VIDYASAGAR UNIVERSITY

Midnapore, West Bengal

PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH SANSKRIT

(MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

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VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with SANSKRIT
(*Under CCFUP, 2023*)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
B.A. in Human - ities with Sanskrit	2nd		**SEMESTER-III**							
		III	**Major-A2**	**SANPMJ02**	**T:** Sanskrit General Grammar ***(To be studied by students taken Sanskrit as Discipline- A)***	**4**	**3-1-0**	**15**	**60**	**75**
			Major-A3	**SANPMJ03**	**T:** Sanskrit Poetry ***(To be studied by students taken Sanskrit as Discipline- A)***	**4**	**3-1-0**	**15**	**60**	**75**
			SEC	**SEC03**	***To be taken from SEC-03 of Discipline C.***	**3**	**0-0-3**	**10**	**40**	**50**
			AEC	**AEC03**	Communicative English-2 (***common for all programmes***)	**2**	**2-0-0**	**10**	**40**	**50**
			MDC	**MDC03**	Multidisciplinary Course-3 (***to be chosen from the list***)	**3**	**3-0-0**	**10**	**40**	**50**
			Minor-3 (Disc.-C3)	**SANMIN03**	**T:** Sanskrit Drama ***(To be studied by students taken Sanskrit as Discipline- C)***	**4**	**3-1-0**	**15**	**60**	**75**
					Semester-III Total	**20**				**375**
		IV	**SEMESTER-IV**							
			Major-B2		***To be decided (Same as Major–A2 for Sanskrit taken as Discipline-B)***	**4**	**3-1-0**	**15**	**60**	**75**
			Major-B3		***To be decided (Same as Major–A3 for Sanskrit taken as Discipline-B)***	**4**	**3-1-0**	**15**	**60**	**75**
			Major (Elective) -1	**SANMJE-01**	**T:** Indian Polity ***(To be studied by students taken Sanskrit as Discipline- A)***	**4**	**3-1-0**	**15**	**60**	**75**
			AEC	**AEC04**	MIL-2 (***common for all programmes***)	**2**	**2-0-0**	**10**	**40**	**50**
			Minor -4 (Disc.-C4)	**SANMIN04**	**T:** Indian Polity ***(To be studied by students taken Sanskrit as Discipline- C)***	**4**	**3-1-0**	**15**	**60**	**75**
			Summer Intern.	**IA**	Internship / Apprenticeship- **activities to be decided by the Colleges following the guidelines to be given later**	**4**	**0-0-4**	**-**	**-**	**50**
					Semester-IV Total	**22**				**400**
					TOTAL of YEAR-2	**42**	**-**	**-**	**-**	**775**

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language

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MAJOR (MJ)

MJA2/B2: Sanskrit General Grammar **Credits 04 (Full Marks: 75)**

MJA2/B2T: Sanskrit General Grammar

Credits 04

Course contents:

Section 'A'– Declension, Conjugation and Indeclinable
Section 'B'– Saṁjñā & Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī
Section 'C'- Kṛt suffix.
Section 'D'- Translation.

Unit-Wise Division:

Section 'A'– Declension, Conjugation and Indeclinable

Unit:1- Asmad, Yusmad, Tad, Yad, E, Idam, Sarva, Kim, Eka, Nara, Muni, Pati, Sādhu, Pitṛ, Guṇin, Rājan, Phala, Vāri, Madhu, ,Latā, Nadī, Mati, Mātṛ.

Unit:2- Bhū, Kṛ, Gam, Sev, Labh, Pā, Dā, śru, Rud, Jñā, At, Paṭh, Likh, Dṛś, in Lat, Lot, Lang, Vidhiling & Lrt. lakaras

Unit:3- Atra,Tatra, Yatra, Kutra, Sarvatra, Ekatra, Anyatra, Yadā, Kadā, Tadā, Kim, Kimartham, Katham, Kutaḥ, Kati, Yadi, tarhi, Ca, Cit, Cana, Api, Athavā, Na, Adya, Śvaḥ, Hyaḥ, Prātaḥ, Nikaṣā, Vinā, Ṛte, Cet.

Section 'B'– Saṁjñā & Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī

Unit:1- Sutras, Meaning and examples

Section 'C'- Kṛt suffix.

Unit:1- Kta, Ktavatu, Śatṛ, Śānac, Ktvāc, Lyap, Tumun, San, Yan

Section 'D'- Translation.

Unit:1- Translation from Bengali to Sanskrit.

Suggested Readings:

1. Vyakaranakaumudi, Ed. Haralal Bandyopadhyay, Chattopadhyaya Brothers
2. Paniniyam, Lahiri and Shastri, the Dhaka Students Library.
3. Paniniya Sabdasastra, Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
4. Rupachandrika, Dr. Rajkishore Pandeya, Chowkhamba Oriental.
5. Rupachandrika, Brahmananda Tripathy, Chowkhamba Surabharati Prakashani.
6. Dhaturupamala, Shrinivasacharya Howali, Karnataka.

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MJA3/B3: Sanskrit Poetry **Credits 04 (Full Marks: 75)**

MJA3/B3T: Sanskrit Poetry **Credits 04**

Course contents:

Course Contents:
Section A-History of Sanskrit Poetry-
Section B-Raghuvaṃśa: Canto-I (Verse 1-25)
Section C-Kirātārjunīya: Canto-I (Verse 1-25)

Unit-wise division:

Section A-History of Sanskrit Poetry

Unit-I: Aśvaghoṣa, kālidāsa, Bhāravi, Māgha, śriharṣa, Jayadeva, Bhartṛhari and their works.
Unit-II: Origin and development of different types of Mahākāvya and Gītīkāvya with special reference to the following Poets and their works.

