VIDYASAGAR UNIVERSITY

Midnapore, West Bengal

PROPOSED CURRICULUM&SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)

MAJOR IN SANSKRIT

4-YEAR UNDERGRADUATE PROGRAMME

(w. e. f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023& NEP, 2020

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VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS) MAJOR IN SANSKRIT
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
B.A. (Hons.)	3rd	V	**SEMESTER-V**							
			Major-8	SANHMJ08	T: Vedic Literature	4	3-1-0	15	60	75
			Major-9	SANHMJ09	T: Sanskrit Grammar	4	3-1-0	15	60	75
			Major-10	SANHMJ10	T: Indian Epigraphy, Paleography and Lexicon	4	3-1-0	15	60	75
			Major Elective-01	SANHDSE1	T: Indian Social Institution and Polity	4	3-0-1	15	60	75
			Minor-5 (Disc.-I)	SANMIN05	T: Classical Sanskrit Literature *(To be taken by the other Discipline)*	4	3-1-0	15	60	75
			Semester-V Total			20				375
		VI	**SEMESTER-VI**							
			Major-11	SANHMJ11	T: Indian Philosophy	4	3-1-0	15	60	75
			Major-12	SANHMJ12	T: Modern Sanskrit Literature	4	3-1-0	15	60	75
			Major-13	SANHMJ13	T: Ayurveda and History of Scientific Literature	4	3-1-0	15	60	75
			Major Elective-02	SANHDSE2	T: Linguistics and Manuscriptology	4	3-1-0	15	60	75
			Minor-6 (Disc.-II)	SANMIN06	T: Gita and Upanisad *(To be taken by the other Discipline)*	4	3-1-0	15	60	75
			Semester-VI Total			20				375
			YEAR-3			40				750
			Eligible to be awarded Bachelor of Arts in Sanskrit *on Exit*			126	**Marks (Year: I+II+III)**			2325

MJ = Major, MI = Minor Course, DSE = Discipline Specific Elective Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

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SEMESTER-V

Semester	Programme	Course	Name of the Paper/ Topic
V	4-Year Hons.	Major 8	Vedic Literature
		Major 9	Sanskrit Grammar
		Major 10	Indian Epigraphy, Paleography and Lexicon
		Major (Elect.) -1	Indian Social Institution and Polity
		Minor-5	Classical Sanskrit Literature

MAJOR (MJ)

Major 8: Vedic Literature
Credit: 4
Full Marks: 75

Course Contents:

Section A: Saṃhitā and Brāhmaṇa
Section B: Vedic Grammar
Section C: Vedic Meter

Unit-wise division:

Section A: Saṃhitā and Brāhmaṇa

Unit I: Ṛgveda-Agni-1.1, Uṣā-3.61, Akṣa-10.34, Hiraṇyagarbha-10.121,Vāk-10.125
Unit II: Yajurveda-Śivasaṃkalpasūkta-34.1-6
Unit III: Atharvaveda-Sāṃmanasya-3 .30
Unit IV: Śatapatha-Manumatsyakathā

Section B: Vedic Grammar

Unit I: Declensions (Sabdarūpa), Subjunctive Mood (let), Gerunds (ktvarthaka, Tumarthaka), Sandhi, Samāsa, Vedic Accent and Padapātha.

Section C: Vedic Meter

Uniy-I: Definition, Example, Analysis and Lyrical Methods of following Meters-Gāyatrī, Uṣṇik, Tristup, Jagatī

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Suggested Books/ Readings:

1. বৈদিক সংকলন তৃতীয় খণ্ড- সম্পা. তারকনাখ অধিকারী ও সমীর কুমার মণ্ডল, সংস্কৃত বুক ডিপো।
2. বৈদিক পাঠসংকলন(অখণ্ড)- সম্পা. শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
3. বৈদিক সাহিত্যের রূপরেখা- শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
4. ऋक्सूक्तमणिमाला-सम्पा. ड. व्रजबिहारीचौबे, कात्यायन वैदिक साहित्य प्रकाशन।
5. বৈদিকব্যাকরণ- সম্পা. তপনশঙ্কর ভট্টাচার্য,সংস্কৃত বুক ডিপো।
6. বৈদিক ব্যাকরণ- শ্যামচরণকবিরত্ন,সংস্কৃত পুস্তক ভাণ্ডার।
7. ছন্দোমঞ্জরী- গুরুনাথ বিদ্যানাথ ভট্টাচার্য, সংস্কৃত বুক ডিপো।
8. छन्दःशास्त्रम्- सम्पा. पण्डितकेदारनाथः, चौखम्भा पब्लिशर्स।
9. বৈদিক পাঠসঞ্চয়ন- সম্পা. দিধীতি বিশ্বাস, পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ্।
10. ऋक्सूक्तसंग्रहः- सम्पा. देवेन्द्रनाथ पाण्डेय, जगदीश संस्कृत पुस्तकालय।
11. Vedic Selection- Editor. K.C Chetterjee, Calcutta University.
12. শ্রৌতপাঠ-সম্পা. শুক্লা সেন, সংস্কৃত বুক ডিপো।

