VIDYASAGAR UNIVERSITY

Midnapore, West Bengal

PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH MUSIC

(MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

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VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS IN HUMANITIES with MUSIC
(*Under CCFUP, 2023*)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
B.A. in Human - ities with Music	3rd	V	**SEMESTER-V**							
			Major-A4	MUCPMJ04	T: Theoretical aspect of Indian Music *(To be studied by students taken Music as Discipline- A)*	4	3-1-0	15	60	75
			Major-A5	MUCPMJ05	P: Tagore Songs: Various Parjay and Rabindra Srishta Taal (Practical) *(To be studied by students taken Music as Discipline- A)*	4	0-0-4	15	60	75
			Major-A6	MUCPMJ06	P: Indian Patriotic Songs (Practical) *(To be studied by students taken Music as Discipline- A)*	4	0-0-4	15	60	75
			Major (Elective) -2	MUCMJE02	P: Bengali theatrical songs (Practical) *(To be studied by students taken Music as Discipline- A)*	4	3-1-0 / 0-0-4	15	60	75
			Minor-5 (Disc.-C5)	MUCMIN05	P: Tagore Songs: Various Parjay and Rabindra Srishta Taal *(To be studied by students taken Music as Discipline- C)*	4	0-0-4	15	60	75
			Semester-V Total			**20**				**375**
		VI	**SEMESTER-VI**							
			Major-B4		*To be decided (Same as MajorA4 for Music taken as Discipline-B)*	4	3-1-0	15	60	75
			Major-B4		*To be decided(Same as Major–A5 for Music taken as Discipline-B)*	4	3-1-0	15	60	75
			Major-B4		*To be decided(Same as Major–A6 for Music taken as Discipline-B)*	4	3-1-0	15	60	75
			Major (Elective) -3	MUCMJE03	P: Practical knowledge of Raga (Practical) *(To be studied by students taken Music as Discipline- A)*	4	3-1-0 / 3-0-1	15	60	75
			Minor -6 (Disc.-C6)	MUCMIN06	P: Indian Patriotic Songs (Practical) *(To be studied by students taken Music as Discipline- C)*	4	0-0-4	15	60	75
			Semester-VI Total			**20**				**375**
			TOTAL of YEAR-3			**40**	**-**	**-**	**-**	**700**
			Eligible to be awarded Bachelor of Arts in Multidisciplinary Studies with *Music on Exit*			**126**	**Marks (Year: I+II+III)**			**2325**

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

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MAJOR (MJ)

Major A4/B4: Theoretical aspect of Indian Music **Credits 04 (Full Marks: 75)**

Major A4/B4T: Theoretical aspect of Indian Music **Credits 04 (Lectures: 60)**

Course contents:

1. Musicology and its scope
2. 72 Melakarta Raag
3. Comparative Study Between the North Indian and Carnatic Music.
4. Classification of Ragas on the basis of Time- theory.
5. Raag-Raagini Classification.
6. Thaat-Raag classification.
7. Raagaang Classification.
8. Tagore's seasonal songs.

Suggested Readings:

1. Ram Avtar 'Vir', Theory of Indian Music
2. Indrani Chakraborty, Sangeet Manjusha
3. Indubhushan Roy, Sangeet Shastra (I – III)
4. Nilratan Bandopadhyay, Sangeet Parichiti (I – II)
5. Debobrata Dutta, Sangeet Tattva
6. Prabhat Kumar Goswami, , Bharatiya Sangeeter Katha
7. Dr. Goutam Nag, Bharatiya O Hindustani Sangeet
8. R. Rangaramanuja Ayyangar, History of South Indian Music

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Major A5/B5: Tagore Songs: Various Parjay and Rabindra Srishta Taal Credits 04 (FM: 75)

MJ A5/B5P: Tagore Songs: Various Parjay and Rabindra Srishta Taal (Practical) Credits 04

Course Outline:

1. Puja, Swadesh, Anushthanik, Bichitra, Prem, Prakriti (2 each)
2. Rabindra srishta taal (recitation and hand beat + songs set to any 2 taals).
3. Ritu parjay gaan (2 each)

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Major A6/B6: Indian Patriotic Songs **Credits 04 (Full Marks: 75)**

MJ A6/B6P: Indian Patriotic Songs (Practical) **Credits 04**

Course Outline:

1. Otho Go Bharotolokkhi
2. Bolo Bolo Bolo Shobe
3. Ma Go Bhabna Keno
4. Vande Mataram
5. Bharat Amar Bharat Borsho
6. Joy Hok Joy Hok Shantir Joy Hok
7. O Amar Desher Mati
8. Banglar Mati Banglar Jol
9. Dhono Dhanno Pushpo Bhora
10. Any *hindi* patriotic song

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MAJOR ELECTIVE

(To be studied by students taken Music as Discipline- A)

Major Elective (MJE)-02:

Major Elective (MJE)-02P: Bengali theatrical songs **Credits 04 (Full Marks: 75)**

Course Outline:

One Song each *from the following playwright's plays-*

1. Songs of Tagore: *Sharadotsab, Falguni, Basanta, Raktakarabi, Achalayatan, Tasher Desh, Mayar Khela, Chitragangada.*
2. Girish Ghosh
3. D. L. Roy
4. Kshirodprasad Vidyavinod
5. Gobindo Adhikari
6. Bodon Adhikari

Major Elective (MJE)-03:

MJE -3P: Practical knowledge of Raga (Practical) **Credits 04 (FM: 75)**

Course Content:

1. Ability to sing Chhotakhayal in the following Raags: Lalit, Gurjari Todi, Patdeep, Shyam Kalyan, Rageshri, Puriya Dhanashri, Gorakh Kalyan, Hansadhwani.
2. Nazrul Geeti set to the following Raags: Hamir, Bhairavi, Pilu, Tilang, Malkauns, Jaijawanti
3. Raagmaala (**1 no**)

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MINOR (MI)

(To be studied by students taken Music as Discipline- C)

MI-5/C5: Same as Minor-5 (MUCMIN05) of Music (Hons.) programme **Credits 04**
Full Marks: 75

MI-6/C6: Same as Minor-6 (MUCMIN06) of Music (Hons.) programme **Credits 04**
Full Marks: 75

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