

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR DEGREE WITH ANTHROPOLOGY (MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME
(w.e.f. Academic Year 2023-2024)

Based on
**Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023 & NEP, 2020**

VIDYASAGAR UNIVERSITY
BACHELOR DEGREE IN MULTIDISCIPLINARY STUDIES with ANTHROPOLOGY
(Under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.Sc. in Life Sc./ B.A. in Social Sc. with Anthropology	3 rd	V	SEMESTER-V									
			Major-A4	ANTPMJ04	T: Archaeological Anthropology; P: Practical (To be studied by students taken Anthropology as Discipline- A)	4	3-0-1	15	60	75		
			Major-A5	ANTPMJ05	T: Social-cultural Anthropology; P: Practical (To be studied by students taken Anthropology as Discipline- A)	4	3-0-1	15	60	75		
			Major-A6	ANTPMJ06	T: Environment and Anthropology ; P: Practical (To be studied by students taken Anthropology. as Discipline- A)	4	3-0-1	15	60	75		
			Major (Elective) -2	ANTMJE-02	Tourism Anthropology OR Heritage Management (To be studied by students taken Anthropology as Discipline- A)	4	3-1-0/ 3-0-1	15	60	75		
			Minor-5 (Disc.-C5)	ANTMIN05	T: Archaeological Anthropology; P: Practical (To be studied by students taken Anthropology as Discipline- C)	4	3-0-1	15	60	75		
						Semester-V Total		20				375
		VI	SEMESTER-VI									
			Major-B4		To be decided (Same as MajorA4 for Anthropology. taken as Discipline-B)	4	3-0-1	15	60	75		
			Major-B4		To be decided (Same as Major–A5 for Anthropology taken as Discipline-B)	4	3-0-1	15	60	75		
			Major-B4		To be decided (Same as Major–A6 for Anthropology taken as Discipline-B)	4	3-0-1	15	60	75		
			Major (Elective) -3	ANTMJE03	Demographic Anthropology OR Museum Anthropology (To be studied by students taken Anthropology as Discipline- A)	4	3-1-0/ 3-0-1	15	60	75		
			Minor -6 (Disc.-C6)	ANTMIN06	T: Human Growth and Nutrition; P: Practical (To be studied by students taken Anthropology as Discipline- C)	4	3-0-1	15	60	75		
						Semester-VI Total		20				375
						TOTAL of YEAR-3		40	-	-	-	700
						Eligible to be awarded Bachelor of Science in Multidisciplinary Studies with Anthropology on Exit		126	Marks (Year: I+II+III)			2325

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

MAJOR (MJ)

MJ A4/B4: Archaeological Anthropology

Credits 04 (FM: 75)

MJ A4/B4T: Archaeological Anthropology

Credits 03 [45L]

Course contents:

Unit I: Concept and scope of Archaeological Anthropology, Relation with other disciplines, Methods of studying Archaeological Anthropology

Unit II: Geological time scale, geochronology of Quarternary period: Pleistocene and Holocene, Villafranchian, Glacial and Interglacial, Pluvial and Inter-Pluvial, Different types of geo-climatic events, Importance of studying Pleistocene in Archeology.

Unit III: Reconstructing the Past - dating method: Absolute dating (C14, K-AR, Dendrochronology, TL) and Relative dating (Stratigraphy, River Terrace).

Unit IV: Understanding Culture: Concept of Culture in Prehistory—Three Age System, artifacts and tool (core tool, flake tool and flaking); Typology (structure, function and technique of tool manufacture) and cultural nomenclature.

Unit V: Lithic culture in India – (i) Lower Palaeolithic, (ii) Middle Palaeolithic, (iii) Upper Palaeolithic, (iv) Mesolithic culture and, (v) Neolithic culture.

