

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH SANSKRIT (MULTIDISCIPLINARY STUDIES)

**3-YEAR UNDERGRADUATE PROGRAMME
(*w.e.f. Academic Year 2023-2024*)**

Based on

**Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023 & NEP, 2020**

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with SANSKRIT
(Under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks					
								CA	ESE	TOTAL			
SEMESTER-V													
B.A. in Humanities with Sanskrit	V	3 rd	Major-A4	SANPMJ04	T: Sanskrit Prose <i>(To be studied by students taken Sanskrit as Discipline- A)</i>	4	3-1-0	15	60	75			
			Major-A5	SANPMJ05	T: Literary Criticism <i>(To be studied by students taken Sanskrit as Discipline- A)</i>	4	3-1-0	15	60	75			
			Major-A6	SANPMJ06	T: Sanskrit Drama <i>(To be studied by students taken Sanskrit as Discipline- A)</i>	4	3-1-0	15	60	75			
			Major (Elective) -2	SANMJE02	T Basic Principles of Indian Medicine System <i>(To be studied by students taken Sanskrit as Discipline- A)</i>	4	3-1-0	15	60	75			
			Minor-5 (Disc.-C5)	SANMIN05	T: Classical Sanskrit Literature <i>(To be studied by students taken Sanskrit as Discipline- C)</i>	4	3-1-0	15	60	75			
			Semester-V Total					20		375			
	VI		SEMESTER-VI										
			Major-B4		<i>To be decided (Same as MajorA4 for Sanskrit taken as Discipline-B)</i>	4	3-1-0	15	60	75			
			Major-B4		<i>To be decided (Same as Major-A5 for Sanskrit taken as Discipline-B)</i>	4	3-1-0	15	60	75			
			Major-B4		<i>To be decided (Same as Major-A6 for Sanskrit taken as Discipline-B)</i>	4	3-1-0	15	60	75			
			Major (Elective) -3	SANMJE03	T: General Outline of Indian Philosophy <i>(To be studied by students taken Sanskrit as Discipline- A)</i>	4	3-1-0	15	60	75			
			Minor -6 (Disc.-C6)	SANMIN06	T: Gita and Upanisad <i>(To be studied by students taken Sanskrit as Discipline- C)</i>	4	3-1-0	15	60	75			
			Semester-VI Total					20		375			
			TOTAL of YEAR-3					40	-	-	-	700	
			Eligible to be awarded Bachelor of Arts in Multidisciplinary Studies with Sanskrit on Exit					126	Marks (Year: I+II+III)		2325		

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

MAJOR (MJ)

MJA4/B4: Sanskrit Prose

Credits 04 (Full Marks: 75)

MJA4/B4T: Sanskrit Prose

Credits 04

Course contents:

Section A-History of Sanskrit Prose and Romance

Section B-Rajavahanacarita

Section C-Pancatantra-Mitralabha(Upto 3rd Story)

Unit-Wise Division:

Section A-History of Sanskrit Prose and Romance

Unit-I: Origin and Development of Prose, important prose romances and fables.

Unit-II: (i) Subandhu, Dandi, Bana, Ambikadatta Vyasa; (ii) Pancatantra, Hitopadesa, Vetalapancavinsatika, Purusapariksa, Sukasaptati

Section B-Rajavahanacarita

Unit-I: “Srutvatubhuvanavrttantamuttamamgana.....SuratamanjarinamaSurasundari”–

Introduction-Author, Text, Text Reading, Grammar, Translation and Explanation, Poetic excellence, plot, timing of action.

Unit-II: Tasya me Nabhasi Tesuprahasmakilapaharavarma–Text Reading, Grammar, Translation and Explanation, Poetic excellence, plot, timing of action, Society, Language and Style of Dandin. Exposition of saying DandinahPadalalityam, KavirdandiKavirdandiKavirdandinaSamsayah.

