

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

**BACHELOR OF ARTS WITH SANTALI
(MULTIDISCIPLINARY STUDIES)**

3-YEAR UNDERGRADUATE PROGRAMME
(w.e.f. Academic Year 2023-2024)

Based on

**Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023 & NEP, 2020**

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS IN HUMANITIES with SANTALI
(Under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. in Humanities with Santali	3 rd	V	SEMESTER-V									
			Major-A4	SNTPMJ04	T: Austric Language Family & Santali (To be studied by students taken Santali as Discipline- A)	4	3-1-0	15	60	75		
			Major-A5	SNTPMJ05	T: History of Santali Literature (Modern period:1947- till now) (To be studied by students taken Santali as Discipline- A)	4	3-1-0	15	60	75		
			Major-A6	SNTPMJ06	T: Functional Grammar of Santali Language (To be studied by students taken Santali as Discipline- A)	4	3-1-0	15	60	75		
			Major (Elective) -2	SNTMJ02	T: Creative Writing OR Writing Skill (Technical) (To be studied by students taken Santali as Discipline- A)	4	3-1-0 / 0-0-4	15	60	75		
			Minor-5 (Disc.-C5)	SNTMIN05	T: History of Santali Literature (Modern period:1947- till now) (To be studied by students taken Santali as Discipline- C)	4	3-1-0	15	60	75		
						Semester-V Total		20				375
		VI	SEMESTER-VI									
			Major-B4		To be decided (Same as MajorA4 for Santali. taken as Discipline-B)			4	3-1-0	15	60	75
			Major-B4		To be decided(Same as Major–A5 for Santali. taken as Discipline-B)			4	3-1-0	15	60	75
			Major-B4		To be decided(Same as Major–A6 for Santali. taken as Discipline-B)			4	3-1-0	15	60	75
			Major (Elective) -3	SNTMJ03	Santal Folk Culture OR Santali Folk Literature (To be studied by students taken Santali. as Discipline- A)			4	3-1-0 / 3-0-1	15	60	75
			Minor -6 (Disc.-C6)	SNTMIN06	T: Functional Grammar of Santali Language (To be studied by students taken Santali as Discipline- C)			4	3-1-0	15	60	75
						Semester-VI Total		20				375
						TOTAL of YEAR-3		40	-	-	-	700
		Eligible to be awarded Bachelor of Arts in Multidisciplinary Studies with Santali on Exit						126	Marks (Year: I+II+III)			2325

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

MAJOR (MJ)

Major A4/B4: Austric Language Family & Santali

Credits 04 (Full Marks: 75)

Major A4/B4T: Austric Language Family & Santali

Credits 04 (Lectures: 60)

Course contents:

- i) Origin and Development of Santali Language
- ii) Affiliation with Austric Language family
- iii) Characteristic of Santali Language
- iv) Peculiarity of Santali Language
- v) Neighbouring Language impact on Santali Language

Suggested Readings:

- 1. Santali SahityerItihas – ParimalHembram
- 2. Santali Bhasa O SahityerItihas – DherendranathBaskey
- 3. Santali ParsiUnorom – Dr. K.C. Tudu
- 4. Santali Bhasa Our SahityerUdbhab our Bikas – Doman Shahu ‘Samir’
- 5. Ad Parshi (Santali Bhasa) – BabulalMurmuAdibasi
- 6. Linguistic Survey of India, Volume – 4 By- George Abraham Grierson
- 7. MidSae mid Kahini (Preface) – Ed. By S.K. Bhomik

Major A5/B5: History of Santali Literature (Modern period:1947- till now) Credits 04 (FM: 75)

Major A5/B5T: History of Santali Literature (Modern period:1947- till now) Credits 04 (60Hrs.)

Course contents:

History of Santali Modern Literature, 15th August, 1947 to till now

- i) Important Authors
- ii) Important Books & Awards.
- iii) Magazine& Journal.

