

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH MUSIC

(MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME
(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023 & NEP, 2020

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS IN HUMANITIES with MUSIC
(Under CCFUP, 2023)

| Level | YR. | SEM | Course Type | Course Code | Course Title | Credit | L-T-P | Marks | | | | | | | | |
|--|-----------------|-----|--------------------------|-------------|---|--------|------------------|------------|------------------------|-------------|--|--|--|--|--|--|
| | | | | | | | | CA | ESE | TOTAL | | | | | | |
| SEMESTER-V | | | | | | | | | | | | | | | | |
| B.A. in Human - ities with Music | 3 rd | V | Major-A4 | MUCPMJ04 | T: Theoretical aspect of Indian Music <i>(To be studied by students taken Music as Discipline- A)</i> | 4 | 3-1-0 | 15 | 60 | 75 | | | | | | |
| | | | Major-A5 | MUCPMJ05 | P: Tagore Songs: Various Parjay and Rabindra Srishta Taal (Practical) <i>(To be studied by students taken Music as Discipline- A)</i> | 4 | 0-0-4 | 15 | 60 | 75 | | | | | | |
| | | | Major-A6 | MUCPMJ06 | P: Indian Patriotic Songs (Practical) <i>(To be studied by students taken Music as Discipline- A)</i> | 4 | 0-0-4 | 15 | 60 | 75 | | | | | | |
| | | | Major (Elective) -2 | MUCMJE02 | P: Bengali theatrical songs (Practical) <i>(To be studied by students taken Music as Discipline- A)</i> | 4 | 3-1-0 / 0-0-4 | 15 | 60 | 75 | | | | | | |
| | | | Minor-5 (Disc.-C5) | MUCMIN05 | P: Tagore Songs: Various Parjay and Rabindra Srishta Taal <i>(To be studied by students taken Music as Discipline- C)</i> | 4 | 0-0-4 | 15 | 60 | 75 | | | | | | |
| | | | Semester-V Total | | | | 20 | | | 375 | | | | | | |
| SEMESTER-VI | | | | | | | | | | | | | | | | |
| VI | 3 rd | VI | Major-B4 | | To be decided (Same as MajorA4 for Music taken as Discipline-B) | 4 | 3-1-0 | 15 | 60 | 75 | | | | | | |
| | | | Major-B4 | | To be decided(Same as Major-A5 for Music taken as Discipline-B) | 4 | 3-1-0 | 15 | 60 | 75 | | | | | | |
| | | | Major-B4 | | To be decided(Same as Major-A6 for Music taken as Discipline-B) | 4 | 3-1-0 | 15 | 60 | 75 | | | | | | |
| | | | Major (Elective) -3 | MUCMJE03 | P: Practical knowledge of Raga (Practical) <i>(To be studied by students taken Music as Discipline- A)</i> | 4 | 3-1-0 / 3-0-1 | 15 | 60 | 75 | | | | | | |
| | | | Minor -6 (Disc.-C6) | MUCMIN06 | P: Indian Patriotic Songs (Practical) <i>(To be studied by students taken Music as Discipline- C)</i> | 4 | 0-0-4 | 15 | 60 | 75 | | | | | | |
| | | | Semester-VI Total | | | | 20 | | | 375 | | | | | | |
| TOTAL of YEAR-3 | | | | | | | | 40 | - | - | | | | | | |
| Eligible to be awarded Bachelor of Arts in Multidisciplinary Studies with Music on Exit | | | | | | | | 126 | Marks (Year: I+II+III) | 2325 | | | | | | |

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

MAJOR (M.I)

Major A4/B4: Theoretical aspect of Indian Music

Credits 04 (Full Marks: 75)

Major A4/B4T: Theoretical aspect of Indian Music

Credits 04 (Lectures: 60)

Course contents:

1. Musicology and its scope
2. 72 Melakarta Raag
3. Comparative Study Between the North Indian and Carnatic Music.
4. Classification of Ragas on the basis of Time- theory.
5. Raag-Raagini Classification.
6. Thaat-Raag classification.
7. Raagaang Classification.
8. Tagore's seasonal songs.

Suggested Readings:

1. Ram Avtar 'Vir', Theory of Indian Music
2. Indrani Chakraborty, Sangeet Manjusha
3. Indubhushan Roy, Sangeet Shastra (I – III)
4. Nilratan Bandopadhyay, Sangeet Parichiti (I – II)
5. Debabrata Dutta, Sangeet Tattva
6. Prabhat Kumar Goswami, , Bharatiya Sangeeter Katha
7. Dr. Goutam Nag, Bharatiya O Hindustani Sangeet
8. R. Rangaramanuja Ayyangar, History of South Indian Music

Major A5/B5: Tagore Songs: Various Parjay and Rabindra Srishta Taal Credits 04 (FM: 75)

MJ A5/B5P: Tagore Songs: Various Parjay and Rabindra Srishta Taal (Practical) Credits 04

Course Outline:

1. Puja, Swadesh, Anushthanik, Bichitra, Prem, Prakriti (2 each)
2. Rabindra srishta taal (recitation and hand beat + songs set to any 2 taals).
3. Ritu parjay gaan (2 each)

Major A6/B6: Indian Patriotic Songs

Credits 04 (Full Marks: 75)

MJ A6/B6P: Indian Patriotic Songs (Practical)

Credits 04

Course Outline:

1. Otho Go Bharotolokkhi
2. Bolo Bolo Bolo Shobe
3. Ma Go Bhabna Keno
4. Vande Mataram
5. Bharat Amar Bharat Borsho
6. Joy Hok Joy Hok Shantir Joy Hok
7. O Amar Desher Mati
8. Banglar Mati Banglar Jol
9. Dhono Dhanno Pushpo Bhora
10. Any *hindi* patriotic song

MAJOR ELECTIVE
(To be studied by students taken Music as Discipline- A)

Major Elective (MJE)-02:

Major Elective (MJE)-02P: Bengali theatrical songs

Credits 04 (Full Marks: 75)

Course Outline:

One Song each from the following playwright's plays-

1. Songs of Tagore: *Sharadotsab, Falguni, Basanta, Raktakarabi, Achalayatan, Tasher Desh, Mayar Khela, Chitragangada.*
2. Girish Ghosh
3. D. L. Roy
4. Kshirodprasad Vidyavinod
5. Gobindo Adhikari
6. Bodon Adhikari

Major Elective (MJE)-03:

MJE -3P: Practical knowledge of Raga (Practical)

Credits 04 (FM: 75)

Course Content:

1. Ability to sing Chhotakhayal in the following Raags: Lalit, Gurjari Todi, Patdeep, Shyam Kalyan, Rageshri, Puriya Dhanashri, Gorakh Kalyan, Hansadhwani.
2. Nazrul Geeti set to the following Raags: Hamir, Bhairavi, Pilu, Tilang, Malkauns, Jaijawanti
3. Raagmaala (**1 no**)

MINOR (MI)
(To be studied by students taken Music as Discipline- C)

| | |
|---|--|
| MI-5/C5: Same as Minor-5 (MUCMIN05) of Music (Hons.) programme | Credits 04 Full Marks: 75 |
| MI-6/C6: Same as Minor-6 (MUCMIN06) of Music (Hons.) programme | Credits 04 Full Marks: 75 |