### VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

# BACHELOR OF ARTS WITH SANSKRIT (MULTIDISCIPLINARY STUDIES)

#### 3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

#### Based on

Curriculum & Credit Framework for Undergraduate Programmes (CCFUP), 2023 & NEP, 2020

## VIDYASAGAR UNIVERSITY BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with SANSKRIT (Under CCFUP, 2023)

Level	YR.	SEM	Course	<b>Course Code</b>	Course Title	Credit	L-T-P	Marks		
			Type					CA	ESE	TOTAL
	3 <sup>rd</sup>	V	SEMESTER-V							
B.A. in Human - ities with Sanskrit			Major-A4	SANPMJ04	T: Sanskrit Prose	4	3-1-0	15	60	75
					(To be studied by students taken Sanskrit. as Discipline- A)					
			Major-A5	SANPMJ05	T: Literary Criticism	4	3-1-0	15	60	75
					(To be studied by students taken Sanskrit as Discipline- A)					
			Major-A6	SANPMJ06	T: Sanskrit Drama	4	3-1-0	15	60	75
					(To be studied by students taken Sanskrit as Discipline- A)					
			Major	SANMJE02	T Basic Principles of Indian Medicine System	4	3-1-0	15	60	75
			(Elective) -2	G 4 3 77 5 77 4 5 7	(To be studied by students taken Sanskrit as Discipline- A)					
			Minor-5	SANMIN05	T: Classical Sanskrit Literature	4	3-1-0	15	60	75
			(DiscC5)		(To be studied by students taken Sanskrit as Discipline- C)	20				
			Semester-V Total							375
		VI	SEMESTER-VI							
			Major-B4		To be decided (Same as MajorA4 for Sanskrit. taken as Discipline-B)	4	3-1-0	15	60	75
			Major-B4		To be decided(Same as Major-A5 for Sanskrit taken as Discipline-B)	4	3-1-0	15	60	75
			Major-B4		To be decided(Same as Major-A6 for Sanskrit taken as Discipline-B)	4	3-1-0	15	60	75
			Major	SANMJE03	T: General Outline of Indian Philosophy	4	3-1-0	15	60	75
			(Elective) -3		(To be studied by students taken Sanskrit as Discipline- A)					
			Minor -6	SANMIN06	T: Gita and Upanisad	4	3-1-0	15	60	75
			(DiscC6)		(To be studied by students taken Sanskrit as Discipline- C)	20				
		Semester-VI Total								375
			TOTAL of YEAR-3				-	<u>.</u>	-	700
			Eligible to be awarded Bachelor of Arts in Multidisciplinary Studies with Sanskrit on Exit				Marks (	Year: I+	11+111)	2325

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

#### MAJOR (MJ)

MJA4/B4: Sanskrit Prose Credits 04 (Full Marks: 75)

MJA4/B4T: Sanskrit Prose

Credits 04

#### **Course contents:**

Section A-History of Sanskrit Prose and Romance

Section B-Rajavahanacarita

Section C-Pancatantra-Mitralabha(Upto 3<sup>rd</sup> Story)

#### **Unit-Wise Division:**

#### **Section A-History of Sanskrit Prose and Romance**

**Unit-I:** Origin and Development of Prose, important prose romances and fables.

**Unit-II:** (i) Subandhu, Dandi, Bana, Ambikadatta Vyasa; (ii) Pancatantra, Hitopadesa, Vetalapancavinsatika, Purusapariksa, Sukasaptati

#### Section B-Rajavahanacarita

**Unit-I:** "Srutvatubhuvanavrttantamuttamamgana......SuratamanjarinamaSurasundari"— Introduction-Author, Text, Text Reading, Grammar, Translation and Explanation, Poetic excellence, plot, timing of action.

**Unit-II:** Tasya me Nabhasi ....... Tesuprahasmakilapaharavarma—Text Reading, Grammar, Translation and Explanation, Poetic excellence, plot, timing of action, Society, Language and Style of Dandin. Exposition of saying DandinahPadalalityam, KavirdandiKavirdandiKavirdandinaSamsayah.