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Major 9: Sanskrit Grammar
Credit: 4
Full Marks: 75

Course Contents:

Section A: Vaiyākaraṇasiddhāntakaumudī-Kārakaprakaraṇa
Section B: Laghusiddhāntakaumudī-Samāsaprakaraṇa with samāsānta

Unit-wise division:

Section A: Vaiyākaraṇasiddhāntakaumudī-Kārakaprakaraṇa

Unit-I: Introduction –Author, Text and Commentary of text etc.
Unit-II: General meaning of Sūtras and Explanations of major Sūtras with examples and Case-ending.

Section B: Laghusiddhāntakaumudī- Samāsaprakaraṇa with samāsānta

Unit-I: Introduction –Author, Text etc.
Unit-II: General meaning of Sūtras and Explanations of major Sutras with examples and Formations.

Suggested Books/ Readings:

1. বৈয়াকরণ সিদ্ধান্তকৌমুদী (কারকবিভক্তিপ্রকরণম্)-সম্পা. অযোধ্যানাথ সান্ন্যাল শাস্ত্রী, সংস্কৃত পুস্তক ভাণ্ডার।
2. বৈয়াকরণ সিদ্ধান্তকৌমুদী (কারক-প্রকরণ)-সম্পা. সচ্চিদানন্দ মুখোপাধ্যায়,সাহিত্য নিকেতন।
3. বৈয়াকরণ সিদ্ধান্তকৌমুদী (কারক-প্রকরণ)-সম্পা. বিশ্বরঞ্জন গোস্বামী
4. वैयाकरणसिद्धान्तकौमुदी(कारकप्रकरणान्त)- सम्पा. गिरिधरशर्मा चतुर्वेदः, मोतिलाल बनारसीदास।
5. বৈয়াকরণসিদ্ধান্তকৌমুদী (সমাস-প্রকরণ)-সম্পা. সচ্চিদানন্দ মুখোপাধ্যায়,সাহিত্য নিকেতন।
6. সমাস প্রকরণ-সম্পা. তপনশঙ্কর ভট্টাচার্য, সংস্কৃত বুক ডিপো।
7. বৈয়াকরণ সিদ্ধান্তকৌমুদী (সমাস-প্রকরণ)-সম্পা. তপন শঙ্কর ভট্টাচার্য, ত্রৈকল্যনাথ চতুষ্পাঠী।
8. लघु-सिद्धान्त-कौमुदी(भौमी-व्याख्या)- सम्पा. भीमसेन-शास्त्री, भैमी प्रकाशन।
9. लघु-सिद्धान्त-कौमुदी- गीताप्रेस।
10. लघु-सिद्धान्त-कौमुदी -सम्पा. हरेकान्तमिश्रः, भारतीय विद्या प्रकाशन।
11. लघु-सिद्धान्त-कौमुदी- सम्पा. महेशसिंह कुशवाहा, चौखम्बा विद्याभवन।

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Major 10: Indian Epigraphy, Paleography and Lexicon
Credit: 4
Full Marks: 75

Course Content:

Section A: Epigraphy and Study of Selected Inscription
Section B: Paleography
Section C: Lexicon

Unit-wise division:

Section A: Epigraphy and Study of Selected Inscription

Unit-I: Introduction of Epigraphy, types of Inscriptions, Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture.
Unit-II: History of Epigraphical Studies in India
Unit-III: Secected Inscriptions- Asoka's Girnar Rock Edict I, Asoka's Sarnath Pillar Edict, Girnar Inscription of Rudradaman, Mearauli Iron Pillar Inscription of Candra, Deli-Topra Inscription of Visaladeva
Unit-IV: General idea of teCronology, Conogram, Important earas use in Inscriptions: Saka Era, Vikrama Era, Gupta Era.

