

**Vidyasagar University**  
**PG Syllabus based on NEP 2020**  
**Department of Sanskrit**  
**Effective from 2025-26 Sessions**

The Department of Sanskrit, Vidyasagar University is offering M. A. course in Sanskrit under the NEP-2020 system with the following syllabus.

The syllabus assumes in the students an interest in higher learning and aims at equipping them for an academic career.

The Post graduate programme in this system will be divided into 20 (Twenty) Core Courses with Elective Course, Skill Enhance Course, Applied Field project and 01(one) MOOC Course, one Value added course and one Non-credit compulsory course and will consist of Four Semesters to be covered in two years: the First and Second Semester in the first year, and the Third and Fourth semester in the Second year. Each Semester consist six courses with 22 credits (22X4=88) and 275marks(275X4= 1100).

At present three optional groups (Group-A: **Sāhitya**, Group-B: **PāṇinīyaVyākaraṇa**, Group- C: **Darśana**) will be offered. There will be restriction in opting these courses.

**PROGRAMME OUTCOME (POs):-**

After having completed Masters Degree in Sanskrit, the Students will become experts in different fields of Vedic as well as classical Sanskrit language and literature. The programme must have important role to enhance ethical, psychological, historical, philosophical, cultural learning at individual, social and national level which is more essential now a days. Those who are experts in Vedic literature both of Karmakāṇḍa and Jñānakāṇḍa will be able to utilize their skills in the field of social engagement like Yajña, Pujā, Śrāddha, Marriage etc. Those who are specialized in Sanskrit Grammar and Linguistics will be able to work as interpreters, translators and even they can work at IITs for National Language Processing (NLP), Programming (being Computer talking language) etc. apart from their teachership. Those who are experts in Indian Philosophy will be privileged to work at Judicial Court as a lawyer. This will not be enough to say that the students digested this programme can utilize their skills in the field of social work, environmental at protection, human & animal rights and many issues related to present-day globalizing world.

## PROGRAMME SPECIFIC OUTCOME (PSOs):-

The M.A Sanskrit course will help to enhance the comprehensive knowledge of Vedic and Classical Sanskrit language and literature with an understanding and increasing of enthusiasm on research areas. After completion of the course, the student has:

1. Knowledge in different fields of Vedic as well as classical Sanskrit language and literature , knowledge of ethical, psychological, historical, philosophical culture learning at individual, social and national level.
2. In-depth knowledge of Karmakāṇḍa and Jñānakāṇḍa utilize the skill in the field of social engagement like Yajña, Pūja, Śrāddha , Marriage etc.
3. Knowledge of Panini's text will help to learn and understand Sanskrit properly. In this regard the history and philosophy of pre and post Paninian schools of grammarians are designed in this course.
4. Knowledge of specialised area in Sanskrit grammar and linguistics will help to work as interpreters, translators and even it can help to work at IITs for Natural Language Processing (NLP) etc.
5. Knowledge of dramatic compositions will enrich with human values and will aware about environment.
6. Without the knowledge of Indian logic exhibited by the Nyāya –Vaiśeṣika system of Indian philosophy, one cannot penetrate into Sanskrit Śāstras.
7. Knowledge of Indian philosophy will help to acquire the basic knowledge of philosophy and to apply the method of argument and technique of using appropriate language in order to understand and demonstrate the theories of different Śāstras.
8. Knowledge of the leading edge in a chosen specialised area of Sanskrit, based on own research experience from a master's project and literature review can develop ability to carry out a complete research work independently.
9. Knowledge of whole P.G programme can help to compete in national/international level competitive exams and can pursue a career in higher studies.

**COURSE CONTENT:**

<b>SEMESTER</b>	<b>COURSE</b>	<b>COURSE TITLES</b>	<b>CREDI T</b>	<b>MARKS</b>
<b>I</b>	<b>SANC401X0</b>	Veda: Veda-Saṃhitā & Brāhmaṇa	4	50
	<b>SANC402X0</b>	PāṇinīyaVyākaraṇa: Grammar-I	4	50
	<b>SANC403X0</b>	Research Methodology and Ethics	4	50
	<b>SANE404A0</b> <b>OR</b> <b>SANE404B0</b> <b>OR</b> <b>SANE404C0</b>	Sāhitya:History of Poetics, Metrics and Modern Sanskrit Literature <b>OR</b> PāṇinīyaVyākaraṇa: History and Philosophy of Grammar <b>OR</b> Darśana:History of Indian Philosophy	4	50
	<b>SANC405X0</b>	Sāhitya:Elements of Literary Criticism	4	50
	<b>SANO406VC</b>	Indian Knowledge System	2	25
	<b>SANO407NC</b>	Vidyasagar: Life and Philosophy	Non-Credit Course	-
	<b>Total</b>		<b>22</b>	<b>275</b>
<b>II</b>	<b>SANC451X0</b>	Veda: Analytical Study of the Veda, Upaniṣad & Vedāṅga	4	<b>50</b>
	<b>SANE452A0</b> <b>OR</b> <b>SANE452B0</b> <b>OR</b> <b>SANE452C0</b>	Sāhitya: Dramaturgy <b>OR</b> PāṇinīyaVyākaraṇa: Practical Part of Paninian Grammar <b>OR</b> Darśana:Nāstika Schools of Indian Philosophy	4	<b>50</b>
	<b>SANC453X0</b>	PāṇinīyaVyākaraṇa: Grammar-II	4	<b>50</b>
	<b>SANC454X0</b>	Sāhitya:Poetry	4	<b>50</b>
	<b>SANC455X0</b>	Darśana:Sāṃkhya-yogadarśana	4	<b>50</b>
	<b>SANC456X9</b>	Field Visit/ Industry Visit/Case Study/ Hands on Practical/ <b>Skill enhance</b>	2	<b>25</b>

		Course		
	<b>Total</b>		<b>22</b>	<b>275</b>
<b>III</b>	<b>SANC501X0</b>	MOOC (To be selected)	4	50
	<b>SANC502X0</b>	Sāhitya:Poetics	4	50
	<b>SANC503X0</b>	Darśana:Nyāya-Vaiśeṣika Darśana	4	50
	<b>SANE504A0</b> <b>OR</b> <b>SANE504B0</b>  <b>OR</b> <b>SANE504C0</b>	Sāhitya: Drama & Prose <b>OR</b> PāṇinīyaVyākaraṇa: Text on Philosophy of Sanskrit Grammar <b>OR</b> Darśana:Sāṃkhya- yogadarśana	4	50
	<b>SANO505X0</b>	Darśana: Pūrvottaramīmāṃsādarśana	4	50
	<b>SANO506X9</b>	Social Service/ Community Engagement	2	25
	<b>Total</b>		<b>22</b>	<b>275</b>
<b>IV</b>	<b>SANE551A0</b> <b>OR</b> <b>SANE551B0</b>  <b>OR</b> <b>SANE551C0</b>	Sāhitya :Poetics -II <b>OR</b> PāṇinīyaVyākaraṇa: Theoretical Part of New Tradition <b>OR</b> Darśana: Nyāya- Vaiśeṣikadarśana	4	50
	<b>SANE552A0</b> <b>OR</b> <b>SANE552B0</b>  <b>OR</b> <b>SANE552C0</b>	Sāhitya :Poetics -III <b>OR</b> PāṇinīyaVyākaraṇa: Practical Part of the new tradition <b>OR</b> Darśana: Pūrvottaramīmāṃsādarśana	4	<b>50</b>
	<b>SANC553X9</b>	Research Project / Dissertation	8	100
	<b>SANC554X9</b>	Internship/ Capstone Project/ <b>Applied Field Project</b> or Industry Project/ Innovation & Incubation/	4	50