#### Section C-Pancatantra-Mitralaba (Upto 3<sup>rd</sup> Story)

**Unit-I:** Introduction-Author and Text, Appropriateness of title, grammatical analysis, Meaning, Translation, Explanation and Summary of Stories.

#### **Suggested Readings:**

MJA5/B5: Literary Criticism Credits 04 (Full Marks: 75)

MJA5/B5T: Literary Criticism Credits 04

#### **Course contents:**

Section A: Sahityadarpana-Capter: VI Section B:Sahityadarpana-Capter: X

#### **Unit-wise division:**

Section A- Sahityadarpana-Capter: VI

Unit-I: Introduction-Author, Text, Abinaya, Rupaka, Rupakaprakara, Uparupaka, Uparupakaprakara, Natakalasana, Anka, Garbhanka, Purvaranga, Nandi, Bharati, Kaisiki, Satvati, Arabhati, Prastavana, Patakasthana, Arthopaksepaka, Viskambhaka, Pravesaka, culika, Ankavatara, Arthaprakrti, Karyavastha, Sandhi, Mahanataka, Prakarana, Bhana, Vyayoga, Samavakara, Dima, Ihamrga, Anka, Vithi, Prahasana, Natika.

**Unit-II:**Sravyakavya, Padyalaksana, Mahakavya, Khandakavya, Gadyalaksana, Katha-akyayika,Campu,Karambhaka

#### Section B: Sahitvadarpana-Capter: X

**Unit-I:** Figures of Speech-Auprasa, Yamaka, Slesa, Upama, Rupaka, Sandeha, Bhrantiman, Apanuti, Utpreksa, Atisayokti, Tulyayogita, Dipaka, Drstanta, Nidarsana, Vyatireka, Samasokti, Svabhavokti, Aprastutaprasamsa, Artantaranyasa, Kavyalinga, Vibhavana, Visesokti.

#### **Suggested Books/ Readings:**

MJA6/B6: Sanskrit Drama Credits 04 (Full Marks: 75)

MJA5/B5T: Sanskrit Drama Credits 04

#### **Course contents:**

Section A: Critical Survey of Sanskrit Drama

Section B: Svapnavasavadattam (I-VI) Section C: Abjijnanasakuntalam (I-IV)

#### **Unit-wise division:**

#### Section A: Critical Survey of Sanskrit Drama

Unit-I: Sanskrit Drama: Origin and Development, nature of Nataka

Unit-II: Some important dramatists and dramas: Basa, kalidasa, Sudraka, Visakhadatta, Sriarsa,

Bhavabhuti, Battanarayana and teir works.

#### Section B: Svapnavasavadattam(I-VI)

**Unit-I:** Introduction-Author, Story, Meaning/ Translation, Grammar, Explanation, Poetic excellence, Timing of Action.

**Unit-II:** Unique features of Bhasa's style, Characterization, Importance of 1<sup>st</sup>, 5<sup>th</sup>& 6<sup>th</sup> Act, Society, Norms of Marriage, Story of 'regains'. Bhasohasa.

#### Section C: Abjijnanasakuntalam(I-IV)

Unit I: Introduction, author, explanation of terms like nandi, prastavana, sutradhara, nati, viskambhaka, vidusaka, kancuki

**Unit II:** Text reading, grammar, translation, explanation, poetic excellence, plot, timing ofaction, personification of nature, society, marriage, tax system, language of Kalidas, dhvani in Upama of Kalidas, purpose and design behind Abhijnanasakuntala, popular Sayings about Kalidasa & Sakuntala, use of prakrt.

