VIDYASAGAR UNIVERSITY

Midnapore, West Bengal

PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH SANTALI

(MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

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VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS IN HUMANITIES with SANTALI
(*Under CCFUP, 2023*)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
B.A. in Humani-ties with Santali	3rd	V	**SEMESTER-V**							
			Major-A4	SNTPMJ04	**T:** Austric Language Family & Santali ***(To be studied by students taken Santali as Discipline- A)***	4	3-1-0	15	60	75
			Major-A5	SNTPMJ05	**T:** History of Santali Literature (Modern period:1947- till now) ***(To be studied by students taken Santali as Discipline- A)***	4	3-1-0	15	60	75
			Major-A6	SNTPMJ06	**T:** Functional Grammar of Santali Language ***(To be studied by students taken Santali as Discipline- A)***	4	3-1-0	15	60	75
			Major (Elective) -2	SNTMJE02	**T:** Creative Writing **OR** Writing Skill (Technical) ***(To be studied by students taken Santali as Discipline- A)***	4	3-1-0 / 0-0-4	15	60	75
			Minor-5 (Disc.-C5)	SNTMIN05	**T:** History of Santali Literature (Modern period:1947- till now) ***(To be studied by students taken Santali as Discipline- C)***	4	3-1-0	15	60	75
			Semester-V Total			**20**				**375**
		VI	**SEMESTER-VI**							
			Major-B4		***To be decided (Same as MajorA4 for Santali. taken as Discipline-B)***	4	3-1-0	15	60	75
			Major-B4		***To be decided(Same as Major–A5 for Santali. taken as Discipline-B)***	4	3-1-0	15	60	75
			Major-B4		***To be decided(Same as Major–A6 for Santali. taken as Discipline-B)***	4	3-1-0	15	60	75
			Major (Elective) -3	SNTMJE03	Santal Folk Culture OR Santali Folk Literature ***(To be studied by students taken Santali. as Discipline- A)***	4	3-1-0 / 3-0-1	15	60	75
			Minor -6 (Disc.-C6)	SNTMIN06	**T:** Functional Grammar of Santali Language ***(To be studied by students taken Santali as Discipline- C)***	4	3-1-0	15	60	75
			Semester-VI Total			**20**				**375**
			TOTAL of YEAR-3			**40**	**-**	**-**	**-**	**700**
			Eligible to be awarded Bachelor of Arts in Multidisciplinary Studies with Santali *on Exit*			**126**	**Marks (Year: I+II+III)**			**2325**

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

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MAJOR (MJ)

Major A4/B4: Austric Language Family & Santali **Credits 04 (Full Marks: 75)**

Major A4/B4T: Austric Language Family & Santali **Credits 04 (Lectures: 60)**

Course contents:

i) Origin and Development of Santali Language
ii) Affiliation with Austric Language family
iii) Characteristic of Santali Language
iv) Peculiarity of Santali Language
v) Neighbouring Language impact on Santali Language

Suggested Readings:

1. Santali SahityerItihas – ParimalHembram
2. Santali Bhasa O SahityerItihas – DherendranathBaskey
3. Santali ParsiUnorom – Dr. K.C. Tudu
4. Santali Bhasa Our SahityerUdbhab our Bikas – Doman Shahu ‘Samir’
5. Ad Parshi (Santali Bhasa) – BabulalMurmuAdibasi
6. Linguistic Survey of India, Volume – 4 By- George Abraham Grierson
7. MidSae mid Kahini (Preface) – Ed. By S.K. Bhomik

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Major A5/B5: History of Santali Literature (Modern period:1947- till now) Credits 04 (FM: 75)

Major A5/B5T: History of Santali Literature (Modern period:1947- till now) Credits 04 (60Hrs.)

Course contents:

History of Santali Modern Literature, 15th August, 1947 to till now

i) Important Authors

ii) Important Books & Awards.

iii) Magazine& Journal.

