

# **VIDYASAGAR UNIVERSITY**

Midnapore, West Bengal



*PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF*

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## **BACHELOR OF ARTS WITH ENGLISH (MULTIDISCIPLINARY STUDIES)**

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**3-YEAR UNDERGRADUATE PROGRAMME**  
*(w.e.f. Academic Year 2023-2024)*

*Based on*

**Curriculum & Credit Framework for Undergraduate Programmes  
(CCFUP), 2023 & NEP, 2020**

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VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

**VIDYASAGAR UNIVERSITY**  
**BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with ENGLISH**  
*(Under CCFUP, 2023)*

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. in Human - ities with English	3 <sup>rd</sup>	V	<b>SEMESTER-V</b>									
			Major-A4	ENGPMJ04	T: Indian Literature in Translation <i>(To be studied by students taken English. as Discipline- A )</i>	4	3-1-0	15	60	75		
			Major-A5	ENGPMJ05	T: Partition Literature <i>(To be studied by students taken English as Discipline- A )</i>	4	3-1-0	15	60	75		
			Major-A6	ENGPMJ06	T: Detective Fiction <i>(To be studied by students taken English as Discipline- A )</i>	4	3-1-0	15	60	75		
			Major (Elective) -2	ENGMJE02	T: English Language Teaching OR Technical Writing <i>(To be studied by students taken English as Discipline- A )</i>	4	3-1-0	15	60	75		
			Minor-5 (Disc.-C5)	ENGMIN05	T: DRAMA <i>(To be studied by students taken English as Discipline- C )</i>	4	3-1-0	15	60	75		
		<b>Semester-V Total</b>						<b>20</b>				<b>375</b>
		VI	<b>SEMESTER-VI</b>									
			Major-B4		<i>To be decided (Same as MajorA4 for English. taken as Discipline-B)</i>	4	3-1-0	15	60	75		
			Major-B4		<i>To be decided(Same as Major-A5 for English taken as Discipline-B)</i>	4	3-1-0	15	60	75		
			Major-B4		<i>To be decided(Same as Major-A6 for English taken as Discipline-B)</i>	4	3-1-0	15	60	75		
			Major (Elective) -3	ENGMJE03	T: Business Communications OR Spoken English <i>(To be studied by students taken English as Discipline- A)</i>	4	3-1-0	15	60	75		
			Minor -6 (Disc.-C6)	ENGMIN06	T: Indian Literature in Translation <i>(To be studied by students taken English as Discipline- C )</i>	4	3-1-0	15	60	75		
		<b>Semester-VI Total</b>						<b>20</b>				<b>375</b>
		<b>TOTAL of YEAR-3</b>						<b>40</b>	-	-	-	<b>700</b>
		<b>Eligible to be awarded Bachelor of Arts in Multidisciplinary Studies With English on Exit</b>						<b>126</b>	<b>Marks (Year: I+II+III)</b>			<b>2325</b>

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

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## MAJOR (MJ)

**Major A4/B4: Indian Literature in Translation**

**Credits 04**

**Major A4/B4 T: Indian Literature in Translation**

**Full Marks: 75**

### **COURSE LEVEL LEARNING OUTCOME:**

The students on completion of this course are expected to demonstrate their ability to :

- *appreciate the diversity of Bhasa literatures and the similarities between them*
- *understand and creatively engage with the notion of nation and nationalism*
- *appreciate the impact of literary movements on various Bhasa literatures*
- *critically engage with significant social issues like caste and gender*
- *understand the historical trajectories of Bhas literatures*

### **Course contents:**

1. Rabindranath Tagore– *The Wife's Letter* (Translation of *Streer Patra*)
2. Vijay Tendulkar– *Silence: The Court is in Session* (Translation of *Shantata: Court Chalu Ahe*)
3. Bibhuti Bhushan Bandopadhyay : *The Song of the Road*, Penguin Modern Classics, 2019
4. Kazi Nazrul Islam: 'The Song of the Spinning-wheel' in *Mahatma Gandhi in Bangla* (Mumbai: Bharatiya Vidya Bhavan, 2022)
5. Basavanna : Poem No. 820 in *Speaking of Shiva* , translated by A. K. Ramanujan, Harmondsworth: Penguin, 1973