Section B: Paleography

Unit-I: Antiquity of the Art of Writing
Unit-II: Writing Materials, Inscribers and Library
Unit-III: Introduction of Ancient Indian Scripts
Unit-IV: History of decipherment of ancient Indian scipts: Fleet, Buler, G.H. Oja, D.C. Sircar

Section C: Lexicon

Unit-I: Amarkosa-Introduction-autor & Text.
Unit-II: Selected words from Amarkosa- Svarga, Siva, Parvati, Visnu, Laksmi, Kamadeva, Agni, Surja, Candra, Nadi.

Suggested Books/ Readings:

1. *Indian Palaeography* A.H.. Dani, Motilal Banarsidass.
2. George Bühler. *Indian Palaeography*. Oriental Book Reprints Corporation, 1980.
3. Misra, Sudhakar. *Abhilekha LipiŚāstram*(in Sanskrit).The Banaras Mercantile Company, 2021.

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4. Salomon, Richard. *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit, and the other Indo-Aryan Languages.*MunshiramManoharlal Publishers Pvt. Ltd., 1998.
5. Sarkar, Debarchana. *BhāratīyaAbhilekha SāhityerRūprekhā* (in Bengali). Balaram Prakashani, 2005.
6. Sircar, D.C. *Indian Epigraphy*. Motilal Banarasidass, 1965.
7. ____. *Select Inscriptions Bearing on Indian History and Civilization*. Vol. 1. University of Calcutta 1965.
8. ____. *Select Inscriptions Bearing on Indian History and Civilization*. Vol. 2. Motilal Banarsidass, 1983.

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MAJOR ELECTIVE (DSE)

Major Elective – 1: Indian Social Institution and Polity
Credit: 4
Full Marks: 75

Course Content:

Section A: Manusaṃhitā-Chapter-VII
Section B: Yājňavalkyasaṃhita-Vyāvahārādhyāya
Section C: Arthaśāstra-Adikaraṇa-I

Unit-wise division:

Section A: Manusaṃhitā Chapter-VII

Unit-I: Manusaṃhitā -Introduction-Author, Text, Commentary etc.
Unit-II: Manusaṃhitā Verse-1-110-Meaning/ Translation, Explanations etc.

Section B: Yajnavalkyasamita-Vyavaharadhyay

Unit-I: Yājňavalkyasaṃhita -Introduction-Author, Text, Commentary etc.
Unit-II:Yājňavalkyasaṃhita -Verses-1-64, 114-158-Meaning/ Translation, Explanations etc.

Section C: Arthaśāstra-Adikaraṇa-I

Unit-I: Arthaśāstra-Introduction-Author, Text etc.
Unit-II: Arthaśāstra -1-10 -Meaning/ Translation, Explanations etc

Suggested Books/ Readings:

1. 1.মনুসংহিতা(7ম অধ্যায়)- সম্পা. ড. অনিল চন্দ্রবসু, সংস্কৃত বুক ডিপো।
2. 2.মনুসংহিতা(7ম অধ্যায়)- সম্পা. অন্নদাশঙ্কর পাহাড়ী, সংস্কৃত বুক ডিপো।
3. মনুস্মৃতিঃ(Set of 2 Volumes)- সম্পা. কেশব কিশোর কশ্যপ, চৌখম্বা কৃষ্ণদাস অকাদমী।
4. যাজ্ঞবল্ক্যসংহিতা(ব্যবহারাধ্যায়)- সম্পা. ড. অনিল চন্দ্রবসু, সংস্কৃত বুক ডিপো।
5. যাজ্ঞবল্ক্যসংহিতা(ব্যবহারাধ্যায়)- সম্পা.যদুপতি ত্রিপাঠী, বি.এন. পাবলিকেশন্।
6. যাজ্ঞবল্ক্যসংহিতা(ব্যবহারাধ্যায়)- সম্পা.সুমিতা বসু ন্যায়তীর্থ, সংস্কৃত পুস্তক ভাণ্ডার।
7. যাজ্ঞবল্ক্যস্মৃতিঃ(ব্যবহারাধ্যায়ঃ) –ডা. রাকেশ শাস্ত্রী। চৌখাম্ভা অৌরিয়ন্টালিয়া।
8. যাজ্ঞবল্ক্যশিক্ষা- নরেশ ঝা- চৌখম্বা সুরভারতী প্রকাশন
9. কৌটিলীয় অর্থশাস্ত্র(অখণ্ড)- সম্পা. ড. রাধাগোবিন্দ বসাক, কামিনি পুস্তকালয়।

