VIDYASAGAR UNIVERSITY

Midnapore, West Bengal

PROPOSED CURRICULUM&SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)

MAJOR IN MUSIC

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023& NEP, 2020

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VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS) MAJOR IN MUSIC
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
B.A. (Hons.)	3rd	V	SEMESTER-V							
			Major-8	MUCHMJ08	T: Theoretical aspect of Indian Music	4	3-1-0	15	60	75
			Major-9	MUCHMJ09	P: Various Seasonal & Time – cycle of Raags	4	0-0-4	15	60	75
			Major-10	MUCHMJ10	T: Bengali theatre and songs	4	3-1-0	15	60	75
			Major Elective-01	MUCHDSE1	P: Bengali theatrical songs (Practical)	4	0-0-4	15	60	75
			Minor-5 (Disc.-I)	MUCMIN05	P: Tagore Songs: Various Parjay and Rabindra Srishta Taal (Practical) *(To be taken by the other Discipline)*	4	0-0-4	15	60	75
			Semester-V Total			20				375
		VI	SEMESTER-VI							
			Major-11	MUCHMJ11	T: Indian and Western Music	4	3-1-0	15	60	75
			Major-12	MUCHMJ12	P: Songs set to various Taal and Chhand (Practical)	4	0-0-4	15	60	75
			Major-13	MUCHMJ13	P: Rabindra Sangeet – practical approach (Practical)	4	0-0-4	15	60	75
			Major Elective-02	MUCHDSE2	P: Practical knowledge of Raga (Practical)	4	0-0-4	15	60	75
			Minor-6 (Disc.-II)	MUCMIN06	P: Indian Patriotic Songs (Practical) *(To be taken by other Discipline)*	4	0-0-4	15	60	75
			Semester-VI Total			20				375
			YEAR-3			40				750
			Eligible to be awarded Bachelor of Arts in Music *on Exit*			126	Marks (Year: I+II+III)			2325

MJ = Major, MI = Minor Course, DSE = Discipline Specific Elective Course, CA= Continuous Assessment, ESE= End Semester Examination,
T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

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SEMESTER-V

MAJOR (MJ)

MJ-8: Theoretical aspect of Indian Music **Credits 04 (Full Marks: 75)**

MJ-8T: Theoretical aspect of Indian Music (Theory) **Credits 04**

Course contents:

1. Musicology and its scope
2. 72 Melakarta Raag
3. Comparative Study Between the North Indian and Carnatic Music.
4. Classification of Ragas on the basis of Time- theory.
5. Raag-Raagini Classification.
6. Thaat-Raag classification.
7. Raagaang Classification.
8. Tagore's seasonal songs.

Suggested Readings:

1. Ram Avtar 'Vir', Theory of Indian Music
2. Indrani Chakraborty, Sangeet Manjusha
3. Indubhushan Roy, Sangeet Shastra (I – III)
4. Nilratan Bandopadhyay, Sangeet Parichiti (I – II)
5. Debobrata Dutta, Sangeet Tattva
6. Prabhat Kumar Goswami, , Bharatiya Sangeeter Katha
7. Dr. Goutam Nag, Bharatiya O Hindustani Sangeet
8. R. Rangaramanuja Ayyangar, History of South Indian Music

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MJ-9: Various Seasonal & Time – cycle of Raags **Credits 04 (FM: 75)**

MJ-9P: Various Seasonal & Time – cycle of Raags (Practical) **Credits 04**

Course contents:

1. Chhotakhayal in the following Raags: Basant, Bahar, Miyan Malhar, Shuddha Sarang, Hemant, Hindol **(Any Four)**
2. Morning Raag – Ahir Bhairav or Todi
3. Afternoon Raag – Madhuwanti or Multani
4. Night Raag – Malkauns or Darbari Kanhara
5. Seasonal songs of Tagore **(Any Two)**
6. Thumri **(Any one)**

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MJ-10: Bengali theatre and songs **Credits 04 (FM: 75)**

MJ-10T: Bengali theatre and songs (Theory) **Credits 04**

Course contents:

1. Evolution and musical influence of Jatra Pala
2. Theatre and musical creations: Girish Ghosh, D. L. Roy and Kshirodprasad Vidyavinod.
3. Brief knowledge about Tagore's *Sharadotsab, Falguni, Basanta, Raktakarabi, Achalayatan, Tasher Desh.*
4. Kobigaan, Akhrai, Paanchali
5. Geetinatya: (Mayarkhela, Balmiki Pratibha) and Nrityanatya: (Shyama, Chitrangada)

Suggested Readings:

1. Ashish Sarkar, Banglar Lokogaan
2. Ramkumar Chattopadhyay, Puratani
3. Radhamadhab Mandal, Banglar Tahal Gaan
4. Nirmal Nath, Adhunik Bangla Gan : Swarnajuger Itibritta
5. Sudhir Chakraborty, Bangla Gaan
6. Dedabrata Dutta, Sangeet Tattwa: Rabindra Prasanga

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MAJOR ELECTIVE (DSE)

