

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH MUSIC (MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME
(w.e.f. Academic Year 2023-2024)

Based on

**Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023 & NEP, 2020**

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

VIDYASAGAR UNIVERSITY

BACHELOR OF ARTS IN HUMANITIES with MUSIC (under CCFUP, 2023)

| Level | YR. | SEM | Course Type | Course Code | Course Title | Credit | L-T-P | Marks | | | | |
|---|-----------------|--------------------------|-----------------------|-------------------|--|--------|-------|-----------|-------|-------|----|------------|
| | | | | | | | | CA | ESE | TOTAL | | |
| B.A. in Human - ities with Music | 1 st | I | SEMESTER-I | | | | | | | | | |
| | | | Major-1 (Disc.-A1) | MUCPMJ101 | T: Introduction to Indian Music; P: Indian Music-Practical Approach (To be studied by the students taken Music as Discipline-A) | | | 4 | 3-0-1 | 15 | 60 | 75 |
| | | | SEC | SEC01 | To be chosen from SEC-01 of Disc.e A/B/C of their Hons. prog. | | | 3 | 0-0-3 | 10 | 40 | 50 |
| | | | AEC | AEC01 | Communicative English-1 (common for all programmes) | | | 2 | 2-0-0 | 10 | 40 | 50 |
| | | | MDC | MDC01 | Multidisciplinary Course-1 (to be chosen from the list) | | | 3 | 3-0-0 | 10 | 40 | 50 |
| | | | VAC | VAC01 | VAC-01: ENVS (common for all programmes) | | | 4 | 2-0-2 | 50 | 50 | 100 |
| | | | Minor-1 (Disc.-C1) | MUCMI01 | T: Indian Devotional Music (To be studied by the students taken Music as Discipline-C) | | | 4 | 3-1-0 | 15 | 60 | 75 |
| | | Semester-I Total | | | | | | 20 | | | | 400 |
| | | II | SEMESTER-II | | | | | | | | | |
| | | | Major-2 (Disc.-B2) | | To be decided (Same as like A1 for students taken Music as Discipline-B) | | | 4 | 3-1-0 | 15 | 60 | 75 |
| | | | SEC | SEC02 | To be chosen from SEC-02 of Disc.e A/B/C of their Hons. prog. | | | 3 | 0-0-3 | 10 | 40 | 50 |
| | | | AEC | AEC02 | MIL-1 (common for all programmes) | | | 2 | 2-0-0 | 10 | 40 | 50 |
| | | | MDC | MDC02 | Multi Disciplinary Course-02 (to be chosen from the list) | | | 3 | 3-0-0 | 10 | 40 | 50 |
| | | | VAC | VAC02 | VAC-02 (to be chosen from the list) | | | 4 | 4-0-0 | 10 | 40 | 50 |
| | | | Minor-2 (Disc.-C2) | MUCMI02 | P: Elementary Knowledge of Music (To be studied by the students taken Music as Discipline-C) | | | 4 | 3-1-0 | 15 | 60 | 75 |
| | | Summer Intern. | CS | Community Service | | | 4 | 0-0-4 | - | - | 50 | |
| | | Semester-II Total | | | | | | 24 | | | | 400 |
| | | TOTAL of YEAR-1 | | | | | | 44 | - | - | - | 800 |

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

MAJOR (MJ)

Major A1/B1: Introduction to Indian Music

Credits 04 (Full Marks: 75)

Major A1/B1T: Introduction to Indian Music

Credits 03

Course contents:

1. Definition of the following terms: sangeet, dhvani, naad, shruti, swar, saptak, raag, thaat, alankar, aroh, avroh, pakad, alaap, taan, vaadi, samvaadi.
2. Various stylistic genres of Indian music: dhrupad, khayal, rabindra sangeet, nazrul geeti, geet, bhajan, ghazal.
3. Definition of taal along with knowledge of basic Hindustani and Rabindrik taals.
4. Notation systems of Indian music.
5. Notating Indian musical compositions and taal (chhotakhayal, Rabindra sangeet; Hindustani and Rabindrik taal – **one each**)

Major A1/B1P: Indian Music: Practical Approach

Credits 01

Course Outline:

1. Alankars based on 6, 7, 8, 10 and 12 matras' taal respectively.
2. Chhotakhayal in any of the following 3 Raags: Bhairav, Bhupali, Yaman, Bhimpalasi, Khamaj.
3. 1 songs each by the following composers: Rabindranath Tagore, D. L. Roy, Atulprasad, Rajanikant, Nazrul Islam.
4. Any 2 Hindustani and Rabindrik Taals.

Suggested Readings:

1. V.N Bhatkhande, Sangeet Shastra (I – II)
2. Indrani Chakraborty, Sangeet Manjusha
3. Indubhusan Roy, Sangeet Shastra (I – III)
4. NilratanBandopadhyay, Sangeet Parichiti (I – II)
5. Debobrata Dutta, Sangeet Tattva
6. Basant, Sangeet Visharad
7. Dr. Gautam Nag, Bharatiya O Hindustani Sangeet

MINOR (MI)

MI-1/C1: Same as Minor-1 (MUCMI01) of Music (Hons) programme

**Credits 04
Full Marks: 75**

MI-2/C2: Same as Minor-2 (MUCMI02) of Music (Hons) programme

**Credits 04
Full Marks: 75**

SKILL ENHANCEMENT COURSE (SEC)

**TO BE CHOSEN FROM THE BUCKET OF SECs OF SELECTED DISCIPLINE A/B/C
(As per A/B/C Hons. Prog. Syllabus)**