

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH ENGLISH (MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME
(w.e.f. Academic Year 2023-2024)

Based on

**Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023 & NEP, 2020**

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with ENGLISH
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. in Human - ities with English	1 st	I	SEMESTER-I									
			Major-1 (Disc.-A1)	ENGPMJ101	T: Poetry & Short story (To be studied by the students taken English as Discipline-A)			4	3-1-0	15	60	75
			SEC	SEC01	To be chosen from SEC-01 of Discipline A/B/C of their Hons. prog.			3	0-0-3	10	40	50
			AEC	AEC01	Communicative English-1 (common for all programmes)			2	2-0-0	10	40	50
			MDC	MDC01	Multidisciplinary Course-1 (to be chosen from the list)			3	3-0-0	10	40	50
			VAC	VAC01	VAC-01: ENVS (common for all programmes)			4	2-0-2	50	50	100
			Minor-1 (Disc.-C1)	ENGMI01	T: Academic Writing and Composition (To be studied by the students taken English as Discipline-C)			4	3-1-0	15	60	75
		Semester-I Total					20				400	
		II	SEMESTER-II									
			Major-2 (Disc.- B1)		To be decided (Same as A1 for students taken English as Discipline-B)			4	3-1-0	15	60	75
			SEC	SEC02	To be chosen from SEC-02 of Discipline A/B/C of their Hons. prog.			3	0-0-3	10	40	50
			AEC	AEC02	MIL-1 (common for all programmes)			2	2-0-0	10	40	50
			MDC	MDC02	Multi Disciplinary Course-02 (to be chosen from the list)			3	3-0-0	10	40	50
			VAC	VAC02	VAC-02 (to be chosen from the list)			4	4-0-0	10	40	50
			Minor-2 (Disc.-C2)	ENGMI01	T: Gender & Human Rights (To be studied by the students taken English as Discipline-C)			4	3-1-0	15	60	75
			Summer Intern.	CS	Community Service			4	0-0-4	-	-	50
		Semester-II Total					24				400	
		TOTAL of YEAR-1					44	-	-	-	800	

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

MAJOR (MJ)

Major A1/B1: Poetry & Short story

Credits 04

Major A1/B1 T: Poetry & Short story

Full Marks: 75

Course contents:

1. POETRY

William Shakespeare: Sonnet 116

William Wordsworth: "A Slumber did my Spirit Seal"

John Keats– "La Belle Dame sans Merci"

Wilfred Owen– "Strange Meeting"

2. SHORT STORY

Katherine Mansfield: "The Fly"

H. E. Bates– "The Ox"

Suggested Readings:

1. Helen Vendler. The Art of Shakespeare's Sonnets. Harvard University Press, 1999.
2. Katherine Duncan-Jones ed. Shakespeare's Sonnets. Arden Shakespeare, 2010.
3. M.H. Abrams. The Mirror and the Lamp. OUP, 1971.
4. Valerie Shaw. The Short Story: A Critical Introduction. Routledge, 1983.

MINOR (MI)

MI-1/C1: Same as Minor-1 (ENGMI01) of English (Hons) programme

Credits 04

Full Marks: 75

MI-2/C2: Same as Minor-2 (ENGMI02) of English (Hons) programme

Credits 04

Full Marks: 75

SKILL ENHANCEMENT COURSE (SEC)

TO BE CHOSEN FROM THE BUCKET OF SECs OF SELECTED DISCIPLINE A/B/C
(As per A/B/C Hons. Prog. Syllabus)