VIDYASAGAR UNIVERSITY

Midnapore, West Bengal

PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS WITH ENGLISH

(MULTIDISCIPLINARY STUDIES)

3-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

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VIDYASAGAR UNIVERSITY

BACHELOR OF ARTS IN MULTIDISCIPLINARY STUDIES with ENGLISH

(*Under CCFUP, 2023*)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
B.A. in Human - ities with English	2nd		**SEMESTER-III**							
		III	Major-A2	ENGPMJ02	**T:** Essay & Novel ***(To be studied by students taken English as Discipline- A)***	4	3-1-0	15	60	75
			Major-A3	ENGPMJ03	**T:** DRAMA ***(To be studied by students taken English as Discipline- A)***	4	3-1-0	15	60	75
			SEC	SEC03	***To be taken from SEC-03 of Discipline C.***	3	0-0-3	10	40	50
			AEC	AEC03	Communicative English-2 (***common for all programmes***)	2	2-0-0	10	40	50
			MDC	MDC03	Multidisciplinary Course-3 (***to be chosen from the list***)	3	3-0-0	10	40	50
			Minor-3 (Disc.-C3)	ENGMIN03	**T:** Poetry & Short story ***(To be studied by students taken English as Discipline- C)***	4	3-1-0	15	60	75
					Semester-III Total	20				375
		IV	**SEMESTER-IV**							
			Major-B2		***To be decided (Same as Major–A2 for English taken as Discipline-B)***	4	3-1-0	15	60	75
			Major-B3		***To be decided (Same as Major–A3 for English taken as Discipline-B)***	4	3-1-0	15	60	75
			Major (Elective) -1	ENGMJE-01	Literature and the Environment **OR** Women in India and Empowerment ***(To be studied by students taken English as Discipline- A)***	4	3-1-0	15	60	75
			AEC	AEC04	MIL-2 (***common for all programmes***)	2	2-0-0	10	40	50
			Minor -4 (Disc.-C4)	ENGMIN04	**T:** Essay & Novel ***(To be studied by students taken English as Discipline- C)***	4	3-1-0	15	60	75
			Summer Intern.	IA	Internship / Apprenticeship- **activities to be decided by the Colleges following the guidelines to be given later**	4	0-0-4	-	-	50
					Semester-IV Total	22				400
					TOTAL of YEAR-2	42	-	-	-	775

MJP = Major Programme (Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language

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MAJOR (MJ)

Major A2/B2: Essay & Novel **Credits 04**

Major A2/B T: Essay & Novel **Full Marks: 75**

COURSE LEVEL LEARNING OUTCOME:

The students on completion of this course are expected to demonstrate their ability to :

- *understand the tradition of English fictional and non-fictional prose from 16th to 20th centuries.*
- *identify the major characteristics of the Essay*
- *demonstrate in-depth knowledge and understanding of the religious, socio-intellectual and cultural thoughts of the centuries as reflected in the Novels*
- *develop fundamental skills required for close reading and critical thinking of the texts and concepts*

Course contents:

Bacon: "Of Studies"
Charles Lamb– "Dream Children : A Reverie"
E. V. Lucas :"The Town Week"
George Orwell– "Shooting an Elephant''
Charles Dickens :*Oliver Twist*
R. K. Narayan :*Swami and Friends*

Suggested Readings:

1. Jeffrey Meyers: George Orwell: The Critical Heritage (Law Book Co. of Australasia, 1975)
2. Michael Thorpe, Ed.: Modern Prose: Stories, Essays and Sketches (Oxford University Press, 2002)
3. John Thieme: R.K.Narayan (Viva Books, 2010)
4. R.K.Narayan: The Man Eater of Malgudi (Indian Thought Publication, 2014)
5. Charles Lamb: The Essays Of Elia (Palala Press, 2015)
6. J.B. Priestley: An Inspector Calls and Other Plays (Penguin Modern Classics, 2001).

