VIDYASAGAR UNIVERSITY

Paschim Midnapore, West Bengal

PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)

MAJOR IN ENGLISH

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

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VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS) MAJOR IN ENGLISH
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
BA (Hons.)	1st	I	**SEMESTER-I**							
			Major-1	**ENGHMJ101**	**T: History of English Literature and English Language**	**4**	**3-1-0**	**15**	**60**	**75**
			SEC	**ENGSEC01**	**P: Soft Skills**	**3**	**0-0-3**	**10**	**40**	**50**
			AEC	**AEC01**	Communicative English -1 (***common for all programmes***)	**2**	**2-0-0**	**10**	**40**	**50**
			MDC	**MDC01**	Multidisciplinary Course -1 (***to be chosen from the list***)	**3**	**3-0-0**	**10**	**40**	**50**
			VAC	**VAC01**	ENVS (***common for all programmes***)	**4**	**2-0-2**	**50**	**50**	**100**
			Minor (Disc.-I)	**ENGMI01**	**T: Academic Writing and Composition** ***(To be taken by students of other Disciplines)***	**4**	**3-1-0**	**15**	**60**	**75**
			Semester-I Total			**20**				**400**
		II	**SEMESTER-II**							
			Major-2	**ENGHMJ102**	**T: British Poetry (Renaissance to 18th Century)**	**4**	**3-1-0**	**15**	**60**	**75**
			SEC	**ENGSEC02**	**P: Basic Phonetics**	**3**	**0-0-3**	**10**	**40**	**50**
			AEC	**AEC02**	MIL-1 (***common for all programmes***)	**2**	**2-0-0**	**10**	**40**	**50**
			MDC	**MDC02**	Multi Disciplinary Course-02 (***to be chosen from the list***)	**3**	**3-0-0**	**10**	**40**	**50**
			VAC	**VAC02**	Value Added Course-02 (***to be chosen from the list***)	**4**	**4-0-0**	**10**	**40**	**50**
			Minor (Disc.-II)	**ENGMI02**	**T: Gender & Human Rights** ***(To be taken by students of other Disciplines)***	**4**	**3-1-0**	**15**	**60**	**75**
			Summer Intern.	**CS**	Community Service	**4**	**0-0-4**	**-**	**-**	**50**
			Semester-II Total			**24**				**400**
			TOTAL of YEAR-1			**44**				**800**

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

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MAJOR (MJ)

MJ-1: History of English Literature and English Language **Credits 04**

MJ1T: History of English Literature and English Language **Full Marks: 75**

Course contents:

A. History of Literature : Beginnings to 20th Century :

I. Beginnings to the Commonwealth:
II. The Restoration to the Romantics
III. The Victorian period to the 1950s,

B. History of English Language :

The influences: Greek, Latin, Scandinavian, French

C. Chaucer : *The Wife of Bath's Prologue*

Suggested Readings:

1. Edward Albert: History of English Literature
2. Andrew Sanders: The Short Oxford History of English Literature
3. David Daiches: A Critical History of English Literature (Vols. I-IV)
4. Michael Alexander: A History of English Literature
5. Ronald Carter & John McRae : The Routledge History of Literature in English
6. G.M. Trevelyan: English Social History
7. Otto Jespersen: Growth and Structure of the English Language
8. C.L. Wren: The English Language
9. A.C. Baugh: A History of English Language
10. C.L. Barber: The Story of Language
11. Gail Ashton: Chaucer: The Canterbury Tales, Macmillan Education UK, 1998
12. Peter Brown: A Companion to Chaucer, Blackwell, 2002
13. Derek Brewer, Ed., Geoffrey Chaucer: The Critical Heritage Vols. I & II, Routledge, 1996
14. Paul Poplawski. Ed. Studying English Literature in Context: Critical Readings, Cambridge University Press, 2022

MJ-2: British Poetry (Renaissance to 18th Century) **Credits 04**

MJ2T: British Poetry (Renaissance to 18th Century) **Full Marks: 75**

Course contents:

A. British Poetry:

Sir Philip Sidney: "Loving in Truth"
Edmund Spenser: Sonnet LXXV "One day I wrote her name"
William Shakespeare: Sonnets 18 &130
John Donne: "Good Morrow", "Batter My Heart"
Milton: *Paradise Lost* Book-I
Pope: *Rape of the Lock* (Canto 1)
Marvell: "To His Coy Mistress"
Thomas Gray: "Elegy Written in a Country Churchyard"

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B. Rhetoric &Prosody

Suggested Readings:

1. James Bruce Ross and Mary Martin McLaughlin, eds. The Portable Renaissance Reader. (Penguin NY, 1953)
2. Douglas Bush: Prefaces to Renaissance Literature, (Norton, NY)
3. Hardin Craig: The Enchanted Glass (Hassell Street Press)
4. Ian Jack: Augustan Satire (AITBS, Delhi, 2003, Indian Reprint)
5. Helen Gardener: Metaphysical Poets (OUP, London, 1967)
6. Lewis, C. S.: A Preface to Paradise Lost. (OUP, NY 1961).
7. Evans, J. Martin. Milton's Imperial Epic: Paradise Lost and the Discourse of Colonialism. (Cornell University Press, Ithaca, NY1996).
8. Stephen Greenblatt (ed.) The Norton Anthology of English Literature, vol. 1: The Life of Pope (Norton, NY, 2006)
9. John Press (ed.), The Golden Treasury (combined edition)
10. Pramod K. Nayar: English Poetry from Elizabethans to Restorations (Orient Blackswan)
11. Pramod K. Nayar: English Poetry 1660-1780: An Anthology(Orient Blackswan)
12. Bose and Sterling: Elements of English Rhetoric and Prosody.

MINOR (MI)

MI – 1: Academic Writing and Composition **Credits 04**

MI – 1T: Academic Writing and Composition **Full Marks: 75**

Course contents:

- Introduction to the Writing Process and Conventions of Academic Writing, Distinction between Academic and Non-Academic Writing, Brainstorming and Outlining, Gathering Information, Sorting the Material
- Study Skills including note making, note taking etc.
- Writing in one's own words – Summarizing and Paraphrasing, Writing Paragraphs, Types of Paragraphs
- Structuring an Argument: Introduction, Interjection, and Conclusion
- Remedial Grammar – The Basic Sentence, Verbs, Nouns, Ending a Sentence, Delayed Subjects, Short Sentences, Long and Winding Sentences
- Citing Resources, Editing, Book and Media Review

Suggested Readings:

1. Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
2. Renu Gupta, A Course in Academic Writing (New Delhi: Orient Blackswan, 2010).
3. Ilona Leki, Academic Writing: Exploring Processes and Strategies (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (New York: Norton, 2009).
5. John M. Swales. Academic Writing for Graduate Students
6. A. J. Thompson& A. V. Martinet : A Practical English Grammar (4th Edition), Oxford
7. F.T. Wood : A Remedial English Grammar for Foreign Students, Trinity
8. Martin Hewings : Advanced English Grammar, Cambridge
9. Sidney Greenbaum: Oxford English Grammar (Oxford University Press, 1996)

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Minor-2: Gender & Human Rights **Credits 04**

MI – 2T: Gender & Human Rights **Full Marks: 75**

Course contents:

A. Poetry
Eunice D'Souza – "Advice to Women"
Meena Kandasamy "Aggression"

B. Short Story
Temsula Ao: "Laburnum for My Head"
Mahasweta Devi. "Behind the Bodice", "Breast Giver"

C. Essay
Virginia Woolf "Professions for Women", from *The Death of the Moth and Other Essays*
Section V -"The Human Rights Framework in Practice [CH. F. Women's Human Rights In Conflicts And Crises]" from *Women's Rights are Human Rights* UNHR, 2014.