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10. কৌটিলীয় অর্থশাস্ত্র-সম্পা. ড. অনিল চন্দ্রবসু, সংস্কৃত বুক ডিপো।
11. অর্থশাস্ত্রম্- সম্পা.যদুপতি ত্রিপাঠী, বি.এন. পাবলিকেশন্।
12. কৌটিলীয়ম্ অর্থশাস্ত্রম্(প্রথম খণ্ড)- মানবেন্দু বন্দ্যোপাধ্যায়- সংস্কৃত পুস্তক ভাণ্ডার।
13. कौटिलीयम् अर्थशास्त्रम्- वाचस्पति गैरोला- चौकम्वा विद्याभवन।
14. 14.कौटलीयार्थशास्त्रम्- विश्वनाथशास्त्रिदातार-सम्पूर्णानन्द-संस्कृत-विश्वविद्यालयः।

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MINOR (MI)

Minor-5: Classical Sanskrit Literature
Credit: 4
Full Marks: 75

Course Contents-

Course Contents:
Section A-History of Sanskrit Poetry-
Section B- Raghuvaṃśa:: Canto-I (Verse 1-25)
Section C- Kirātārjunīya : Canto-I (Verse 1-25)
Section D-Śivarājavijaya: Nihśvāsa-I

Unit-wise division:

Section A-History of Sanskrit Poetry-

Unit-I: Aśvaghoṣa, kālidāsa, Bhāravi, Māgha, Śriharṣa, Jayadeva, Bhartṛhari and their works.
Unit-II: Origin and development of different types of Mahākāvya and Gitikāvya with special reference to the following Poets and their works.

Section B-Raghuvamsam: Canto-I (Verse 1-25)

Unit-I: Raghuvamsam:Introduction (Author and Text), Appropriateness of title, Canto-I (Verses: 1-10) Grammatical analysis, Meaning/ Translation, Explanation, Story, Content analysis, Characterictics of Raghu Clan,
Unit-II: Raghuvamsam:Canto-I (Verses: 11-25) Grammatical analysis, Meaning/ Translation, Explanation, Role of Dilipa for the welfare of the subjects.

Section C- Kiratarjuniyam : Canto-I (Verse 1-25)

Unit-I: Kiratarjuniyam: Introduction (Author and Text),Appropriateness of title, Background of given contents. Text reading Canto-I (Verses 1-16)-) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.
Unit-II: Kitratarjuniyam: Text reading Canto-I (Verses 17-25)-) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis

Section D-Sivarajavijaya:Nihsvasa-I
Unit-I: Para 1to 20 Introduction-Author/Text, Text Reading (Grammar, Translation and Explanation), Poetic excellence, plot, Timing of Action.
Unit-II: Para 21 to the end of the text- Text Reading (Grammar, Translation and Explanation), Poetic excellence, plot, Timing of Action.

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Suggested Books/ Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी
3. संस्कृत साहित्य का अभिनव इतिहास, ग़ाधावल्लभ त्रिपाठी
4. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
5. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
6. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
7. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
8. সংস্কৃত সাহিত্যের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ।
9. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ।
10. রঘুবংশম্(প্রথম সর্গ)-সম্পা. উদয়চন্দ্র বন্দ্যোপাধ্যায় ও অনিতা বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো।
11. রঘুবংশম্(প্রথম সর্গ)-সম্পা. অশোকনাথ শাস্ত্রী ও সরোজেন্দ্রনাথ ভঞ্জ, মডার্ণ বুক এজেন্সী।
12. রঘুবংশম্(প্রথম সর্গ)-সম্পা. অনিল চন্দ্র বসু, সংস্কৃত বুক ডিপো।
13. रघुवंशम् (प्रथमः सर्गः)- सम्पा. शेषराजशर्मरिग्मी, चौखम्बा सुरभारती प्रकाशन।
14. किरातार्জ্জুनीयम्(प्रथमसर्गঃ)-सम्पा. यदुपति त्रिपाठी, वि.एन. पावलिकेशन्।
15. কিরাতার্জ্জুনীয়ম্(প্রথমসর্গ)-সম্পা. অনিল চন্দ্র বসু ও অশোক কুমার শাস্ত্রী, সংস্কৃত বুক ডিপো।
16. কিরাতার্জুনীয়ম্(প্রথমসর্গ)-সম্পা. অশোককুমার বন্দ্যোপাধ্যায়, সদেশ।
17. শিবরাজ-বিজয়(প্রথম নিশ্বাস)- সম্পা. ড. সুবোধ কুমার নন্দ, সংস্কৃত বুক ডিপো।
18. শিবরাজ-বিজয়ঃ(প্রথম নিশ্বাস)-সম্পা. অশোককুমার বন্দ্যোপাধ্যায়, সদেশ।
19. शिवराजलिजयः(प्रथमनिश्वासः)- सम्पा.कुमारपालसिंहः, युवराज पबलिकिशन्स्।

