VIDYASAGAR UNIVERSITY

Midnapore, West Bengal

PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH SANSKRIT

(MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

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VIDYASAGAR UNIVERSITY

BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with SANSKRIT

(*under CCFUP, 2023*)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
B.A. in Human - ities with Sanskrit	1st	I	**SEMESTER-I**							
			Major (Disc.-A1)	**SANPMJ101**	**T: An Introduction to Vedic, Classical Scientific and Technical Sanskrit Literature** ***(To be studied by the students taken Sanskrit as Discipline-A)***	**4**	**3-1-0**	**15**	**60**	**75**
			SEC	**SEC01**	***To be chosen from SEC-01 of Discipline A/B/C of their Hons. prog.***	**3**	**0-0-3**	**10**	**40**	**50**
			AEC	**AEC01**	Communicative English-1 (***common for all programmes***)	**2**	**2-0-0**	**10**	**40**	**50**
			MDC	**MDC01**	Multidisciplinary Course-1 (***to be chosen from the list***)	**3**	**3-0-0**	**10**	**40**	**50**
			VAC	**VAC01**	VAC-01: ENVS (***common for all programmes***)	**4**	**2-0-2**	**50**	**50**	**100**
			Minor (Disc.-C1)	**SAN MI-01/C1**	**T: History of Sanskrit Literature** ***(To be studied by the students taken Sanskrit as Discipline-C)***	**4**	**3-1-0**	**15**	**60**	**75**
					Semester-I Total	**20**				**400**
		II	**SEMESTER-II**							
			Major (Disc.-B1)		***To be decided*** ***(Same as Major –A1 for student taken Sanskrit as Discipline-B)***	**4**	**3-1-0**	**15**	**60**	**75**
			SEC	**SEC02**	***To be chosen from SEC-02 of Discipline A/B/C of their Hons. prog.***	**3**	**0-0-3**	**10**	**40**	**50**
			AEC	**AEC02**	MIL-1 (***common for all programmes***)	**2**	**2-0-0**	**10**	**40**	**50**
			MDC	**MDC02**	Multi Disciplinary Course-02 (***to be chosen from the list***)	**3**	**3-0-0**	**10**	**40**	**50**
			VAC	**VAC02**	VAC-02 (***to be chosen from the list***)	**4**	**4-0-0**	**10**	**40**	**50**
			Minor (Disc.-C1)	**SAN MI-02/C2**	**T: General Grammar and Composition** ***(To be studied by the students taken Sanskrit as Discipline-C)***	**4**	**3-1-0**	**15**	**60**	**75**
			Summer Intern.	**CS**	Community Service	**4**	**0-0-4**	**-**	**-**	**50**
					Semester-II Total	**24**				**400**
					TOTAL of YEAR-1	**44**	**-**	**-**	**-**	**800**

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

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MAJOR (MJ)

MJA1/B1: An Introduction to Vedic, Classical Scientific and Technical Sanskrit Literature
Credits 04(Full Marks: 75)

MJA1/B1T: An Introduction to Vedic, Classical Scientific and Technical Sanskrit Literature
Credits 04

Course contents:

Section 'A'-Vedic Sanskrit Literature
Section 'B'- Classical Sanskrit Literature: Rāmāyaṇa & Mahābhārata
Section 'C'- Scientific & Technical Sanskrit Literature

Unit-Wise Division:

Section 'A'- Vedic Sanskrit Literature:

Unit-1: Brief outline of Saṁhitā, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṇga & Sūtras.

Section 'B'- Classical Sanskrit Literature: Rāmāyaṇa & Mahābhārata:

Unit-1**:** Arrangement of two great epics, legends and society available in these epics, their literary value and influence on Indian culture.
Unit-2: Purāṇas-Definition, contents, classification, legends, historical and literary value.
Unit-3**:** Bhāsa, Kālidāsa and their works (General Acquaintance).

Section 'C'- Scientific & Technical Sanskrit Literature:

Unit-1: Jyotirvijñān, Āyurveda, Gaṇitaśāstra.

Suggested Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति वाराणसी.
3. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी
4. संस्कृत साहित्य का अभिनव इतिहास, ऱाधावनल्लभ त्रिपाठी
5. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
6. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
7. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
8. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
9. সংস্কৃত সাহিত্যের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবঙ্গ রাজ্যপুস্তক পর্ষদ
10. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
11. বৈদিক সংস্কৃত সাহিত্যের ইতিহাস- শান্তি বন্দ্যোপাধ্যায়-
12. বেদের পরিচয়- যোগীরাজ বসু

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MINOR (MI)

MI-1/C1: Same as Minor-1 (SANMI01) of Sanskrit (Hons) programme — **Credits 04, Full Marks: 75**

MI-2/C2: Same as Minor-2 (SANMI02) of Sanskrit (Hons) programme — **Credits 04, Full Marks: 75**

SKILL ENHANCEMENT COURSE (SEC)

TO BE CHOSEN FROM THE BUCKET OF SECs OF SELECTED DISCIPLINE A/B/C
(As per A/B/C Hons. Prog. Syllabus)

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