VIDYASAGAR UNIVERSITY

Midnapore, West Bengal

PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)

MAJOR IN ENGLISH

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

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VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS) MAJOR IN ENGLISH
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
BA (Hons.)	2nd	III	**SEMESTER-III**							
			Major-3	ENGHMJ03	**T:** British Drama & Prose (Renaissance to 18th Century)	4	3-1-0	15	60	75
			Major-4	ENGHMJ04	**T:** British Literature: Romantic Period	4	3-1-0	15	60	75
			SEC	ENGSSEC03	**P:** Creative Writing (Practical)	3	0-0-3	10	40	50
			AEC	AEC03	Communicative English -2 (***common for all programmes***)	2	2-0-0	10	40	50
			MDC	MDC03	Multidisciplinary Course -3 (***to be chosen from the list***)	3	3-0-0	10	40	50
			Minor -3 (Disc.-I)	ENGMIN03	**T:** Poetry & Short story	4	3-1-0	15	60	75
					Semester-III Total	20				375
		IV	**SEMESTER-IV**							
			Major-5	ENGHMJ05	**T:** British Literature: Victorian Period	4	3-1-0	15	60	75
			Major-6	ENGHMJ06	**T:** British Literature: The Early 20th Century	4	3-1-0	15	60	75
			Major-7	ENGHMJ07	**T:** British Literature : Post World War II	4	3-1-0	15	60	75
			AEC	AEC04	MIL-2 (***common for all programmes***)	2	2-0-0	10	40	50
			Minor-4 (Disc.-II)	ENGMIN04	**T:** Essay & Novel	4	3-1-0	15	60	75
			Internship/ Apprent.	INT	**Internship/ Apprenticeship - activities to be decided by the Colleges following the guidelines to be given later**	4	0-0-4	-	-	50
					Semester-IV Total	22				400
					TOTAL of YEAR-2	42				775

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language,

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MAJOR (MJ)

MJ-3: British Drama & Prose (Renaissance to 18th Century) **Credits 04**

MJ3T: British Drama & Prose (Renaissance to 18th Century) **Full Marks: 75**

Course Level Learning Outcome:

The students on completion of this course are expected to demonstrate their ability to :

- *understand the tradition of English Drama and Prose literature from 16th to 18th centuries.*
- *develop a clear understanding of Renaissance Humanism that provides the basis for the texts suggested*
- *appreciate and analyze the plays and prose in the larger socio-political and religious contexts of the time.*
- *explain and analyze the rise of the fictional and non-fictional prose*
- *trace the development of anti-sentimental drama*
- *examine and analyze the form and function of satire in the eighteenth century*
- *map the relationship between the formal and the political in the literature of the neoclassical period*

Course contents:

A. Plays

William Shakespeare: *Macbeth*
William Shakespeare: *Twelfth Night*
R. B. Sheridan: *The Rivals*

B. Novels

Jonathan Swift: *Gulliver's Travels* (Books I and II)

C. Essays

Bacon: 'Of Friendship'
Addison: 'Sir Roger at Home'
Steele: 'The Spectator Club'

Question Pattern:

- 03 Long questions (10 x 3) : to be answered out of 05 to be set taking 03 from Section A, 01 from Section B, and 01 from Section C
- 04 Semi-Long questions / Comments (05 x 4) : to be answered out of 06 to be set taking 03 from Section A, 01 from Section B, and 02 from Section C
- 05 Objective questions (02 x 5) : to be answered out of 08 to be set taking 05 from Section A and 03 from Section C

Suggested Readings:

1. James Bruce Ross and Mary Martin McLaughlin, eds., *The Portable Renaissance Reader*. (Penguin NY, 1953)
2. Douglas Bush: *Prefaces to Renaissance Literature*, (Norton, NY)
3. Hardin Craig: *The Enchanted Glass* (Hassell Street Press)