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SEMESTER-VI

Semester	Programme	Course	Name of the Paper/ Topic
VI	4-Year Hons.	Major 11	Indian Philosophy
		Major 12	Modern Sanskrit Literature
		Major 13	Ayurveda and History of Scientific Literature
		Major (Elect.) -2	Linguistics and Manuscriptology
		Minor-6	Gita and Upanisad

MAJOR (MJ)

Major 11: Indian Philosophy
Credit: 4
Full Marks: 75

Course Contents-

Section A: General Outline of Astika and Nastika
Section B: Tarkasamgraa(Padartha)
Section C: Tarkasamgraha(Pramana)

Unit-wise division:

Section A: General Outline of Astika and Nastika

Unit-I: Astika-(i) Samkya:General Introductionwith emphasis on 25 elements and Gunatraya
(ii) Yoga: Eigt fold path of Yaga.
(iii) Nyaya-vaisesika:General Introductionwith emphasis on Padartha&Pramana
(iv) Mimamsa: Adrista&Apurva.
(v) Vedanta: General Introductionwith emphasis onBrama, Maya, Jiva&Jagat.

Unit-II: Nastika-(i)Carvaka: General Introductionwith emphasis on Challenge to Veda, Butacatustayavada, Bhutachaitanyavada, Deatmavada.
(ii) Jainism: General Introductionwith emphasis onAnekantavada, Sydvada, Saptabhamginyaya, Triratna.
(iii) Buddhism: General Introductionwith emphasis on Four Noble Truths, Ksanikattvavada, Apohavada, Karya-karanavada.

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Section B: Tarkasamgraa(Padarta)

Unit-I: Seven padarthas-Dravya, Guna, karma, Samanya, Visesa, Samavaya, Abhava.

Section C: Tarkasamgraha(Pramana)

Unit-I: Pramanas- Pratyaksa, Anumana, Upamana, Sabda

Suggested Books/ Readings-

1. ভারতীয় দর্শনের রূপরখা- সম্পা. অমিত ভট্টাচার্য়, সংস্কৃত বুক ডিপো।
2. ভারতীয় দর্শন- সম্পা. দীপক কুমার বাগচী, প্রগতিশীল প্রকাশক।
3. ভারতীয় দর্শন পরিচয়- সম্পা. যদুপতি ত্রিপাঠী, বি.এন.পাবলিকেশন।
4. তর্কসংগ্রহঃ- সম্পা. নারায়ণচন্দ্র গোস্বামী, সংস্কৃত পুস্তক ভাণ্ডার।
5. তর্কসংগ্রহঃ- সম্পা. দীপক কুমার বাগচী, মিত্রম্।
6. তর্কসংগ্রহঃ- সম্পা. সুমিতা বসু ন্যায়তীর্থ, সদেশ।
7. তর্কসংগ্রহঃ- সম্পা. সমরেন্দ্র ভট্টাচার্য, বুক সিন্ডিকেট প্রাইভেট লিমিটেড।
8. তর্কসংগ্রহঃ- সম্পা. যুধিষ্ঠির গোপ, সংস্কৃত বুক ডিপো।
9. তর্কসংগ্রহঃ- সম্পা. যদুপতি ত্রিপাঠী, বি.এন.পাবলিকেশন।
10. तर्कसंग्रहः- सम्पा. राजेश्वरशास्त्री मुसलगाँवकर, चौखम्भा संस्कृत संस्थान।
11. तर्कसंग्रहः- सम्पा. रामगोविन्द शुक्लः, भारतीय विद्या प्रकाशन।
12. तर्कसंग्रहः- सम्पा. शेषराजशर्मरिग्मी, चौखम्वा सुरभारती प्रकाशन।
13. तर्कसंग्रहः- सम्पा. रामचन्द्र झा, चौखम्बा संस्कृत सीरीज आफिस।

