

# **VIDYASAGAR UNIVERSITY**

Midnapore, West Bengal



*PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF*

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## **BACHELOR OF ARTS WITH MUSIC (MULTIDISCIPLINARY STUDIES)**

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**3-YEAR UNDERGRADUATE PROGRAMME**  
*(w.e.f. Academic Year 2023-2024)*

*Based on*

**Curriculum & Credit Framework for Undergraduate Programmes  
(CCFUP), 2023 & NEP, 2020**

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VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

**VIDYASAGAR UNIVERSITY**  
**BACHELOR OF ARTS IN HUMANITIES with MUSIC**  
*(Under CCFUP, 2023)*

| Level                         | YR.             | SEM  | Course Type         | Course Code | Course Title  | Credit | L-T-P         | Marks      |                               |       |   |             |
|-------------------------------|-----------------|--|---------------------|-------------|---|--------|---------------|------------|-------------------------------|-------|---|-------------|
|                               |                 |  |                     |             |   |        |               | CA         | ESE                           | TOTAL |   |             |
| B.A. in Humanities with Music | 3 <sup>rd</sup> | V  | <b>SEMESTER-V</b>   |             |   |        |               |            |                               |       |   |             |
|                               |                 |  | Major-A4            | MUCPMJ04    | T: Theoretical aspect of Indian Music<br><i>(To be studied by students taken Music as Discipline- A )</i>                                 | 4      | 3-1-0         | 15         | 60                            | 75    |   |             |
|                               |                 |  | Major-A5            | MUCPMJ05    | P: Tagore Songs: Various Parjay and Rabindra Srishta Taal (Practical)<br><i>(To be studied by students taken Music as Discipline- A )</i> | 4      | 0-0-4         | 15         | 60                            | 75    |   |             |
|                               |                 |  | Major-A6            | MUCPMJ06    | P: Indian Patriotic Songs (Practical)<br><i>(To be studied by students taken Music as Discipline- A )</i>                                 | 4      | 0-0-4         | 15         | 60                            | 75    |   |             |
|                               |                 |  | Major (Elective) -2 | MUCMJE02    | P: Bengali theatrical songs (Practical)<br><i>(To be studied by students taken Music as Discipline- A )</i>                               | 4      | 3-1-0 / 0-0-4 | 15         | 60                            | 75    |   |             |
|                               |                 |  | Minor-5 (Disc.-C5)  | MUCMIN05    | P: Tagore Songs: Various Parjay and Rabindra Srishta Taal<br><i>(To be studied by students taken Music as Discipline- C )</i>             | 4      | 0-0-4         | 15         | 60                            | 75    |   |             |
|                               |                 | <b>Semester-V Total</b>  |                     |             |   |        |               | <b>20</b>  |                               |       |   | <b>375</b>  |
|                               |                 | VI   | <b>SEMESTER-VI</b>  |             |   |        |               |            |                               |       |   |             |
|                               |                 |  | Major-B4            |             | <i>To be decided (Same as MajorA4 for Music taken as Discipline-B)</i>  | 4      | 3-1-0         | 15         | 60                            | 75    |   |             |
|                               |                 |  | Major-B4            |             | <i>To be decided(Same as Major-A5 for Music taken as Discipline-B)</i>  | 4      | 3-1-0         | 15         | 60                            | 75    |   |             |
|                               |                 |  | Major-B4            |             | <i>To be decided(Same as Major-A6 for Music taken as Discipline-B)</i>  | 4      | 3-1-0         | 15         | 60                            | 75    |   |             |
|                               |                 |  | Major (Elective) -3 | MUCMJE03    | P: Practical knowledge of Raga (Practical)<br><i>(To be studied by students taken Music as Discipline- A )</i>                            | 4      | 3-1-0 / 3-0-1 | 15         | 60                            | 75    |   |             |
|                               |                 |  | Minor -6 (Disc.-C6) | MUCMIN06    | P: Indian Patriotic Songs (Practical)<br><i>(To be studied by students taken Music as Discipline- C )</i>                                 | 4      | 0-0-4         | 15         | 60                            | 75    |   |             |
|                               |                 | <b>Semester-VI Total</b>   |                     |             |   |        |               | <b>20</b>  |                               |       |   | <b>375</b>  |
|                               |                 | <b>TOTAL of YEAR-3</b>   |                     |             |   |        |               | <b>40</b>  | -                             | -     | - | <b>700</b>  |
|                               |                 | <b>Eligible to be awarded Bachelor of Arts in Multidisciplinary Studies with Music on Exit</b> |                     |             |   |        |               | <b>126</b> | <b>Marks (Year: I+II+III)</b> |       |   | <b>2325</b> |