### **Suggested Readings:**

1. Sukanta Choudhuri, Ed.: *Rabindranath Tagore: Selected Short Stories* (Oxford University Press, 2000)
2. Jayati Gupta: *Narrative and Narration: A Study of the Modern Short Story* (Anthem Press, 2008)
3. Vijay Tendulkar : *Silence! The Court is in Session* (Oxford University Press, 2000)
4. Sunil Kumar Chattopadhyay: *Bibhutibhushan Bandyopadhyay: Makers of Indian Literature*. New Delhi: Sahitya Akademi, 1994.
5. Ishawaran, K. *Speaking of Basava: Lingayat Religion and Culture in South Asia*. Colorado: Westview Press, 1992.
6. Narasimhacharya, R. *History of Kannada Literature*. New Delhi: Penguin, 1988.
7. Ramanujan, A.K. *Speaking of Shiva*. Harmondsworth: Penguin, 1973.
8. Rao, Velcheru Narayana & Gene H. Roghair, trnsl. *Siva's Warriors: The Basava Purana of Palkuriki Somanatha*. Princeton University Press, 2014.

**Major A5/B5: Partition Literature**

**Credits 04**

**Major A5/B5 T: Partition Literature**

**Full Marks: 75**

**COURSE LEVEL LEARNING OUTCOME:**

The students on completion of this course are expected to demonstrate their ability to :

- *explain historical and socio-cultural factors responsible for the Partition of Indian Sub-continent.*
- *demonstrate critical understanding of manifestations of the experience of the partition in various art forms.*
- *link and analyze the eco-socio-historical-cultural contexts and dimensions related to the Partition of India e.g. nation, nationalism, communication, violence, exile, homelessness, refugee, rehabilitation, resettlement, border and border lands (colonialism and post colonialism), literary responses to the partition in different parts of Indian continent and interpret them.*
- *interpret texts and experience and relate it to their contexts and experiences*

**Course contents:**

1. Saadat Hasan Manto, 'TobaTek Singh', in *Black Margins: Manto*, tr. M. Asaduddin (New Delhi: Katha, 2003) pp. 212–20.
2. Kapil Krishna Thakur, "The Other Jew" in *Survival and Other Stories* (Delhi: Orient Blackswan, 2012)
3. Khushwant Singh, *Train to Pakistan* (Delhi: Penguin India, 2016)
4. Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in *Modern Indian Literature* (New Delhi: OUP, 2004)pp. 8–13.

**Suggested Readings:**

- Ritu Menon and Kamla Bhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
- Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
- Urvashi Butalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
- Daniela Rogobete and Elisabetta Marino, Eds.: *The Partition of India : Beyond Improbable Lines* , Cambridge Scholars, 2018
- Gyanendra Pandey : *Remembering Partition*. Cambridge University Press. Cambridge,2001.

**Major A6/B6: Detective Fiction**

**Credits 04**

**Major A6/B6 T: Detective Fiction**

**Full Marks: 75**

**COURSE LEVEL LEARNING OUTCOME:**

The students on completion of this course are expected to demonstrate their ability to :

- *engage with the philosophical and psychological and social issues that are an intrinsic part to Detective Literature*
- *engage with the social and historical construction of crime*
- *analyze individual or multiple texts in the two genres in terms of key concepts including genre, implied audience, plot construction, linguistic texture, authorial identity, publication context, and sociocultural context*