Suggested Readings:

1. Santali SahityerItihas – By – Porimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhedreyak Onorom R Hara – Dr. K.C. Tudu
4. Adibasi Sahityaabong Sanskriti – Dr. Ramdayal Munda

Major A6/B6: Functional Grammar of Santali Language

Credits 04 (Full Marks: 75)

Major A6/B6T: Functional Grammar of Santali Language

Credits 04 (Lectures: 60)

Course contents:

- i) Santali Grammar, Part of Speech,
- ii) Tense, Number, Gender.
- iii) Dhowoni, Borno, etc.

Suggested Readings:

1. Ranor – Pandt.RaghunathMurmu
2. Modern Santali Grammar – Sadhan Kumar Mandi
3. An Introduction to the Santali Language – By Rev. j. Phillips
4. Santali Grammar for Beginners – Rev. P.O.Bodding
5. Santali BhasarPrathomikBekyran – Translated by Dr. S.K. Bhomik
6. Ranor – Ed. CILL-Mysore

MAJOR ELECTIVE

(To be studied by students taken Santali as Discipline- A)

Major Elective (MJE)-02:

(Creative Writing OR Writing Skill (Technical))

Major Elective (MJE)-02P: Creative Writing

Credits 04 (Full Marks: 75)

Course Content:

- i) What is Creative Writing?
- ii) The Art and Craft of writing.
- iii) Modes of Creative writing.
- iv) Writing for Media.
- v) Preparing for publication.

Suggested Readings:

- Creative writing: A beginner's Manual – by Anjana Neira Dev and others, – Published by Pearson, Delhi, 2009.

OR

Major Elective (MJE)-02P: Writing Skill Technique

Credits 04 (Full Marks: 75)

Course Content:

- i) Documenting
- ii) Report Writing
- iii) Making Notes
- iv) Letter Writing

Suggested Readings:

- Course in Academic Writing A – Renu Gupta

Major Elective (MJE)-03:
(Santal Folk Culture OR Santali Folk Literature)

Major Elective -3T: Santal Folk Culture

Credits 04 (FM: 75)

Course Details:

1. Definition of Culture, Customs and Traditions
2. Santali Culture, Customs and Tradition Santals three main Culture Custom and Traditions
 - i) Chut-Chatiyar (Birth Ceremony) – Chut pharaw – Haya ruwar Buka tapa, Chhatiyar –
 - ii) Janam Chhatiyar ar Chacho Chhatiyar Gidrako Chetan data omon len re badhak
guchaw – Seta bapla
 - iii) Marriage Ceremony – Kondel napam bapla, - Dal/ Sange bariyat bapla - Duwar/Diku
 - iv) bapla - Tunki dipil bapla - Etag bapla ko, Bapla arichali ka
 - v) Bhandan (Death Ceremony) – Mara rapag/Tapa - Tel nahan - Jhal har/Nayte chalag – Bhandan

Reference Book:

1. Mare hapram ko reyag katha – Rev. L.O. Skrefsrud
2. Kherwal bansa dharma puthi – Majhi Ramdas Tudu
3. Har samaj re bonga buru – Dhirendranath Baskey
4. Har hapanag seday katha – Santali Akademi Kol. – 25
5. Kherwal bansa santal serwa – Lusaram Murmu

OR

Major Elective -3T: Santali Folk Literature

Credits 04 (FM: 75)

Course Details:

1. Kudum
2. Menkatha
3. Bhenta Katha
4. Gidra Bawli

Reference Book:

1. Kudum- Dhirendranath Baskey
2. Men Katha-Bhenta Katha- Dhirendranath Baskey
3. Men Katha – Siron Murmu

MINOR (MI)

(To be studied by students taken Santali as Discipline- C)

MI-5/C5: Same as Minor-5 (SNTMIN05) of Santali (Hons.) programme	Credits 04 Full Marks: 75
MI-6/C6: Same as Minor-6 (SNTMIN06) of Santali (Hons.) programme	Credits 04 Full Marks: 75