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

**MAJOR (M.J)**

**Major A4/B4: Theoretical aspect of Indian Music**

**Credits 04 (Full Marks: 75)**

**Major A4/B4T: Theoretical aspect of Indian Music**

**Credits 04 (Lectures: 60)**

**Course contents:**

1. Musicology and its scope
2. 72 Melakarta Raag
3. Comparative Study Between the North Indian and Carnatic Music.
4. Classification of Ragas on the basis of Time- theory.
5. Raag-Raagini Classification.
6. Thaata-Raag classification.
7. Raagaang Classification.
8. Tagore's seasonal songs.

**Suggested Readings:**

1. Ram Avtar 'Vir', Theory of Indian Music
2. Indrani Chakraborty, Sangeet Manjusha
3. Indubhushan Roy, Sangeet Shastra (I – III)
4. Nilratan Bandopadhyay, Sangeet Parichiti (I – II)
5. Debobrata Dutta, Sangeet Tattva
6. Prabhat Kumar Goswami, , Bharatiya Sangeeter Katha
7. Dr. Goutam Nag, Bharatiya O Hindustani Sangeet
8. R. Rangaramanuja Ayyangar, History of South Indian Music

**Major A5/B5: Tagore Songs: Various Parjay and Rabindra Srishta Taal Credits 04 (FM: 75)**

**MJ A5/B5P: Tagore Songs: Various Parjay and Rabindra Srishta Taal (Practical) Credits 04**

**Course Outline:**

1. Puja, Swadesh, Anushthanik, Bichitra, Prem, Prakriti (2 each)
2. Rabindra srishta taal (recitation and hand beat + songs set to any 2 taals).
3. Ritu parjay gaan (2 each)

**Major A6/B6: Indian Patriotic Songs**

**Credits 04 (Full Marks: 75)**

**MJ A6/B6P: Indian Patriotic Songs (Practical)**

**Credits 04**

**Course Outline:**

1. Otho Go Bharotolokkhi
2. Bolo Bolo Bolo Shobe
3. Ma Go Bhabna Keno
4. Vande Mataram
5. Bharat Amar Bharat Borsho
6. Joy Hok Joy Hok Shantir Joy Hok
7. O Amar Desher Mati
8. Banglar Mati Banglar Jol
9. Dhono Dhanno Pushpo Bhora
10. Any *hindi* patriotic song

**MAJOR ELECTIVE**  
*(To be studied by students taken Music as Discipline- A)*

**Major Elective (MJE)-02:**

**Major Elective (MJE)-02P: Bengali theatrical songs**

**Credits 04 (Full Marks: 75)**

**Course Outline:**

*One Song each from the following playwright's plays-*

1. Songs of Tagore: *Sharadotsab, Falguni, Basanta, Raktakarabi, Achalayatan, Tasher Desh, Mayar Khela, Chitragangada.*
2. Girish Ghosh
3. D. L. Roy
4. Kshirodprasad Vidyavinod
5. Gobindo Adhikari
6. Bodon Adhikari

**Major Elective (MJE)-03:**

**MJE -3P: Practical knowledge of Raga (Practical)**

**Credits 04 (FM: 75)**

**Course Content:**

1. Ability to sing Chhotakhayal in the following Raags: Lalit, Gurjari Todi, Patdeep, Shyam Kalyan, Rageshri, Puriya Dhanashri, Gorakh Kalyan, Hansadhwani.
2. Nazrul Geeti set to the following Raags: Hamir, Bhairavi, Pilu, Tilang, Malkauns, Jaijawanti
3. Raagmaala (**1 no**)

**MINOR (MI)**

*(To be studied by students taken Music as Discipline- C)*

|   |  |
|---|--|
| <b>MI-5/C5: Same as Minor-5 (MUCMIN05) of Music (Hons.) programme</b> | <b>Credits 04</b><br><b>Full Marks: 75</b> |
| <b>MI-6/C6: Same as Minor-6 (MUCMIN06) of Music (Hons.) programme</b> | <b>Credits 04</b><br><b>Full Marks: 75</b> |