#### Suggested Books/ Readings:

#### **MAJOR ELECTIVE**

(To be studied by students taken Sanskrit as Discipline- A)

#### **Major Elective (MJE)-02:**

MJE-2T: Basic Principles of Indian Medicine System Credits 04 (Full Marks: 75)

#### **Course contents:**

Section A: Introduction to Indian Medicine System & Basic Principles of Ayurveda

Section B: Dietetics, Nutrition and Treatments in Ayurveda

Section C: Important Medicinal Plants and their based on Ayurveda

#### **Unit-wise division:**

#### Section A: Introduction to Indian Medicine System & Basic Principles of Ayurveda

- Unit-I: Definition of Ayurveda, Ayuh(Life), Sarira(Body), Health, Aim & Subject Matter of Ayurveda, Salient Feature of Ayurveda, Concept of Health according to Ayurveda, Unique features of Ayurveda.
- **Unit-II:** History of Ayurveda, Atarvaveda as an early source for medicinal speculations, Introduction to major Texts(Susrutasamhita and Carakasamhita) and Authors(Susruta&Caraka) and AstangaHridayam and AstangaSamgraha of Vagbhatta.
- Unit-III: Eight Components of Ayurveda(Astanga Ayurveda): Kayacikitsa, Koumarabhritya etc.
- Unit-IV: (i) The Triguna- Sattva, Raja & Tamas, (ii) The Pancamaabhutas- Akasa, Vayu, Teja, Jala, Prthvi, (iii) The Tridosa- Vata, Pitta and Kapha, (iv) The Saptadatu- Rasa, Rakta, Mamsa, Meda, Asthi, Majja and Sukra, (v) The Trimala- Purisa, Mutra and Sveda.

#### Section B: Dietetics, Nutrition and Treatments in Ayurveda

- **Unit-I:** Ayurvedic understanding of nutrition and metabolism, classification of Ahara according to Ayurveda and Viruddhahara and role of diet.
- **Unit-**II: commonly used substances and their therapeutic properties and Pharmacology: Intro to basic principles of Ayurvedic pharmacology, Art and Science of Ayurvedic pharmacy and understanding Ayurvedic Herbs and common formulations Panchakarma and other Ayurvedic specialty
- Unit-III: Treatments: Method and classification of treatments in Ayurveda, pretreatment, therapeutic vomiting, Purgation Therapy, Enema, Nasal admission-Nyasa, Blood Letting, Introduction and importance of Pancakarma/ Detoxification, science and Art of rejuvenation (Rsayan and Vajikarana). Ayurvedic prenatal and postpartum care for healthy mothers and babies, Samskara, care of infants and children.

#### Section C: Important Medicinal Plants and their based on Ayurveda

Unit-I: 19 Medicinal Plants in Susrutasamhita: Tulsi, Haridra, Sarpagandha, Gritakumari, Guggulu, Brahmi, Amla, Asagantha, Arjun Tree, Turmeric Ceylon Hydrolea, Neema Plant, Lady Ferns, Blackberries, Pot Merigold, Camomile, Peppermint, Fenugreek and AloeVera.

#### Suggested Books/ Readings:

#### **Major Elective (MJE)-03:**

#### MJE-3T: General Outline of Indian Philosophy Credits 04 (Full Marks: 75)

#### **Course Content**

Section A: General Outline of Astika Section B: General Outline of Nastika

#### **Unit-wise division:**

#### Section A: General Outline of Astika

- Unit-I: Astika-(i) Samkya:General Introductionwith emphasis on 25 elements and Gunatraya
  - (ii) Yoga: Eigt fold path of Yaga.
  - (iii) Nyaya-vaisesika:General Introductionwith emphasis on Padartha&Pramana
  - (iv) Mimamsa: Adrista&Apurva.
  - (v) Vedanta: General Introductionwith emphasis onBrama, Maya, Jiva&Jagat.

#### Section B: General Outline of Nastika

- **Unit-I:** Nastika-(i)Carvaka: General Introduction with emphasis on Challenge to Veda, Butacatustayavada, Bhutachaitanyavada, Deatmavada.
  - (ii) Jainism: General Introductionwith emphasis onAnekantavada, Sydvada, Saptabhamginyaya, Triratna.
  - (iii) Buddhism: General Introductionwith emphasis on Four Noble Truths, Ksanikattvavada, Apohavada, Karya-karanavada

#### MINOR (MI)

MI-5/C5: Same as Minor-5 (SANMIN05) of Sanskrit (Hons) programme Credits 04

Full Marks: 75

MI-6/C6: Same as Minor-6 (SANMIN06) of Sanskrit (Hons) programme Credits 04

Full Marks: 75