MJ A4/B4P: Archaeological Anthropology (Practical)

Credits 01

Course Outline:

Typo-technological Analysis of Prehistoric Tools – Drawing, Identification and Interpretation of the following tool Types: 1. Core Tool 2. Flake Tool 3. Blade Tool 4. Microliths 5. Neolithic Tool

Suggested Readings

1. Allchin and Allchin (1993). *The Rise of Civilization of India and Pakistan*. Cambridge University Press
2. Bhattacharya D.K. (1978). *Emergence of Culture in Europe*, Delhi, B.R. Publication
3. Bhattacharya D.K. (1979). *Old Stone Age Tools and Techniques*. Calcutta, K.P. Bagchi Company
4. Bhattacharya D.K. (1996). *Palaeolithic Europe*. Netherlands, Humanities Press.
5. Champion et al. (1984). *Prehistoric Europe*. New York, Academic Press.
6. Fagan B.M. (1983). *People of Earth: An Introduction*. Boston, Little, Brown & Company.
7. Okley KP.1967. Man The tool Maker. Trustees of the British Museum.
8. Phillipson D. W. (2005). *African Archaeology*. Cambridge, Cambridge University Press.
9. Sankalia H.D. (1964). *Stone Age Tools*. Poona Deccan College.
10. Sankalia H.D. (1974). *Prehistory and Protohistory of India and Pakistan*. Poona, Deccan College
11. Sankalia H.D. (1982). *Stone Tool Type and Technology*. Delhi, B.R.Publication

MJ A5/B5: Social-cultural Anthropology**Credits 04 (FM: 75)****MJ A5/B5T: Social-cultural Anthropology****Credits 03 [45L]****Course contents:****Unit 1:**

Basic concept, definition, scope and relevance of social anthropology; Relationship of social anthropology with other disciplines (Sociology, History, Political Science, Psychology, Folk lore)

Unit 2:

Concepts of Society; Status and Role; Community, Group, Association; Social System - Social Structure and Organization, Social Stratification, Social Control.

Unit 3:

Culture: concept, features and function; Aspects of culture: Culture universal, Cultural relativism, cultural integration, enculturation, process of culture change: diffusion and acculturation..

Unit 4:

Unit of Social Structure and Organization: Family (types, basic structure, functions, factors associated with the changes in joint family); Marriage (forms and functions; rule of marriage - Hypergamy, Hypogamy, Endogamy and Exogamy; Ways of acquiring mates Prescribed; Proscribed; Preferential marriage and Incest); Kinship (Concept, Kinship Typology, Kinship Terminological system).

MJ A5/B5P: Social-cultural Anthropology (Practical)**Credits 01****Course Outline:**

Make a brief field report/account on any relevant social-cultural dimension/problem/issue grounded on basic research methodology.

Suggested Readings

1. Beattie J. (1964). *Other Cultures*. London: Cohen & West Limited.
2. Bernard H.R. (1940). *Research Methods in Cultural Anthropology*. Newbury Park: Sage Publications.
3. Davis K. (1981). *Human Society*. New Delhi: Surjeet Publications.
4. Delaney C. (2004). 'Orientation and disorientation' In *Investigating Culture: An Experiential Introduction to Anthropology*. Wiley-Blackwell.
5. Ember C. R. et al. (2011). *Anthropology*. New Delhi: Dorling Kindersley.
6. Ferraro G. and Andreatta S. (2008). In *Cultural Anthropology: An Applied Perspective*. Belmont: Wadsworth.
7. Karen O'reilly. (2012). 'Practical Issues in Interviewing' *Ethnographic Methods*. Abingdon: Routledge
8. Lang G. (1956). 'Concept of Status and Role in Anthropology: Their Definitions and Use. *The American Catholic Sociological Review*.17(3): 206-218
9. O'reilly K. (2012). *Ethnographic Methods*. Abingdon: Routledge.
10. Parsons T. (1968). *The Structure of Social Action*. New York: Free Press
11. Rapport N. and Overing J. (2004). *Key Concepts in Social and Cultural Anthropology*. London: Routledge.

12. Royal Anthropological Institute of Great Britain and Ireland (1971). *'Methods' In Notes and Queries on Anthropology*. London: Routledge & Kegan Paul Ltd.
13. Scupin, R. 2011. *Cultural Anthropology: A Global Perspective*. Delhi: Pearson.
14. Miller, Barbara. *Cultural Anthropology*. 6th ed. 2011. PHI Learning Private Limited: New Delhi.11
15. Fox, Robin. 1983. *Kinship and Marriage: An Anthropological Perspective*. Cambridge University Press.
16. Nanda, Serena. 2006. *Cultural Anthropology*. USA: Cengage Learning.

MJ A6/B6: Environment and Anthropology**Credits 04 (FM: 75)****MJ A6/B6T: Environment and Anthropology****Credits 03 [45L]****Course contents:****Unit 1:**

Meaning and scope of Environmental Anthropology. History and development of environmental anthropology.

