VIDYASAGAR UNIVERSITY

Midnapore, West Bengal

PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH MUSIC

(MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

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VIDYASAGAR UNIVERSITY

BACHELOR OF ARTS IN HUMANITIES with MUSIC
(*under CCFUP, 2023*)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
B.A. in Human - ities with Music	1st	I	**SEMESTER-I**							
			Major-1 (Disc.-A1)	MUCPMJ101	**T: Introduction to Indian Music; P: Indian Music-Practical Approach** ***(To be studied by the students taken Music as Discipline-A)***	4	3-0-1	15	60	75
			SEC	SEC01	***To be chosen from SEC-01 of Disc.e A/B/C of their Hons. prog.***	3	0-0-3	10	40	50
			AEC	AEC01	Communicative English-1 (***common for all programmes***)	2	2-0-0	10	40	50
			MDC	MDC01	Multidisciplinary Course-1 (***to be chosen from the list***)	3	3-0-0	10	40	50
			VAC	VAC01	VAC-01: ENVS (***common for all programmes***)	4	2-0-2	50	50	100
			Minor-1 (Disc.-C1)	MUCMI01	**T: Indian Devotional Music** ***(To be studied by the students taken Music as Discipline-C)***	4	3-1-0	15	60	75
					Semester-I Total	20				400
		II	**SEMESTER-II**							
			Major-2 (Disc.-B2)		***To be decided*** ***(Same as like A1 for students taken Music as Discipline-B)***	4	3-1-0	15	60	75
			SEC	SEC02	***To be chosen from SEC-02 of Disc.e A/B/C of their Hons. prog.***	3	0-0-3	10	40	50
			AEC	AEC02	MIL-1 (***common for all programmes***)	2	2-0-0	10	40	50
			MDC	MDC02	Multi Disciplinary Course-02 (***to be chosen from the list***)	3	3-0-0	10	40	50
			VAC	VAC02	VAC-02 (***to be chosen from the list***)	4	4-0-0	10	40	50
			Minor-2 (Disc.-C2)	MUCMI02	**P: Elementary Knowledge of Music** ***(To be studied by the students taken Music as Discipline-C)***	4	3-1-0	15	60	75
			Summer Intern.	CS	Community Service	4	0-0-4	-	-	50
					Semester-II Total	24				400
					TOTAL of YEAR-1	44	-	-	-	800

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

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MAJOR (MJ)

Major A1/B1: Introduction to Indian Music **Credits 04 (Full Marks: 75)**

Major A1/B1T: Introduction to Indian Music **Credits 03**

Course contents:

1. Definition of the following terms: sangeet, dhwani, naad, shruti, swar, saptak, raag, thaat, alankar, aroh, avroh, pakad, alaap, taan, vaadi, samvaadi.
2. Various stylistic genres of Indian music: dhrupad, khayal, rabindra sangeet, nazrul geeti, geet, bhajan, ghazal.
3. Definition of taal along with knowledge of basic Hindustani and Rabindrik taals.
4. Notation systems of Indian music.
5. Notating Indian musical compositions and taal (chhotakhayal, Rabindra sangeet; Hindustani and Rabindrik taal – **one each**)

Major A1/B1P: Indian Music: Practical Approach **Credits 01**

Course Outline:

1. Alankars based on 6, 7, 8, 10 and 12 matras' taal respectively.
2. Chhotakhayal in any of the following 3 Raags: Bhairav, Bhupali, Yaman, Bhimpalasi, Khamaj.
3. 1 songs each by the following composers: Rabindranath Tagore, D. L. Roy, Atulprasad, Rajanikant, Nazrul Islam.
4. Any 2 Hindustani and Rabindrik Taals.

Suggested Readings:

1. V.N Bhatkhande, Sangeet Shastra (I – II)
2. Indrani Chakraborty, Sangeet Manjusha
3. Indubhusan Roy, Sangeet Shastra (I – III)
4. NilratanBandopadhyay, Sangeet Parichiti (I – II)
5. Debobrata Dutta, Sangeet Tattva
6. Basant, Sangeet Visharad
7. Dr. Gautam Nag, Bharatiya O Hindustani Sangeet

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MINOR (MI)

MI-1/C1: Same as Minor-1 (MUCMI01) of Music (Hons) programme — **Credits 04**, **Full Marks: 75**

MI-2/C2: Same as Minor-2 (MUCMI02) of Music (Hons) programme — **Credits 04**, **Full Marks: 75**

SKILL ENHANCEMENT COURSE (SEC)

TO BE CHOSEN FROM THE BUCKET OF SECs OF SELECTED DISCIPLINE A/B/C
(As per A/B/C Hons. Prog. Syllabus)

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