

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH SANTALI (MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME
(w.e.f. Academic Year 2023-2024)

Based on

**Curriculum & Credit Framework for Undergraduate Programmes
(CCFUP), 2023 & NEP, 2020**

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS IN HUMANITIES with SANTALI
(Under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
								CA	ESE	TOTAL	
B.A. in Humanities with Santali	2 nd	III	SEMESTER-III								
			Major-A2	SNTPMJ02	T: Santals Myths (To be studied by students taken Santali as Discipline- A)	4	3-1-0	15	60	75	
			Major-A3	SNTPMJ03	T: History of Santali Literature(Medieval period: 1845 – 1947) (To be studied by students taken Santali as Discipline- A)	4	3-1-0	15	60	75	
			SEC	SEC03	To be taken from SEC-03 of Discipline C.	3	0-0-3	10	40	50	
			AEC	AEC03	Communicative English-2 (common for all programmes)	2	2-0-0	10	40	50	
			MDC	MDC03	Multidisciplinary Course-3 (to be chosen from the list)	3	3-0-0	10	40	50	
			Minor-3 (Disc.-C3)	SNTMIN03	T: History of Santali Literature (Medieval period: 1845 – 1947) (To be studied by students taken Santali as Discipline- C)	4	3-1-0	15	60	75	
		Semester-III Total					20				375
		IV	SEMESTER-IV								
			Major-B2		To be decided (Same as Major–A2 for Santali taken as Discipline-B)	4	3-1-0	15	60	75	
			Major-B3		To be decided (Same as Major–A3 for Santali taken as Discipline-B)	4	3-1-0	15	60	75	
			Major (Elective) -1	SNTMJ01	Santal Music, Dance & Song OR Folk Drama (To be studied by students taken Santali as Discipline- A)	4	0-0-4	15	60	75	
			AEC	AEC04	MIL-2 (common for all programmes)	2	2-0-0	10	40	50	
			Minor -4 (Disc.-C4)	SNTMIN04	T: Austric Language Family & Santali (To be studied by students taken Santali as Discipline- C)	4	3-1-0	15	60	75	
			Summer Intern.	IA	Internship / Apprenticeship- activities to be decided by the Colleges following the guidelines to be given later	4	0-0-4	-	-	50	
		Semester-IV Total					22				400
		TOTAL of YEAR-2					42	-	-	-	775

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

MAJOR (MJ)

Major A2/B2: Santals Myths

Credits 04

Major A2/B2T: Santals Myths

Full Marks: 75

Course contents:

- i. Jomsim Binti
- ii. Chhatyar Binti
- iii. Bapla Binti
- iv. Bhandan Binti
- v. Karam Binti
- vi. Patkar Binti

Suggested Readings:

1. Jomsim Binti – Nayke Mangal Chandra Saren
2. Kherwa IBonsa Dhorom Puthi – Majhi Ramdas Tudu
3. Hor Seren – Pt. Raghunath Murmu
4. Bhandan Binri – Dr. Dhirendranath Baskey
5. Jomsim Binti – Budhan Kisk

Major A3/B3: History of Santali Literature (Medieval period: 1845 – 1947) Credits 04

Major A3/B3T: History of Santali Literature (Medieval period: 1845 – 1947) Full Marks: 75

Course contents:

History of Santali Literature (Medieval period: 1845 – 1947),

- i) Starting (1845) of Santali written Literature
- ii) Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.
- iii) Santal Rebellion and its impact on Santali Literature.
- iv) Grammar & Dictionary
- v) Magazines

Suggested Readings:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dhirendranath Baskey
3. Horkoren Mare Hapramkoreyag Katha – Ed. By – Rev. L.O. Skrefsrud
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda
5. Santali Sawhedreyag Onorom, Ar Hara – Dr. K.C. Tudu
6. Santal Gana Sangramer Itihas – Dhirendranath Baskey
7. Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005
8. Santari Ronor (Santali Grammar)-CIIL-Mysore

Major Elective- 1: Santal Music, Dance & Songs**Credits 04****Major Elective- 1P: Santal Music, Dance & Songs (Practical)****Full Marks: 75****Course contents:**

Folk Songs: Baha, Sahray, Karam, Danshay, Dong, Langre, Pata

Suggested Readings:

1. Hihiri Pipiri – Rupchand Hansda (Dong)
2. Kherwal Dahar – Dr. K. C. Tudu
3. Kita Patya – Raban Baskey
4. Soros Sereng – Babulal Murmu “Adibasi”
5. Hor Sereng – Babulal Murmu
6. Baha Sereng – Balaram Tudu
7. Chita – Nayke Mangal Chandra Saren
8. Santari Hor Seren re Sanwhedar Lakchar- Dr. Ratan Hembram

OR**Major Elective- 1: Folk Drama****Credits 04****Major Elective- 1P: Folk Drama (Practical)****Full Marks: 75****Course contents:**

1. Singrai and Sanwta/ Sin Singrai,
2. GanriAasen
3. Danta
4. Rinja
5. Dongerh.

Suggested Readings:

1. Santari Hor Seren re SanwhedarLakchar- Dr. RatanHembram

MINOR (MI)

MI-3/C3: Same as Minor-3 (SNTMI03) of Santali (Hons) programme

Credits 04
Full Marks: 75

MI-4/C4: Same as Minor-4 (SNTMI04) of Santali (Hons) programme

Credits 04
Full Marks: 75

SKILL ENHANCEMENT COURSE (SEC)

(To be studied by students taken English as Discipline- C)

SEC-03 P: Same as SEC-03 (SNTSEC03) of Santali (Hons) programme

Credits 03
Full Marks: 50

ABILITY ENHANCEMENT COURSE (AEC) – MIL

AEC – MIL (Santali) – 2:

MIL-2: Introduction of Santali Literature

(Credits 02; Full Marks: 50)

Course Outline:

1. Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu,
2. Short Story- Boyha Maya- Shyam Charan Hembram,
3. Novel – Ojoy Gada Dhip Re- Nathaniel Murmu

Suggested Readings:

1. Mit Sai Mit Kahani- E- Dr. Suhrid Kumar Bhowmik
2. Sarada Onol Mala- Sarada Prasad Kisku
3. Sisirjon Rar- Thakur Prasad Murmu
4. Novel – Ojoy Gada Dhip Re- Nathaniel Murmu