns- Puruṣasūkta (ṚV 10.90), Nāsadīyasūkta –(ṚV-10.129)

Section B: Brāhmaṇa

Unit-I: Aitareya-Śunahśepākhyāna -AB 7.33

Unit-II: Śatapatha-Pañcamahāyajña -ŚB11.5.6.1-9

Suggested Readings:

1. Śrautapāṭha: CU Publication
2. The New Vedic Selection : K. N. Sastri and BB Choubey
3. Ṛgveda Saṃhitā: Vaidik Sams'odhan Mandal, Poona(Vol. IV)
4. Vaidic Saṃkalan: Ed. By Bhabani Prasad Bhattacharya and Taraknath Adhikari
5. Vedic Selections(Vol-I&II)- Khitish Ch. Chatterjee
6. Aitareya Brāhmaṇa: Ananda Asram, Poona
7. Śatapatha Brāhmaṇa : Ed. By Annada Sankar Pahari- Sanskrit Pustak Bhandar
8. Śrautapāṭha: Ed. By Sukla Sen- Sanskrit Book Depo

Major 15: Grammar-I

Credit: 4

Full Marks: 75

Course Content:

Section A: Siddhāntakaumudī (Samjñā & Paribhāṣā)

Section B: Siddhāntakaumudī -Ac Sandi with Prakṛtibhāva

Section C: Siddhāntakaumudī -Ajantapuṁliṅga

Unit-wise division:

Section A: Siddhāntakaumudī (Samjñā & Paribhāṣā)

Unit-I: Samjñā: General Meaning of Sūtras, Explanation of major Sūtras with examples.

Unit-II: Paribhāṣā General Meaning of Sūtras, Explanation of major Sūtras with examples.

Section B: Siddhāntakaumudī -Ac Sandi with Prakṛtibhāva

Unit-I: Ac Sandhi: General Meaning of Sūtras, Explanation of major Sūtras and formation.

Unit-II: Prakṛtibhāva: General Meaning of Sūtras, Explanation of major Sūtras with examples.

Section C: Siddhāntakaumudī -Ajantapuṁliṅga

Unit-I: General Meaning of Sūtras, Explanation of major Sūtras and formation of Subanta(Rāma, Sarva, Hari, Sakhi)

Suggested Readings:

1. Vaiyākaraṇasiddhāntakaumudī -(Samjñā & Paribhāṣā)-Ed. By Ajodhyanath Sannal Sastri
2. Vaiyākaraṇasiddhāntakaumudī-(Samjñā & Paribhāṣā)-Ed. By Mrinal Kanti Gangopadhyay
3. Vaiyākaraṇasiddhāntakaumudī-(Samjñā & Paribhāṣā)--(Vāḷamanoramā & Tattvabodhinī) - Ed. By Gopal Dutta Pandeya
4. Vaiyākaraṇasiddhāntakaumudī -(Ajanta Puṁliṅga)-Ed. By Asoke Kr. Panda
5. Vaiyākaraṇasiddhāntakaumudī -(Ajanta Puṁliṅga)-Ed. By Bipadbhanjan Pal
6. Vaiyākaraṇasiddhāntakaumudī (Ac Sandhi)- Ed. By Mrinal KantiGangopadhyay
7. Vaiyākaraṇasiddhāntakaumudī -(Ac Sandhi)- Ed. By Karunasindhu Das
8. Vaiyākaraṇasiddhāntakaumudī -(Vāḷamanoramā & Tattvabodhinī)-Ed. By Balakrishna Pancholi

COMPULSORY RESEARCH METHODOLOGY (CRM)

[for both Hons. and Hons. with Research students]

CRM: Research Methodology and Ethics

Credit: 4

Full Marks: 75

Course Content:

Section A: Basic concepts of Research Methodology

Section B: Research and Publication Ethics

Section C: Basic Knowledge of Computer Application

Unit-wise division:

Section A: Basic concepts of Research Methodology

Definition of Research Methodology- Distinction between Method and Methodology-Different kinds of Research

- a) Finding Library Resources: Computer Literacy; Use of E-books; E-journal & JSTOR
- b) Style of Referencing –sources, quoting sources, abbreviation
- c) Bibliography: MLA and APA Formats
- d) Punctuation, Proof Reading and Dia-critical marking
- e) Writing a Term Paper
- f) Reviewing Articles and Books
- g) Writing a good Research Proposal

Section B: Research and Publication Ethics

RPE 01: Philosophy and Ethics

- a) Introduction to Philosophy: Definition, nature and scope, concept, branches
- b) Ethics: Definition, moral Philosophy, nature of moral judgments and reaction, different branches of ethics.
- c) Responsibilities of researchers to fellow researchers, respondents, the public and the academic community.

