

# **VIDYASAGAR UNIVERSITY**

## **Midnapore, West Bengal**



***PROPOSED CURRICULUM&SYLLABUS (DRAFT) OF***

---

**BACHELOR OF ARTS (HONOURS)**

**MAJOR IN SANTALI**

---

**4-YEAR UNDERGRADUATE PROGRAMME**  
*(w. e. f. Academic Year 2023-2024)*

*Based on*  
**Curriculum & Credit Framework for Undergraduate Programmes**  
**(CCFUP), 2023 & NEP, 2020**

---

**VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL**

**VIDYASAGAR UNIVERSITY**  
**BACHELOR OF ARTS (HONOURS) MAJOR IN SANTALI**  
**(under CCFUP, 2023)**

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
								CA	ESE	TOTAL	
<b>SEMESTER-V</b>											
B.A. (Hons.)	3 <sup>rd</sup>	V	Major-8	SNTHMJ08	T: Language and Santali Linguistic	4	3-1-0	15	60	75	
			Major-9	SNTHMJ09	T: Theory of Literature	4	3-1-0	15	60	75	
			Major-10	SNTHMJ10	T: Santali Poetry Literature	4	3-1-0	15	60	75	
			Major Elective-01	SNTHDSE1	T: Santali Music, Dance & Song / Santali Folk Drama	4	3-0-1	15	60	75	
			Minor-5 (Disc.-I)	SNTMIN05	T: Educational Assessment <i>(To be taken by the other Discipline)</i>	4	3-1-0	15	60	75	
			<b>Semester-V Total</b>				<b>20</b>			<b>375</b>	
	VI		<b>SEMESTER-VI</b>								
			Major-11	SNTHMJ11	T: Santali Short Story	4	3-1-0	15	60	75	
			Major-12	SNTHMJ12	T: Santali Novel	4	3-1-0	15	60	75	
			Major-13	SNTHMJ13	T: Santali One act Play	4	3-1-0	15	60	75	
			Major Elective-02	SNTHDSE2	T: Creative Writing / Writing Skill (Technical)	4	0-0-4	15	60	75	
			Minor-6 (Disc.-II)	SNTMIN06	T: Functional Grammar of Santali Language <i>(To be taken by the other Discipline)</i>	4	3-1-0	15	60	75	
			<b>Semester-VI Total</b>				<b>20</b>			<b>375</b>	
			<b>YEAR-3</b>				<b>40</b>			<b>750</b>	
			<b>Eligible to be awarded Bachelor of Arts in Santali on Exit</b>				<b>126</b>	<b>Marks (Year: I+II+III)</b>		<b>2325</b>	

MJ = Major, MI = Minor Course, DSE = Discipline Specific Elective Course, CA= Continuous Assessment, ESE= End Semester Examination,  
T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical

## **SEMESTER-V**

<b>Semester</b>	<b>Programme</b>	<b>Course</b>	<b>Name of the Paper/ Topic</b>
V	4-Year Hons.	Major 8	Language and Santali Linguistic
		Major 9	Theory of Literature
		Major 10	Santali Poetry Literature
		Major (Elect.) -1	Santali Music, Dance & Song / Santali Folk Drama
		Minor-5	History of Santali Literature (Modern period:1947- till now)

### **MAJOR (MJ)**

#### **Major 8: Language and Santali Linguistic**

**Credit: 4**

**Full Marks: 75**

#### **Course Content:**

- i) Definition of Language
- ii) Characteristics of Santali Language.
- iii) Peculiarities of Santali Language.
- iv) Phonology, Morphology, Syntax, Semantics, etc.

#### **Suggested Readings:**

1. Materials for a Santali Grammar – Part- I&II, By Rev. P.O. Boddin
2. Sadharan Bhasa Bigyan – Bholanath Tyari
3. Santali Bhasa Baiganikka ek Odhyan – Dr. K. C. Tudu
4. Sadharan Bhasa Bigyan O Bangla – Rameswar Shaw

## **Major 9: Theory of Literature**

**Credit: 4**

**Full Marks: 75**

### **Course Content:**

Definition, Characteristics and Classification.

