VIDYASAGAR UNIVERSITY

Midnapore, West Bengal

PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH MUSIC

(MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

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VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS IN HUMANITIES with MUSIC
(*Under CCFUP, 2023*)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
B.A. in Human - ities with Music	2nd	III	**SEMESTER-III**							
			Major-A2	**MUCPMJ02**	**T**: History of Indian Music ***(To be studied by students taken Music as Discipline- A)***	**4**	**3-1-0**	**15**	**60**	**75**
			Major-A3	**MUCPMJ03**	**P**: Knowledge of Indian Music ***(To be studied by students taken Music as Discipline- A)***	**4**	**0-0-4**	**15**	**60**	**75**
			SEC	**SEC03**	To be taken from SEC-03 of Discipline C.	**3**	**0-0-3**	**10**	**40**	**50**
			AEC	**AEC03**	Communicative English-2 (***common for all programmes***)	**2**	**2-0-0**	**10**	**40**	**50**
			MDC	**MDC03**	Multidisciplinary Course-3 (***to be chosen from the list***)	**3**	**3-0-0**	**10**	**40**	**50**
			Minor-3 (Disc.-C3)	**MUCMIN03**	**P:** Indian Music and Taal (To be studied by students taken Music as Discipline- C)	**4**	**0-0-4**	**15**	**60**	**75**
					Semester-III Total	**20**				**375**
		IV	**SEMESTER-IV**							
			Major-B2		***To be decided*** ***(Same as Major–A2 for Music taken as Discipline-B)***	**4**	**3-1-0**	**15**	**60**	**75**
			Major-B3		***To be decided*** ***(Same as Major–A3 for Music taken as Discipline-B)***	**4**	**0-0-4**	**15**	**60**	**75**
			Major (Elective) -1	**MUCMJE-01**	Occasion specific songs OR Folk songs ***(To be studied by students taken Music as Discipline- A)***	**4**	**0-0-4**	**15**	**60**	**75**
			AEC	**AEC04**	MIL-2 (***common for all programmes***)	**2**	**2-0-0**	**10**	**40**	**50**
			Minor -4 (Disc.-C4)	**MUCMIN04**	**T:** Folk songs ***(To be studied by students taken Music as Discipline- C)***	**4**	**0-0-4**	**15**	**60**	**75**
			Summer Intern.	**IA**	Internship / Apprenticeship- **activities to be decided by the Colleges following the guidelines to be given later**	**4**	**0-0-4**	**-**	**-**	**50**
					Semester-IV Total	**22**				**400**
					TOTAL of YEAR-2	**42**	**-**	**-**	**-**	**775**

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language

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MAJOR (MJ)

Major A2/B2: History of Indian Music **Credits 04 (Full Marks: 75)**

Major A2/B2T: History of Indian Music **Credits 04**

Course contents:

1. Music during:
    a. Epics
    b. Indus Valley Civilization
    c. Vedic period
    d. Purans
2. Development of music in the Sultenate & Mughal Period.
3. Study of the following texts with reference to musical aspects: Natyashastra, Brihaddeshi, Sangeet Ratnakar.
4. Contribution of Amir Khusro, Tansen, Jadubhatta, Gopeshwar Bandopadhyay in the field of Music (**any 2 stalwarts**).

Suggested Readings:

1. V.N Bhatkhande, KramikPustak Malika
2. Indubhusan Roy, Sangeet Shastra (I – III)
3. NilratanBandopadhyay, Sangeet Parichiti(I & II)
4. Debobrata Dutta, Sangeet Tattya
5. Basant, Sangeet Visharad.
6. Thakur Jaidev Singh, Bharatiya Sangeet Ka Itihaas
7. SwamiPragyananda History of Indian Music
8. Santanu Tewari, Bharatiya Sangiter Kramabikash
9. Prabhat Kumar Goswami, , Bharatiya Sangeeter Katha
10. Dr. Goutam Nag, Bharatiya O Hindustani Sangeet
11. R. Rangaramanujan Ayyangar, History of South Indian (Carnatic) Music

Major A3/B3: Knowledge of Indian Music **Credits 04 (Full Marks: 75)**

Major A2/B2P: Knowledge of Indian Music **Credits 04**

Course contents:

1. Badakhayal (**any 2**) and Chhotakhayal (any 4) in the following Raags: Bhairav, Goud Sarang, Yaman, Kedar, Tilak Kamod Tilang and Hamir.
2. Tarana in **any 2** of the above Raags.
3. Thumri (**1 number** - raag of your choice)
4. Hori or Kajri (**1 number** - raag of your choice).
5. Recitation of **7, 8, 10 and 12 matras'** Taals along with dugun, tigun and chaugun, keeping the hand beats.

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Major Elective (MJE)-01: Occasion specific songs **Credits 04 (Full Marks: 75)**

Major Elective (MJE)-01P: Occasion specific songs **Credits 04**

Course contents:

1. Occasion specific songs:
   (a) Plantation – Morubijoyer Keton Urao/ Aye Aye Aye Amader Ongone
   (b) Welcome/ inauguration – Dhwonilo Aobhan/ Pran Bhorie Trisha
   (c) Farewell – Biday Belay Korun Shure/ Bhora Thak Smriti Shudhay
   (d) Agomoni (Mahishasur Mardini Geeti Alekhya) – Any
2. Rabindra parjay:
   (a) Bichitro – Mora Satyero Pore Mon/ Madhur Madhur Dhwani/ Nrityer Tale Tale
   (b) Swadesh – Matrimondir Punya Angan/ Ore Nutan Juger Bhore/ Ebar Tor Mora Gange
   (c) Puja – Jodi Tomar Dekha Na Pai Probhu/ Amar Bela Je Jae/ Borisho Dhora Majhe
3. Raags in Film Music – Desh, Kedar, Bhairavi
4. Bangla Ghazal, Ragpradhan by Nazrul Islam.

OR

Major Elective (MJE)-01: Folk songs **Credits 04 (Full Marks: 75)**

Major Elective (MJE)-01P: Folk songs **Credits 04**

Course contents:

1. Baul
2. Bhatiyali
3. Jhumur
4. Bhawaiya
5. Tusu
6. Any regional folk song

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MINOR (MI)

MI-3/C3: Same as Minor-3 (MUCMI03) of Music (Hons) programme — **Credits 04**, **Full Marks: 75**

MI-4/C4: Same as Minor-4 (MUCMI04) of Music (Hons) programme — **Credits 04**, **Full Marks: 75**

SKILL ENHANCEMENT COURSE (SEC)

(To be studied by students taken Music as Discipline- C)

SEC-03 P: Same as SEC-03 (MUCSEC03) of Music (Hons) programme — **Credits 03**, **Full Marks: 50**

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