		Entrepreneurship/ Start-up Proposal or Practice		
	<b>SANC555X9</b>	Intellectual property Right (IPR)/ <b>Skill Enhanced Course</b>	2	25
	<b>Total</b>		22	275
	<b>Grand Total</b>		<b>88</b>	<b>1100</b>

### Classification of the Course

Course Type	Paper Code	Paper Name	Credit	Marks
Swayam-MOOC(Online)	SANO501X0		4	
Value added Course	SANC401X0	Veda: Veda-Saṃhitā & Brāhmaṇa		
	SANC403X0	Research Methodology and Ethics	4	50
	SANO406VC	Indian Knowledge System	2	25
	SANO407NC	Vidyasagar: Life and Philosophy		
	SANC451X0	Veda: Analytical Study of the Veda, Upaniṣad & Vedāṅga	4	50
	SANE452C0	Darśana:Nāstika Schools of Indian Philosophy	4	50
	SANC455X0	Darśana:Sāṃkhya-yogadarśana	4	<b>50</b>
	SANC503X0	Darśana:Nyāya-Vaiśeṣika Darśana	4	50
	SANC505X0	Darśana: Pūrvottaramūmāmsādarśana	4	50
	SANO506X9	Social Service/ Community Engagement	2	25
	SANE552C0	Darśana: Pūrvottaramūmāmsādarśana		
Skill enhance Course	SANC403X0	Research Methodology and Ethics	4	50
	SANC402X0	PāṇinīyaVyākaraṇa: Grammar-I	4	50
	SANC405X0	Sāhitya:Elements of Literary Criticism	4	50
	SANE452B0	PāṇinīyaVyākaraṇa:	<b>4</b>	<b>50</b>

		Practical Part of Paninian Grammar		
	SANC453X0	PāṇinīyaVyākaraṇa: Grammar-II	4	50
	SANC456X9	SEC- Vedic Chanting / Ślokāvṛtti	2	25
	SANE552B0	PāṇinīyaVyākaraṇa: Practical Part of the new tradition	4	50
	SANC553X9	Research Project / Dissertation	8	100
	SANC555X9	Sanskrit Writing, Reading and Speaking	2	25
<b>Employability Course</b>	SANC403X0	Research Methodology and Ethics	4	50
	SANE452A0	Sāhitya: Dramaturgy	4	50
	SANC555X9	Sanskrit Writing, Reading and Speaking	2	25
<b>Digital Content Course</b>	SANC403X0	Research Methodology and Ethics	4	50
<b>Environmental Course</b>	SANC454X0	Sāhitya:Poetry	4	50
<b>Gender and related Course</b>	SANE504A0	Sāhitya: Drama & Prose	4	50
<b>New Course enrolled</b>	SANC403X0	Research Methodology and Ethics	4	50
	SANO406VC	Indian Knowledge System	2	25
	SANO407NC	Vidyasagar: Life and Philosophy	Non-Credit Course	-
	SANE452A0	Sāhitya: Dramaturgy	4	50
	SANC456X9	Field Visit/ Industry Visit/Case Study/ Hands on Practical/ Skill enhance Course	2	25
	SANO506X9	Social Service/ Community Engagement	2	25
	SANC554X9	Internship/ Capstone Project/ <b>Applied Field Project</b> or Industry Project/ Innovation & Incubation/ Entrepreneurship/ Start-up Proposal or Practice	4	50

	SANC555X9	Intellectual property Right (IPR)/ <b>Skill Enhanced Course</b>	2	25

## Semester –I

**SANC401X0- Veda:** Veda-Saṃhitā & Brāhmaṇa

**50**

**Course Outcome:** For its excellence and depth in the ancient Vedic literature of India is generally recognized. Its study is invaluable for mental development. Later Vedic literature, Brāhmaṇa repositories of wisdom. It deserves our attention. A Study of such texts will enrich the readers with human values and ethics.

Unit-I-Selected Vedic Hymns-

35

- (i) Eulogical Hymns-Agni (RV 1.1) with Sāyaṇa, Indra(RV 2.12), Rudra– (ŚYV-Adhyāya-16.1-10), Bhūmisūkta(AV 12.1).
- (ii) Dialogue Hymns - Viśvāmitranadī-Saṃvāda(RV3.33).
- (iii) Philosophical Hymns- Puruṣasūkta (RV 10.90), Nāsadīyasūkta –(RV- 10.129)

Unit-II- Brāhmaṇa-

15

- (i) Aitareya Brāhmaṇa- : Śunaḥṣepa ākhyān(AB 7.33) & Śatapatha Brāhmaṇa- : Pañcamahāyājña (ŚB11.5.6.1-9)

### Reference Books:

1. Śrautapāṭha: CU Publication
2. The New Vedic Selection : K. N. Sastri and BB Choubey
3. Ṛgveda Saṃhitā: Vaidik Sams'odhan Mandal, Poona(Vol. IV)
4. Vaidic Saṃkalan: Ed. By Bhabani Prasad Bhattacharya and Taraknath Adhikari
5. Vedic Selections(Vol-I&II)- Khitish Ch. Chaterjee
6. Aitareya Brāhmaṇa: Ananda Asram, Poona
7. Śatapatha Brāhmaṇa : Ed. By Annada Sankar Pahari- Sanskrit Pustak Bhandar
8. Śrautapāṭha: Ed. By Sukla Sen- Sanskrit Book Depo

**SANC402X0- PāṇinīyaVyākaraṇa: Grammar-I****50**

**Course Outcome:** Pāṇini as a grammarian is recognized all over the world. His sūtras on saṃjñā and paribhāṣā are worthy of serious study. To learn and understand Sanskrit properly we have to study the rules of Sandhi and nominal declension. Panini's text needs to be studied. This may be a thrust area of research project.