1. Epic, Poetry,
2. Prose- Novel, Short Story,
3. Drama- One Act Play, Long Drama
- 4., Essay- Biography, Auto Biography, Diary, Travel Literature.

### **Suggested Readings:**

1. Theory of Literature – Reneleak
2. Principles' of Literary Criticism – I.A. Richards
3. Bhasa Jig-shs – Sisir kumar Das
4. Sahityer Rupriti – Ujjal kumar Majumdar
5. Studies of Literature – Hudson
6. Sahitya Sandarson – Shris Das
7. Santari Ronor (Santali Grammar)-Dr. Ratan Hembram

## **Major 10: Santali Poetry Literature**

**Credit: 4**

**Full Marks: 75**

### **Course Content:**

**Kirtan Kali** – Sanam ghari disa tahan ting, Sengel Dag te safang mega, go-go, Luta onurug tin ma gorob,

**Chand Mala** – Abhagiya, Akal, Apnar bhenaw arog nelte, A kherawal kurika

**Baha Dalwak** – Setak, Asinayub, San Sinsar, Atu dag ma gada-gada

**Sari Dhorom Sereng Puthi** – Debon tingun adibasibir, ona terong horko Dusao bona, Ayo, Asarh bonga,

Aldaha onorhe - Jatimela, berah hasurh, asman, asarh bonga.

**Bhurkak Ipil**- ‘Barat go ren birhopon’, ‘Ainga gianam rorh’

**Kuhubaw**–‘Parsi Poha’ ‘Chirgal’ ,

**Lahakhor re**’ –‘Lahaghор re’, ‘Japud’.

### **Suggested Readings:**

1. Kirtan Kali – Narayan Soren ‘Tores utam’
2. Baha Dalwak – Poul Jujhar Soren
1. 3.Ol Doho Onorhe – Sadhu Ramchand Murmu
3. Chandmala – Gorachand Tudu
4. Sarada Onol Mala – Sarada Prasad Kisku

**MAJOR ELECTIVE (DSE)**

**Major Elective – 1: Santali Music, Dance and Songs**

**Credit: 4**

**Full Marks: 75**

**Course Content:**

**MJ Elec.-01T: Folk Songs (Theory)**

**Credit-03**

- *Baha,*
- *Sahray,*
- *Karam,*
- *Danshay,*
- *Dong,*
- *Langre,*
- *Pata.*

**MJ Elec.-01P: Folk Dance (Practical)**

**Credit-01**

- Performance of Santali Folk Drama

**Suggested Readings:**

1. Hihiri Pipiri (Dong) – Rupchand Hansda
2. Kherwal Daha – Dr. K. C. Tudu
3. Kita Patya – Raban Baskey
4. Soros Sereng – Babulal Murmu “Adibasi”
5. Hor Sereng – Babulal Murmu
6. Baha Sereng – Balaram Tudu
7. Chita – Nayke Mangal Chandra Saren

**OR**

## **Major Elective – 1: Santali Folk Drama (Practical)**

**Credit: 4**

**Full Marks: 75**

### **Course Content:**

#### **MJ Elec.-01T: Drama (Theory)**

**Credit-03**

1. Singrai and Sanwta / Sin Singrai,
2. Ganri Aasen
3. Danta
4. Rinja
5. Dongerh.

#### **MJ Elec.-01T: Drama (Practical)**

**Credit-01**

- Performance of Santali Folk Drama

### **Suggested Readings:**

1. Soros Sereng – Babulal Murmu “Adibasi”
2. Hor Sereng – Babulal Murmu

### **MINOR (MI)**

#### **Minor-5: History of Santali Literature (Modern period:1947- till now)**

**Credit: 4**

**Full Marks: 75**

#### **Course Contents-**

History of Santali Modern Literature, 15th August, 1947 to till now.