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4. M.C. Bradbrook: *Themes and Conventions of Elizabethan Tragedy*, (Cambridge University Press, 1980)
5. William Shakespeare: *Macbeth, Twelfth Night (Arden Editions, NCS Editions)*
6. John Russell Brown: *Shakespeare and His Comedies* (Routledge, 2004)
7. Harley Granville-Barker: *Preface to Shakespeare* (Folger Books, 1986)
8. G. Wilson Knight: *The Wheel of Fire* (Routledge, 2001)
9. A.C. Bradley: *Shakespearean Tragedy* (Atlantic, 2021)
10. Sukanta Chaudhuri: *Infirm Glory: Shakespeare and the Renaissance Image of Man* (Chronicle Press, 2006)
11. Frank Kermode: *The Age of Shakespeare* (Phoenix Press, 2008)
12. Lily B.Campbell: *Shakespeare's Tragic Heroes: Slaves of Passion* (Routledge, 1966)
13. Jonathan Dollimore: *Radical Tragedy: Religion, Ideology and Power in the Drama of Shakespeare and his Contemporaries* (Palgrave Macmillan, 2003)
14. John Hollander, '*Twelfth Night* and the Morality of Indulgence', Sewanee Review, 68. 1959, pp.220-38
15. Alexander Leggatt, Ed.: *The Cambridge Companion to Shakespearean Comedy* (Cambridge University Press, 2002)
16. Richard Brinsley Sheridan, *The Rivals*, Dover Thrift Edition/ Bloomsbury Edition / New Mermaids Edition
17. Auburn, Mark S., *Sheridan's Comedies* (Lincoln and London, 1977)
18. Davison, Peter, ed., *Sheridan: Comedies Casebook* (London, 1986)
19. Loftis, John, *Sheridan and the Drama of Georgian England* (Oxford, 1976)
20. Ian Watt, *The Rise of the Novel*
21. Harold Bloom, Ed.: *Gulliver's Travels* (Chelsea House publishers, 2008)
22. Richard Gravil: Swift: *Gulliver's Travels*, A Casebook (Macmillan, 1991)
23. Anthony Pagden: *European Encounters with the New World: From Renaissance to Romanticism* (Yale University Press, 1994)
24. Bonamy Dobree: *English Literature in the Early Eighteenth Century*, 1700-1740 (Oxford University Press, 1959)
25. Hugh Walker: *English Essays and Essayists* (Books Way, 2015)
26. F.G.Selby, Ed.: *Bacon's Essays* (Books Way, 2015)
27. Sukanta Chaudhuri, Ed.: *Bacon's Essays* (OUP)
28. O.M.Mayers, Ed.: *Coverley Papers* from the "Spectator" (Oxford University Press, 1908)
29. Edmund Gosse: *A History of the Eighteenth Century Literature*, 1660-1780 (Cambridge University Press, 2013)
30. Brian Vickers: *Francis Bacon and Renaissance Prose* (Cambridge University Press, 2009)
31. F.P.Wilson: *Seventeenth Century Prose* (Cambridge University Press, 2012)

MJ-4: British Literature: Romantic Period **Credits 04**

MJ4T: British Literature: Romantic Period **Full Marks: 75**

Course Level Learning Outcome:

The students on completion of this course are expected to demonstrate their ability to :

- *understand Romanticism as a concept in relation to ancillary concepts like Classicism*
- *understand the Romantic period in English literature in terms of its social, philosophical, intellectual, literary backgrounds including German and French influences*
- *analyze and understand the main characteristics of Romanticism*
- *appreciate the canonical and representative poems and prose of the writers of the Romantic period.*
- *appreciate and analyze the sensibility of the British Romantic period: common man, equality, freedom, sense of community and fraternity*
- *relate Romantic literary texts to other forms of expression such as painting, for instance.*

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Course contents:

A. Poetry:

- William Blake: "The Lamb", "The Tyger"
- William Wordsworth : "Tintern Abbey"
- Samuel Taylor Coleridge: "Christabel" Part-1
- Percy Bysshe Shelley : "Ode to the West Wind"
- John Keats : "Ode to a Nightingale", "To Autumn"

B. Fiction & Non-Fictional Prose:

- Mary Shelley: *Frankenstein*
- Jane Austen: *Pride and Prejudice*
- Charles Lamb : "The Praise of the Chimney Sweepers"

Question Pattern:

- 03 Long questions (10 x 3) : to be answered out of 05 to be set taking 03 from Section A and 02 from the novels of Section B
- 04 Semi-Long questions / Comments (05 x 4) : to be answered out of 06 to be set taking 03 from Section A and 03 from Section B
- 05 Objective questions (02 x 5) : to be answered out of 08 to be set taking 05 from Section A and 03 from Section B

Suggested Readings:

1. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 5: From Blake to Byron (Penguin Books, 1958)
2. Northrop Frye: *Romanticism Reconsidered* (Columbia University Press, 1968)
3. Harold Bloom and Lionel Trilling, Eds.: *Romantic Prose and Poetry*, (New York: OUP, 1973)
4. Maurice Bowra: *The Romantic Imagination* (Oxford University Press, 1950)
5. M. H. Abrams: *The Mirror and The Lamp* (Oxford University Press, 2006)
6. Geoffrey H. Hartman: *Wordsworth's Poetry*: 1787-1814 (Yale University Press, 2015)
7. Jonathan Bate: *Romantic Ecology: Wordsworth and the Environmental Tradition* (Routledge, 2014)
8. Nicholas Roe: *Wordsworth and Coleridge: The Radical Years* (Oxford University Press, 2018)
9. Helen Vendler: *The Odes of John Keats* (Harvard University Press, 1985)
10. Cleanth Brooks: *The Well Wrought Urn* (Books Way, 2015)
11. Brian Stone: *The Poetry of Keats* (Penguin Books, 2000)
12. Graham Hough: *The Romantic Poets* (B.I.Publishers Pvt. Ltd., 2005)
13. M. Forster: Aspects of the Novel (Penguin Classics, 2005)
14. Douglas Bush: *Jane Austen* (Macmillan, 1975)
15. Barbara Hardy: *A Reading of Jane Austen* (Peter Owen, 1975)
16. Joan Rees: *Jane Austen: Woman and Writer* (Robert Hale Ltd., 1976)
17. Harold Bloom, Ed.: Mary Shelley's *Frankenstein* (Chelsea House Publishers, 1995)
18. Chris Baldrick: In *Frankenstein*'s Shadow: Myth, Monstrosity and Nineteenth Century Writing (Clarendon Press, 1990)
19. Edmund Blunden: *Charles Lamb and His Contemporaries* (Cambridge University Press, 2012)
20. V. Lucas: *Life of Charles Lamb* (Forgotten Books, 2019)

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MJ-5: British Literature: Victorian Period **Credits 04**

MJ5T: British Literature: Victorian Period **Full Marks: 75**

Course Level Learning Outcome:

The students on completion of this course are expected to demonstrate their ability to :

- *identify and analyze the socio-economic-political contexts that inform the literature of the period*
- *comment on the historical and political awareness of literary texts as reflected in the transition from nature to culture across various genres*
- *understand the conflict between self and society in different literary genres of the period*
- *link the rise of the novel to the expansion of Colonialism and Capitalism*
- *understand the transition from Romantic to Victorian in literature and culture*
- *link the Victorian temper to political contexts in English colonies*
- *link the changes in the English countryside to changes brought about in similar settings in India*

Course contents:

A. Poetry:

- Alfred Tennyson: "Ulysses"
- Robert Browning : "The Last Ride Together"
- Matthew Arnold : "Dover Beach"
- Christina Rossetti: "The Goblin Market"

B. Novel:

- Charles Dickens: *Hard Times*
- Thomas Hardy *: The Mayor of Casterbridge*

Question Pattern:

- 03 Long questions (10 x 3) : to be answered out of 05 to be set taking 03 from Section A and 02 from Section B
- 04 Semi-Long questions / Comments (05 x 4) : to be answered out of 06 to be set taking 02 from Section A and 04 from Section B
- 05 Objective questions (02 x 5) : to be answered out of 08 to be set taking 04 from Section A and 04 from Section B

Suggested Readings:

1. Stephen Greenblatt, Ed.: *The Norton Anthology of English Literature*, 8th edn, vol. 2 (New York: Norton, 2006)
2. W. L. Cross: *The Development of the English Novel* (Atlantic, 2010)
3. Raymond Williams: *The English Novel: From Dickens to Lawrence* (Chatto & Windus, 1984)
4. Boris Ford, Ed.: *The Pelican Guide to English Literature*, Vol. 6: From Dickens to Hardy (Penguin Books, 1970)
5. Hugh Walker: *The Literature of the Victorian Era* (Cambridge University Press, 2011)
6. Humphry House: *The Dickens World* (Oxford University Press, 1960)
7. Harold Bloom, Ed.: Charles Dickens's *Hard Times*, Modern Critical Interpretations Series, 1958)
8. Paul Schlicke, Ed.: *Oxford Reader's Companion to Dickens* (Oxford University Press, 1999)
9. David Cecil: *Hardy, the Novelist* (Constable and Co., 1943)
10. Henry C. Duffin: *A Study of the Wessex Novels* (Legare St. Press, 2022)
11. Irving Hoe: *Thomas Hardy* (Palgrave Macmillan, 1985)
12. R.P. Draper, Ed.: *Thomas Hardy, The Tragic Novels*, Casebook (Palgrave Macmillan, 1991)
13. Norman Page : *Thomas Hardy : The Novels*, (Palgrave Macmillan, 2001)