**Course contents:**

- Agatha Christie. *The Murder of Roger Ackroyd* (Novel 1926)
- Satyajit Ray. *The Golden Fortress*
- G.K. Chesterton. "The Blue Cross" (Short Story 1910)
- Arthur Conan Doyle. *The Speckled Band* (Short Story)
- Saradindu Bandyopadhyay. "Gramophone Pin Mystery" (story) anthologized in *Picture Imperfect and Other Mysteries*(2022)

**Suggested Readings:**

1. Bandyopadhyay, Saradindu. "Gramophone Pin Mystery". *Picture Imperfect and Other Mysteries*. Trnsl. Sreejata Guha. Penguin, 2022.
2. Christie, Agatha. *The Murder of Roger Ackroyd*. Harper Collins, 2017.
3. Conan Doyle, Arthur. *The Complete Sherlock Holmes*. Projapoti, 2017.
4. Gosselin, Adrienne Johnson, editors. *Multicultural Detective Fiction: Murder from the "Other" Side*. Garland, 1999.
5. Jackson, Christine A. *Myth and Ritual in Women's Detective Fiction*. McFarland, 2002.
6. Moore, Lewis D. *Cracking the Hard-Boiled Detective: A Critical History from the 1920s to the Present*. McFarland, 2006.
7. Most, Glenn W. and William W. Stowe. *The Poetics of Murder: Detective Fiction and Literary Theory*. Harcourt Brace Jovanovich, 1983.
8. Ronald, Thomas. *Detective Fiction and the Rise of Forensic Science*. Cambridge University Press, 1999.

**MAJOR ELECTIVE**

*(To be studied by students taken English as Discipline- A)*

**Major Elective (MJE)-02:**

*(English Language Teaching OR Technical Writing)*

**MJE -02T: English Language Teaching**

**Credits 04; Full Marks: 75**

**COURSE LEVEL LEARNING OUTCOME:**

The students on completion of this course are expected to demonstrate their ability to :

- *identify and classify strategies used by a teacher to teach language*
- *demonstrate clear understanding of the syllabus, its structure and development*
- *understand the structure of a textbook and its use*
- *articulate the reasons for different types of tests the teacher administers*
- *demonstrate the ways in which technology can be used for learning language.*

**Course contents:**

1. Knowing the Learner
2. Basic Phonetics: Speech organs, Vowel & Consonant sounds
3. Methods of teaching English Language
4. Assessing Language Skills
5. Materials for Language teaching and the use of ICT in Language Teaching

**Suggested Readings:**

1. Penny Ur, A Course in Language Teaching: Practice and Theory (Cambridge: CUP, 1996).
2. Marianne Celce-Murcia, Donna M. Brinton, and Marguerite Ann Snow, Teaching English as a Second or Foreign Language (Delhi: Cengage Learning, 4th edn, 2014).
3. Adrian Doff, Teach English: A Training Course For Teachers (Teacher's Workbook) (Cambridge: CUP, 1988).
4. R.K. Bansal and J.B. Harrison, Spoken English: A Manual of Speech and Phonetics (New Delhi: Orient BlackSwan, 4th edn, 2013).
5. Mohammad Aslam, Teaching of English (New Delhi: CUP, 2nd edn, 2009).

**OR**

**COURSE LEVEL LEARNING OUTCOME:**

The students on completion of this course are expected to demonstrate their ability to :

- *convey their ideas in English with an understanding of understand to recognize and draft different types of writing – e.g. classroom notes, summaries, reports, exploratory and descriptive paragraphs, substantiating etc*
- *describe a diagram or elaborate information contained in a graph, chart, table etc*
- *write a report on an academic or cultural event that takes place in a college or university for a journal or a newspaper*

**Course contents:**

1. Communication: Language and communication, differences between speech and writing, distinct features of writing.
2. Writing Skills: Selection of topic, developmental, transitional and concluding paragraphs, descriptive, narrative, expository and argumentative writing.
3. Technical Writing: Formal and informal writings, formal writings/reports, letters, memorandum, notices, agenda, minutes, common errors to be avoided.