Unit 2:

Basic concepts of Ecology. Human adaptability, Environment/Habitat, Ecology, Culture environment relationship. Health and environment.

Unit 3:

Forest policies in India. Movements related to the protection of Environment in India, Environmental justice. Environmentalism and environmental protest movements with special reference to India (Chipko and Narmada Bachao Andolan).

Unit 4:

Concept of bio-diversity conservation and sustainability, implications for human population; indigenous ecological knowledge system; sacred ecology

MJ A6/B6P: Environment and Anthropology (Practical)**Credits 01****Course Outline:**

Project/ Report on any chosen topic related to environmental anthropology.

Suggested Reading:

1. Forde, Daryll C. 1963. *Habitat, Economy and Society*. New York: Dutton and Co.
2. Hardesty, D.L. 1977. *Ecological Anthropology*. New York: Wiley & Sons.
3. Netting, Robert Mc. C. 1971. *The Ecological approach in Cultural Study*. New York: Addison Wesley Modules in anthropology. Modula-6 Sand Hill; Road, Menlo Park: Cummings Publishing Co.
4. Odum, Eugene, P. 1963. *Ecology*. New York: Holt, Rinehart & Winston.
5. Wittfogel, Karl 1957. *Oriental Despotism; A Comparative Study of Total Power*. New Haven: Yale University Press.
6. Barth, F. 1956: Ecological Relationships of Ethnic Groups in Swat, Northern Pakistan. *American Anthropologist*, 58: 079, 1956.
7. Moran, E.R. 1971. *Human Adaptability: An Introduction to Ecological Anthropology*. Colorado: Westview Press.
8. Odum, Howard, T. 1971. *Environment, Power and Society*. New York: John Wiley & Sons.
9. Rindos, David. 1980. Symbiosis, Instability, and the Origins and Spread of Agriculture: A New Model. *Current Anthropology*, Vol.21, No.6, 1980, p.751.
10. Rappaport, Roy, A. 1971. The Flow of Energy in an Agricultural Society. *Scientific American* 224 (1974) pp.116 and 132.
11. Sauer, Carl, O. 1971. Agricultural Origins and Dispersals.??[No incomplete reference Please]
12. Reddy, G.P. Singal I.S. 1989. *Scarcity and Survival*. New Delhi; D.K. Publishers.
13. Steward, Julian, H. 1955. *Theory of Cultural Change*. Urbana: University of Illinois press.
14. Ucko, P.J. and Dimbleby, G.W. 1969. *The Domestication and Exploitation of Plants and animals*. Chicago: Aldine Publishing Co.

Major Elective
(To be studied by students taken Anthropology as Discipline- A)

Major Elective (MJE)-2:

Major Elective (MJE)-02: Tourism Anthropology

Credits 04 (FM: 75)

MJE-02T: Tourism Anthropology

Credits 04 [60L]

Course Content:

UNIT 1:

Tourism- aspects and prospects, anthropological issues and theoretical concerns, tourist as ethnographer; pilgrimage and Authenticity Issues.

UNIT 2:

Interconnections between tourism history and the rise of the socio-cultural study of tourism including temporary migration, colonial exploration, pilgrimage, visiting relatives, imagined and remembered journeys, and tourism.

UNIT 3:

understand the global and local political economy of contemporary tourism, particularly in relation to international development; explore dynamic relationships between heritage-making enterprises, revival and preservation projects, the international flow of capital; role of museums and other branches of the cultural industries" (including music, art, and food) in tourism economies; tourism and global mobility; Ecotourism and sustainable development.

UNIT 4:

New Directions in the Anthropology of Tourism: Globalization, Tourism and Terrorism; applied aspects of anthropology in tourism development and planning.

