

# **VIDYASAGAR UNIVERSITY**

Midnapore, West Bengal



*PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF*

---

**BACHELOR OF ARTS WITH SANTALI  
(MULTIDISCIPLINARY STUDIES)**

---

**3-YEAR UNDERGRADUATE PROGRAMME**  
*(w.e.f. Academic Year 2023-2024)*

*Based on*

**Curriculum & Credit Framework for Undergraduate Programmes  
(CCFUP), 2023 & NEP, 2020**

---

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

**VIDYASAGAR UNIVERSITY**  
**BACHELOR OF ARTS IN HUMANITIES with SANTALI**  
*(Under CCFUP, 2023)*

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. in Humanities with Santali	3 <sup>rd</sup>	V	<b>SEMESTER-V</b>									
			Major-A4	SNTPMJ04	T: Austric Language Family & Santali <i>(To be studied by students taken Santali as Discipline- A )</i>	4	3-1-0	15	60	75		
			Major-A5	SNTPMJ05	T: History of Santali Literature (Modern period:1947- till now) <i>(To be studied by students taken Santali as Discipline- A )</i>	4	3-1-0	15	60	75		
			Major-A6	SNTPMJ06	T: Functional Grammar of Santali Language <i>(To be studied by students taken Santali as Discipline- A )</i>	4	3-1-0	15	60	75		
			Major (Elective) -2	SNTMJE02	T: Creative Writing OR Writing Skill (Technical) <i>(To be studied by students taken Santali as Discipline- A )</i>	4	3-1-0 / 0-0-4	15	60	75		
			Minor-5 (Disc.-C5)	SNTMIN05	T: History of Santali Literature (Modern period:1947- till now) <i>(To be studied by students taken Santali as Discipline- C )</i>	4	3-1-0	15	60	75		
		<b>Semester-V Total</b>						<b>20</b>				<b>375</b>
		VI	<b>SEMESTER-VI</b>									
			Major-B4		<i>To be decided (Same as MajorA4 for Santali. taken as Discipline-B)</i>	4	3-1-0	15	60	75		
			Major-B4		<i>To be decided(Same as Major-A5 for Santali. taken as Discipline-B)</i>	4	3-1-0	15	60	75		
			Major-B4		<i>To be decided(Same as Major-A6 for Santali. taken as Discipline-B)</i>	4	3-1-0	15	60	75		
			Major (Elective) -3	SNTMJE03	Santal Folk Culture OR Santali Folk Literature <i>(To be studied by students taken Santali. as Discipline- A )</i>	4	3-1-0 / 3-0-1	15	60	75		
			Minor -6 (Disc.-C6)	SNTMIN06	T: Functional Grammar of Santali Language <i>(To be studied by students taken Santali as Discipline- C )</i>	4	3-1-0	15	60	75		
		<b>Semester-VI Total</b>						<b>20</b>				<b>375</b>
		<b>TOTAL of YEAR-3</b>						<b>40</b>	-	-	-	<b>700</b>
		<b>Eligible to be awarded Bachelor of Arts in Multidisciplinary Studies with Santali on Exit</b>						<b>126</b>	<b>Marks (Year: I+II+III)</b>			<b>2325</b>

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

**MAJOR (M.J)**

**Major A4/B4: Austric Language Family & Santali**

**Credits 04 (Full Marks: 75)**

**Major A4/B4T: Austric Language Family & Santali**

**Credits 04 (Lectures: 60)**

**Course contents:**

- i) Origin and Development of Santali Language
- ii) Affiliation with Austric Language family
- iii) Characteristic of Santali Language
- iv) Peculiarity of Santali Language
- v) Neighbouring Language impact on Santali Language

**Suggested Readings:**

1. Santali SahityerItihas – ParimalHembram
2. Santali Bhasa O SahityerItihas – DherendranathBaskey
3. Santali ParsiUnorom – Dr. K.C. Tudu
4. Santali Bhasa Our SahityerUdbhab our Bikas – Doman Shahu ‘Samir’
5. Ad Parshi (Santali Bhasa) – BabulalMurmuAdibasi
6. Linguistic Survey of India, Volume – 4 By- George Abraham Grierson
7. MidSae mid Kahini (Preface) – Ed. By S.K. Bhomik

**Major A5/B5: History of Santali Literature (Modern period:1947- till now) Credits 04 (FM: 75)**

**Major A5/B5T: History of Santali Literature (Modern period:1947- till now) Credits 04 (60Hrs.)**

**Course contents:**

**History of Santali Modern Literature, 15th August, 1947 to till now**

- i) Important Authors
- ii) Important Books & Awards.
- iii) Magazine & Journal.