**Suggested Readings:**

1. M. Frank. *Writing As Thinking: A Guided Process Approach*, Englewood Cliffs, Prentice Hall Regents.
2. L. Hamp-Lyons and B. Heasley. *Study Writing: A Course In Written English. For Academic And Professional Purposes*, Cambridge Univ. Press.
3. R. Quirk, S. Greenbaum, G. Leech and J. Svartik. *A Comprehensive Grammar Of The English Language*, Longman, London.
4. Daniel G. Riordan & Steven A. Pauley. *Technical Report Writing Today* Biztaantra. 8th Edition (2004).
5. Nilanjana Gupta: *English for All* (Macmillan, 2001)

**Major Elective (MJE)-03:**  
***(Business Communications OR Spoken English)***

**MJE -03T: Business Communications**

**Credits 04; Full Marks: 75**

**COURSE LEVEL LEARNING OUTCOME:**

The students on completion of this course are expected to demonstrate their ability to :

- *demonstrate the use of basic and advanced business writing skills.*
- *produce clear and concise written business documents.*
- *develop interpersonal communications skills that are required for social and business interaction.*
- *plan and conduct effective meetings.*
- *communicate effectively in the online environment*

**Course contents:**

1. Introduction to the Essentials of Business Communication: Theory and Practice
2. Writing a project report
3. Writing minutes of meetings
4. E-Correspondence

**Suggested Readings:**

1. Scot, O. Contemporary Business Communication. Biztantra, New Delhi.
2. Lesikar, R. V. & Flatley, M. E. Basic Business Communication Skills for Empowering the Internet Generation, Tata McGraw Hill Publishing Company Ltd. New Delhi.

**OR**

**COURSE LEVEL LEARNING OUTCOME:**

The students on completion of this course are expected to demonstrate their ability to :

- *communicate effectively in spoken English on issues and ideas with a reasonable degree of fluency and accuracy in different social settings and different kinds of social encounters.*
- *use appropriate vocabulary in any kind of spoken discourse on various topics.*
- *use clear pronunciation.*
- *use basic structures in their oral communication.*
- *use strategies for understanding the meanings of new words by guessing the meaning from the context and recognizing the parts of speech.*
- *recognize real life spoken English*
- *recognize the basic structures in spoken discourse.*
- *react to oral instructions.*

**Course contents:**

1. Differences between speech and writing—distinct features of Oral Communication; Essentials of Good Communication-Barriers
2. Listening: Weak Forms, Stress, Intonation, Voice Modulation, Telephonic Conversation, Rules of Interruption in Civilized discourse
3. Speech & Situation/Context:
  - a. Greeting & Leave Taking
  - b. Making & Granting/Refusing Requests
  - c. Queries & Giving Information/Direction
  - d. Describing objects/process
  - e. Narrating events & Commentary
  - f. Persuasion & Motivation
  - g. Complaints & Apologies
  - h. Expressing disapproval
  - i. Alerting & Warning
4. Presentation Skills: Interview, Debate, GD, Anchoring, Public Address, Broadcasting

**Suggested Readings:**

1. W.S. Allen. Lining English speech. Orient Longman, London, 1968.
2. R.K Bansal and J.B Harrison. Spoken English for India. Orient Longman, Madras, 1972.
3. Leena Sen. Communication Skills. Prentice Hall of India, New Delhi.
4. B.R.Kishore: Dynamic Business Letter Writing (Diamond Pocket Books, 2001)
5. J.D.O'Connor: Better English Pronunciation (Cambridge University Press, 2003)
6. T. Balasubramiam: A Textbook of English Phonetics for Indian Students (Macmillan, 2013)

**MINOR (MI)**

**MI-5/C5: Same as Minor-5 (ENGMIN05) of English (Hons) programme Credits 04  
Full Marks: 75**

**MI-6/C6: Same as Minor-6 (ENGMIN06) of English (Hons) programme Credits 04  
Full Marks: 75**