Unit-I - Siddhāntakaumudī (Saṃjñā & Paribhāṣā)	20
Unit-II - Siddhāntakaumudī (Ac Sandhi with Prakṛtibhāva)	15
Unit-III- Siddhāntakaumudī (Ajantapuṃlīṅga).	15

**Reference Books:**

1. Vaiyākaraṇasiddhāntakaumudī -( Saṃjñā & Paribhāṣā)-Ed. By Ajodhyanath Sannal Sastri
2. Vaiyākaraṇasiddhāntakaumudī-(Saṃjñā & Paribhāṣā)-Ed. By Mrinal Kanti Gangopadhyay
3. Vaiyākaraṇasiddhāntakaumudī-(Saṃjñā & Paribhāṣā)--(Vāḷamanoramā & Tattvabodhinī) -Ed. By Gopal Dutta Pandeya
4. Vaiyākaraṇasiddhāntakaumudī -(Ajanta Puṃlīṅga)-Ed. By Asoke Kr. Panda
5. Vaiyākaraṇasiddhāntakaumudī -(Ajanta Puṃlīṅga)-Ed. By Bipadbhanjan Pal
6. Vaiyākaraṇasiddhāntakaumudī (Ac Sandhi)- Ed. By Mrinal KantiGangopadhyay
7. Vaiyākaraṇasiddhāntakaumudī -(Ac Sandhi)- Ed. By Karunasindhu Das
8. Vaiyākaraṇasiddhāntakaumudī -( Vāḷamanoramā & Tattvabodhinī)-Ed. By Balakrishna Pancholi

**SANC403X0: Research Methodology and Ethics****50**

**Course Outcomes:** By the end of this course, students will gain a foundational understanding of research practices and academic writing. They will learn to conduct independent research using both traditional and digital resources, engage critically with scholarly materials, and apply proper academic conventions in writing and citation. The course will enhance their skills in organising and presenting research findings clearly and ethically, while also fostering an awareness of academic integrity and responsible scholarship.

**Unit-I: Basic concepts of Research Methodology****25 marks**

- a) Definition of Research Methodology- Distinction between Method and Methodology- Different kinds of Research
- b) Finding Library Resources: Computer Literacy; Use of E-books; E-journal & JSTOR
- c) Style of Referencing –sources, quoting sources, abbreviation

- d) Bibliography: MLA and APA Formats
- e) Punctuation, Proof Reading and Dia-critical marking
- f) Writing a Term Paper
- g) Reviewing Articles and Books
- h) Writing a good Research Proposal

## **Unit-II: Research and Publication Ethics**

**15 marks**

### RPE 01: Philosophy and Ethics

- a) Introduction to Philosophy: Definition, nature and scope, concept, branches
- b) Ethics: Definition, moral Philosophy, nature of moral judgements and reaction, different branches of ethics.
- c) Responsibilities of researchers to flow researchers, respondents, the public and the academic community.

### RPE 02: Publication Ethics

- a) Publication Ethics: Definition, introduction and importance.
- b) Conflicts of interest.
- c) Publication misconduct: Definition, concept, problems that lead to unethical behavior and vice-versa, types.
- d) Violence of publication ethics, authorship and contributor ship
- e) Predatory publishers and journals
- f) The role of the researchers.

### RPE 03: Open Access Publishing

- a) Open access publication and initiatives
- b) SHERPA (Securing a Hybrid Environment for Research Preservation and Access ) / ROMEO(Rights Metadata for Open Archiving ) online resource to check publisher copyright & self-archiving policies
- c) Software tool to identify predatory publications developed by SPPU(Sabitri Phula Pune University)
- d) Journal finder/ journal suggestion tools viz. JANE, Elsevier Journal Finder, Springer Journal Suggester etc.

## **Unit-III: Basic Knowledge of Computer Application**

**10 marks**

- a) MS Word
- b) Power Point Presentation
- c) Spread Sheet/ Excel Sheet

d) Internet

## Reference Books:

1. Kothari, C. R. Research Methodology: Methods and Techniques. 2nd ed. New Delhi: New Age International, 2004. Print.
2. Suggested Readings: Anderson, Jonathan, Berry H. Durston, and Millicent E. Poole. Thesis and Assignment Writing. Reprint ed. Brisbane: J. Wiley and Sons Australasia, 1970. Print.
3. Kothari, C. R. Research Methodology: Methods and Techniques. 2nd ed. New Delhi: New Age International, 2004. Print.
4. Turabian, Kate L. A Manual for Writers of Research Papers, Theses, and Dissertations: Chicago Style for Students and Researchers. 9th ed. Chicago: U of Chicago P, 2018. Print.
5. Veit, Richard, and Christopher Gould. Writing, Reading, and Research. 2nd ed. Boston: Allyn and Bacon, 1997. Print.
6. Williamson, Timothy. "The Philosophy of Philosophy" by Timothy Williamson Blackwell, 2007.
7. Gautamasutra, Nyayadarsana O Vatsayanabhasya trans. and explanation by Phonibhusan Tarkabagish. Kolkata Bongiya sahitya parishad Kolkata. 1318 bangabda

**SANE404A0- Sāhitya: History of Poetics, Metrics and Modern Sanskrit Literature 50**

**OR**

**SANE404B0- PāṇinīyaVyākaraṇa: History and Philosophy of Grammar 50**

**OR**

**SANE404C0- Darśana: History of Indian Philosophy 50**

**History of Poetics, Metrics and Modern Sanskrit Literature 50**

**Course Outcome:** Modern Sanskrit literature has developed through many stages. A study of all these and history of Poetics & Metrics is important. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area

of research project.

Unit-I- History of Poetics	20
Unit-II- History of Metrics	15
Unit-III- History of Modern Sanskrit Literature	15
Padyakāvya, Gadyakāvya and Drama (with special tress on Bengal)	

### Reference Books:

1. History of Sanskrit Poetics- P.V. Kane
2. History of Sanskrit Poetics- SK De
3. A History of Indian Literature- M. Winterniz
4. History of Sanskrit Literature- De & Dasgupta
5. History of Sanskrit Literature- AB Keith
6. Saṁskṛta Sāhityer Itihās- Debkumar Das
7. Saṁskṛta Sāhityer Itihās- Dhirendranath Bandyopadhyay
8. Saṁskṛta Sāhitya kā Itihās- Judhistir Mimansak
9. Saṁskṛta Vāṅgmaya kā bṛhad Itihās- Baldev Upadhyay
10. Ādhunika Saṁskṛta Sāhitya(1910-2010)- Rita Chattopadyay
11. Ādhunika Saṁskṛta Kāvya : Bangali Manisa Satabarser Alope- Rita Chattopadyay
12. Modern Sanskrit Literature : A Bird's Eye View- Suhrajit Sen

OR

### History and Philosophy of Grammar

50

**Course Outcome:** This Course helps the students to know about the History and Philosophy of Grammar in details. It can be very useful to develop the writing skill of the Students. This may be a thrust area of research project.

Unit-I- History of Pre-Pāṇinian and Post Pāṇinian School of Grammarian	25
Unit-II- Sarvadarśanasamgraha- Pāṇinidarśana	25

### Reference Books:

1. Vyākaraṇa Darśaner Itihās-Gurupada Haldar
2. Śabda Śāstrer Itihās – Kalijiban Deb Sharma

3. An Account of the Different Existing System of Sanskrit Grammar- Shripad Krishna Belvalkar
4. Saṃskṛta Vyākaraṇer Saṃkṣipta Itibṛtta - Amiya Kumar Bhattachary
5. Saṃskṛta Vyākaraṇa o Bhāṣāprasaṅga - Karuna Sindhu Das
6. A Glimpse of the History of Sanskrit Grammar- BN Jha
7. Bengal's Contribution to Sanskrit Grammar in the Paninian and Chandra System- Kali Charan Shastri
8. Sarvadarśanasamgraha-- Umasankar Sharma
9. Sarvadarśanasamgraha-- Basudev Shastri Abhyankar

OR

### History of Indian Philosophy

50

**Course Outcome:** This Course helps the students to know about the Historical Development of Indian Philosophical Schools in details. This course contains a chronological survey of various texts and commentaries belong to Āstika and Nāstika branches of Indian Philosophy. This may be a thrust area of research project.

