VIDYASAGAR UNIVERSITY

Midnapore, West Bengal

PROPOSED CURRICULUM&SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)

MAJOR IN SANTALI

4-YEAR UNDERGRADUATE PROGRAMME

(w. e. f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023& NEP, 2020

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VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS) MAJOR IN SANTALI
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
B.A. (Hons.)	3rd	V	**SEMESTER-V**							
			Major-8	SNTHMJ08	T: Language and Santali Linguistic	4	3-1-0	15	60	75
			Major-9	SNTHMJ09	T: Theory of Literature	4	3-1-0	15	60	75
			Major-10	SNTHMJ10	T: Santali Poetry Literature	4	3-1-0	15	60	75
			Major Elective-01	SNTHDSE1	T: Santali Music, Dance & Song / Santali Folk Drama	4	3-0-1	15	60	75
			Minor-5 (Disc.-I)	SNTMIN05	T: Educational Assessment *(To be taken by the other Discipline)*	4	3-1-0	15	60	75
			Semester-V Total			20				375
		VI	**SEMESTER-VI**							
			Major-11	SNTHMJ11	T: Santali Short Story	4	3-1-0	15	60	75
			Major-12	SNTHMJ12	T: Santali Novel	4	3-1-0	15	60	75
			Major-13	SNTHMJ13	T: Santali One act Play	4	3-1-0	15	60	75
			Major Elective-02	SNTHDSE2	T: Creative Writing / Writing Skill (Technical)	4	0-0-4	15	60	75
			Minor-6 (Disc.-II)	SNTMIN06	T: Functional Grammar of Santali Language *(To be taken by the other Discipline)*	4	3-1-0	15	60	75
			Semester-VI Total			20				375
			YEAR-3			40				750
			Eligible to be awarded Bachelor of Arts in Santali *on Exit*			126	**Marks (Year: I+II+III)**			2325

MJ = Major, MI = Minor Course, DSE = Discipline Specific Elective Course, CA= Continuous Assessment, ESE= End Semester Examination,
T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

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SEMESTER-V

Semester	Programme	Course	Name of the Paper/ Topic
V	4-Year Hons.	Major 8	Language and Santali Linguistic
		Major 9	Theory of Literature
		Major 10	Santali Poetry Literature
		Major (Elect.) -1	Santali Music, Dance & Song / Santali Folk Drama
		Minor-5	History of Santali Literature (Modern period:1947- till now)

MAJOR (MJ)

Major 8: Language and Santali Linguistic
Credit: 4
Full Marks: 75

Course Content:

i) Definition of Language

ii) Characteristics of Santali Language.

iii) Peculiarities of Santali Language.

iv) Phonology, Morphology, Syntax, Semantics, etc.

Suggested Readings:

1. Materials for a Santali Grammar – Part- I&II, By Rev. P.O. Bodding
2. Sadharan Bhasa Bigyan – Bholanath Tyari
3. Santali Bhasa Baiganikka ek Odhyan – Dr. K. C. Tudu
4. Sadharan Bhasa Bigyan O Bangla – Rameswar Shaw

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Major 9: Theory of Literature
Credit: 4
Full Marks: 75

Course Content:

Definition, Characteristics and Classification.

1. Epic, Poetry,
2. Prose- Novel, Short Story,
3. Drama- One Act Play, Long Drama
4., Essay- Biography, Auto Biography, Diary, Travel Literature.

Suggested Readings:

1. Theory of Literature – Reneleak
2. Principles' of Literary Criticism – I.A. Richards
3. Bhasa Jig-shs – Sisir kumar Das
4. Sahityer Rupriti – Ujjal kumar Majumdar
5. Studies of Literature – Hudson
6. Sahitya Sandarson – Shris Das
7. Santari Ronor (Santali Grammar)-Dr. Ratan Hembram

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Major 10: Santali Poetry Literature
Credit: 4
Full Marks: 75

Course Content:

Kirtan Kali – Sanam ghari disa tahen ting, Sengel Dag te safang mega, go-go, Luta onurug tin ma gorob,

Chand Mala – Abhagiya, Akal, Apnar bhenaw arog nelte, A kherawal kurika

Baha Dalwak – Setak, Asinayub, San Sinsar, Atu dag ma gada-gada

Sari Dhorom Sereng Puthi – Debon tingun adibasibir, ona terong horko Dusao bona, Ayo, Asarh bonga,

Aldaha onorhe - Jatimela, berah hasurh, asman, asarh bonga.

Bhurkak Ipil- 'Barat go ren birhopon', 'Ainga gianam rorh'

Kuhubaw–'Parsi Poha' 'Chirgal' ,

Lahakhor re' –'Lahaghor re', 'Japud'.

Suggested Readings:

1. Kirtan Kali – Narayan Soren 'Tores utam'
2. Baha Dalwak – Poul Jujhar Soren
1. 3.Ol Doho Onorhe – Sadhu Ramchand Murmu
3. Chandmala – Gorachand Tudu
4. Sarada Onol Mala – Sarada Prasad Kisku

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MAJOR ELECTIVE (DSE)

Major Elective – 1: Santali Music, Dance and Songs

Credit: 4

Full Marks: 75

Course Content:

MJ Elec.-01T: Folk Songs (Theory) **Credit-03**

- *Baha,*
- *Sahray,*
- *Karam,*
- *Danshay,*
- *Dong,*
- *Langre,*
- *Pata*.