RPE 02: Publication Ethics

- a) Publication Ethics: Definition, introduction and importance.
- b) Conflicts of interest.

- c) Publication misconduct: Definition, concept, problems that lead to unethical behavior and vice-versa, types.
- d) Violence of publication ethics, authorship and contributor ship
- e) Predatory publishers and journals
- f) The role of the researchers.

Section C: Basic Knowledge of Computer Application

- a) MS Word
- b) Power Point Presentation
- c) Spread Sheet/ Excel Sheet
- d) Internet

Suggested Readings:

1. Kothari, C. R. Research Methodology: Methods and Techniques. 2nd ed. New Delhi: New Age International, 2004. Print.
2. 2. Suggested Readings: Anderson, Jonathan, Berry H. Durston, and Millicent E. Poole. Thesis and Assignment Writing. Reprint ed. Brisbane: J. Wiley and Sons Australasia, 1970. Print.
3. 3. Kothari, C. R. Research Methodology: Methods and Techniques. 2nd ed. New Delhi: New Age International, 2004. Print.
4. 4. Turabian, Kate L. A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers. 9th ed. Chicago: U of Chicago P, 2018. Print.
5. 5. Veit, Richard, and Christopher Gould. Writing, Reading, and Research. 2nd ed. Boston: Allyn and Bacon, 1997. Print.
6. 6. Williamson, Timothy. "The Philosophy of Philosophy" by Timothy Williamson Blackwell, 2007.
7. 7. Gautamasutra, Nyayadarsana O Vatsayanabhasya trans. and explanation by Phonibhusan Tarkabagish. Kolkata Bongiya sahitya parishad Kolkata. 1318 bangabda

MAJOR ELECTIVE (DSE)

Major Elective – 03

(Credit: 4; Full Marks: 75)

History of Poetics, Metrics and Modern Sanskrit Literature

OR

History and Philosophy of Grammar

OR

History of Indian Philosophy

MJ DSE 03T: History of Poetics, Metrics and Modern Sanskrit Literature

Course Content:

Section A: History of Poetics

Section B: History of Metrics

Section C: History of Modern Sanskrit Literature

Padyakāvya, Gadyakāvya and Drama (with special tress on Bengal)

Unit-wise division:

Section A: History of Poetics

Unit-I: Introduction to Sanskrit poetics (Meaning and scope of Kāvyaśāstra)

Unit-II: Different schools(sampradāyas) of Sanskrit Poetics : Rasa School, Alampkāra School, Rīti & Guṇa School, Dvani School, Vakrokti School, Aucitya School

Section B: History of Metrics

Unit-I: Introduction to Sanskrit Chandas: Meaning and definition of Chandas, Importance of meter in Sanskrit literature, Place of Chandas among the six Vedāṅgas.

Unit-II: Vedic Meters: Characteristics of Vedic meters, Seven Major Vedic meters

Unit-III: Classical Sanskrit Meters: Varṇa Vṛtta & Mātrā Vṛtta, Sama Ardhasama and Viṣama meters,

Unit-IV: Ancient Authorities on Sanskrit meters: Piṅgala, Kālidāsa, Kṣemendra, Kedārabhaṭṭa, Hemacandra, Gaṃgādāsa, Halāyudha

Section C: History of Modern Sanskrit Literature- Padyakāvya, Gadyakāvya and Drama (with special tress on Bengal)

Unit-I: Meaning and scope of Modern Sanskrit Literature: Definition of ‘Modern’ in Sanskrit Literature, Features of Modern Sanskrit literature.

Unit-II: Selected Modern Sanskrit Authors of Bengal: Haridāsa Siddhāntavāgīśa, Kālipada Tarkācārya, Pañcānana Tarkaratna, Śrījīva Nyāyatīrtha, Yatīndravimala Caudhurī, Ramā Caudhurī, Siddheśvara Caṭṭopādhyāya, Nityānanda Smṛtītīrtha.