Unit-I- Materialistic (Nāstika) Schools of Indian Philosophy 25

Classification, chronological survey of main texts and commentaries belongs to each school, Special reference to Tattvopaplabasiṃha, Tattvārthasūtra and Pramāṇavārtika.

Unit-II- Orthodox (Āstika) Schools of Indian Philosophy 25

Classification, chronological survey of main texts and commentaries belongs to each school, Special reference to Nyāyasūtra, Vaiśeṣikasūtra, Sāṃkhyakārikā, Yogasūtra, Dvādaśalakṣaṇī, Brahmasūtra.

Unit-III-Other Philosophical School

Mādhva, Rāmānuja, Śaiva, Nimvārka, Vaiṣṇva, Śākta

### Reference Books:

1. Bhāratīyadarśanasyetihāsaḥ- Haridatta Sarma
2. Navinadarśanasāhityasyetihāsaḥ –Dr. Baldeva Upadhyay
3. A History of Indian Philosophy(5<sup>th</sup> Vol.) – Surendranath Dasgupta
4. Saṃskṛta Sāhityer Itihās - Debkumar Das
5. Saṃskṛta Sāhityer Itihās- Dhirendranath Bandyopadhyay
6. Bhāratīya Darśan kā Itihāsa- S. N. Dasgupta

**SANC405X0: Elements of Literary Criticism****50**

**Course Outcome:** The tradition of theories on poetics is both ancient and rich. There are many masterpieces on poetics. A study of these theories and views is essential. This may be a thrust area of research project.

Unit- I - Kāvyaḍarśa –I

25

Unit- II - Kāvyaḷaṃkārasūtravṛtti-I

25

**Reference Books:**

1. Kāvyaḍarśa ed.by Chinmayi Cheterjee
2. Kāvyaḍarśa - ed. Anil Chandra Basu
3. Kāvyaḍarśa - ed.by Jamuna Pathak
4. Kāvyaḍarśa - ed. By S. K. Belvalkar
5. Kāvyaḍarśa - ed. By Sivnarayan Sastri
6. Kāvyaḍarśa - ed. By V P Rngacharya
7. Kāvyaḷaṃkārasūtravṛtti - ed. By Sumita Basu
8. Kāvyaḷaṃkārasūtravṛtti - ed. By Anil Chandra Basu
9. Kāvyaḷaṃkārasūtravṛtti - ed. By Sri Gopendra Tripuraha
10. Kāvyaḷaṃkārasūtravṛtti ed. By Visweswar Siddhanta Siromani
11. Kāvyaḷaṃkārasūtravṛtti - ed. By Kedarnath Sharma
12. Kāvyaḷaṃkārasūtravṛtti - ed. By Naresh Jha
13. Kāvyaḷaṃkārasūtravṛtti- ed. By Jeevanananda Vidyasagar Bhattacharya

**SANO406VC-Indian Knowledge System (IKS)****25**

**Course Outcome:** After completing the IKS course, students will be able to understand the fundamental concepts of IKS and their development in various fields such as philosophy, science, literature and culture. Explain the contribution of ancient Indian scholars in areas like mathematics, astronomy, medicine, linguistics and philosophy.

**Unit-I: Bhāratīya Civilization and Development of IKS****15 marks**

- Antiquity of Indus Valley civilization
- Various Aspects of Vedic Civilization
- Knowledge Framework and classification
- The Vedic Corpus

- Traditional Knowledge System
- The Vedas
- Main Schools of Philosophy(6+3).

## Unit-II: Eminent Scholars of Ancient India

10 marks

- Yājñavalkya
- Gārgī
- Maitreyī
- Bodhāyana
- Caraka
- Suśruta
- Jīvaka
- Nāgārjuna
- Kaṇāda
- Patañjali
- Kautilya
- Pāṇini
- Āryabhaṭṭa
- Varāhamihira
- Brahmagupta

## Reference Books:

1. A History of Indian Literature- M. Winterniz
2. History of Sanskrit Literature- De & Dasgupta
3. History of Sanskrit Literature- AB Keith
4. Saṃskṛta Sāhityer Itihās- Debkumar Das
5. Saṃskṛta Sāhityer Itihās - Dhirendranath Bandyopadhyay
6. Saṃskṛta Sāhitya kā Itihās- Judhistir Mimansak
7. Vyākaraṇa Darśaner Itihās-Gurupada Haldar
8. Śabda Śāstrer Itihās – Kalijiban Deb Sharma
9. An Account of the Different Existing System of Sanskrit Grammar- Shripad Krishna Belvalkar
10. Saṃskṛta Vyākaraṇer Saṃkṣipta Itibṛtta- Amiya Kumar Bhattachary
11. Saṃskṛta Vyākaraṇa o Bhāṣāprasaṅga- Karuna Sindhu Das
12. A Glimpse of the History of Sanskrit Grammar- BN Jha
13. History of Indian Logic- Satish Ch. Vidyabhusana
14. Vaṅge Navya Nyāya Carcā- Dinesh Ch. Bhattacharya
15. History of Indian Philosophy- Surendra Nath Dasgupta

16. Bhāratīyadarśaner Rūparekhā- Amit kr. Bhattacharjee
17. Pride of India- A Glimpse of India's Scientific Heritage edited by PradeepKohle et al. SamskritBharati (2006).
18. Vedic Physics by KeshavDevVerma, MotilalBanarsidass Publishers (2012).
19. India's Glorious Scientific Tradition by Suresh Soni, Ocean Books Pvt. Ltd. (2010).
20. Books of Gita Press
21. Ancient History of India
22. Indian Poetics
23. Western Poetics
24. Indian Knowledge Tradition : Various Dimensions
25. Indian Knowledge Tradition and Thinker
26. Indian Knowledge Tradition: A Discourse

### **SANO407NC-Vidyasagar: Life and Philosophy (Compulsory non-credit Course)**

**Course Outcome:** Understand the life and works of Vidyasagar and his contribution to society and education. Explain Vidyasagar's social and educational philosophy, especially his ideas on humanism, rationalism, and social reform. Analyze his role in major social reforms, particularly in promoting women's education and movement for widow remarriage. Evaluate the significance of Vidyasagar's literary works and educational reforms.

#### **Unit-I**

##### **I. Early Life and Education:**

- Birth and Lineage
- A Journey from Iswar Chandra Bondopadhaya to Iswar Chandra Vidyasagar

##### **II. Vidyasagar and Indian Education:**

- The then Indian education system
- Vidyasagarian plan for reformation of Indian education- Vidyasagar as teacher, Vidyasagar as writer, planner and reformer of Indian education.