Section C-Pancatantra-Mitralabha (Upto 3rd Story)

Unit-I: Introduction-Author and Text, Appropriateness of title, grammatical analysis, Meaning, Translation, Explanation and Summary of Stories.

Suggested Readings:

MJA5/B5: Literary Criticism

Credits 04 (Full Marks: 75)

MJA5/B5T: Literary Criticism

Credits 04

Course contents:

Section A: Sahityadarpana-Capter: VI

Section B:Sahityadarpana-Capter: X

Unit-wise division:

Section A- Sahityadarpana-Capter: VI

Unit-I: Introduction-Author, Text, Abinaya, Rupaka, Rupakaprakara, Uparupaka, Uparupakaprakara, Natakalasana, Anka, Garbhanka, Purvaranga, Nandi, Bharati, Kaisiki, Satvati, Arabhati, Prastavana, Patakasthana, Arthopaksepara, Viskambhaka, Pravesaka, culika, Ankavatara, Arthaprakrti, Karyavastha, Sandhi, Mahanataka, Prakarana, Bhana, Vyayoga, Samavakara, Dima, Ihamrga, Anka, Vithi, Prahasana, Natika.

Unit-II: Sravyakavya, Padyalaksana, Mahakavya, Khandakavya, Gadyalaksana, Katha-akyayika, Campu, Karambhaka

Section B: Sahityadarpana-Capter: X

Unit-I: Figures of Speech-Auprasa, Yamaka, Slesa, Upama, Rupaka, Sandeha, Bhrantiman, Apanuti, Utpreksa, Atisayokti, Tulyayogita, Dipaka, Drstanta, Nidarsana, Vyatireka, Samasokti, Svabhavokti, Aprastutaprasamsa, Artantaranyasa, Kavyalinga, Vibhavana, Visesokti.

Suggested Books/ Readings:

MJA6/B6: Sanskrit Drama

Credits 04 (Full Marks: 75)

MJA5/B5T: Sanskrit Drama

Credits 04

Course contents:

Section A: Critical Survey of Sanskrit Drama

Section B: Svapnavasavadattam (I-VI)

Section C: Abhijnnanasakuntalam (I-IV)

Unit-wise division:

Section A: Critical Survey of Sanskrit Drama

Unit-I: Sanskrit Drama: Origin and Development, nature of Nataka

Unit-II: Some important dramatists and dramas: Basa, kalidasa, Sudraka, Visakhadatta, Sriarsa, Bhavabhuti, Battanarayana and their works.

Section B: Svapnavasavadattam(I-VI)

Unit-I: Introduction-Author, Story, Meaning/ Translation, Grammar, Explanation, Poetic excellence, Timing of Action.

Unit-II: Unique features of Bhasa's style, Characterization, Importance of 1st, 5th& 6th Act, Society, Norms of Marriage, Story of 'regains'. Bhasohassa.

Section C: Abhijnnanasakuntalam(I-IV)

Unit I: Introduction, author, explanation of terms like nandi, prastavana, sutradhara, nati, viskambhaka, vidusaka, kancuki

Unit II: Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, society, marriage, tax system, language of Kalidas, dhvani in Upama of Kalidas, purpose and design behind Abhijnnanasakuntala, popular Sayings about Kalidasa & Sakuntala, use of prakrt.

Suggested Books/ Readings:

MAJOR ELECTIVE
(To be studied by students taken Sanskrit as Discipline- A)

Major Elective (MJE)-02:

MJE-2T: Basic Principles of Indian Medicine System

Credits 04 (Full Marks: 75)

Course contents:

Section A: Introduction to Indian Medicine System & Basic Principles of Ayurveda

Section B: Dietetics, Nutrition and Treatments in Ayurveda

Section C: Important Medicinal Plants and their based on Ayurveda

Unit-wise division:

Section A: Introduction to Indian Medicine System & Basic Principles of Ayurveda

Unit-I: Definition of Ayurveda, Ayuh(Life), Sarira(Body), Health, Aim & Subject Matter of Ayurveda, Salient Feature of Ayurveda, Concept of Health according to Ayurveda, Unique features of Ayurveda.