- i) Important Authors
- ii) Important Books & Awards
- iii) Magazine& Journal

#### **Suggested readings-**

1. Santali Sahityer Itihas – By – Porimal Hembram
2. Santali Bhasa O SahityerItihas – Dherendranath Baskey
3. Santali Sawhendreyak Onorom R Hara – Dr. K.C. Tudu
4. Adibasi Sahityaabong Sanskriti – Dr. Ramdayal Munda

## **SEMESTER-VI**

<b>Semester</b>	<b>Programme</b>	<b>Course</b>	<b>Name of the Paper/ Topic</b>
<b>VI</b>	4-Year Hons.	Major 11	Santali Short Story
		Major 12	Santali Novel
		Major 13	Santali One act Play
		Major (Elect.) -2	Creative Writing / Writing Skill (Technical)
		Minor-6	Functional Grammar of Santali Language

### **MAJOR (MJ)**

#### **Major 11: Santali Short Story**

**Credit: 4**

**Full Marks: 75**

#### **Course Contents-**

Short story: Definition and Characteristics.

1. Dak Lu Ghatre – Snehalata Mandi
2. Dhudu Dilgariya Sisariya – Gorachand Tudu
3. Dular – Malati Hembram
4. Chatij Bonga – Sarika Manjhi
5. Jiwi Dare – Bapi Tudu
6. Su sayid Not – Nuhum Hembram

#### **Suggested readings-**

1. Sanwhet Sarhim – Shyam C. Tudu
2. Mit Say MitKahni – Edit by – Suhrid Kumar Bhowmik
3. Isi Mit Kahni – Edited By- Shyam C. Tudu
4. Dusi – BapiTudu

## **Major 12: Santali Novel**

**Credit: 4**

**Full Marks: 75**

### **Course Content:**

**Novel:** Definition and Characteristics.

1. Marhom – Shyam Besra ‘Jiwi Rarhej’
2. Bagahi – Somay Kisku

### **Suggested Reading**

1. Sanwhet Sarhim – Shyam C. Tudu
2. Marhom – Shyam Besra ‘Jiwi Rarhej’
3. Bagahi – Somay Kisku

## **Major-13: Santali One Act Play**

**Credit: 4**

**Full Marks: 75**

### **Course Content:**

**One Act Play:** Definition and Characteristics.

1. Mit Bigha Hasa – Jatilal Hansda
2. Po-Pongra – Parimal Hembram
3. Daday Barhij Keda Hopon Mayak Dhurhi Sindur – Bablu Saren

### **Suggested Reading**

1. Sanwhet Sarhim – Shyam C. Tudu
2. Mit Bigha Hasa- Jatilal Hansda
3. Akhrha – Parimal Hembram
4. Gayan Gar – Bablu Saren

**MAJOR ELECTIVE (DSE)**

**Major (Elec.) - 2: Creative Writing (Practical)**

**Credit: 4**

**Full Marks: 75**

**Course Content:**

- i) What is Creative Writing?
- ii) The Art and Craft of writing.
- iii) Modes of Creative writing.
- iv) Writing for Media.
- v) Preparing for publication.

**Suggested Readings:**

- Creative writing: A beginner's Manual – by Anjana Neira Dev and others, – Published by Pearson, Delhi, 2009.

**OR**

**Major (Elec.) - 2: Writing Skill Technique (Practical)**

**Credit: 4**

**Full Marks: 75**

**Course Content:**

- i) Documenting
- ii) Report Writing
- iii) Making Notes
- iv) Letter Writing

**Suggested Readings:**

- Course in Academic Writing A – Renu Gupta

**MINOR (MI)**

**Minor-6: Functional Grammar of Santali Language**

**Credit: 4**

**Full Marks: 75**

**Course Content:**

- a. Santali Grammar, Part of Speech,
- b. Tense, Number, Gender.
- c. Dhowoni, Borno, etc.

**Suggested Reading:**

1. Ranor – Pandt. Raghunath Murmu
2. Modern Santali Grammar – Sadhan Kumar Mandi
3. An Introduction to the Santali Language – By Rev. J. Phillips
4. Santali Grammar for Beginners – Rev. P.O. Boddin
5. Santali Bhasar Prathomik Bekyran – Translated by Dr. S.K. Bhomik
6. Ranor – Ed. CILL-Mysore