MJ Elec.-01P: Folk Dance (Practical) **Credit-01**

- Performance of Santali Folk Drama

Suggested Readings:

1. Hihiri Pipiri (Dong) – Rupchand Hansda
2. Kherwal Dahar – Dr. K. C. Tudu
3. Kita Patya – Raban Baskey
4. Soros Sereng – Babulal Murmu "Adibasi"
5. Hor Sereng – Babulal Murmu
6. Baha Sereng – Balaram Tudu
7. Chita – Nayke Mangal Chandra Saren

OR

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Major Elective – 1: Santali Folk Drama (Practical)
Credit: 4
Full Marks: 75

Course Content:

MJ Elec.-01T: Drama (Theory) **Credit-03**

1. Singrai and Sanwta / Sin Singrai,
2. Ganri Aasen
3. Danta
4. Rinja
5. Dongerh.

MJ Elec.-01T: Drama (Practical) **Credit-01**

- Performance of Santali Folk Drama

Suggested Readings:

1. Soros Sereng – Babulal Murmu "Adibasi"
2. Hor Sereng – Babulal Murmu

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MINOR (MI)

Minor-5: History of Santali Literature (Modern period:1947- till now)

Credit: 4

Full Marks: 75

Course Contents-

History of Santali Modern Literature, 15th August, 1947 to till now.

i) Important Authors
ii) Important Books & Awards
iii) Magazine& Journal

Suggested readings-

1. Santali Sahityer Itihas – By – Porimal Hembram
2. Santali Bhasa O SahityerItihas – Dherendranath Baskey
3. Santali Sawhedreyak Onorom R Hara – Dr. K.C. Tudu
4. Adibasi Sahityaabong Sanskriti – Dr. Ramdayal Munda

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SEMESTER-VI

Semester	Programme	Course	Name of the Paper/ Topic
VI	4-Year Hons.	Major 11	Santali Short Story
		Major 12	Santali Novel
		Major 13	Santali One act Play
		Major (Elect.) -2	Creative Writing / Writing Skill (Technical)
		Minor-6	Functional Grammar of Santali Language

MAJOR (MJ)

Major 11: Santali Short Story
Credit: 4
Full Marks: 75

Course Contents-

Short story: Definition and Characteristics.

1. Dak Lu Ghatre – Snehalata Mandi
2. Dhudu Dilgariya Sisariya – Gorachand Tudu
3. Dular – Malati Hembram
4. Chatij Bonga – Sarika Manjhi
5. Jiwi Dare – Bapi Tudu
6. Su sayid Not – Nuhum Hembram

Suggested readings-

1. Sanwhet Sarhim – Shyam C. Tudu
2. Mit Say MitKahni – Edit by – Suhrid Kumar Bhowmik
3. Isi Mit Kahni – Edited By- Shyam C. Tudu
4. Dusi – BapiTudu

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Major 12: Santali Novel
Credit: 4
Full Marks: 75

Course Content:

Novel: Definition and Characteristics.

1. Marhom – Shyam Besra ‘Jiwi Rarhej’
2. Bagahi – Somay Kisku

Suggested Reading

1. Sanwhet Sarhim – Shyam C. Tudu
2. Marhom – Shyam Besra ‘Jiwi Rarhej’
3. Bagahi – Somay Kisku

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Major-13: Santali One Act Play
Credit: 4
Full Marks: 75

Course Content:

One Act Play: Definition and Characteristics.

1. Mit Bigha Hasa – Jatilal Hansda
2. Po-Pongrha – Parimal Hembram
3. Daday Barhij Keda Hopon Mayak Dhurhi Sindur – Bablu Saren

Suggested Reading

1. Sanwhet Sarhim – Shyam C. Tudu
2. Mit Bigha Hasa- Jatilal Hansda
3. Akhrha – Parimal Hembram
4. Gayan Gar – Bablu Saren

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MAJOR ELECTIVE (DSE)

Major (Elec.) - 2: Creative Writing (Practical)
Credit: 4
Full Marks: 75

Course Content:

i) What is Creative Writing?

ii) The Art and Craft of writing.

iii) Modes of Creative writing.

iv) Writing for Media.

v) Preparing for publication.

Suggested Readings:

- Creative writing: A beginner's Manual – by Anjana Neira Dev and others,¬ Published by Pearson, Delhi, 2009.

OR

Major (Elec.) - 2: Writing Skill Technique (Practical)
Credit: 4
Full Marks: 75

Course Content:

i) Documenting

ii) Report Writing

iii) Making Notes

iv) Letter Writing

Suggested Readings:

- Course in Academic Writing A – Renu Gupta

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MINOR (MI)

Minor-6: Functional Grammar of Santali Language
Credit: 4
Full Marks: 75

Course Content:

a. Santali Grammar, Part of Speech,
b. Tense, Number, Gender.
c. Dhowoni, Borno, etc.

Suggested Reading:

1. Ranor – Pandt. Raghunath Murmu
2. Modern Santali Grammar – Sadhan Kumar Mandi
3. An Introduction to the Santali Language – By Rev. j. Phillips
4. Santali Grammar for Beginners – Rev. P.O.Bodding
5. Santali Bhasar Prathomik Bekyran – Translated by Dr. S.K. Bhomik
6. Ranor – Ed. CILL-Mysore

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