**Suggested Readings:**

1. Santali Sahityer Itihas – By – Porimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhedreyak Onorom R Hara – Dr. K.C. Tudu
4. Adibasi Sahityaabong Sanskriti – Dr. Ramdayal Munda

**Major A6/B6: Functional Grammar of Santali Language**

**Credits 04 (Full Marks: 75)**

**Major A6/B6T: Functional Grammar of Santali Language**

**Credits 04 (Lectures: 60)**

**Course contents:**

- i) Santali Grammar, Part of Speech,
- ii) Tense, Number, Gender.
- iii) Dhowoni, Borno, etc.

**Suggested Readings:**

1. Ranor – Pandt.RaghunathMurmu
2. Modern Santali Grammar – Sadhan Kumar Mandi
3. An Introduction to the Santali Language – By Rev. j. Phillips
4. Santali Grammar for Beginners – Rev. P.O.Bodding
5. Santali BhasarPrathomikBekyran – Translated by Dr. S.K. Bhomik
6. Ranor – Ed. CILL-Mysore

**MAJOR ELECTIVE**

*(To be studied by students taken Santali as Discipline- A)*

**Major Elective (MJE)-02:**

*(Creative Writing OR Writing Skill (Technical))*

**Major Elective (MJE)-02P: Creative Writing**

**Credits 04 (Full Marks: 75)**

**Course Content:**

- i) What is Creative Writing?
- ii) The Art and Craft of writing.
- iii) Modes of Creative writing.
- iv) Writing for Media.
- v) Preparing for publication.

**Suggested Readings:**

- Creative writing: A beginner's Manual – by Anjana Neira Dev and others, – Published by Pearson, Delhi, 2009.

**OR**

**Major Elective (MJE)-02P: Writing Skill Technique**

**Credits 04 (Full Marks: 75)**

**Course Content:**

- i) Documenting
- ii) Report Writing
- iii) Making Notes
- iv) Letter Writing

**Suggested Readings:**

- Course in Academic Writing A – Renu Gupta

**Major Elective (MJE)-03:**  
***(Santal Folk Culture OR Santali Folk Literature)***

**Major Elective -3T: Santal Folk Culture**

**Credits 04 (FM: 75)**

**Course Details:**

1. Definition of Culture, Customs and Traditions
2. Santali Culture, Customs and Tradition Santals three main Culture Custom and Traditions
  - i) Chut-Chatiyar (Birth Ceremony) – Chut pharaw – Haya ruwar Buka tapa, Chhatiyar –
  - ii) Janam Chhatiyar ar Chacho Chhatiyar Gidrako Chetan data omon len re badhak guchaw – Seta bapla
  - iii) Marriage Ceremony – Kondel napam bapla, - Dal/ Sange bariyat bapla - Duwar/Diku
  - iv) bapla - Tunki dipil bapla - Etag bapla ko, Bapla arichali ka
  - v) Bhandan (Death Ceremony) – Mara rapag/Tapa - Tel nahan - Jhal har/Nayte chalag – Bhandan

**Reference Book:**

1. Mare hapram ko reyag katha – Rev. L.O. Skrefsrud
2. Kherwal bansa dharma puthi – Majhi Ramdas Tudu
3. Har samaj re bonga buru – Dhirendranath Baskey
4. Har hapanag seday katha – Santali Akademi Kol. – 25
5. Kherwal bansa santal serwa – Lusaram Murmu

**OR**

**Major Elective -3T: Santali Folk Literature**

**Credits 04 (FM: 75)**

**Course Details:**

1. Kudum
2. Menkatha
3. Bhenta Katha
4. Gidra Bawli

**Reference Book:**

1. Kudum- Dhirendranath Baskey
2. Men Katha-Bhenta Katha- Dhirendranath Baskey
3. Men Katha – Siron Murmu

**MINOR (MI)**

*(To be studied by students taken Santali as Discipline- C)*

**MI-5/C5: Same as Minor-5 (SNTMIN05) of Santali (Hons.) programme**      **Credits 04**  
**Full Marks: 75**

**MI-6/C6: Same as Minor-6 (SNTMIN06) of Santali (Hons.) programme**      **Credits 04**  
**Full Marks: 75**