##### **III. Vidyasagar and Women Emancipation:**

- Introduction of widow remarriage
- Struggle to stop child marriage

#### **Unit-II**

##### **I. Philanthropist Vidyasagar**

- Vidyasagar's philanthropy as narrated by others

## **II. Vidyasagar : Traditions and modernity**

- Tradition
- Modernity
- Vidyasagara as Traditional moderniser

## **III. Relevance of Vidyasagarian thoughts and values**

- Vidyasagar and the then Society of Bengal
- Lesson for future generations

### **Reference Books:**

- 1) Revisiting Modern Indian Thought : Themes and Perspective,(Ed. Suratha Kumar Malik and Ankit Tomar), Routledge, New York and London, 2022 ( First South Asian Edition)
- 2) Vidyasagar o Bangali Samaj, Binoy Ghosh, Orient Blacksoan,2011
- 3) Amalesh Tripathi: Vidyasagar : the Traditional Moderniser , Cambridge University Press,2011
- 4) Brian A.Hatcher(Trans) : Vidyasagar : The Life and After Life of Eminent Indian, Routledge, New Delhi, 2014
- 5) Asok Sen : Iswar Chandra Vidyasagar and His Elusive Milestone, Riddhi-Indian, 28 Beniatola Lane,Cal-9
- 6) Binoy Ghosh : Vidyasagar O Bangali Samaj, Orient Blacksoan,2011

## Semester - II

### **SANC451X0: Veda: Analytical Study of the Veda, Upaniṣad & Vedāṅga** **50**

**Course Outcome:** A general knowledge of the characteristics of the Vedic lore is desirable, and rules of interpreting Vedic mantras also are to be learnt. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area of research project.

Unit-I- Ṛgvedabhāṣyabhūmikā by Sāyaṇa (Upto apauruṣeyattvasiddhi)	20
Unit-II- Kenopaniṣad - Chapter –I & II	10
Unit-III- Nirukta - Chapter –I & II	20
Four fold divisions of Padas, Concept of Nāma & Ākhyāta, Meaning of Upasarga, Meaning and categories of Nipātas, Ṣaḍbhāvavikāra, Purposes of study of Nirukta, Principles of Etymologies of the following words: Ācārya, Vīra, Go, Samudra, Vṛtra, Āditya, Uṣā, Megha, Vāk, Udaka, Nadī, Aśva, Jātavedas, Vaiśvānara, Nighaṇṭu.	

### **Reference Books:**

1. Kenopaniṣad: Ed. By Sitanath Goswami
2. Kenopaniṣad: Ed. By Swami Justananda
3. Ṛgbhāṣyabhūmikā – Ed. By Gurusankar Mukhopadhyay
4. Niruktam- Ed. By Amareswar Thakur
5. Niruktam- Ed. By Medhachaitanya
6. Niruktam- Ed. By Jamuna Pathak

### **SANE452A0: Sāhitya: Dramaturgy**

**OR**

### **SANE452B0:PāṇinīyaVyākaraṇa: Practical Part of Paninian Grammar**

**OR**

### **SANE452C0: Darśana: Nāstika Schools of Indian Philosophy**

### **SANE452A0: Sāhitya: Dramaturgy**

**50**

**Course Outcome:** A few notable works on the rules for composing a drama are available in Sanskrit. A study of all these is relevant. It can be very useful to develop the writing skill of the Students.

### Reference Books:

1. Nāṭyaśāstra- RS Nagar
2. Nāṭyaśāstra- Anjalika Mukhopadhyay
3. Nāṭyaśāstra- Sudha Rastogi
4. Nāṭyaśāstra- Suresh Chandra Bandyopadhyay
5. Daśarūpaka(Chapt. I,II,III)- Ed. By Sitanath Acharya & DK Das
6. Daśarūpaka – RS Tripathy
7. Daśarūpaka – Anil Ch. Basu
8. Daśarūpaka – Baijanath Pandeya

25

OR

### SANE452B0:PāṇinīyaVyākaraṇa: Practical Part of Paninian Grammar 50

**Course Outcome:** This Course helps the students to know about the practical part of Paninian Grammar as per the new tradition of Paninian School of Sanskrit Grammar. It can be very useful to develop the writing skill of the Students.

Unit-I- Siddhāntakaumudī with Vāḷamanoramā and Tattvabodhinī- Strīpratyayaprakaraṇa 25

Unit-II- Siddhāntakaumudī with Vāḷamanoramā and Tattvabodhinī - Taddhitaprakaraṇa  
(Sādhāraṇa, Śaiṣika, Matvarthīya)

### Reference Books:

1. Vaiyākaraṇasiddhāntakaumudī- (Vāḷamanoramā & Bhāvabodhinī)-Ed.By Gopal Dutta Pandeya
2. Vaiyākaraṇasiddhāntakaumudī- (Vāḷamanoramā & Tattvabodhinī)-Ed. By Gopal Dutta Pandeya
3. Vaiyākaraṇasiddhāntakaumudī- (Vāḷamanoramā & Tattvabodhinī)-Ed. By Balakrishna Pancholi
4. Vaiyākaraṇasiddhāntakaumudī--(Srīpratyaya)- Ed. By R. Sharma& Rambilas Choudhari
5. Vaiyākaraṇasiddhāntakaumudī--(Srīpratyaya)- Ed. By Balagobinda Jha
6. Vaiyākaraṇasiddhāntakaumudī--(Srīpratyaya)-Ed. By Asoke Kr. Bandyopadhyay
7. Vaiyākaraṇasiddhāntakaumudī--(Srīpratyaya)-Ed. By Tapan Sankar Bhattacharyya

**OR**

**SANE452C0: Darśana: Nāstika Schools of Indian Philosophy**

**50**

**Sarvadarśanasamgraha**

Unit-I- Cārvāka	15
Unit-II- Bauddha	20
Unit-III- Arhat	15

**Reference Books:**

1. Sarvadarśanasamgraha- Ed. By Basudev Abhyankar Sastri
2. Sarvadarśanasamgraha Ed. By Satyajyoti Chakraborty
3. Sarvadarśanasamgraha (Cārvāka)- Ed. By Pancanan Sastri
4. Sarvadarśanasamgraha -(Bauddha) Ed. By Panchanan Sastri
5. Sarvadarśanasamgraha -(Bauddha & Jaina)Ed. By Sanjit Kr. SandhuKhan
6. Sarvadarśanasamgraha - Ed. By Umasankar Sharma
7. Sarvadarśanasamgraha -(Cārvāka, Bauddha, Jaina) Ed. By Amit Bhattacharya

**SANC453X0: PāṇinīyaVyākaraṇa: Grammar-II**

**50**

**Course Outcome:** This course helps the Students to know about the Philosophy of Grammar and inspires the students to do research work on Paninian Grammar To learn and understand Sanskrit properly we have to study the rules of nominal conjugation of verbs, Hal Sandhi and nominal declension. A study has to be made on the basis of a suitable Pāṇini's text.