N.B. - Background studies: Anthropocene, Deep Ecology, Habitat, Postcolonial Ecocriticism, Ecodisaster, Ecofeminism, Third-world Environmentalism

Suggested Reading:

1. History of Sanskrit Poetics- P.V. Kane
2. History of Sanskrit Poetics- SK De
3. A History of Indian Literature- M. Winterniz
4. History of Sanskrit Literature- De & Dasgupta
5. History of Sanskrit Literature- AB Keith
6. Saṁskṛta Sāhityer Itihās- Debkumar Das
7. Saṁskṛta Sāhityer Itihās- Dhirendranath Bandyopadhyay
8. Saṁskṛta Sāhitya kā Itihās- Judhistir Mimansak
9. Saṁskṛta Vāṅgmaya kā bṛhad Itihās- Baldev Upadhyay
10. Ādhunika Saṁskṛta Sāhitya(1910-2010)- Rita Chattopadyay
11. Ādhunika Saṁskṛta Kāvya : Bangali Manisa Satabarser Alope- Rita Chattopadyay
12. Modern Sanskrit Literature : A Bird’s Eye View- Suhrajit Sen

OR

MJ DSE 03T: History and Philosophy of Grammar

Course Content:

Section A: History of Pre-Pāṇinian and Post Pāṇinian School of Grammarian

Section B: Sarvadarśanasamgraha- Pāṇinidarśana

Unit-wise division:

Section A: History of Pre-Pāṇinian and Post Pāṇinian School of Grammarian

Unit-I: Introduction to Sanskrit Grammar Tradition: Definition of Grammar, Grammar as a Vedāṅga, and Importance of Sanskrit Grammar.

Unit-II: Pre-Pāṇinian School of Grammarian: Pre-Pāṇinian Grammar tradition – nature and features, Major Grammarians- Yāska, Śākalya, Gārgya, Āpiśali, Śākaṭāyana, Indra

Unit-III: Pāṇini and His System: Life and period(brief), Structure of Aṣṭādhyāyī, Sūtra Style, Pratyāhāra System, Śiva Sūtras.

Unit-IV: Post Pāṇinian School of Grammarian- Kātyāyana, Patañjali, Bhartṛhari, Kaiyaṭa, Bhaṭṭojidīkṣita, Nāgeśabhaṭṭa.

Section B: Sarvadarśanasamgraha- Pāṇinidarśana

Unit-I: Introduction (Text & Author), Vyākaraṇa as a darśana.

Unit-II: Concept of śabda- Definition, Nitya Vs Anitya debate, Pramāṇa, Relation of word and meaning.

Unit-III: Sphoṭa Theory & Philosophical Importance- Definition, Varṇa Vs Sphoṭa, Types of Sphoṭa, Śabdabrahma Concept.

Suggested Reading:

1. Vyākaraṇa Darśaner Itihās-Gurupada Haldar
2. Śabda Śāstrer Itihās – Kalijiban Deb Sharma
3. An Account of the Different Existing System of Sanskrit Grammar- Shripad Krishna Belvalkar
4. Saṃskṛta Vyākaraṇer Saṃkṣipta Itibṛtta - Amiya Kumar Bhattachary
5. Saṃskṛta Vyākaraṇa o Bhāṣāprasaṅga - Karuna Sindhu Das
6. A Glimpse of the History of Sanskrit Grammar- BN Jha
7. Bengal's Contribution to Sanskrit Grammar in the Paninian and Chandra System- Kali Charan Shastri
8. Sarvadarśanasamgraha-- Umasankar Sharma
9. Sarvadarśanasamgraha-- Basudev Shastri Abhyankar

OR

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MJ DSE 03T: History of Indian Philosophy

Course Content:

Section A: Materialistic (Nāstika) Schools of Indian Philosophy

Section B: Orthodox (Āstika) Schools of Indian Philosophy

Section C: Other Philosophical School

Unit-wise division:

Section A: Materialistic (Nāstika) Schools of Indian Philosophy

Unit-I: Classification, chronological survey of main texts and commentaries belongs to each school, Special reference to Tattvopaplabasimha, Tattvārthasūtra and Pramāṇavārtika.