Major Elective -1: Bengali theatrical songs **Credits 04 (Full Marks: 75)**

MJ DSE-1P: Bengali theatrical songs (Practical) **Credits 04**

Course Outline:

One Song each *from the following playwright's plays-*

1. Songs of Tagore: *Sharadotsab, Falguni, Basanta, Raktakarabi, Achalayatan, Tasher Desh, Mayar Khela, Chitragangada.*
2. Girish Ghosh
3. D. L. Roy
4. Kshirodprasad Vidyavinod
5. Gobindo Adhikari
6. Bodon Adhikari

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MINOR (MI)

Minor -5: Tagore Songs: Various Parjay and Rabindra Srishta Taal Credits 04 (FM: 75)

MI-5P: Tagore Songs: Various Parjay and Rabindra Srishta Taal (Practical) Credits 04

Course Outline:

1. Puja, Swadesh, Anushthanik, Bichitra, Prem, Prakriti (2 each)
2. Rabindra srishta taal (recitation and hand beat + songs set to any 2 taals).
3. Ritu parjay gaan (2 each)

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SEMESTER-VI

MAJOR (MJ)

MJ-11: Indian and Western Music **Credits 04 (Full Marks: 75)**

MJ-11T: Indian and Western Music (Theory) **Credits 04**

Course Content:

1. Study of the Hindustani and Carnatic Taal system.
2. Thekas of the following taals in barabar laya, dugun, tigun, chaugun, chhagun aad, kuaad and biyaad : Deepchandi, Panchamsavari, Jhumra and Sultaal.
3. Introduction to Western Music.
    a. Basic concept of Melody, Harmony and Chords.
    b. Brief knowledge about: Sonata, Opera, Concerto, Symphony and Canata.
    c. Western Notation system.
4. Comparison between Saptak and Scale.
5. Tanpura v/s Drone.

Suggested Readings:

1. V. N. Bhatkhande, Bhatkhande Sangeet Shastra (I – II)
2. Indrani Chakravarti, Sangeet Manjusha.
3. Indubhusan Roy, Sangeet Shastra.
4. Nilratan Bandhopadhyay, Paschatya Sangeet Parichiti
5. Debobrata Dutta, Sangeet Tattya.
6. Basant, Sangeet Visharad.
7. Shanti Govardhan, Sangeet Shastra Darpan (III)
8. Swatantra Sharma, Pashchatya Swarlipi: Paddhati EvamBharatiya Sangit.

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MJ-12: Songs set to various Taal and Chhand **Credits 04 (Full Marks: 75)**

MJ-12P: Songs set to various Taal and Chhand (Practical) **Credits 04**

Course Outline:

Compositions set to the following taals: (1 each)

1. **Talferta** (Rabindra Sangeet and Nazrul)
2. **Chautaal** (Dhrupad in Raag Bhairavi/Malkauns/Jog) and **Dhamar** (Dhamar in Raag Chhayanat/Jaijawanti/ Bihag/Kedar)
3. **Keherwa** (Ghazal)
4. A Carnatic composition set to **Aadi taalam**
5. Choice of song (**1 number**) from Celine Dion/ Abba/ Justin Timberlake
6. Thumri by Atulprasad Sen (**Dadra**)
7. Nazrul Islam composed song based on any of his **self-composed Chhand.**

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MJ-13: Rabindra Sangeet – practical approach **Credits 04 (Full Marks: 75)**

MJ-13P: Rabindra Sangeet – practical approach (Practical) **Credits 04**

Course Outline:

1. Dhrupadaanga, Dhamaraanga, Khayalaanga, Baulaanga with reference to original pieces (**1 each**)
2. Bhanusingher Podabali (**any 1**)
3. Surantar, Paathantar, Chhandaantar (**1 each**)
4. Songs from Gitanjali (**any 1**)
5. Songs based on folk tune and western tune (**1 each**)

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MAJOR ELECTIVE (DSE)

Major Elective -2: Practical knowledge of Raga **Credits 04(Full Marks: 75)**

MJ DSE-2P: Practical knowledge of Raga (Practical) **Credits 04**

Course Content:

1. Ability to sing Chhotakhayal in the following Raags: Lalit, Gurjari Todi, Patdeep, Shyam Kalyan, Rageshri, Puriya Dhanashri, Gorakh Kalyan, Hansadhwani.
2. Nazrul Geeti set to the following Raags: Hamir, Bhairavi, Pilu, Tilang, Malkauns, Jaijawanti
3. Raagmaala (**1 no**)

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MINOR (MI)

Minor -6: Indian Patriotic Songs **Credits 04 (FM: 75)**

MI-6P: Indian Patriotic Songs (Practical) **Credits 04**

Course Outline:

1. Otho Go Bharotolokkhi
2. Bolo Bolo Bolo Shobe
3. Ma Go Bhabna Keno
4. Vande Mataram
5. Bharat Amar Bharat Borsho
6. Joy Hok Joy Hok Shantir Joy Hok
7. O Amar Desher Mati
8. Banglar Mati Banglar Jol
9. Dhono Dhanno Pushpo Bhora
10. Any *hindi* patriotic song

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