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Major 12: Modern Sanskrit Literature
Credit: 4
Full Marks: 75

Course Content:

Section A: General Survey of Post-Independence Modern Sanskrit Literature
Section B: Drama
Section C: Kāvya
Section D: Short Story

Unit-wise division:

Section A: General Survey of Post-Independence Modern Sanskrit Literature

Unit-I: Pandit Ksama Rao, P.K. Narayana Pillai, S.B. Varnekar, ParamanandShastri, Revaprasad Dwivedi
Unit-II: Janaki Ballav Shastri, Ram Karan Sharma, Jagannath Pathak, S. Sunderrajan, Shankar Dev Avatare
Unit-III: Haridas Siddhanta Vagis, Mula Shankar M. Yajnika, Mahalinga Shastri, Leela Rao Dayal, JatindraVimal Chowdhury, Virendra Kumar Bhattacharya.

Section B: Drama

Unit-I: Drama-Sardulasakatam by Virendra Kumar Bhattacharya- Introduction (Author, Text), Translation, Grammar, Plot, Explanation, Poetic excellence, Timing of Action**.**

Section C: Kavya

Unit-I: Vimayanam by Prabha Shankar Joshi (i) Cnto-X. Verses-20-29, (ii) Cnto-XI. Verses-13-20 & 40-46

Section D: Short Story

Unit-I: Sataparvika by Abhiraja Rajendra Mishra-Introduction (Author & Text), Meaning, Explanation, etc.

Suggested Books/ Readings:

1. Adhunik Sanskrit Sahitya – Rita Chattopadhyay
2. Sanskritasahitye Paschimabangasyavadanam- Narayan Dash.
3. कल्पवल्ली(समकालीनसंस्कृतकाव्यसंकलना)- सम्पा. अभिराज राजेन्द्र मिश्र, साहित्य अकादमी।

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4. आधुनिक संस्कृत साहित्य – मैत्रेयी कुमारी- ग्रन्थभारती प्रकाशन।
5. भीमायनम्- सम्पा. प्रभाशङ्कर जोशी, शारदा गौरव ग्रन्थमाला।
6. आधुनिकसंस्कृत-साहित्य-संचयन- सम्पा. गिरीश चन्द्र पन्त, विद्यानिधि प्रकाशन।
7. आधुनिकसंस्कृत नाटक- सम्पा. रामजी उपाध्याय, चौखम्बा सुरभारती प्रकाशन।
8. आधुनिकसंस्कृतसाहित्य- सम्पा. दयानन्द भार्गव, राजस्थानी ग्रन्थागार।
9. बीसवीं शताब्दी का संस्कृतलघुकथासाहित्य -सम्पा. कुलश्रेष्ठ रुची, रा।ष्ट्रिय संस्कृत संस्थान।
10. आधुनिक काल का संस्कृत गद्य साहित्य - सम्पा. कलानाथ शास्त्री, रा।ष्ट्रिय संस्कृत संस्थान।
11. शार्दूलशकटम्- लेखकः वीरेन्द्र-कुमार-भट्टाचार्यः, संस्कृत-साहित्य-परिषत्।

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Major-13: Ayurveda and History of Scientific Literature
Credit: 4
Full Marks: 75

Course Content:

Section A: Introduction to Indian Medicine System & Basic Principles of Ayurveda
Section B: Dietetics, Nutrition and Treatments in Ayurveda
Section C: Important Medicinal Plants and their based on Ayurveda
Section D: History of Scientific Literature

Unit-wise division:

Section A: Introduction to Indian Medicine System & Basic Principles of Ayurveda

Unit-I: Definition of Ayurveda, Ayuh(Life), Sarira(Body), Health, Aim & Subject Matter of Ayurveda, Salient Feature of Ayurveda, Concept of Health according to Ayurveda, Unique features of Ayurveda.

Unit-II: History of Ayurveda, Atarvaveda as an early source for medicinal speculations, Introduction to major Texts(Susrutasamhita and Carakasamhita) and Authors(Susruta&Caraka) and AstangaHridayam and AstangaSamgraha of Vagbhatta.

Unit-III: Eight Components of Ayurveda(Astanga Ayurveda): Kayacikitsa, Koumarabhritya etc.

Unit-IV: (i) The Triguna- Sattva, Raja &Tamas, (ii) The Pancamaabhutas- Akasa, Vayu, Teja, Jala, Prthvi, (iii) The Tridosa- Vata, Pitta and Kapha, (iv) The Saptadatu- Rasa, Rakta, Mamsa, Meda, Asthi, Majja and Sukra, (v) The Trimala- Purisa, Mutra and Sveda.