Section B: Orthodox (Āstika) Schools of Indian Philosophy

Unit-I: Classification, chronological survey of main texts and commentaries belongs to each school, Special reference to Nyāyasūtra, Vaiśeṣikasūtra, Sāṃkhyakārikā, Yogasūtra, Dvādaśalakṣaṇī, Brahmasūtra(Sāṃkarabhāṣya).

Section C-Other Philosophical School

Unit-I: Overview of Mādhva, Rāmānuja, Śaiva, Nimbārka, Vaiṣṇva, Śākta

Suggested Reading:

1. Bhāratīyadarśanasyetiḥāsaḥ- Haridatta Sarma
2. Navinadarśanasāhityasyetiḥāsaḥ –Dr. Baldeva Upadhyay
3. A History of Indian Philosophy (5th Vol.) – Surendranath Dasgupta
4. Saṃskṛta Sāhityer Itihās - Debkumar Das
5. Saṃskṛta Sāhityer Itihās- Dhirendranath Bandyopadhyay
6. Bhāratīya Darśan kā Itihāsa- S. N. Dasgupta

MINOR (MI)

Minor-07: Essential of Indian Philosophy

Credit: 4

Full Marks: 75

Course Contents-

Section A: General Introduction

Section B: Main Doctrines of Indian Philosophy

Unit-wise division:

Section A: General Introduction

Unit I: Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy. Brief introduction to each section of Indian Philosophy. The nature of the living being and liberation acc. to each philosophy and the main texts.

Section B: Main Doctrines of Indian Philosophy

Unit I: Realism (yathārthavāda or vastuvāda) and Idealism (pratyayavāda), Monism (ekattvavāda), Dualism (dvaitavāda) & Pluralism (bahuttvavāda); Dharma (property), Dharmī(substratum)

Unit II: Causation (kāryakāraṇavāda): naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda), doctrine of real transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of non-preexistence of effect in cause (asatkāryavāda and ārambhavāda)

Suggested readings:

1. Bhāratiya, Mahesh- Bhāratiya Darśana ki Pramukha Samasyāem.
2. Chatterjee, S. C. & D.M. Datta- Introduction to Indian Philosophy
3. Chatterjee, S. C.- The Nyāya Theory of Knowledge
4. Hiriyanna, M.- Outline of Indian Philosophy
5. Sastri, Kuppaswami, A Primer Of Indian Logic (Only introduction)
6. Bhāratiya, Mahesh-Causation in Indian Philosophy
7. O'Flaherty, Wendy Doniger- Karma & Rebirth in Classical Indian Tradition.

SEMESTER-VIII

MAJOR (MJ)

Major 16: Analytical Study of the Veda, Upaniṣad & Vedāṅga

Credit: 4

Full Marks: 75

Course Contents:

Section A: Veda

Section B: Upaniṣad

Section C: Vedāṅga

Unit-wise division:

Section A: Veda

Unit-I: Ṛgvedabhāṣyabhūmikā by Sāyaṇa (Upto apauruṣeyattvasiddhi)

Section B: Upaniṣada

Unit-I: Kenopaniṣad - Chapter –I

Unit-II: Kenopaniṣad - Chapter – II

Section C: Vedāṅga

Unit-I: Nirukta - Chapter –I

Unit-II: Nirukta - Chapter – II

Suggested readings:

1. Kenopaniṣad: Ed. By Sitanath Goswami
2. Kenopaniṣad: Ed. By Swami Justananda
3. Ṛgbhāṣyabhūmikā – Ed. By Gurusankar Mukhopadhyay
4. Niruktam- Ed. By Amareswar Thakur
5. Niruktam- Ed. By Medhachaitanya
6. Niruktam- Ed. By Jamuna Pathak

MAJOR ELECTIVE (DSE)

**Major Elective – 04
(Credit: 4; Full Marks: 75)**

Dramaturgy

OR

Practical Part of Pāṇiniān Grammar

OR

Nāstika Schools of Indian Philosophy

MJ DSE 04T: Dramaturgy

Course Content:

Section A: Nāṭyaśāstra -Chapter-I & VI

Section B: Daśarūpaka –I & III

Unit-wise division:

Section A: Nāṭyaśāstra

Unit-I: Nāṭyaśāstra -Chapter-I

Unit-II: Nāṭyaśāstra -Chapter-VI

Section B: Daśarūpaka

Unit-I: Daśarūpaka –I

Unit-II: Daśarūpaka – III

Suggested Readings:

1. Nāṭyaśāstra- RS Nagar
2. Nāṭyaśāstra- Anjalika Mukhopadhyay
3. Nāṭyaśāstra- Sudha Rastogi
4. Nāṭyaśāstra- Suresh Chandra Bandyopadhyay
5. Daśarūpaka(Chapt. I, II,III)- Ed. By Sitanath Acharya & DK Das
6. Daśarūpaka – RS Tripathy
7. Daśarūpaka – Anil Ch. Basu
8. Daśarūpaka – Baijanath Pandeya

OR

MJ DSE 04T: Practical Part of Pāṇiniān Grammar

Course Content:

Section A: Siddhāntakaumudī

Section B: Siddhāntakaumudī

Unit-wise division:

Section A: Siddhāntakaumudī

Unit-I: Siddhāntakaumudī- Strīpratyayaprakaraṇa

Section B: Siddhāntakaumudī

Unit-I: Siddhāntakaumudī- Taddhitaprakaraṇa
(Sādhāraṇa, Śaiṣika, Matvarthīya)

Suggested Readings:

1. Vaiyākaraṇasiddhāntakaumudī- (Vāḷamanoramā & Bhāṇubodhinī)-Ed. By Gopal Dutta Pandeya
2. Vaiyākaraṇasiddhāntakaumudī- (Vāḷamanoramā & Tattvabodhinī)-Ed. By Gopal Dutta Pandeya
3. Vaiyākaraṇasiddhāntakaumudī- (Vāḷamanoramā & Tattvabodhinī)-Ed. By Balakrishna Pancholi
4. Vaiyākaraṇasiddhāntakaumudī--(Sṛīpratyaya)- Ed. By R. Sharma& Rambilas Choudhari
5. Vaiyākaraṇasiddhāntakaumudī--(Sṛīpratyaya)- Ed. By Balagobinda Jha
6. Vaiyākaraṇasiddhāntakaumudī--(Sṛīpratyaya)-Ed. By Asoke Kr. Bandyopadhyay
7. Vaiyākaraṇasiddhāntakaumudī--(Sṛīpratyaya)-Ed. By Tapan Sankar Bhattacharyya

OR

MJ DSE 04T: Nāstika Schools of Indian Philosophy

Course Content:

Section A: Sarvadarśanasamgraha

Unit-wise division:

Unit-I: Cārvāka

Unit-II: Bauddha

Unit-III: Ārhat

Suggested Readings:

1. Sarvadarśanasamgraha- Ed. By Basudev Abhyankar Sastri
2. Sarvadarśanasamgraha Ed. By Satyajyoti Chakraborty
3. Sarvadarśanasamgraha (Cārvāka)- Ed. By Pancanan Sastri
4. Sarvadarśanasamgraha -(Bauddha) Ed. By Panchanan Sastri
5. Sarvadarśanasamgraha - (Bauddha & Jaina)Ed. By Sanjit Kr. SandhuKhan
6. Sarvadarśanasamgraha - Ed. By Umasankar Sharma
7. Sarvadarśanasamgraha - (Cārvāka, Bauddha, Jaina) Ed. By Amit Bhattacharya

MAJOR ELECTIVE- 05
[to be studied by Honours students only]

Major Elective – 05: Grammar-II
Credit: 4
Full Marks: 75

Course Content:

Section A: Mahābhāṣya

Section B: Siddhāntakaumudī -

Unit-wise division:

Section A: Mahābhāṣya

Unit-I- Mahābhāṣya -Paspasāhnikā

Section B: Siddhāntakaumudī

Unit-I- Siddhāntakaumudī - Tiñanta (Bhū & Edh)

Suggested Readings:

1. Mahābhāṣyam (Paspasāhnikam)- Ed. By Dandiswami Damodar Ashram
2. Mahābhāṣyam (Paspasāhnikam)- Ed. By Sanghamitra Sengupta
3. Mahābhāṣyam (Paspasāhnikam)- Ed. By Gurunath Vidyanidhi
4. Mahābhāṣyam (Paspasāhnikam)- Ed. By Gangadhar Kar
5. Vaiyākaraṇasiddhāntakaumudī- (Vāḷamanoramā & Tattvabodhinī)-Ed. By Balakrishna Pancholi
6. Vaiyākaraṇasiddhāntakaumudī-(Tiñantaprakaraṇa)-Ed. By Parbati Chakraborty
7. Vaiyākaraṇasiddhāntakaumudī-(Tiñantaprakaraṇa)-Ed. By Krishnananda Tirtha