Unit-I- Mahābhāṣya (Paspasāhnikā)	25
Unit-II- Siddhāntakaumudī - Tiñanta (Bhū & Edh)	25

**Reference Books:**

1. Mahābhāṣyam (Paspasāhnikam)- Ed. By Dandiswami Damodar Ashram
2. Mahābhāṣyam (Paspasāhnikam)- Ed. By Sanghamitra Sengupta
3. Mahābhāṣyam (Paspasāhnikam)- Ed. By Gurunath Vidyanidhi
4. Mahābhāṣyam (Paspasāhnikam)- Ed. By Gangadhar Kar
5. Vaiyākaraṇasiddhāntakaumudī- (Vāḷamanoramā & Tattvabodhinī)-Ed. By Balakrishna Pancholi
6. Vaiyākaraṇasiddhāntakaumudī-(Tiñantaprakaraṇa)-Ed. By Parbati Chakraborty
7. Vaiyākaraṇasiddhāntakaumudī-(Tiñantaprakaraṇa)-Ed. By Krishnananda Tirtha

## **SANC454X0: Sāhitya : Poetry**

**Course Outcome:** The excellences of Sanskrit Kāvya literature is an established fact. Some of its masterpieces deserve special study. A Study of such texts will enrich the readers with human values and ethics.

Unit-I : Meghadūta

25

Unit-II: Naiṣadhacarita – Canto –I

### **Reference Books:**

1. The Meghadūta of Kālidāsa- SK De
2. Meghadūta-MR Kale
3. Meghadūta Parichay- Parbati Charan Bhattacharya
4. Naiṣadhacarita - a critical Study – AN Jani
5. Naiṣadhacarita - KK. Handiqui
6. Naiṣadhacarita -(Canto-I) Ed. By Naranarayan Dash
7. Naiṣadhacarita -(Canto-I) Ed. By Samir K. Dutta

## **SANC455X0: Darśana: Sāṃkhya-yogadarśana**

50

**Course Outcome:** Two important Astika systems in Indian philosophy, admitting the validity of the Veda, are Sāṃkhya and Yoga . Original texts of the systems deserve proper study. Indian philosophy is marked by its lofty ideas and depth of wisdom. One can be enriched specially by a study of Sāṃkhya and Yoga philosophy. This may be a thrust area of research project.

Unit-I- Sāṃkhyakārikā with Sāṃkhyatattvakoumudī (upto 58<sup>th</sup> kārikā)

25

Unit-II – Yogasūtra- Samādhipāda, Sādhana-pāda (with Vyāsabhāṣya)

25

### **Reference Books:**

1. Sāṃkhyakārikā- Ed. By Narayan Ch. Goswami
2. Sāṃkhyakārikā - Ed. By Amit Bhattacharya
3. Sāṃkhyakārikā - Ed. By Bipadbhanjan Pal
4. Pātañjala Yogasūtra-Ed. By Swami Premeshananda
5. Pātañjala Yogadarśana- ed. By Swami Bhargananda
6. Yogadarśana- Gita press
7. Pātañjala Yogadarśana- ed. By Swami Hariharanada Aranya
8. Pātañjala Yogadarśana- ed. By Sri purna Chandra Vedanta Chunchu

## SANC456X9: SEC- Vedic Chanting / Ślokāvṛtti 25

**Course Outcome:** This course introduces students to the traditional art of Vedic chanting and Sanskrit verse recitation. It focuses on correct pronunciation (Śikṣā), Svāra (intonation), Chandas (metre) and oral transmission methods. Students gain practical training in chanting selected Vedic mantras and classical Ślokas while also understanding their cultural and spiritual significance.

### Vedic Chanting

- Śāntimantra- 1.Sahanāvavatu...,  
2. Śanno mitra....,  
3. Bhadram karṇebhi....
- Agni (RV 1.1)

### Ślokāvṛtti

- Śrīmadbhagavadgīta(Selected portion)
- Meghadūta/Naiṣadhacarita (Selected portion)

## Semester-III

### SANC501X0: MOOCs

50

Every year, the Department of Sanskrit will select the MOOC Course from the online platform for students in the department. Each student must enroll in the course and prepare themselves for the final semester examination organized by Vidyasagar University. The course will carry 04 credits.

### SANC502X0: Sāhitya: Poetics -I

50

**Course Outcome:** The tradition of theories on poetics is both ancient and rich. There are many masterpieces on poetics. A study of these theories and views is essential. This may be a thrust area of research project.

Unit- I - Kāvya prakāśa -Chapter-I&II

25

Unit- II - Kāvya prakāśa –Chapter-IX&X (following Figures of Speech only):

25

Yamaka, Anuprāsa, Śleṣa, Vakrokti, Upamā, Rūpaka, Utprekṣā, Samāsokti, Apahnuti, Nidarśanā, Dṛṣṭānta, Prativastūpamā, Arthāntaranyāsa, Dīpaka, Tulyayogitā, Aprastutaprasāmsā, Vibhāvanā, Viśeṣokti, Saṃsṛṣṭi, Saṃkara

## Reference Books:

1. Kāvya prakāśa ed. By Dr. Jyotsnamohan
2. Kāvya prakāśa Upto 5<sup>th</sup> Chapt.) Ed. By Ramananda Acharya
3. Kāvya prakāśa Upto 6<sup>th</sup> Chapt.) Ed. By Bipadbhanjan Pal
4. Kāvya prakāśa - Ed. By RD Karmakar
5. Kāvya prakāśa - Ed. By B. Bhattacharya and JSL Tripathy
6. Kāvya prakāśa -Ed. By Sunil Kumar Jana
7. Kāvya prakāśa ed. Shyamapada Bhattacharya
8. Kāvya prakāśa with Balabodhini)-ed. By Narayana banahatti-Parimal Publications

## SANC503X0: Darśana : Nyāya-Vaiśeṣika Darśana

50

**Course Outcome:** The advocates of Nyāya Vaiśeṣika produced some good texts explaining their metaphysics and epistemology. A study, in this regard, on the basis of selected texts is beneficial. It can be very useful to develop the writing skill of the Students.

Unit-I-Bhāṣāpariccheda Kārikāvalī(Pratyakṣa) 25

Unit-II- Bhāṣāpariccheda - Kārikāvalī(Anumāna) 25

## Reference Books:

1. Bhāṣāpariccheda - Ed. By Panchanan Sastri
2. Bhāṣāpariccheda - Ed. By Anamika Ray Chowdhuri
3. Bhāṣāpariccheda Samiksha- Ed. By Dipak Ghosh
4. Bhāṣāpariccheda - Ed. By Gopal Ch. Mukhopadhyay
5. Bhāṣāpariccheda Ed. By Rajendra Sukla
6. Bhāṣāpariccheda Ed. By asutosh Bhattacharya

## SANE504A0: Sāhitya: Drama & Prose

OR

## SANE504B0: PāṇinīyaVyākaraṇa:Text on Philosophy of Sanskrit Grammar

OR

## SANE504C0: Darśana: Sāṃkhya-yogadarśana

## SANE504A0: Sāhitya: Drama & Prose

50

**Course Outcome:** In classical Sanskrit we have literary compositions of excellence in both Drama and prose. Their study makes us conscious about our rich heritage. A Study of such texts will enrich the readers with human values and Students aware about the environment.

