

# VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



*PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF*

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## **BACHELOR OF ARTS WITH SANTALI (MULTIDISCIPLINARY STUDIES)**

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**3-YEAR UNDERGRADUATE PROGRAMME**

*(w.e.f. Academic Year 2023-2024)*

*Based on*

**Curriculum & Credit Framework for Undergraduate Programmes**

**(CCFUP), 2023 & NEP, 2020**

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VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

**VIDYASAGAR UNIVERSITY**  
**BACHELOR OF ARTS IN HUMANITIES with SANTALI**  
*(Under CCFUP, 2023)*

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. in Humanities with Santali	2 <sup>nd</sup>	III	<b>SEMESTER-III</b>									
			Major-A2	SNTPMJ02	T: Santals Myths <i>(To be studied by students taken Santali as Discipline- A )</i>	4	3-1-0	15	60	75		
			Major-A3	SNTPMJ03	T: History of Santali Literature(Medieval period: 1845 – 1947) <i>(To be studied by students taken Santali as Discipline- A )</i>	4	3-1-0	15	60	75		
			SEC	SEC03	<i>To be taken from SEC-03 of Discipline C.</i>	3	0-0-3	10	40	50		
			AEC	AEC03	Communicative English-2 <i>(common for all programmes)</i>	2	2-0-0	10	40	50		
			MDC	MDC03	Multidisciplinary Course-3 <i>(to be chosen from the list )</i>	3	3-0-0	10	40	50		
			Minor-3 (Disc.-C3)	SNTMIN03	T: History of Santali Literature (Medieval period: 1845 – 1947) <i>(To be studied by students taken Santali as Discipline- C )</i>	4	3-1-0	15	60	75		
		<b>Semester-III Total</b>						<b>20</b>				<b>375</b>
		IV	<b>SEMESTER-IV</b>									
			Major-B2		<i>To be decided (Same as Major–A2 for Santali taken as Discipline-B)</i>	4	3-1-0	15	60	75		
			Major-B3		<i>To be decided (Same as Major–A3 for Santali taken as Discipline-B)</i>	4	3-1-0	15	60	75		
			Major (Elective) -1	SNTMJE-01	Santal Music, Dance & Song <b>OR</b> Folk Drama <i>(To be studied by students taken Santali as Discipline- A)</i>	4	0-0-4	15	60	75		
			AEC	AEC04	MIL-2 <i>(common for all programmes)</i>	2	2-0-0	10	40	50		
			Minor -4 (Disc.-C4)	SNTMIN04	T: Austric Language Family & Santali <i>(To be studied by students taken Santali as Discipline- C )</i>	4	3-1-0	15	60	75		
			Summer Intern.	IA	Internship / Apprenticeship- activities to be decided by the Colleges following the guidelines to be given later	4	0-0-4	-	-	50		
		<b>Semester-IV Total</b>						<b>22</b>				<b>400</b>
		<b>TOTAL of YEAR-2</b>						<b>42</b>	-	-	-	<b>775</b>

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language

MAJOR (MJ)

**Major A2/B2: Santals Myths**

**Credits 04**

**Major A2/B2T: Santals Myths**

**Full Marks: 75**

**Course contents:**

- i. Jomsim Binti
- ii. Chhatyar Binti
- iii. Bapla Binti
- iv. Bhandan Binti
- v. Karam Binti
- vi. Patkar Binti

**Suggested Readings:**

1. Jomsim Binti – Nayke Mangal Chandra Saren
2. Kherwa lBonsa Dhorom Puthi – Majhi Ramdas Tudu
3. Hor Seren – Pt. Raghunath Murmu
4. Bhandan Binri – Dr. Dhirendranath Baskey
5. Jomsim Binti – Budhan Kisk

**Major A3/B3: History of Santali Literature (Medieval period: 1845 – 1947) Credits 04**

**Major A3/B3T: History of Santali Literature (Medieval period: 1845 – 1947) Full Marks: 75**

**Course contents:**

History of Santali Literature (Medieval period: 1845 – 1947),

- i) Starting (1845) of Santali written Literature
- ii) Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.
- iii) SantalRebellion and its impact on Santali Literature.
- iv) Grammar& Dictionary
- v) Magazines

**Suggested Readings:**

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O SahityerItihas – Dherendranath Baskey
3. Horkoren Mare Hapramkoreyag Katha – Ed.By – Rev. L.O. Skrefsrud
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda
5. Santali Sawhedreyag Onorom, Ar Hara – Dr. K.C. Tudu
6. Santal Gana Sangramer Itihas – Dherendranath Baskey
7. Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005
8. Santari Ronor (Santali Grammar)-CIIL-Mysore

**Major Elective- 1: Santal Music, Dance & Songs**

**Credits 04**

**Major Elective- 1P: Santal Music, Dance & Songs (Practical)**

**Full Marks: 75**

**Course contents:**

Folk Songs: Baha, Sahray, Karam, Danshay, Dong, Langre, Pata

**Suggested Readings:**

1. Hihiri Pipiri – Rupchand Hansda (Dong)
2. Kherwal Dahar – Dr. K. C. Tudu
3. Kita Patya – Raban Baskey
4. Soros Sereng – Babulal Murmu “Adibasi”
5. Hor Sereng – Babulal Murmu
6. Baha Sereng – Balaram Tudu
7. Chita – Nayke Mangal Chandra Saren
8. Santari Hor Seren re Sanwhedar Lakchar- Dr. Ratan Hembram

**OR**

**Major Elective- 1: Folk Drama**

**Credits 04**

**Major Elective- 1P: Folk Drama (Practical)**

**Full Marks: 75**

**Course contents:**

1. Singrai and Sanwta/ Sin Singrai,
2. GanriAasen
3. Danta
4. Rinja
5. Dongerh.

**Suggested Readings:**

1. Santari Hor Seren re SanwhedarLakchar- Dr. RatanHembram

**MINOR (MI)**

**MI-3/C3: Same as Minor-3 (SNTMI03) of Santali (Hons) programme**

**Credits 04  
Full Marks: 75**

**MI-4/C4: Same as Minor-4 (SNTMI04) of Santali (Hons) programme**

**Credits 04  
Full Marks: 75**

**SKILL ENHANCEMENT COURSE (SEC)**

*(To be studied by students taken English as Discipline- C)*

**SEC-03 P: Same as SEC-03 (SNTSEC03) of Santali (Hons) programme**

**Credits 03  
Full Marks: 50**

**ABILITY ENHANCEMENT COURSE (AEC) – MIL**

**AEC – MIL (Santali) – 2:**

**MIL-2: Introduction of Santali Literature**

**(Credits 02; Full Marks: 50)**

**Course Outline:**

1. Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu,
2. Short Story- Boyha Maya- Shyam Charan Hembram,
3. Novel – Ojoy Gada Dhip Re- Nathaniel Murmu

**Suggested Readings:**

1. Mit Sai Mit Kahani- E- Dr. Suhrid Kumar Bhowmik
2. Sarada Onol Mala- Sarada Prasad Kisku
3. Sisirjon Rar- Thakur Prasad Murmu
4. Novel – Ojoy Gada Dhip Re- Nathaniel Murmu