MAJOR ELECTIVE- 06
[to be studied by Honours students only]

Major Elective – 06: Poetry

Credit: 4

Full Marks: 75

Course Content:

Section A: Naiṣadhacarita–Canto–I

Section B: Meghadūta

Unit-wise division:

Section A: Naiṣadhacarita–Canto–I :

Unit-I: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text reading, Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.

Section B: Meghadūta

Unit-I: Meghadūta(Pūrvamegha)- Introduction (Author and Text), Appropriateness of title, Background of given contents. Text reading, Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.

Unit-II: Meghadūta(Uttaramegha)-Text reading, Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.

Suggested Readings:

1. The Meghadūta of Kālidāsa- SK De
2. Meghadūta-MR Kale
3. Meghadūta Parichay- Parbati Charan Bhattacharya
4. Naiṣadhacarita - a critical Study – AN Jani
5. Naiṣadhacarita - KK. Handiqui
6. Naiṣadhacarita -(Canto-I) Ed. By Naranarayan Dash
7. Naiṣadhacarita -(Canto-I) Ed. By Samir K. Dutta

PROJECT / DISSERTATION (RD)

[to be undertaken by students opting for and eligible for Hons. with Research]

DISSERTATION
Credit: 8; Full Marks: 150

COURSE LEVEL LEARNING OUTCOME:

The students on completion of this course are expected to:

- *identify and discuss the role and importance of research in the literature and culture studies*
- *identify and discuss the issues and concepts salient to the research process.*
- *identify and discuss the complex issues inherent in selecting a research problem, selecting an appropriate research design, and implementing a research project.*
- *develop skills to draft a research paper*
- *equip themselves with ethical issues related to Research and Publication.*

Guidelines:

- Students will prepare a **dissertation of 10,000 words (approx.)** with a suitable title
- **Writing the Dissertation:**
Introducing the area of research, Literature Review, Locating research gaps, Spelling out the central argument/hypothesis, Preparing the theoretical framework, Making the core chapters, Conclusion and Scope for further research, Endnotes to individual chapters, List of Works Cited/Bibliography, Appendix, if any.

Detailed guidelines regarding the structure of the dissertation is being provided below.

Structure of the dissertation

Preliminary Pages

- Title Page: Includes name of the student, university, degree, and submission date.
- Certificate/Declaration: Signed statement of originality and supervisor's approval
- Abstract: A 250-350 word summary covering research problem, methodology, and core findings.
- Acknowledgements: To supervisors and others, if any.
- Table of Contents: Clear hierarchical mapping of chapters with page number
- List of Abbreviations: Specialized terms, if any

Introduction

- Background & Context: Situates the topic in historical or theoretical context.
- Research Problem & Objectives: The specific question or gap the research is addressing.
- Thesis Statement/Hypothesis: The core argument the dissertation intends to prove.
- Scope and Significance: Why the study matters.
- Literature Review & Theoretical Framework

Literature Review: Analyzes existing scholarly works to show the gap the study fills.

- Theoretical Framework: Identifies the philosophers, critics, or schools of thought shaping the analysis in the dissertation.

Methodology

- Describes *how* the research was conducted - Anyone or a combination of textual analysis/ archival research/ conducting interviews/ ethnographic/semi-ethno-graphic research involving both textual analysis and field visit etc.
- Thematic or Analytical Chapters

The Core Body: Usually 3 to 4 chapters focusing on the core concerns of the study.

- Structure: Each chapter introduces its specific theme, analyzes primary and secondary sources, and contributes to the overarching thesis.

Conclusion

- Summary & Synthesis: Recaps your main points without simply repeating them.

Final Verdict: Answers the research questions posed in the introduction.

Future Scope: Suggests how future scholars can build upon your work.

- Works Cited/ Reference, and/or Bibliography: A comprehensive list of all primary and secondary sources cited as per the latest MLA style.