Section B-Raghuvaṃśa: **Canto-I (Verse 1-25)**

Unit-I: Raghuvaṃśa:Introduction (Author and Text), Appropriateness of title, Canto-I (Verses: 1-10)Grammatical analysis, Meaning/ Translation, Explanation, Story, Content analysis, Characterictics of Raghu Clan,
Unit-II: Raghuvaṃśa:Canto-I (Verses: 11-25) Grammatical analysis, Meaning/ Translation, Explanation, Role of Dilīpa for the welfare of the subjects.

Section C-Kirātārjunīya : Canto-I (Verse 1-25)

Unit-I: Kirātārjunīya: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text reading Canto-I (Verses 1-16)-) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis.
Unit-II: Kirātārjunīya: Text reading Canto-I (Verses 17-25)-) Grammatical analysis, Meaning/ Translation, Explanation, Poetic excellence and thematic analysis

Suggested Books/ Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी
3. संस्कृत साहित्य का अभिनव इतिहास, ग़धावनल्लभ त्रिपाठी
4. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
5. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
6. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
7. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
8. সংস্কৃত সাহিত্যের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবঙ্গ রাজ্য পুস্তক পর্ষদ
9. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
10. রঘুবংশম্(প্রথম সর্গ)- বনবিহারী ঘোষাল- পারুল প্রকাশন
11. রঘুবংশম্(প্রথম সর্গ)- উদয়চন্দ্র বন্দ্যোপাধ্যায় ও অনীতা বন্দ্যোপাধ্যায়- সংস্কৃত বুক্ ডিপো।

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12. রঘুবংশম্(প্রথম সর্গ)- অশোকনাথ শাস্ত্রী ও শ্রী সরোজেন্দ্রনাথ ভঞ্জ- মডার্ণ বুক্ এজেন্সি।

13. কিরাতার্জুনীয়ম্(১ম সর্গ)- যদুপতি ত্রিপাঠী। বি. এন পাব্লিকেশন।

14. কিরাতার্জুনীয়ম্(১ম সর্গ)- অশোক কুমার বন্দ্যোপাধ্যায়। সদেশ

15. কিরাতার্জুনীয়ম্(১ম সর্গ)-অনিলচন্দ্র বসু- সংস্কৃত বুক্ ডিপো।

16. किरातार्जुनीयम्- सुधाकर मालवीय- चौखाम्वा कृष्णदास अकादमी।

Major Elective (MJE-1): Indian Polity **Credits 04 (Full Marks: 75)**

Major Elective (MJE-1): Indian Polity **Credits 04**

Course contents:

Section A: Manusaṃitā-Chapter-VII
Section B: Arthaśāstra-Adhikaraṇa-I

Unit-wise division:

Section A: Manusaṃitā-Chapter-VII

Unit-I: Manusaṃitā -Introduction-Author, Text, Commentary etc.
Unit-II: Manusaṃitā -Verse-1-110-Meaning/ Translation, Explanations etc.

Section B: Arthaśāstra-Adhikarana-I

Unit-I: Arthaśāstra -Introduction-Author, Text etc.
Unit-II: Arthaśāstra -1-10 -Meaning/ Translation, Explanations etc

Suggested Books/ Readings:

1. মনুসংহিতা (সপ্তম অধ্যায়)-অন্নদাশঙ্কর পাহাড়ী-সংস্কৃত বুক্ ডিপো।
2. মনুসংহিতা-মানবেন্দু বন্দ্যোপাধ্যায়- শ্রীবলরাম প্রকাশনী
3. মনুসংহিতা-মানবেন্দু বন্দ্যোপাধ্যায়- সংস্কৃত পুস্তক ভাণ্ডার।
4. मनुस्मृतिः- केशव किशोर कश्यप - चौखाम्वा कृष्णदास अकादमी।
5. কৌটিলীয়ম্ অর্থশাস্ত্রম্(প্রথম খণ্ড)- মানবেন্দু বন্দ্যোপাধ্যায়- সংস্কৃত পুস্তক ভাণ্ডার।
6. কৌটিলীয় অর্থশাস্ত্র – ড. অনিল চন্দ্র বসু -সংস্কৃত পুস্তক ভাণ্ডার।
7. কৌটিলীয় অর্থশাস্ত্র- রাধাগোবিন্দ বসাক- সংস্কৃত বুক্ ডিপো।
8. कौटिलीयम् अर्थशास्त्रम्- वाचस्पति गैरोला- चौकम्वा विद्याभवन।
9. कौटलीयार्थशास्त्रम्- विश्वनाथशास्त्रिदातार-सम्पूर्णानन्द-संस्कृत-विश्वविद्यालयः।

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MINOR (MI)

MI-3/C3: Same as Minor-3 (SANMI03) of Sanskrit (Hons) programme **Credits 04**
Full Marks: 75

MI-4/C4: Same as Minor-4 (SANMI04) of Sanskrit (Hons) programme **Credits 04**
Full Marks: 75

SKILL ENHANCEMENT COURSE (SEC)

(To be studied by students taken* Sanskrit *as Discipline- C)

SEC-03 P: Same as SEC-03 (SANSEC03) of Sanskrit (Hons) programme **Credits 03**
Full Marks: 50

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