Suggested Readings:

1. Santali SahityerItihas – By – Porimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhedreyak Onorom R Hara – Dr. K.C. Tudu
4. Adibasi Sahityaabong Sanskriti – Dr. Ramdayal Munda

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Major A6/B6: Functional Grammar of Santali Language **Credits 04 (Full Marks: 75)**

Major A6/B6T: Functional Grammar of Santali Language **Credits 04 (Lectures: 60)**

Course contents:

i) Santali Grammar, Part of Speech,

ii) Tense, Number, Gender.

iii) Dhowoni, Borno, etc.

Suggested Readings:

1. Ranor – Pandt.RaghunathMurmu
2. Modern Santali Grammar – Sadhan Kumar Mandi
3. An Introduction to the Santali Language – By Rev. j. Phillips
4. Santali Grammar for Beginners – Rev. P.O.Bodding
5. Santali BhasarPrathomikBekyran – Translated by Dr. S.K. Bhomik
6. Ranor – Ed. CILL-Mysore

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MAJOR ELECTIVE

(To be studied by students taken Santali as Discipline- A)

Major Elective (MJE)-02:

(Creative Writing OR Writing Skill (Technical))

Major Elective (MJE)-02P: Creative Writing **Credits 04 (Full Marks: 75)**

Course Content:

i) What is Creative Writing?

ii) The Art and Craft of writing.

iii) Modes of Creative writing.

iv) Writing for Media.

v) Preparing for publication.

Suggested Readings:

- Creative writing: A beginner's Manual – by Anjana Neira Dev and others,¬ Published by Pearson, Delhi, 2009.

OR

Major Elective (MJE)-02P: Writing Skill Technique **Credits 04 (Full Marks: 75)**

Course Content:

i) Documenting

ii) Report Writing

iii) Making Notes

iv) Letter Writing

Suggested Readings:

- Course in Academic Writing A – Renu Gupta

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Major Elective (MJE)-03:

***(Santal Folk Culture* OR *Santali Folk Literature*)**

Major Elective -3T: Santal Folk Culture **Credits 04 (FM: 75)**

Course Details:

1. Definition of Culture, Customs and Traditons
2. Santali Culture, Customs and Tradition Santals three main Culture Custom and Traditions

   i) Chut-Chatiyar (Birth Ceremony) – Chut pharaw – Haya ruwar Buka tapa, Chhatiyar –

   ii) Janam Chhatiyar ar Chacho Chhatiyar Gidrako Chetan data omon len re badhak guchaw – Seta bapla

   iii) Marriage Ceremony – Kondel napam bapla, - Dal/ Sange bariyat bapla - Duwar/Diku

   iv) bapla - Tunki dipil bapla - Etag bapla ko,Bapla arichali ka

   v) Bhandan (Death Ceremony) – Mara rapag/Tapa - Tel nahan - Jhal har/Nayte chalag – Bhandan

Reference Book:

1. Mare hapram ko reyag katha – Rev. L.O. Skrefsrud
2. Kherwal bansa dharma puthi – Majhi Ramdas Tudu
3. Har samaj re bonga buru – Dhirendranath Baskey
4. Har hapanag seday katha – Santali Akademi Kol. – 25
5. Kherwal bansa santal serwa – Lusaram Murmu

OR

Major Elective -3T: Santali Folk Literature **Credits 04 (FM: 75)**

Course Details:

1. Kudum
2. Menkatha
3. Bhenta Katha
4. Gidra Bawli

Reference Book:

1. Kudum- Dhirendranath Baskey
2. Men Katha-Bhenta Katha- Dhirendranath Baskey
3. Men Katha – Siron Murmu

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MINOR (MI)

(To be studied by students taken Santali as Discipline- C)

MI-5/C5: Same as Minor-5 (SNTMIN05) of Santali (Hons.) programme **Credits 04**
Full Marks: 75

MI-6/C6: Same as Minor-6 (SNTMIN06) of Santali (Hons.) programme **Credits 04**
Full Marks: 75

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