## VIDYASAGAR UNIVERSITY

Paschim Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

# BACHELOR OF ARTS (HONOURS) MAJOR IN MUSIC

### 4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes (CCFUP), 2023 & NEP, 2020

## VIDYASAGAR UNIVERSITY BACHELOR OF ARTS (HONOURS) MAJOR IN MUSIC (under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
BA (Hons.)	1 <sup>st</sup>		SEMESTER-I							
		I	Major-1	MUCHMJ101	T: Elementary Knowledge of Music	4	3-0-1	15	60	75
					P: Nuances of Indian Music					
			SEC	MUCSEC01	P: Practical Demonstration of Various Musical Genres	3	0-0-3	10	40	50
			AEC	AEC01	Communicative English -1 (common for all programmes)	2	2-0-0	10	40	50
			MDC	MDC01	Multidisciplinary Course -1 (to be chosen from the list)	3	3-0-0	10	40	50
			VAC	VAC01	ENVS (common for all programmes)	4	2-0-2	50	50	100
			Minor MUC	MUCMI01	P: Indian Devotional Music (To be taken by students of other	4	0-0-4	15	60	75
			(DiscI)		Disciplines)					
		Semester-I Total								400
			SEMESTER-II							
		п	Major-2	MUCHMJ102	T: Theoretical Knowledge of Ragas and Rabindra Sangeet	4	3-0-1	15	60	75
					P:Thematic variations of Rabindra Sangeet					
			SEC	MUCSEC02	P: Demonstration of Various Musical Genres	3	0-0-3	10	40	50
			AEC	AEC02	MIL-1 (common for all programmes)	2	2-0-0	10	40	50
			MDC	MDC02	Multi Disciplinary Course-02 (to be chosen from the list)	3	3-0-0	10	40	50
			VAC	VAC02	Value Added Course-02 (to be chosen from the list)	4	4-0-0	10	40	50
			Minor	MUCMI02	P: Indian Music: Stylistic Variations (To be taken by students of	4	0-0-4	15	60	75
			(DiscII)		other Disciplines)					
			Summer	CS	Community Service	4	0-0-4	-	-	50
			Intern.							
					Semester-II Total	24				400
					TOTAL of YEAR-1	44				800

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

#### MAJOR (MJ)

#### **MJ-1: Elementary Knowledge of Music**

#### Credits 04 (Full Marks: 75)

#### **MJ1T: Elementary Knowledge of Music**

#### Credits 03

#### **Course contents:**

- 1. Definition of the following terms: sangeet, dhwani, naad, shruti, swar, saptak, raag, thaat, jaati of raag, alankar, aroh, avroh, pakad, alaap, taan, vaadi, samvaadi.
- 2. Various stylistic genres of Indian music: dhrupad, khayal, thumri, dadra,folk, rabindra sangeet, nazrulgeeti,geet, bhajan, ghazal.
- 3. Definition of taal along with knowledge of basic Hindustani and Rabindriktaals.
- 4. Notation systems of Indian music.
- 5. Notating Indian musical compositions and taal (chhotakhayal, Rabindra sangeet; Hindustani and Rabindrik taal **one each**)

#### **Suggested Readings:**

- a) V.N Bhatkhande, Sangeet Shastra (I II)
- b) Indrani Chakraborty, Sangeet Manjusha
- c) Indubhusan Roy, Sangeet Shastra (I III)
- d) NilratanBandopadhyay, Sangeet Parichiti (I II)
- e) Debobrata Dutta, Sangeet Tattva
- f) Basant, Sangeet Visharad
- g) Dr. Gautam Nag, Bharatiya O Hindustani Sangeet

#### **MJ1P: Nuances of Indian Music**

#### Credits 01

#### **Course content:**

- 1. Alankars in different taals and layakari.
- 2. Basic Swaramalika, Lakshangeet, Chhotakhayal (1 each within the 10 Thaats).
- 3. Dadra, Bhajan, Folk song of any region (1 each).
- 4. Rabindra sangeet, Nazrul Geeti (1 each).
- 5. Recitation along with handbeats of Hindustani (Teental, ektaal, jhaptaal, kaharwa, dadra, chautaal) and Rabindrik Taals in barabar, dugun, tigun and chaugunlaya.