Section B: Dietetics, Nutrition and Treatments in Ayurveda

Unit-I: Ayurvedic understanding of nutrition and metabolism, classification of Ahara according to Ayurveda and Viruddhahara and role of diet.

Unit-II: commonly used substances and their therapeutic properties and Pharmacology: Intro to basic principles of Ayurvedic pharmacology, Art and Science of Ayurvedic pharmacy and understanding Ayurvedic Herbs and common formulations Panchakarma and other Ayurvedic specialty

Unit-III: Treatments: Method and classification of treatments in Ayurveda, pretreatment, therapeutic vomiting, Purgation Therapy, Enema, Nasal admission-Nyasa, Blood Letting, Introduction and importance of Pancakarma/ Detoxification, science and Art of rejuvenation (Rsayan and Vajikarana). Ayurvedic prenatal and postpartum care for healthy mothers and babies, Samskara, care of infants and children.

Section C: Important Medicinal Plants and their based on Ayurveda

Unit-I: 19 Medicinal Plants in Susrutasamhita: Tulsi, Haridra, Sarpagandha, Gritakumari, Guggulu, Brahmi, Amla, Asagantha, Arjun Tree, Turmeric Ceylon Hydrolea, Neema Plant, Lady Ferns, Blackberries, Pot Merigold, Camomile, Peppermint, Fenugreek and AloeVera.

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Section D: History of Scientific Literature

Unit-I: General introduction to Jyotisa-a brief History of Jyotisasastra.
Unit-II: General introduction to Mathematics –a brief History of Mathematics.

Reference Books:

1. आयुर्वेद का इतिहास- सम्पा.अनूप कुमार गक्खड एवं अनिल गक्खड, चौखम्भा पब्लिशर्स।
2. आयुर्वेद का वृहत् इतिहास- सम्पा. अत्रिदेव विद्यालङ्कार, उत्तर प्रदेश संस्थान।
3. चरकसंहिता- सम्पा. हरिश्चन्द्र सिंह कुशवाहा, चौखम्भा ओरियन्टालिया।
4. चरकसंहिता- सम्पा. लक्ष्मीधर द्विवेदी, चौखम्बा कृष्णदास अकादमी।
5. सुश्रुतसंहिता- सम्पा. अम्बिकादत्तशास्त्री, चौखम्बा संस्कृत संस्थान।
6. सुश्रुतसंहिता- सम्पा. केवल कृष्ण ठकराल, चौखम्भा ओरियन्टालिया।
7. सुश्रुतसंहिता- सम्पा. अनन्त राम शर्मा, चौखम्वा सुरभारती प्रकाशन।
8. अष्टाङ्गहृदयम्- सम्पा. ज्ञानेन्द्र पाण्डेयः, चौखम्बा संस्कृत सीरीज आफिस।
9. अष्टाङ्गहृदयम्- सम्पा. इन्द्रदेव त्रिपाठी एवं श्रीकान्त त्रिपाठी, चौखम्बा कृष्णदास अकादमी।
10. अष्टाङ्गहृदयम्- सम्पा. जयमिनि पाण्डेय, चौखम्भा संस्कृत भवन।
11. अष्टाङ्गसंग्रहः- सम्पा. प्रियव्रत शर्मा, चौखम्भा ओरियन्टालिया।
12. अष्टाङ्गसंग्रहः- सम्पा. शिवप्रसाद शर्मा, चौखम्बा संस्कृत सीरीज आफिस।
13. अष्टाङ्गसंग्रहः- सम्पा.रविदत्त त्रिपाठी, चौखम्बा संस्कृत प्रकाशन।

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MAJOR ELECTIVE (DSE)

Major (Elec.) - 2: Linguistics and Manuscriptology
Credit: 4
Full Marks: 75

Course Content:

Section A: Linguistics
Section B: Manuscriptology

Unit-wise division:

Section A: Linguistics

Unit- I: Nature and Definition of Language and Linguistics, General introduction to Phonetics, Phonology, Morphology, Syntax, Semantics.
Unit -II: Primitive Indo-European, Division of Indo-European, Indo-Iranian (Aryan) and its emergence, Non-Aryan influence on Sanskrit.
Unit -III: Phonetic laws/tendencies: Grimm'slaw, varner'slaw, Gramssmas law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis, Haplology.
Unit -IV: Vedic & Classical Sanskrit, Epic Sanskrit—General Sanskrit.

