

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH SANSKRIT (MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with SANSKRIT
(Under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. in Human - ities with Sanskrit	3 rd	V	SEMESTER-V									
			Major-A4	SANPMJ04	T: Sanskrit Prose <i>(To be studied by students taken Sanskrit. as Discipline- A)</i>	4	3-1-0	15	60	75		
			Major-A5	SANPMJ05	T: Literary Criticism <i>(To be studied by students taken Sanskrit as Discipline- A)</i>	4	3-1-0	15	60	75		
			Major-A6	SANPMJ06	T: Sanskrit Drama <i>(To be studied by students taken Sanskrit as Discipline- A)</i>	4	3-1-0	15	60	75		
			Major (Elective) -2	SANMJE02	T Basic Principles of Indian Medicine System <i>(To be studied by students taken Sanskrit as Discipline- A)</i>	4	3-1-0	15	60	75		
			Minor-5 (Disc.-C5)	SANMIN05	T: Classical Sanskrit Literature <i>(To be studied by students taken Sanskrit as Discipline- C)</i>	4	3-1-0	15	60	75		
		Semester-V Total						20				375
		VI	SEMESTER-VI									
			Major-B4		<i>To be decided (Same as MajorA4 for Sanskrit. taken as Discipline-B)</i>	4	3-1-0	15	60	75		
			Major-B4		<i>To be decided(Same as Major-A5 for Sanskrit taken as Discipline-B)</i>	4	3-1-0	15	60	75		
			Major-B4		<i>To be decided(Same as Major-A6 for Sanskrit taken as Discipline-B)</i>	4	3-1-0	15	60	75		
			Major (Elective) -3	SANMJE03	T: General Outline of Indian Philosophy <i>(To be studied by students taken Sanskrit as Discipline- A)</i>	4	3-1-0	15	60	75		
			Minor -6 (Disc.-C6)	SANMIN06	T: Gita and Upanisad <i>(To be studied by students taken Sanskrit as Discipline- C)</i>	4	3-1-0	15	60	75		
		Semester-VI Total						20				375
		TOTAL of YEAR-3						40	-	-	-	700
		Eligible to be awarded Bachelor of Arts in Multidisciplinary Studies with Sanskrit on Exit						126	Marks (Year: I+II+III)			2325

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

MAJOR (MJ)

MJA4/B4: Sanskrit Prose

Credits 04 (Full Marks: 75)

MJA4/B4T: Sanskrit Prose

Credits 04

Course contents:

Section A-History of Sanskrit Prose and Romance

Section B-Rajavahanacarita

Section C-Pancatantra-Mitralabha(Upto 3rd Story)

Unit-Wise Division:

Section A-History of Sanskrit Prose and Romance

Unit-I: Origin and Development of Prose, important prose romances and fables.

Unit-II: (i) Subandhu, Dandi, Bana, Ambikadatta Vyasa; (ii) Pancatantra, Hitopadesa, Vetalapancavinsatika, Purusapariksa, Sukasaptati

Section B-Rajavahanacarita

Unit-I: “Srutvatubhuvanavrttantamuttamangana.....SuratamanjarinamaSurasundari”–

Introduction-Author, Text, Text Reading, Grammar, Translation and Explanation, Poetic excellence, plot, timing of action.

Unit-II: Tasya me Nabhasi Tesuprahasmakilapaharavarma–Text Reading, Grammar, Translation and Explanation, Poetic excellence, plot, timing of action, Society, Language and Style of Dandin. Exposition of saying DandinahPadalalityam, KavirdandiKavirdandiKavirdandinaSamsayah.

Section C-Pancatantra-Mitralaba (Upto 3rd Story)

Unit-I: Introduction-Author and Text, Appropriateness of title, grammatical analysis, Meaning, Translation, Explanation and Summary of Stories.

Suggested Readings:

MJA5/B5: Literary Criticism

Credits 04 (Full Marks: 75)

MJA5/B5T: Literary Criticism

Credits 04

Course contents:

Section A: Sahityadarpana-Capter: VI

Section B:Sahityadarpana-Capter: X

Unit-wise division:

Section A- Sahityadarpana-Capter: VI

Unit-I: Introduction-Author, Text, Abinaya, Rupaka, Rupakaprakara, Uparupaka, Uparupakaprakara, Natakalasana, Anka, Garbhanka, Purvaranga, Nandi, Bharati, Kaisiki, Satvati, Arabhati, Prastavana, Patakasthana, Arthopaksepaka, Viskambhaka, Pravesaka, culika, Ankavatara, Arthaprakrti, Karyavastha, Sandhi, Mahanataka, Prakarana, Bhana, Vyayoga, Samavakara, Dima, Ihamrga, Anka, Vithi, Prahasana, Natika.

Unit-II:Sravyakavya, Padyalaksana, Mahakavya, Khandakavya, Gadyalaksana, Katha-akyayika,Campu,Karambhaka

Section B: Sahityadarpana-Capter: X

Unit-I: Figures of Speech-Auprasa, Yamaka, Slesa, Upama, Rupaka, Sandeha, Bhrantiman, Apanuti, Utpreksa, Atisayokti, Tulyayogita, Dipaka, Drstanta, Nidarsana, Vyatireka, Samasokti, Svabhavokti, Aprastutaprasamsa, Artantaranyasa, Kavyalinga, Vibhavana, Visesokti.