Unit-I- Mṛcchakaṭika	25
Unit-II- Harṣacarita-V	25

### Reference Books:

1. Mṛcchakaṭika - Ed. By Jagadish Mishra
2. Mṛcchakaṭika - Ed. By Udaychandra Bandyopadhyay
3. Mṛcchakaṭika -ed. Jaysankarlal Tripathy
4. Mṛcchakaṭika -ed. By Rama Sankar Tripathy
5. Mṛcchakaṭika -ed. Ramaprasad Poddar and Rama Dev
6. Harṣacarita- Ed. By P. V. Kane
7. Harṣacarita-- Ed. By Jibanananda Sagar
8. Harṣacarita--ed. By Sunil Kumar Jana
9. Harṣacarita- ed. Pandit Sri Jagannath Pathak
10. Harṣacarita- ed Alaka Chakraborty

**OR**

**SANE504B0: PāṇinīyaVyākaraṇa:Text on Philosophy of Sanskrit Grammar** **50**

**Course Outcome:** This course helps the Students to know about the Philosophy of Grammar and to acquire the knowledge of Varṇa , Classification of Varna, Pronunciations of Varna etc. and inspires the students to do research work on Paninian Grammar. .

Unit-I- Vākyapadīya-Brahmakāṇḍa	25
Unit-II- Pāṇinīyaśikṣā	25

### Reference Books:

1. Vākyapadīya - Ed. By Raghunath Sharma
2. Vākyapadīya-Brahmakāṇḍa Ed. By Bishnupada Bhattacharyya
3. Vākyapadīya-Brahmakāṇḍa Ed. By Mrinal Kanti Gangopadhyay

4. Vākyapadīya-Brahmakāṇḍa Ed. By Satyanarayan Shastri Khandudi
5. Vākyapadīya-Brahmakāṇḍa Ed. By Shiv Shankar Avasthi
6. Vākyapadīya-Brahmakāṇḍa Ed. By Vedananda Jha
7. Pāṇinīyaśikṣā -Ed. By Manomohan Ghosh
8. Pāṇinīyaśikṣā -Ed. By Shivraj Acharya
9. Pāṇinīyaśikṣā -Ed. By Rakesh Sastri

**OR**

**SANE504C0: Darśana: Sāṃkhya-yogadarśana 50**

**Course Outcome:**

After successful Completion of this course, the learners will be able to : i. Explain the fundamental principles of Sāṃkhyadarśana, especially Prakṛti. ii. Understand the Philosophical foundations of Yogadarśana with Special Emphasis on citta, vṛtti and nirodha. iii. Describe and interpret the Aṣṭāṅgayoga system and its ethical psychological dimensions.

Unit-I- Sāṃkhyapravacanabhāṣya (upto Prakṛti)	25
Unit-II –Yogasārasaṃgraha	25

**Reference Books:**

1. Sāṃkhyapravacanabhāṣya - Sri Narayan Mishra
2. Yogasārasaṃgraha- Ed. By Dr. Sudhansu Kumar Sarangi
3. Yogasārasaṃgraha- Ed. By Acharya Chitta Narayan Pathak
4. Yogasārasaṃgraha- Ed. By Swami Sanatan Dev

**SANO505X0: Darśana: Pūrvottaramīmāṃsādarśana 50**

**Course Outcome:** The Mīmāṃsā and the Vedānta systems of Indian philosophy are held in high esteem by scholars. A study of their basic texts can hardly be dispensed with. A Study of such texts will enrich the readers with human values and ethics.

Unit-I- : Arthasaṃgraha	25
Unit-II -: Vedāntasāra	25

**Reference Books:**

1. Arthasaṃgraha Ed. By Vachaspati Upadhyay
- 2.. Arthasaṃgraha - Ed. By Swami Bhargananda

- 3.. Arthasaṃgraha - Ed. By swami Alokanda
- 4 Arthasaṃgraha - Ed. By Guru Shankar Mukhopadhyay
5. Arthasaṃgraha - Ed. By Biswarup Saha
6. Arthasaṃgraha - Ed. By Raju Shastri Musalgankar
7. Vedāntasāra - Ed. By Kalibara Vedantavagish
8. Vedāntasāra - Ed. By Brahmachari Medhachaitanya
9. Vedāntasāra Ed. By Bipadbhanjan Pal
10. Vedāntasāra Ed. By Swami Justananda

### **SANO506X9: Social Service/ Community Engagement**

**25**

The goal is to equip Sanskrit students with the ethical frameworks and practical skills necessary for effective community engagement. This curriculum aims to foster a deeper understanding of social justice, responsibility and the role of Sanskrit in addressing real-world issues. Students will critically analyze social justice topics, apply ethical theories to community service, and gain hands-on experience in planning and executing community projects that promote social change and well-being.

### **Semester-IV**

**SANE551A0: Sāhitya :Poetics -II**

**OR**

**SANE551B0: PāṇinīyaVyākaraṇa: Theoretical Part of New Tradition**

**OR**

**SANE551C0: Darśana:Nyāya-Vaiśeṣikadarśana**

**SANE551A0: Sāhitya :Poetics-II**

**50**

**Course Outcome:** In Sanskrit there is a long and rich tradition on the theories of literary compositions. A few important examples out of them are highly rewarding. This may be a thrust area of research project.

Unit-I-- Kāvyaṃmāṃsā –Chapter-4-6

25

Unit-II - Rasagaṅgādhara (1<sup>st</sup> Ānana upto Rasanirūpaṇa)

25

## Reference Books:

1. Kāvyaṁīmāṁsā - S. Acharya
2. Kāvyaṁīmāṁsā-Ed By Nagendra Nath Chakraborty
3. Kāvyaṁīmāṁsā-Ed.By Kedarnath Sharma
4. Kāvyaṁīmāṁsā- Ed. By Haridatta Shastri
5. Kāvyaṁīmāṁsā- Ed. By Sri KrishnaMoni Tripathy
6. Kāvyaṁīmāṁsā-Ed. Ramakanta Pandey
7. Kāvyaṁīmāṁsā-Ed. By Ramananda Sharma
8. Kāvyaṁīmāṁsā-ed by Rabikanta Moni
9. Kāvyaṁīmāṁsā-ed by Dr. Gangasagar Roy
10. Rasagaṅgādhara (1<sup>st</sup> Ananam)-Sandhya Bhaduri
11. Rasagaṅgādhara (1<sup>st</sup> Ananam)-Bidyut Baran Ghosh
12. Rasagaṅgādhara (1<sup>st</sup> Ananam)-Madan Mohan Jha
13. Rasagaṅgādhara (1<sup>st</sup> Ananam)-Chinmayee Chaterjee
14. Rasagaṅgādhara - Ed. By Narayan Mishra & Shasinath Jha Vidyavachaspati

OR

**SANE551B0:PāṇiniyaVyākaraṇa: Theoretical Part of New Tradition**

**50**

**Course Outcome:** This Course helps the students to know about the theoretical part of Paninian Grammar as per the new tradition of Paninian School of Sanskrit Grammar. It can be very useful to develop the writing skill of the Students and this may be a thrust area of research project.