Suggested Readings:

1. Chambers E. (2000). Native Tours: The Anthropology of Travel and Tourism. Prospect Heights: Waveland.
2. Crick M. (1995). The Anthropologist as Tourist: An Identity in Question. In Lanfant MF, Allcock JB, Bruner EM (eds.) International Tourism: Identity and Change. London: Sage. pp. 205-223.
3. Dann GMS, Nash D and Pearce PL. (1988). Methodology in Tourism Research. Annals of Tourism Research. 15:1-28.
4. Gmelch SB. (2004). Tourists and Tourism: A Reader. Long Grove: Waveland.
5. Graburn NHH. (1977). Tourism: The Sacred Journey. Hosts and Guests: The Anthropology of Tourism. Valene L. Smith, ed. Philadelphia: University of Pennsylvania Press. Pp. 33-47.
6. Dann G. (2002). The Tourist as a Metaphor of the Social World. Wallingford: CAB International.
7. Nash D. (1996). Anthropology of Tourism. New York: Pergamon.
8. Nash, D. (1981). "Tourism as an Anthropological Subject". *Current Anthropology*. 22: 461-81.
9. Kirshenblatt-Gimblett B. (1998). Destination Culture: Tourism, Museums, and Heritage. University of California Press.
10. Lippard LR. (1999). On the Beaten Track: Tourism, Art and Place. New Press.
11. Picard M and Wood R. (1997). Tourism, Ethnicity, and the State in Asian and Pacific Societies. University of Hawai Press.
12. Crick M. (1994). Anthropology and the Study of Tourism: Theoretical and Personal Reflections. In Crick M (eds.). Resplendent Sites, Discordant Voices: Sri Lankans and International Tourism. Chur, Switzerland: Harwood Publishers.
13. Wood R. (1997). Tourism and the State: Ethnic Options and the Construction of Otherness. In Picard and

12. Wood Tourism, Ethnicity and the State in Asian and Pacific Societies. University of Hawai Press.
13. Richard B. (1992). Alternative Tourism: The Thin Edge of the Wedge. In Valene Smith and Eadington Tourism (eds.). Alternatives: Potentials and Problems in the Development of Tourism. University of Pennsylvania Press.
14. Hitchcock. (1997). Cultural, Economic and Environmental Impacts of Tourism among the Kalahari. In Chambers E (eds.) Tourism and Culture: An Applied Perspective. SUNY Press.
15. Cohen, E. (1974). “Who is a Tourist?”: A Conceptual Classification’, Sociological Review. 22: 527-55.
16. Burns, P. (2002). *An Introduction to Tourism and Anthropology*. New York: Routledge.
17. Mathieson, A and Wall. G, (1982). *Tourism: Economic, Physical and Social Impacts*. New York: Longman.

OR

Major Elective (MJE)-02: Heritage Management

Credits 04 (FM: 75)

MJE-02T: Heritage Management

Credits 04 [60L]

Course contents:

Unit I

Concept of Heritage; Tangible and Intangible Cultural Heritage; Idea of Heritage: Natural and Cultural; Major Elements of the Cultural Heritage of India; Major Elements of World Cultural Heritage; Major Elements of the Natural Heritage of India

Unit II

Heritage Management: Concept & Relevance for Society; Heritage Management & Tourism; Heritage Management: Human Resource, Aptitude & Required Skills; Steps of documentation of tangible/intangible Heritage

Unit III

Heritage Landscapes; Heritage Zone: Concept, Planning & Implementation; History, objective, Fund and Role of UNESCO; World Heritage Sites in India

Unit IV

Cultural property: definition, scope and changing concepts, Indian Cultural Policy; Monuments & Archaeological Remains Act 1958; Public awareness and community development; Underwater heritage management; Salvage Archaeology; Basic Principles & Techniques of Conservation of Monuments

Suggested Readings

1. Sources of our cultural heritage by Suresh soni
2. Conservation of stone objects seminar proceeding of government museum of Chennai
3. Museums and protection of monuments and antiquities in India by Sarkar
4. Geology and preservation of archaeological materials, by S.B. All (1972)
5. UNESCO – The Conservation of Cultural Properties with Special Reference to the Tropical Countries.
6. UNESCO – Preserving and Restoring Monuments and Historic Buildings

Major Elective (MJE)-3:

Major Elective (MJE)-03: Demographic Anthropology

Credits 04 (FM: 75)

MJE-03T: Demographic Anthropology

Credits 04 [60L]

Course contents:

Unit

Definition of Demography, aims, scopes, and objectives of Demography.

Basic concept of population, data, census, cohort, rates and ratios, sex ratios, population pyramid; fertility, fecundity, mortality; life expectancy, life table, migration, sources of demographic data.