Unit-II: History of Ayurveda, Atarvaveda as an early source for medicinal speculations, Introduction to major Texts(Susrutasamhita and Carakasamhita) and Authors(Susruta&Caraka) and AstangaHridayam and AstangaSamgraha of Vaghbhata.

Unit-III: Eight Components of Ayurveda(Astanga Ayurveda): Kayacikitsa, Koumarabhritya etc.

Unit-IV: (i) The Triguna- Sattva, Raja &Tamas, (ii) The Pancamaabutas- Akasa, Vayu, Teja, Jala, Prthvi, (iii) The Tridosa- Vata, Pitta and Kapha, (iv) The Saptadatu- Rasa, Rakta, Mamsa, Meda, Asthi, Majja and Sukra, (v) The Trimala- Purisa, Mutra and Sveda.

Section B: Dietetics, Nutrition and Treatments in Ayurveda

Unit-I: Ayurvedic understanding of nutrition and metabolism, classification of Ahara according to Ayurveda and Viruddhahara and role of diet.

Unit-II: commonly used substances and their therapeutic properties and Pharmacology: Intro to basic principles of Ayurvedic pharmacology, Art and Science of Ayurvedic pharmacy and understanding Ayurvedic Herbs and common formulations Panchakarma and other Ayurvedic specialty

Unit-III: Treatments: Method and classification of treatments in Ayurveda, pretreatment, therapeutic vomiting, Purgation Therapy, Enema, Nasal admission-Nyasa, Blood Letting, Introduction and importance of Pancakarma/ Detoxification, science and Art of rejuvenation (Rsayan and Vajikarana). Ayurvedic prenatal and postpartum care for healthy mothers and babies, Samskara, care of infants and children.

Section C: Important Medicinal Plants and their based on Ayurveda

Unit-I: 19 Medicinal Plants in Susrutasamhita: Tulsi, Haridra, Sarpagandha,Gritakumari,Guggulu, Brahmi, Amla, Asagantha, Arjun Tree, Turmeric Ceylon Hydrolea, Neema Plant, Lady Ferns, Blackberries, Pot Merigold, Camomile, Peppermint, Fenugreek and AloeVera.

Suggested Books/ Readings:

Major Elective (MJE)-03:

MJE-3T: General Outline of Indian Philosophy

Credits 04 (Full Marks: 75)

Course Content

Section A: General Outline of Astika

Section B: General Outline of Nastika

Unit-wise division:

Section A: General Outline of Astika

Unit-I: Astika-(i) Samkya: General Introduction with emphasis on 25 elements and Gunatraya
(ii) Yoga: Eight fold path of Yaga.
(iii) Nyaya-vaisesika: General Introduction with emphasis on Padartha&Pramana
(iv) Mimamsa: Adrista&Apurva.
(v) Vedanta: General Introduction with emphasis on Brahma, Maya, Jiva&Jagat.

Section B: General Outline of Nastika

Unit-I: Nastika-(i) Carvaka: General Introduction with emphasis on Challenge to Veda,
Butacatustayavada, Bhutachaitanyavada, Deatmavada.
(ii) Jainism: General Introduction with emphasis on Anekantavada, Syadvada,
Saptabhamginyaya, Triratna.
(iii) Buddhism: General Introduction with emphasis on Four Noble
Truths, Ksanikattavada, Apohavada, Karya-karanavada

MINOR (MI)

MI-5/C5: Same as Minor-5 (SANMIN05) of Sanskrit (Hons) programme

**Credits 04
Full Marks: 75**

MI-6/C6: Same as Minor-6 (SANMIN06) of Sanskrit (Hons) programme

**Credits 04
Full Marks: 75**