#### MJ-2: Theoretical Knowledge of Ragas and Rabindra Sangeet

Credits 04 (Full Marks: 75)

#### MJ2T: Theoretical Knowledge of Ragas and Rabindra Sangeet

Credits 03

#### **Course contents:**

- 1. Theoretical knowledge about the 10 Thaat Raags.
- 2. Rabindranath Tagore and his creation with an overview of Swarabitan and Gitabitan.
- 3. Knowledge of the Raags and Taals used in Tagore songs.
- 4. Comparative study of notation systems.

#### **Suggested Readings:**

- 1. Prabhat Kumar Mukhopadhyay, Rabindra Jiban Katha
- 2. Prabhat Kumar Mukhopadhyay, Rabindra Jibani (1-4)
- 3. Prasanta Pal, Rabi Jiboni (1-9) Ananda Publishers
- 4. Gitabitan (Visva Bharati Publications)
- 5. Swarabitan (1-66) (Visva Bharati Publications)
- 6. Dr. Gautam Nag (Ed.), Rabinather Sangeet Chintar Nana Dik.
- 7. Shankha Ghosh, Rabindranather Sangeet ChintarNanadik m
- 8. Subodh Nandi, BharatiyaSangiter Tal O Chhanda
- 9. Susanta Samanta, RabindrnatherGan:Utso, Swarup, Ananyata
- 10. Anuradha Pal Chowdhury, BilatiBhangaGaan
- 11. Bishnu Narayan Bhatkhande, KramikPustak Malika (1 to 6)

#### MJ2P: Thematic variations of Rabindra Sangeet and Raags

Credits 01

#### **Course content:**

- 1. Songs from each of the six Parjayas: Puja, Swadesh, Prem, Prakriti, Bichitra and Anushthanik (1 each).
- 2. Dhrupad, Badakhayal, Chhotakhayal,in the following Raags: Komal Rishabh Asavari/ Asavari, Shuddha Kalyan and Bihag(**1 each**).
- 3. Any song from a Dance Drama by Tagore (1 number).

#### MINOR (MI)

MI – 1: Indian Devotional Music Credits 04

MI – 1P: Indian Devotional Music Full Marks: 75

#### **Course contents:**

Atleast one 5 (five) composition each-

- 1. Mangalacharan
- 2. Keertan
- 3. Bhajan
- 4. Shyama Sangeet
- 5. Shabad
- 6. Sufi
- 7. Baul
- 8. Darbeshi
- 9. Bhaktimulak

MI – 2: Indian Music: Stylistic Variations Credits 04

MI – 2P: Indian Music: Stylistic Variations Full Marks: 75

#### **Course contents:**

- 1. 1- composition each:
  - a. Chhotakhyal in Raag Alhaiya Bilawal OR Kafi
  - b. Rabindra Sangeet
  - c. Kazi Nazrul Islam
  - d. Rajanikanta
  - e. Atulprasan Sen
- 2. Recitation of the following Taals along with handbeats: Teental, Ektal, Dadra, Kaharwa.
- 3. Knowledge of Rabindra srishta Taals: Shasti, Rupakda, Nabataal (handbeat and recitation).

#### SKILL ENHANCEMENT COURSE (SEC)

SEC 1: Demonstration of Various Musical Genres – 1 Credits 03

SEC1P: Demonstration of Various Musical Genres

Marks: 50

#### **Course Outline:**

- 1. Chhotakhayal in the following Raags: Jaunpuri, Yaman Kalyan, Alhaiya Bilawal (1 each)
- 2. Rabindra Sangeet: Anushthanik, Puja parjay and Western tune based (1 each)
- 3. Bengali songs (1 each) by:
  - a. Kazi Nazrul Islam
  - b. Dwijendralal Roy

SEC 2: Demonstration of Various Musical Genres - 2 Credits 03

SEC 2P: Demonstration of Various Musical Genres Full Marks: 50

#### **Course Outline:**

- 1. Tirvat or Tarana and Bangla Dadra in the following Raags: Malkaunsand Bhairavi (1 each).
- 2. Geet, Bhajan, Adhunik Bangla Gaan (1 each).
- 3. Baul, Bhatiali and Jhumur (1 each)