Unit-I- Vaiyākaraṇabhūṣaṇasāra- Dhātvarthaprakaraṇa

25

Unit-II-Paramalaghumanjūṣā- Upto Sphoṭaprakaraṇa

25

## Reference Books:

1. Vaiyākaraṇabhūṣaṇasāra (Darpaṇa & Subodhinī)-Ed. By Chandrika Prasad Dvivedi
2. Vaiyākaraṇabhūṣaṇasāra (Darpaṇa & Kāśikā)-Ed. By N. Shasri, S. Shasri & B. Shastri
3. Vaiyākaraṇabhūṣaṇasāra (Bhaimi)-Ed. By Bhim Sen Shasri
4. Vaiyākaraṇabhūṣaṇasāra (Prabhakari)-Ed. By Sri Prabhakar Mishra
5. Vaiyākaraṇabhūṣaṇasāra Ed. By Deva Dutta Sharma Upadhyay
6. Paramalaghumanjūṣā Ed. By Lokamani Dahal
7. Paramalaghumanjūṣā - Ed. By Jaysankarlal Tripathy

8. Paramalaghumanjūṣā - Ed. By Bijaya Goswami
9. Paramalaghumanjūṣā -Ed. By Kalika prasad Sukla
10. Paramalaghumanjūṣā - - Ed. By Udayanath Jha

**OR**

**SANE551C0: Darśana:Nyāya-Vaiśeṣikadarśana**

**50**

Unit-I -Nyāyasūtra- 1 (with Vātsāyana Bhāṣya)

25

Unit-II- Praśastapādabhāṣya (Dravyaprakaraṇa with general acquaintance of Nyāyakandaḷī )25

### **Reference Books:**

1. Nyāyadarśana - Ed. By Phanibhushan Tarkavagish
2. Nyāyadarśana -- Ed. By Taranath Tarka Tirtha & Amarendra Mohan Tarkatirtha
3. Nyāyadarśana - Ed. By Dvaroka Nath Sastri
4. Nyāyadarśana - Ed. By Sk. Sabir Ali
5. Praśastapādabhāṣya - Ed. By Medhachaitanya
6. Praśastapādabhāṣya-ed. By Vindhyesvari Prasad Dvivedin
7. Praśastapādabhāṣya-ed. By Kalipada Tarkacharya
8. Praśastapādabhāṣya-ed. By Gopinath Kaviraj
9. Praśastapādabhāṣya-ed by Pandit Durgadhar Jha

**SANE552A0: Sāhitya :Poetics -III**

**OR**

**SANE552B0: PāṇinīyaVyākaraṇa: Practical Part of the New Tradition**

**OR**

**SANE552C0: Darśana:Pūrvottarmīmāṃsādarśana**

**SANE552A0: Sāhitya :Poetics -III**

**50**

**Course Outcome:** A few notable works on the rules for composing a drama are available in Sanskrit. The remarkable literary theory of dhvani, verbal power of suggestion, developed in Sanskrit. A study of all these is relevant. It can be very useful to develop the writing skill of the Students.

Unit-I- Dhvanyāloka –I  
Unit-II- Vakroktijīvita -Chapter –I

25  
25

## Reference Books:

1. Dhvanyāloka - Bishnupada Bhattacharya
2. Dhvanyāloka - B. Mukhopadhyay
3. Dhvanyāloka - Satyanarayan Chakraborty
4. Dhvanyāloka- Anandabardhan-K. Krishnamurty
5. Dhvanyāloka O Lochan- S. Sengupta & K. Bhattacharya
6. Vakroktijīvitam Ed. By K. Krishnamoorthy
7. Vakroktijīvitam - Ed. By SK De
8. Vakroktijīvitam - Ed. By Anjalika Mukhopadyay
9. Vakroktijīvitam - Ed. By Rabisankar Bandyopadhyay
10. Vakroktijīvitam Ed. By Parameswaradin Pandeya
11. Vakroktijīvitam Ed. By Radheshyam Misra

## SANE552B0: PāṇinīyaVyākaraṇa: Practical Part of the new tradition

**Course Outcome:** This Course helps the students to know about the practical part of Paninian Grammar as per the new tradition of Paninian School of Sanskrit Grammar. It can be very useful to develop the writing skill of the Students.

Unit-I-Durghaṭavṛtti by Śaraṇadeva

25

Unit-II- Laghuśabdenduśekhara- Saṃjñāprakaraṇa

25

## Reference Books:

1. Durghaṭavṛtti-ed. By Parbati Chakrabarty
2. Durghaṭavṛtti-ed. By t. Ganapati Sashtri
3. Laghuśabdenduśekhara-- Ed.By Tejpal Sharma
4. Laghuśabdenduśekhara-Ed.By Panchanan Panda Sharsri

**OR**

**SANE552C0: Darśana:Pūrvottarmīmāṃsādarśana**

**50**

Unit-I- Mīmāṃsānyāyaprakāśa

25

Unit-II- Vedāntaparibhāṣā upto Anumāna

25

### **Reference Books:**

1. Mīmāṃsānyāyaprakāśa Ed. by Dr. K. N. Cheterjee
2. Mīmāṃsānyāyaprakāśa Ed. by Dr. Dayasankar Shastri
3. Mīmāṃsānyāyaprakāśa Ed. by Pandit Chinwaswami Sashtri
4. Mīmāṃsānyāyaprakāśa Ed. by Dr. Radheshyam Chaturvedi
5. Vedāntaparibhāṣā -(Chapt.-I)- Ed. By Gurucharan Samkhya-Vedantatirtha
6. Vedāntaparibhāṣā (Chapt.-I) Ed. By Swami Biswarupananda
7. Vedāntaparibhāṣā- ed. by Krishna Cheterjee
8. Vedāntaparibhāṣā- ed. by Parasnath Dvivedi

**SANC553X9: Research Project / Dissertation**

**100**

**Course Outcome:** This Course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

This course aims to equip students with the necessary skills to conduct and complete an independent research project in Sanskrit. The primary objective is for each student to select a research topic in any area of Sanskrit, develop a project under the guidance of a faculty supervisor, and produce a well structured Sanskrit paper. This process will teach students how to formulate a research question, conduct in-depth research, construct a coherent argument, and present their findings in a clear, academic format. The course also intends to prepare students for future research endeavors by familiarizing them with the processes of project development, written submission, and formal defense through a viva-voce examination.

## **SANC554X9: Applied Field Project:**

**50**

This course aims to provide students with a deep understanding of folk culture through a philosophical lens. It will train students to conduct fieldwork by visiting ethnic communities to study their worldview and perceptions of life from various Social and philosophical perspectives. The course will also develop practical research skills, including the effective use of a library for study.

Visit a particular place or village with ethnic groups and study the perception of life, and submit a report on their views from the perspective of various Sanskrit related ideas. .

## **SANC555X9: Skill Enhanced Course**

### **Sanskrit Writing, Reading and Speaking**

**25**

**Course Outcome:** Students will develop the ability to read Sanskrit prose and verse with proper pronunciation. They will learn to write paragraphs, essay, ślokas using correct grammar. Students will acquire conversational skill for introducing themselves, asking questions and engaging in simple dialogues. The able to recite ślokas and short passages with proper metre and pronunciation

#### Writing-

- Sanskrit verse composition
- Article writing / Essay writing
- Letter writing

#### Reading

- Sanskrit prose reading
- Sanskrit verse reading

#### Speaking

- Sanskrit debate
- Sanskrit lecture
- Sanskrit song