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14. Shanta Dutta: *Ambivalence in Hardy: A Study of His Attitude to Women* (Anthem Press, 2007)
15. Alan Sinfield: *Dramatic Monologue* (Routledge, 2014)
16. Robert Langbaum: *The Poetry of Experience* (Andesite press, 2017)
17. Graham Hough: *The Last Romantics* (Duckworth, 1949)
18. Ian Jack: *Browning's Major Poetry* (Oxford University Press, 1973)
19. Mary Ellis Gibson, Ed.: *Critical Essays on Browning* (G.K.Hall, 1992)
20. G.M.Young: *Victorian England: Portrait of an Age* (Reading Essentials, 2018)

MJ-6: British Literature: Early 20th Century **Credits 04**

MJ6T: British Literature: Early 20th Century **Full Marks: 75**

Course Level Learning Outcome:

The students on completion of this course are expected to demonstrate their ability to :

- *trace the history of modernism in the socio-cultural and intellectual contexts of late nineteenth century and early twentieth century Europe*
- *link and distinguish between modernity and modernism*
- *explain the links between developments in science and experiments in literature*
- *explain the history of early twentieth-century modernism in the light of stream of consciousness, Jungian and Freudian ideas, Psychoanalysis, Imagism, Cubism, Vorticism*
- *identify and analyze the use and modernist technique in different genres in early twentieth century British literature*
- *trace the history of the self and subjectivity in literature in the light of colonial consciousness*
- *explain and analyze the idea of from in modernist literary texts from across major Genres*

Course contents:

A. Poetry:
- W. B. Yeats :'The Wild Swans at Coole'
- T. S. Eliot : 'The Journey of the Magi'
- Owen : 'Anthem for Doomed Youth'
- Auden : 'The Unknown Citizen'

B. Fiction:
- Joseph Conrad: *Lord Jim*
- D. H. Lawrence : 'The White Stocking'
- Katherine Mansfield : 'The Fly'

C. Play:
- Shaw : *Arms and the Man*

Question Pattern:

- 03 Long questions (10 x 3) : to be answered out of 05 to be set taking 02 from Section A, 02 from the Section B and 01 from the Section C
- 04 Semi-Long questions / Comments (05 x 4) : to be answered out of 06 to be set taking 02 from Section A, 03 from the Section B and 01 from the Section C
- 05 Objective questions (02 x 5) : to be answered out of 08 to be set taking 04 from Section A, 03 from the Section B and 01 from the Section C

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Suggested Readings:

1. Adrian Hunter: *The Cambridge Introduction to the Short Story in English* (Cambridge University Press, 2007)
2. Hollis Summers: *Discussions of the Short Story* (Melville House, 2004)
3. Walter Allen: *The Short Story in English* (Oxford University Press, 1981)
4. Eric Bentley: *Bernard Shaw* (Applause Theatre Book Publishers, 2002)
5. Christopher Innes, Ed.: *The Cambridge Companion to George Bernard Shaw* (Cambridge University Press, 1998)
6. S. C. Sengupta: *The Art of Bernard Shaw* (N.M.Publishers, 1997)
7. Bhabatosh Chatterjee: *The Poetry of W. B. Yeats* (Sarat Book House, 2003)
8. Manju Jain: *A Critical Reading of Selected Poems of T.S.Eliot* ((Oxford University Press, 2009)
9. Kenneth Asher: *T. S. Eliot and Ideology* (Cambridge University Press, 1999)
10. Richard Ellman: *Yeats: The Man and the Masks* (Literary Licensing, 2011)
11. Helen Gardner: *The Art of T. S. Eliot* (Barrie & Jenkins, 1968)
12. Arthur Symons: *The Symbolist Movement in Literature* (E.P.Dutton and Co.. 1919 – Indian Reprint - A B S Publishers & Distributors, 2006)
13. Suzanne Ferguson, 'Defining the Short Story: Impressionism and Form', *Modern Fiction Studies*, 28,1982, pp.13-24
14. Jayati Gupta: *Narrative and Narration: A Study of the Modern Short Story* (Anthem Press, 2008)
15. Raymond Williams: *The English Novel: From Dickens to Lawrence* (Chatto & Windus, 1984)