Section B: Manuscriptology

Unit-I: Elementary knowledge of Manuscriptology Manuscript, Manuscriptology, Archetype, Colophon, Critical Apparatus, Recession.
Unit-II: CatalogusCatalogorum, New Catalogus Catalogorum, Descriptive Catalogue, Gilgit Manuscript, Bower Manuscript, Causes of Variantreadings, Preservation and Conservation of Manuscripts.

Reference Books:

1. Elements of the Science of Language-IJS Taraporewala,Calcutta University.
2. The Sanskrit Language- T. Burrow, Motilal Banarsidass.
3. A Handbook of Sanskrit Philology- Satyaranjan Banerjee, Sanskrit Pustak Bhandar.
4. Sankrita o Prakrita Bhasar Kramavikash- Paresh ch. Majumdar, Saraswata Library.
5. An Introduction to then Indian Textual criticism - SM Katre, Karnatak Publishing House.
6. Aspects of Manuscriptology- Ratna basu & Karunasindhu Das, The Asiatic Society.
7. Tulanamulak Bhasatattva O Sanskrit- Bijaya Goswam, Sanskrit Pustak Bhandar.
8. Sanskrita Pnuthividya : Tattva O prayoga- SubuddhiCharan Goswami, Pashimbanga Rajyo Pustak Parshat.
9. Pnuthividyar Prathamik Dharana- Puripriya Kundu, Sanskrit Pustak Bhandar.
10. ভাষাবিজ্ঞান ও সংস্কৃত ভাষা- সম্পা. রত্না বসু, সংস্কৃত পুস্তক ভাণ্ডার।

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11. भाषाविज्ञान- सम्पा. कर्ण सिंह, साहित्य भाण्डार।

12. तुलनात्मक भाषाविज्ञान- सम्पा. भोलानाथ तिवारी, मोतिलाल बनारसीदास।

13.भाषाविज्ञान एवं भाषाशास्त्र- सम्पा. कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन।

14.भाषाविज्ञान की भूमिका- सम्पा. देवेन्द्रनाथ शर्मा, राजकमल प्रकाशन।

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MINOR (MI)

Minor-6: Gita and Upanisad
Credit: 4
Full Marks: 75

Course Content:

Section A: Srimadbhagabadgita-Chapter-IV (Karmayoga)
Section B: Kathopanisad(I-III Valli of 1st Chapter)

Unit-wise division:

Section A: Srimadbhagabadgita-Chapter-IV (Karmayoga)

Unit 1: Introduction, meaning/translations, explanations, importance of Karma

Section B: Kathopanisad (I-III Valli of 1st Chapter)

Unit I: General introduction of Prasthanatraya, text reading, meaning/translations, explanations, introduction of Naciketasclan, three blessings, philosophical explanations, story

Suggested Books/ Readings:

1. শ্রীমদ্ভগবদ্গীতা- সম্পা. স্বামী রামসুখদাস, গীতাপ্রেস।
2. শ্রীমদ্ভগবদ্গীতা(শাঙ্করভাষ্য)- সম্পা. স্বামী বাসুদেবানন্দ, উদ্বোধন কার্যালয়।
3. শ্রীমদ্ভগবদ্গীতা-সম্পা. জয়দয়াল গোয়েন্দকা, গীতাপ্রেস।
4. শ্রীমদ্ভগবদ্গীতা-সম্পা. সুশান্ত বন্দ্যোপাধ্যায়, ওরিয়েন্ট লাইব্রেরী।
5. উপনিষদ সমগ্র- সম্পা. কালিকানন্দ অবধূত, গিরজা।
6. উপনিষদ-গীতাপ্রেস।
7. উপনিষদ্ গ্রন্থাবলী-সম্পা. স্বামী গম্ভীরানন্দ, উদ্বোধন কার্যালয়।
8. কঠোপনিষদ্- সম্পা. সীতানাথ গোস্বামী- সংস্কৃত পুস্তক ভাণ্ডার।
9. কঠোপনিষদ্- সম্পা. স্বামী জুষ্টানন্দ, উদ্বোধন কার্যালয়।
10. কঠোপনিষদ্- সম্পা. স্বামী ভূতেশানন্দ, উদ্বোধন কার্যালয়।
11. কঠোপনিষদ্-গীতাপ্রেস।

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