Appendices: Transcripts, interview logs, or raw archival data, if any.

Marks distribution-

Sl. No	Particulars	Marks
1	Research Project / Dissertation Report	70
	▪ Proposal and Abstract (along with some keywords)	10
	▪ Literature Review & Theoretical Framework	10
	▪ Methodology and Research design	10
	▪ Thematic Analysis (Chapter-wise)	20
	▪ Report Quality	20
2	Seminar Presentation	30
3	Viva-Voce	50
Total		150

MINOR (MI)

Minor-8: Purāṇa and Āyurveda

Credit: 4

Full Marks: 75

Course Content:

Section A: Purāṇa

Section B: Āyurveda

Unit-wise division:

Section A: Purāṇa

Unit-I: Definition, Classification and History of Purāṇa

Unit-II: Description of Mahāpurāṇas

Section B: Āyurveda

Unit-I: Introduction to Indian Medicine System & Basic Principles of Āyurveda

- Definition of Āyurveda, Āyuh(Life), Śarira(Body), Health, Aim & Subject Matter of Āyurveda, Salient Feature of Āyurveda, Concept of Health according to Āyurveda, Unique features of Āyurveda.
- History of Āyurveda, Atharvaveda as an early source for medicinal speculations, Introduction to major Texts (Suśrutasamhitā and Carakasamhitā) and Authors (Suśruta&Caraka) and Aṣṭāṅgahrdayam and Aṣṭāṅgasamgraha of Vāgbhaṭṭa.
- Eight Components of Āyurveda(Aṣṭāṅga Āyurveda): Kāyacikitsā, Kaumārabhr̥tya etc.
- The Trigūṇa- Sattva, Raja &Tamas, (ii) The Pañcamahābhūtas- Ākāśa, Vāyu, Teja, Jala, Pṛthvi, (iii) The Tridoṣa- Vāta, Pitta and Kapha, (iv) The Saptadhātu- Rasa, Rakta, Māṃsa, Meda, Asthi, Majjā and Śukra, (v) The Trimala- Purīṣa, Mutra and Sveda.

Unit-II: Dietetics, Nutrition and Treatments in Āyurveda

- Āyurvedic understanding of nutrition and metabolism, classification of Āhāra according to Āyurveda and Viruddhāhāra and role of diet.
- commonly used substances and their therapeutic properties and Pharmacology: Intro to basic principles of Āyurvedic pharmacology, Art and Science of Āyurvedic pharmacy and understanding Āyurvedic Herbs and common formulations Pañcakarma and other Āyurvedic specialty
- Treatments: Method and classification of treatments in Āyurveda, pretreatment, therapeutic vomiting, Purgation Therapy, Enema, Nasal admission-Nyasa, Blood Letting, Introduction and importance of Pañcakarma/ Detoxification, science and Art of

rejuvenation (Rsāyan and Vājīkaraṇa). Āyurvedic prenatal and postpartum care for healthy mothers and babies, Saṃskāra, care of infants and children.

Unit-I: Important Medicinal Plants and their based on Āyurveda

- Medicinal Plants in Suśrutasamhitā: Tulsī, Haridrā, Sarpagandhā, Ghṛtakumārī, Guggulu, Brāhmī, Āmalā, Aśvagandhā, Arjun Tree, Turmeric Ceylon Hydrolea, Neema Plant, Lady Ferns, Blackberries, Pot Merigold, Camomile, Peppermint, Fenugreek and Aloe Vera.

Suggested Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास., शारदा निकेतन. वाराणसी.
2. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्बा भारती अकादमी
3. সংস্কৃত সাহিত্যের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ
4. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
5. সংস্কৃত সাহিত্যের ইতিহাস- যুধিষ্ঠির গোপ-সংস্কৃত বুক ডিপো
6. সংস্কৃত সাহিত্যের ইতিহাস-করুণাসিন্ধু দাস- পশ্চিমবঙ্গ বাংলা আকাদেমি
7. Pancakarma Illustrated –Srinivas Achary
8. Basic Principles of Ayurveda- V.B. Athavale
9. Ayurvedaka sanksipta Itihas- , Hindi Satya sammelan
10. An Introduction of ayurveda- M.S.Valiathan
11. Ayurveda and History of Scientific Literature- Pintu Raul