MJ-7: British Literature: Post World War II **Credits 04**

MJ7T: British Literature: Post World War II **Full Marks: 75**

Course Level Learning Outcome:

The students on completion of this course are expected to demonstrate their ability to :

- *understand the social-historical-political-economic contexts of Post-World War II British Literature*
- *understand the relationship between World war II and the end of colonialism*
- *identify the social-historical-political changes in England after World War II*
- *see through a corpus of representative texts the rise of multiculturalism in England in the wake of migrations of people from colonial territories*
- *grasp the changing role of English in the new world order*
- *critically analyze and link changes in social norms to new literary forms*
- *engage with the idea of the postmodern and the rise of the postmodernist aesthetics*
- *appreciate the importance of location in understanding the self and the other*

Course contents:

A. Poetry : Dylan Thomas : 'Fern Hill'
Phillip Larkin 'Ambulances',
Thom Gunn 'On the Move'
Ted Hughes 'Hawk Roosting'

***B.* Novel :** William Golding : *Lord of the Flies*

C. Play : Osborne : *Look Back in Anger*

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Question Pattern:

- 03 Long questions (10 x 3) : to be answered out of 05 to be set taking 02 from Section A, 02 from the Section B and 01 from the Section C
- 04 Semi-Long questions / Comments (05 x 4) : to be answered out of 06 to be set taking 02 from Section A, 02 from the Section B and 02 from the Section C
- 05 Objective questions (02 x 5) : to be answered out of 08 to be set taking 04 from Section A, 02 from the Section B and 02 from the Section C

Suggested Readings:

1. S. Connor: *The English Novel in History: 1950 to the Present*. London: Routledge 1995.
2. N. Corcoran : *English Poetry since 1940*. London: Longman 1993.
3. R. P. Draper : *An Introduction to Twentieth-Century Poetry in English*. London, Macmillan. 1996. D. J. Taylor : *After the War: The Novel and England since 1945*. London: Flamingo, 1994.
4. Neil Corcoran, ed.: *The Cambridge Companion to Twentieth-Century English Poetry*, CUP, 2007
5. Paul Crawford: *Politics and History in William Golding: The World Turned Upside Down*, University of Missouri Press, 2002
6. James R. Baker, *William Golding*. New York: St. Martin's Press, 1965.
7. Harold Bloom, ed. *Lord of the Flies: Modern Critical Interpretations*. New York: Chelsea House, 1998. William J. Palmer, *The Fiction of John Fowles: Tradition, Art, and the Loneliness of Selfhood* (Columbia: University of Missouri Press, 1974), Peter Conradi, *John Fowles* (London:Methuen, 1982)
8. Malcolm Bradbury, *The Novel Today : Contemporary Writers On Modern Fiction*, Manchester University Press, 1977.
9. Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkley and Los Angeles: University of California Press, 1989) pp. 23–38.
10. Seamus Heaney, 'The Redress of Poetry', in *The Redress of Poetry* (London: Faber,1995) pp. 1–16.
11. Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties:English Literature And Its Background, 1960-1990* (Oxford: OUP, 1997).

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MINOR (MI)

Minor– 3: Poetry & Short Story **Credits 04**

MI – 3T: Poetry & Short Story **Full Marks: 75**

Course Level Learning Outcome:

The students on completion of this course are expected to demonstrate their ability to :

- *understand the tradition of English poetry from 16th to 20th centuries.*
- *identify the major characteristics of the Sonnets, Romantic poetry and early 20th century poetry*
- *understand the genre of the short story and its developments in the 20the century*
- *demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the centuries*
- *analyze literary devices, forms and techniques in order to appreciate and interpret the texts*
- *develop fundamental skills required for close reading and critical thinking of the texts and concepts*

Course contents:

A. POETRY

William Shakespeare: Sonnet 116
William Wordsworth: "A Slumber did my Spirit Seal"
John Keats– "La Belle Dame Sans Merci"
Wilfred Owen– "Strange Meeting"

B. SHORT STORY

Katherine Mansfield : "The Fly"
H. E. Bates– "The Ox"

Suggested Readings:

1. David Green, ed., The Winged Word (Macmillan India, Madras, 1974)
2. John Press (ed.), The Golden Treasury (combined edition)
3. Michael Thorpe, ed., Modern Prose, (OUP, 1968)

Minor-4: Essay & Novel **Credits 04**

MI – 4T: Essay & Novel **Full Marks: 75**

Course Level Learning Outcome:

The students on completion of this course are expected to demonstrate their ability to :

- *understand the tradition of English fictional and non-fictional prose from 16th to 20th centuries.*
- *identify the major characteristics of the Essay*
- *demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the centuries as reflected in the Novels*
- *develop fundamental skills required for close reading and critical thinking of the texts and concepts*

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Course contents:

Essay & Novel

Bacon: "Of Studies"
Charles Lamb– "Dream Children : A Reverie"
E. V. Lucas :"The Town Week"
George Orwell– "Shooting an Elephant''
Charles Dickens :*Oliver Twist*
R. K. Narayan :*Swami and Friends*

Suggested Readings:

1. Jeffrey Meyers: George Orwell: The Critical Heritage (Law Book Co. of Australasia, 1975)
2. Michael Thorpe, Ed.: Modern Prose: Stories, Essays and Sketches (Oxford University Press, 2002)
3. John Thieme: R.K.Narayan (Viva Books, 2010)
4. R.K.Narayan: The Man Eater of Malgudi (Indian Thought Publication, 2014)
5. Charles Lamb: The Essays Of Elia (Palala Press, 2015)
6. J.B. Priestley :An Inspector Calls and Other Plays (Penguin Modern Classics, 2001)

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SKILL ENHANCEMENT COURSE (SEC)

SEC 3: Creative Writing **Credits 03**

SEC3P: Creative Writing **Marks: 50**

Course Outline:

Unit 1: What is Creative Writing?

- Defining Creativity
- Measuring Creativity
- What is Creative Writing?
- Imagination and Writing
- Can Creative Writing be Taught?

Unit 2: The Art and Craft of Writing

- Tropes and Figures
- Style and Register
- Varieties of English
- Language and Gender
- Grammatical Differences

Unit 3: Modes of Creative Writing

SECTION I: POETRY

- Definitions of Poetry: What is a Poem?
- The Four Functions of Language
- Dominant Modes of Poetry—Lyrical, Narrative and Dramatic

SECTION II: FICTION

- Fiction & Non-fiction
- The Short Story and the Novel : *Character, Plot, Point of View(Modes of Narration), Setting (Milieu)*
- What is Children's Literature?

SECTION III: DRAMA

- What is Drama?
- The Concept and Characteristics of Drama
- The Plot in Drama or Dramatic Structure
- Characterization in Drama
- Verbal and Non-Verbal Elements in Drama
- Writing a Screenplay

Unit 4. : Writing for the Media

- The Print Media
- The Broadcast Media
- The New Media
- Advertising

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Suggested Readings:

1. Dev, Anjana Neira. Creative Writing: A Beginner's Manual. Pearson, Delhi, 2009. Morley, David. The Cambridge Introduction to Creative Writing. Cambridge, New York, 2007.

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ABILITY ENHANCEMENT COURSE (AEC)

AEC – 2: Communicative English - 2 **Credits 02 Marks: 50**

Course Content:

Writing Skills

1. **Basics**
   - Introduction to writing sKill: Relation between speech and writing, distinct features of writing, formal and informal.
   - The Writing Process: Selection of topic, developmental, transitional and concluding paragraphs.
   - Types of writing: Descriptive, narrative, expository and argumentative writing.

2. **Types: Letter, Report & Notice**
   a) Letter writing : Personal and Business letters
   b) Report Writing : Media, Project
   c) Notice : Academic, Administrative & Legal

3. **Types: Curtailment, Correspondence & others**
   a) Summarising and Paraphrasing
   b) E-Correspondence
   c) Writing notice, minutes of meetings, Note-Making and Note-taking

4. **Remedial Grammar**
   a) Use of Prepositions
   b) Use of articles
   c) Subject-verb agreement
   d) Tense
   e) Number
   f) Voice

Question Pattern:

- 01 Long question (10 x 1) : to be answered out of 02
- 04 Semi-Long questions / Comments (05 x 4) : to be answered out of 06
- 10 Objective questions (01 x 10) : to be answered out of 15

The objective questions will be set solely from the Remedial Grammar section where the students are expected to detect and correct the grammatical errors.

Suggested Readings:

1. Connect: Course in Communicative English, Debashis Bandyopadhyay & Malathi Krishnan, Cambridge University Press, New Delhi, 2018.
2. A Textbook of English and Communication Skills. Richa Mishra and Ratna Rao, New Delhi: Macmillan: 2019
3. Business Communication. R. C. Bhatia, ANE Books, 2018

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