Unit II

Definition of Anthropological Demography, aims and objectives and importance of Anthropological Demography

Unit III

Population Theories – Pre-Malthusian theory, Malthusian theory, Theories of Optimum Population, Demographic Transition

Unit IV

Vital statistics, techniques, and measurements used in anthropological demography: Fertility, Mortality, Sex ratio, Age Specific Rates, life table, life expectancy, population projection

Suggested Readings

1. Barkley G. W. (1958). Techniques of Population Analysis. John Willey and Sons, NY, USA.
2. Barua S. (2002). Human Genetics: An Anthropological Perspective. Classique Books, Kolkata.
3. Bernardi L. (2007). An introduction to Anthropological Demography. Max Planck Institute for Demographic Research working paper WP 2007-031. Germany.
4. Bhende A. and Kaniikar, T. (2006) *Principles of Population Studies*. Himalaya Publishing House. Mumbai (All Units, It covers most topics)
5. Caldwell J.C. (2006). *Demographic Transition Theory*. Springer.
6. Cox Peter. (1950). Demography, Cambridge, Cambridge University Press
7. Gautam R.K., Kshatriya, G.K. and Kapoor A.K. (2010) *Population Ecology and Family*
8. Howell N. (1986) Demographic Anthropology. Ann. Rev. Anthropol. 15: 219-246
9. Kertzer D. I. and Fricke T. (1997). Anthropological Demography. University of Chicago Press, London.
10. Misra BD (1982). *An introduction to the study of population*. South Asia publ. ltd. New Delhi.
11. *Planning*. Serials publications. New Delhi.
12. Riley N.E. and Mc Carthy, J. (2003) *Demography in the Age of the Postmodern*. Cambridge University press. UK. Pages 1-13 and 32-98
13. Sharma A.K. (1979) Demographic transition: A Determinant of Urbanization. *Social Change* 9: 13-17.
14. Srivastava O.S. (1996) *Demographic and Population Studies*. Vikas Publishing House, India
15. Zubrow E.B.W. (1976) *Demographic anthropology. Quantitative approaches*. University of New Mexico Press, Albuquerque.

OR

Course contents:**Unit –I**

Concept, definition and scope of Museum; History, Development; Types of Museum: Open Air Museum, Eco Museum, Community Centre, Interpretation Centre, Galleries and Virtual Museum, Specialized Museum, Children Museum, Personal Museum, Site Museum etc.; Functions of Museum; Museum as a profession; Legislations and Conventions related to Museum; Relationship between museum and Anthropology; Relevance of Museums and its role in society; Museum and Community: Role of museums in modern society,

Unit-II

Role of Director, Curator, Conservator, Guide lecturer and other staff; Collection management and museum ethics; Documentation of museum objects; Types of exhibitions and their purposes; Museum education; visitor engagement; Museum communication; Technology/ IT in Museums; Threat to museum collection, museum environment, care and conservation of collection; Handling/ care and Storage of museum objects; Changing concept of Museums: Virtual Museums, Offbeat Museums, Science and Technological museums etc.

Unit- III

Financial Management - Strategy, Planning, Fund, Budget; Museum marketing and public relation; Challenges and problems of museums; Research in Museology for museum development; Museum security & disaster management; Museum and social inclusion; concept of museum education; Promotion and awareness of regional art, culture and literature through museum.

Suggested Readings

1. Agrawal, U. (2000). Museums of India, a brief directory, Museums Association of India, Sundeep Prakshan, New Delhi
2. Agarwala, V.S. (1990). Museum Studies, Pritivi Publication
3. Chakraborty, M. (2016). Museums of India, National Book Trust
4. Edson, Gary & Dean, David, (2005). The Handbook for Museums, Routledge, New York
5. Markham S. F., Hargreaves, H. (193600. The Museums of India, The Museum Association, Michigan
6. Nigam, M. L. (2007). Fundamentals of Museology, Navahind Prakshan,
7. Swarnakamal, (1975). Protection and Conservation of Museum Collection, Baroda Museum
8. Tripathy, A. (2012). Museum Studies, Sharada Publication House, Delhi.

MINOR (MI)

(To be studied by students taken Anthropology as Discipline- C)

MI-5/C5: Same as Minor-5 (ANTMIN05) of Anthropology (Hons) prog.

Credits 04

Full Marks: 75

MI-6/C6: Same as Minor-6 (ANTMIN06) of Anthropology (Hons) prog.

Credits 04

Full Marks: 75