Suggested Books/ Readings:

MJA6/B6: Sanskrit Drama

Credits 04 (Full Marks: 75)

MJA5/B5T: Sanskrit Drama

Credits 04

Course contents:

Section A: Critical Survey of Sanskrit Drama

Section B: Svapnavasavadattam (I-VI)

Section C: Abjijnanasakuntalam (I-IV)

Unit-wise division:

Section A: Critical Survey of Sanskrit Drama

Unit-I: Sanskrit Drama: Origin and Development, nature of Nataka

Unit-II: Some important dramatists and dramas: Basa, Kalidasa, Sudraka, Visakhadatta, Sriarsa, Bhavabhuti, Bhattanarayana and their works.

Section B: Svapnavasavadattam(I-VI)

Unit-I: Introduction-Author, Story, Meaning/ Translation, Grammar, Explanation, Poetic excellence, Timing of Action.

Unit-II: Unique features of Bhasa's style, Characterization, Importance of 1st, 5th & 6th Act, Society, Norms of Marriage, Story of 'regains'. Bhasohasa.

Section C: Abjijnanasakuntalam(I-IV)

Unit I: Introduction, author, explanation of terms like nandi, prastavana, sutradhara, nati, viskambhaka, vidusaka, kancuki

Unit II: Text reading, grammar, translation, explanation, poetic excellence, plot, timing of action, personification of nature, society, marriage, tax system, language of Kalidas, dhvani in Upama of Kalidas, purpose and design behind Abhijnanasakuntala, popular Sayings about Kalidasa & Sakuntala, use of prakrt.

Suggested Books/ Readings:

MAJOR ELECTIVE
(To be studied by students taken Sanskrit as Discipline- A)

Major Elective (MJE)-02:

MJE-2T: Basic Principles of Indian Medicine System

Credits 04 (Full Marks: 75)

Course contents:

Section A: Introduction to Indian Medicine System & Basic Principles of Ayurveda

Section B: Dietetics, Nutrition and Treatments in Ayurveda

Section C: Important Medicinal Plants and their based on Ayurveda

Unit-wise division:

Section A: Introduction to Indian Medicine System & Basic Principles of Ayurveda

Unit-I: Definition of Ayurveda, Ayuh(Life), Sarira(Body), Health, Aim & Subject Matter of Ayurveda, Salient Feature of Ayurveda, Concept of Health according to Ayurveda, Unique features of Ayurveda.

Unit-II: History of Ayurveda, Atarvaveda as an early source for medicinal speculations, Introduction to major Texts(Susrutasamhita and Carakasamhita) and Authors(Susruta&Caraka) and AstangaHridayam and AstangaSamgraha of Vagbhata.

Unit-III: Eight Components of Ayurveda(Astanga Ayurveda): Kayacikitsa, Koumarabhritya etc.

Unit-IV: (i) The Triguna- Sattva, Raja &Tamas, (ii) The Pancamaabhutas- Akasa, Vayu, Teja, Jala, Prthvi, (iii) The Tridosas- Vata, Pitta and Kapha, (iv) The Saptadatu- Rasa, Rakta, Mamsa, Meda, Asthi, Majja and Sukra, (v) The Trimala- Purisa, Mutra and Sveda.

Section B: Dietetics, Nutrition and Treatments in Ayurveda

Unit-I: Ayurvedic understanding of nutrition and metabolism, classification of Ahara according to Ayurveda and Viruddhahara and role of diet.

Unit-II: commonly used substances and their therapeutic properties and Pharmacology: Intro to basic principles of Ayurvedic pharmacology, Art and Science of Ayurvedic pharmacy and understanding Ayurvedic Herbs and common formulations Panchakarma and other Ayurvedic specialty

Unit-III: Treatments: Method and classification of treatments in Ayurveda, pretreatment, therapeutic vomiting, Purgation Therapy, Enema, Nasal admission-Nyasa, Blood Letting, Introduction and importance of Pancakarma/ Detoxification, science and Art of rejuvenation (Rsayan and Vajikarana). Ayurvedic prenatal and postpartum care for healthy mothers and babies, Samskara, care of infants and children.

Section C: Important Medicinal Plants and their based on Ayurveda

Unit-I: 19 Medicinal Plants in Susrutasamhita: Tulsi, Haridra, Sarpagandha, Gritakumari, Guggulu, Brahmi, Amla, Asagantha, Arjun Tree, Turmeric Ceylon Hydrolea, Neema Plant, Lady Ferns, Blackberries, Pot Merigold, Camomile, Peppermint, Fenugreek and AloeVera.

Suggested Books/ Readings:

Major Elective (MJE)-03:

MJE-3T: General Outline of Indian Philosophy

Credits 04 (Full Marks: 75)

Course Content

Section A: General Outline of Astika

Section B: General Outline of Nastika

Unit-wise division:

Section A: General Outline of Astika

- Unit-I: Astika-**(i) Samkya: General Introduction with emphasis on 25 elements and Gunatraya
(ii) Yoga: Eight fold path of Yaga.
(iii) Nyaya-vaishesika: General Introduction with emphasis on Padartha & Pramana
(iv) Mimamsa: Adrista & Apurva.
(v) Vedanta: General Introduction with emphasis on Brahma, Maya, Jiva & Jagat.

Section B: General Outline of Nastika

- Unit-I: Nastika-**(i) Carvaka: General Introduction with emphasis on Challenge to Veda, Butakatustayavada, Bhutachaitanyavada, Deatmavada.
(ii) Jainism: General Introduction with emphasis on Anekantavada, Sydvada, Saptabhamginyaya, Triratna.
(iii) Buddhism: General Introduction with emphasis on Four Noble Truths, Ksanikattvavada, Apohavada, Karya-karanavada

MINOR (MI)

MI-5/C5: Same as Minor-5 (SANMIN05) of Sanskrit (Hons) programme

**Credits 04
Full Marks: 75**

MI-6/C6: Same as Minor-6 (SANMIN06) of Sanskrit (Hons) programme

**Credits 04
Full Marks: 75**