Suggested Readings:

1. Michel Foucault. The History of Sexuality. London: Penguin, 1990.
2. Sandra M.Gilbert and Susan Gubar. The Madwoman in the Attic: The Woman Writer and the Nineteenth-century Literary Imagination. New Haven: Yale UP, 1979.
3. Elizabeth Jackson. Feminism and Contemporary Indian Women's Writing. Palgrave Macmillan, 2010.
4. Nandini Sen, ed. Mahasweta Devi: Critical Perspectives. New Delhi: Pencraft International, 2011.
5. Vandana Gupta. Mahasweta Devi: Critical Reading. New Delhi: Creative Books, 2010.
6. Priyam Banerjee & Menon: Human Rights, Gender and the Environment, Pearson, 2009
7. Temsula Ao: Laburnum for My Head: Stories, Penguin India, 2009
8. Virginia Woolf: The Death of the Moth and Other Essays, Harcourt Brace, New York, 1942
9. Meena Kandasamy, Touch, 2006, Peacock Books, India
10. Women's Rights are Human Rights UNHR, Geneva & New York, 2014
    URL -
    https://www.ohchr.org/sites/default/files/Documents/Events/WHRD/WomenRightsAreHR.pdf)
11. Meena Anand, ed. Dalit Women: Fear and Discrimination. Delhi: Isha Books, 2005.
12. Abin Chakraborty. "Venomous Touch: Meena Kandasamy and the Poetics of Dalit Resistance." Postcolonial Text 4.4 (2008): 3.

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SKILL ENHANCEMENT COURSE (SEC)

SEC 1: Soft Skills **Credits 03**

SEC1P: Soft Skills **Marks: 50**

Course Outline:

1. **Introduction:** What are soft skills? Need for soft skills. Soft Skills vs. Hard Skills, Skills to master.
2. **Personality Development:** What is personality? Types of personality. Elements of personality development. Positive Thinking. Johari's Window, Communication Skills
3. **Interpersonal relationships:** Importance of interpersonal relationship skills. Types of interpersonal relationships. Factors affecting interpersonal relationships.
4. **Emotional Intelligence:** Meaning and Definition, Need for Emotional Intelligence, Emotional Intelligence Quotient. Components of Emotional Intelligence. Skills to Develop Emotional Intelligence
5. **Leadership and Team Building:** Leader and Leadership, Leadership Traits, Culture and Leadership, Leadership Styles, Functions and responsibilities of leadership.
6. **Team Building:** What is a team? Team Development Stages. Types of Teams. Characteristics of high performance teams.
7. **Managing stress:** What is stress? Recognizing stress, Common signs of stress, Tackling the problem
8. **Problem solving:** Need for problem solving. Skills for problem solving. Process, Stages and Methods of problem solving.

Suggested Readings:

1. Chauhan, Gajendra Singh & Sharma, Sangeeta, (2016). Soft Skills : An Integrated Approach To Maximise Personality, Wiley India, 2016
2. Joshi, Manmohan, (2017). Soft Skills, Bookboon.
3. Mohanraj, Jayashree, (2015). Skill Sutras: Modern Communication and Ancient Wisdom.Bangalore, Prism Books
4. Raamesh, Gopalaswamy. (2010). The ACE of Soft Skills. New Delhi, Pearson.
5. Mitra, K Barun. (2012). Personality Development and Soft Skills. New Delhi, OUP.

SEC 2: Basic Phonetics **Credits 03**

SEC 2P: Basic Phonetics **Full Marks: 50**

Course Outline:

- Introduction to Phonetics : Phonetics, Phoneme, Phonology
- Air-Stream Mechanism & Organs of Speech
- Vowel and Consonant Sounds
- Varieties of English Pronunciation
- RP and IPA
- Syllable, Word Accent
- Rhythm and Intonation

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Suggested Readings:

1. Balasubramanian, T.. A Textbook of English Phonetics, Macmillan
2. Bansal, R. K. & J.B. Harrison. Spoken English for India, Orient Longman.
3. Gimson, A. C. An Introduction to the Pronunciation of English, Edward Arnold.
4. Jones, Daniel. The Pronunciation of English, Cambridge University Press.

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