### VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

# BACHELOR OF ARTS WITH SANTALI (MULTIDISCIPLINARY STUDIES)

#### 3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes (CCFUP), 2023 & NEP, 2020

## VIDYASAGAR UNIVERSITY BACHELOR OF ARTS IN HUMANITIES with SANTALI (Under CCFUP, 2023)

Level	YR.	SEM	Course	<b>Course Code</b>	le Course Title	Credit	L-T-P	Marks		
			Type					CA	ESE	TOTAL
B.A. in Humani- ties with Santali	2 <sup>nd</sup>	Ш	SEMESTER-III							
			Major-A2	SNTPMJ02	T: Santals Myths	4	3-1-0	15	60	75
					(To be studied by students taken Santali as Discipline- A)					
			Major-A3	SNTPMJ03	T: History of Santali Literature(Medieval period: 1845 - 1947)	4	3-1-0	15	60	75
					(To be studied by students taken Santali as Discipline- A)					
			SEC	SEC03	To be taken from SEC-03 of Discipline C.	3	0-0-3	10	40	50
			AEC	AEC03	Communicative English-2 (common for all programmes)	2	2-0-0	10	40	50
			MDC	MDC03	Multidisciplinary Course-3 (to be chosen from the list)	3	3-0-0	10	40	50
			Minor-3	SNTMIN03	T: History of Santali Literature (Medieval period: 1845 - 1947)	4	3-1-0	15	60	75
			( <b>DiscC3</b> )		(To be studied by students taken Santali as Discipline- C)					
					Semester-III Total	20				375
		IV	SEMESTER-IV							
			Major-B2		To be decided (Same as Major-A2 for Santali taken as Discipline-B)	4	3-1-0	15	60	75
			Major-B3		To be decided (Same as Major-A3 for Santali taken as Discipline-B)	4	3-1-0	15	60	75
			Major	SNTMJE-01	Santal Music, Dance & Song <b>OR</b> Folk Drama	4	0-0-4	15	60	75
			(Elective) -1		(To be studied by students taken Santali as Discipline- A)					
			AEC	AEC04	MIL-2 (common for all programmes)	2	2-0-0	10	40	50
			Minor -4	SNTMIN04	T: Austric Language Family & Santali	4	3-1-0	15	60	75
			(DiscC4)		(To be studied by students taken Santali as Discipline- C)					
			Summer	IA	Internship / Apprenticeship- activities to be decided by the Colleges	4	0-0-4	-	_	50
			Intern.		following the guidelines to be given later		-			
				ı	Semester-IV Total	22				400
					TOTAL of YEAR-2	42	-	-	-	775

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

#### MAJOR (MJ)

Major A2/B2: Santals Myths Credits 04

Major A2/B2T: Santals Myths Full Marks: 75

#### **Course contents:**

- i. Jomsim Binti
- ii. Chhatyar Binti
- iii. Bapla Binti
- iv. Bhandan Binti
- v. Karam Binti
- vi. Patkar Binti

#### **Suggested Readings:**

- 1. Jomsim Binti Nayke Mangal Chandra Saren
- 2. Kherwa lBonsa Dhorom Puthi Majhi Ramdas Tudu
- 3. Hor Seren Pt. Raghunath Murmu
- 4. Bhandan Binri Dr. Dhirendranath Baskey
- 5. Jomsim Binti Budhan Kisk

Major A3/B3: History of Santali Literature (Medieval period: 1845 – 1947) Credits 04

Major A3/B3T: History of Santali Literature (Medieval period: 1845 – 1947) Full Marks: 75

#### **Course contents:**

History of Santali Literature (Medieval period: 1845 – 1947),

- i) Starting (1845) of Santali written Literature
- ii) Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.
- iii) SantalRebelion and its impact on Santali Literature.
- iv) Grammar& Dictionary
- v) Magazines

#### **Suggested Readings:**

- 1. Santali Sahityer Itihas Parimal Hembram
- 2. Santali Bhasa O SahityerItihas Dherendranath Baskey
- 3. Horkoren Mare Hapramkoreyag Katha Ed.By Rev. L.O. Skrefsrud
- 4. Adibasi Sahitya Abong Sanskriti Dr. Ramdyal Munda
- 5. Santali Sawhedreyag Onorom, Ar Hara Dr. K.C. Tudu
- 6. Santal Gana Sangramer Itihas Dherendranath Baskey
- 7. Santal Bidroher 150 Bochar Paschim Banga, Jun, 2005
- 8. Santari Ronor (Santali Grammar)-CIIL-Mysore

Major Elective- 1: Santal Music, Dance & Songs Credits 04

Major Elective- 1P: Santal Music, Dance & Songs (Practical) Full Marks: 75

#### **Course contents:**

Folk Songs: Baha, Sahray, Karam, Danshay, Dong, Langre, Pata

#### **Suggested Readings:**

- 1. Hihiri Pipiri Rupchand Hansda (Dong)
- 2. Kherwal Dahar Dr. K. C. Tudu
- 3. Kita Patya Raban Baskey
- 4. Soros Sereng Babulal Murmu "Adibasi"
- 5. Hor Sereng Babulal Murmu
- 6. Baha Sereng Balaram Tudu
- 7. Chita Nayke Mangal Chandra Saren
- 8. Santari Hor Seren re Sanwhedar Lakchar- Dr. Ratan Hembram

OR

Major Elective- 1: Folk Drama Credits 04

Major Elective- 1P: Folk Drama (Practical)

Full Marks: 75

#### **Course contents:**

- 1. Singrai and Sanwta/Sin Singrai,
- 2. GanriAasen
- 3. Danta
- 4. Rinja
- 5. Dongerh.

#### **Suggested Readings:**

1. Santari Hor Seren re SanwhedarLakchar- Dr. RatanHembram

#### MINOR (MI)

MI-3/C3: Same as Minor-3 (SNTMI03) of Santali (Hons) programme Credits 04

Full Marks: 75

MI-4/C4: Same as Minor-4 (SNTMI04) of Santali (Hons) programme Credits 04

**Full Marks: 75** 

#### SKILL ENHANCEMENT COURSE (SEC)

(To be studied by students taken English as Discipline- C)

SEC-03 P: Same as SEC-03 (SNTSEC03) of Santali (Hons) programme Credits 03

Full Marks: 50

#### ABILITY ENHANCEMENT COURSE (AEC) - MIL

#### AEC - MIL (Santali) - 2:

#### **MIL-2: Introduction of Santali Literature**

#### (Credits 02; Full Marks: 50)

#### **Course Outline:**

- 1. Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu,
- 2. Short Story- Boyha Maya- Shyam Charan Hembram,
- 3. Novel Ojoy Gada Dhip Re- Nathanial Murmu

#### **Suggested Readings:**

- 1. Mit Sai Mit Kahani- E- Dr. Suhrid Kumar Bhowmik
- 2. Sarada Onol Mala- Sarada Prasad Kisku
- 3. Sisirjon Rar- Thakur Prasad Murmu
- 4. Novel Ojoy Gada Dhip Re- Nathanial Murmu