

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH SANSKRIT (MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME
(w.e.f. Academic Year 2023-2024)

Based on

**Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023 & NEP, 2020**

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with SANSKRIT
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. in Human - ities with Sanskrit	1 st	I	SEMESTER-I									
			Major (Disc.-A1)	SANPMJ101	T: An Introduction to Vedic, Classical Scientific and Technical Sanskrit Literature (To be studied by the students taken Sanskrit as Discipline-A)	4	3-1-0	15	60	75		
			SEC	SEC01	To be chosen from SEC-01 of Discipline A/B/C of their Hons. prog.	3	0-0-3	10	40	50		
			AEC	AEC01	Communicative English-1 (common for all programmes)	2	2-0-0	10	40	50		
			MDC	MDC01	Multidisciplinary Course-1 (to be chosen from the list)	3	3-0-0	10	40	50		
			VAC	VAC01	VAC-01: ENVS (common for all programmes)	4	2-0-2	50	50	100		
			Minor (Disc.-C1)	SAN MI-01/C1	T: History of Sanskrit Literature (To be studied by the students taken Sanskrit as Discipline-C)	4	3-1-0	15	60	75		
		Semester-I Total				20				400		
		II	SEMESTER-II									
			Major (Disc.-B1)		To be decided (Same as Major –A1 for student taken Sanskrit as Discipline-B)	4	3-1-0	15	60	75		
			SEC	SEC02	To be chosen from SEC-02 of Discipline A/B/C of their Hons. prog.	3	0-0-3	10	40	50		
			AEC	AEC02	MIL-1 (common for all programmes)	2	2-0-0	10	40	50		
			MDC	MDC02	Multi Disciplinary Course-02 (to be chosen from the list)	3	3-0-0	10	40	50		
			VAC	VAC02	VAC-02 (to be chosen from the list)	4	4-0-0	10	40	50		
			Minor (Disc.-C1)	SAN MI-02/C2	T: General Grammar and Composition (To be studied by the students taken Sanskrit as Discipline-C)	4	3-1-0	15	60	75		
			Summer Intern.	CS	Community Service	4	0-0-4	-	-	50		
		Semester-II Total				24				400		
		TOTAL of YEAR-1				44	-	-	-	800		

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

MAJOR (MJ)

MJA1/B1: An Introduction to Vedic, Classical Scientific and Technical Sanskrit Literature

Credits 04(Full Marks: 75)

MJA1/B1T: An Introduction to Vedic, Classical Scientific and Technical Sanskrit Literature

Credits 04

Course contents:

Section ‘A’-Vedic Sanskrit Literature

Section ‘B’ - Classical Sanskrit Literature: Rāmāyaṇa & Mahābhārata

Section ‘C’ - Scientific & Technical Sanskrit Literature

Unit-Wise Division:

Section ‘A’- Vedic Sanskrit Literature:

Unit-1: Brief outline of Samhitā, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga & Sūtras.

Section ‘B’ - Classical Sanskrit Literature: Rāmāyaṇa & Mahābhārata:

Unit-1: Arrangement of two great epics, legends and society available in these epics, their literary value and influence on Indian culture.

Unit-2: Purāṇas-Definition, contents, classification, legends, historical and literary value.

Unit-3: Bhāsa, Kālidāsa and their works (General Acquaintance).

Section ‘C’ - Scientific & Technical Sanskrit Literature:

Unit-1: Jyotirvijñān, Āyurveda, Gaṇitaśāstra.

Suggested Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति वाराणसी.
3. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी
4. संस्कृत साहित्य का अभिनव इतिहास, राधावनल्लभ त्रिपाठी
5. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
6. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
7. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
8. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
9. সংস্কৃত সাহিত্যের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবঙ্গ রাজ্যপুস্তক পর্ষদ
10. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
11. বৈদিক সংস্কৃত সাহিত্যের ইতিহাস- শান্তি বন্দ্যোপাধ্যায়-
12. বেদের পরিচয়- যোগীরাজ বসু

MINOR (MI)

MI-1/C1: Same as Minor-1 (SANMI01) of Sanskrit (Hons) programme

**Credits 04
Full Marks: 75**

MI-2/C2: Same as Minor-2 (SANMI02) of Sanskrit (Hons) programme

**Credits 04
Full Marks: 75**

SKILL ENHANCEMENT COURSE (SEC)

**TO BE CHOSEN FROM THE BUCKET OF SECs OF SELECTED DISCIPLINE A/B/C
(As per A/B/C Hons. Prog. Syllabus)**