Major A3/B3: Drama **Credits 04**

Major A3/B3 T: Drama **Full Marks: 75**

COURSE LEVEL LEARNING OUTCOME:

The students on completion of this course are expected to demonstrate their ability to :

- *understand the tradition of English Drama from 16th to 20th centuries.*
- *appreciate and analyze the plays in the larger socio-political and religious contexts of the time.*
- *trace the development of anti-sentimental drama*
- *examine and analyze the form and function of drama in the late 19th and early 20thcenturis*
- *map the relationship between the formal and the political in literature*

Course contents:

William Shakespeare : *As You Like It*
Goldsmith :*She Stoops to Conquer*
George Bernard Shaw : *Arms and the Man*
J. M. Synge: *Riders to the Sea*

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Suggested Readings:

1. William Shakespeare: As You Like It, Arden Edition
2. John Russell Brown: Shakespeare and and His Comedies (Routledge, 2004)
3. Augastin Hammon: Bernard Shaw (Atlantic Publishing Works, 1999)
4. George Bernard Shaw: Arms and the Man with an introduction by A.C.Ward (Orient Blackswan, 2009)
5. Christopher Innes, Ed.: The Cambridge Companion to George Bernard Shaw (Cambridge University Press, 1998)
6. S.C.Sengupta: The Art of Bernard Shaw (N.M.Publishers, 1997)

Major Elective -01: Literature and the Environment **Credits 04**

Major Elective -01T: Literature and the Environment **Full Marks: 75**

COURSE LEVEL LEARNING OUTCOME:

The students on completion of this course are expected to demonstrate their ability to :

- *articulate a deeper understanding of topics, issues, and themes as expressed in environmental literature (in various forms)*
- *identify and evaluate debates within the field of environmental literature;*
- *analyze significant works of literature that both represents and responds to humanity's relationship to nature.*
- *respond to incidents of habitat destruction, deforestation, etc., and realise the need for our urgent intervention.*

Course contents:

1. Nature in Oriental & Western Thought, Deep Ecology, Anthropocene, Third World Environmentalism.
2. Sarat Chandra Chattopadhyay. "Mahesh", translated by Arunava Sinha, in *The Greatest Bengali Stories Ever Told,* Aleph Book Company, New Delhi, 2016.
3. Gordon J. L. Ramel. "Daffodils No More"
4. Mahasweta Devi. "Arjun", translated by Arun Pramanik, *Indian Literature*, Vol 274, Mar-Apr 2013, Sahitya Akademi.
5. Ruskin Bond. "Dust on the Mountain"

Suggested Readings:

1. Cheryll Glotfelty. "Introduction: Literary Studies in an Age of Environmental Crisis." The Ecocriticism Reader: Landmarks in Literary Ecology, edited by Cheryll Glotfelty and Harold Fromm. University of Georgia Press, 1996.
2. Laurence Buell. Introduction. Environmental Imagination: Thoreau, Nature Writing, and the Formation of American Culture, Harvard University Press, 1996.
3. Laurence Coupe. The Green Studies Reader: From Romanticism to Ecocriticism. London and New York: Routledge, 2000. Glossary: pp. 302-303.
4. Timothy Clark. "Nature, Post Nature". In The Cambridge Companion to Literature and the Environment. Ed. Lousie Westling. Cambridge University Press, 2014.
5. Amitav Ghosh. The Great Derangement: Climate Change and the Unthinkable. Part I: Stories. Penguin Books, 2016.
6. Scott Slovic et al. Ecodisaster Imaginaries in India: Essays in Critical Perspectives. Lanham, New York: Lexington Books, 2023.

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OR

Major Elective -01: Women in India and Empowerment **Credits 04**

Major Elective -01T: Women in India and Empowerment **Full Marks: 75**

COURSE LEVEL LEARNING OUTCOME:

The students on completion of this course are expected to demonstrate their ability to :

- *understand the complexity of social and biological constructions of manhood and womanhood*
- *recognise the importance of gender specificity in literature*
- *understand and appreciate the representation of female experience in literature*
- *examine and appreciate the role played by socio-cultural-economic contexts in defining woman*
- *draw a location specific trajectory of female bonding or empowerment*
- *understand and appreciate the constitutional provisions for women*

Course contents:

A. Femininity/Masculinity, Patriarchy, Women and Political Participation, Women and the Indian Constitution

B. Texts:

1. Rasasundari Debi : Amar Jiban, Susie Tharu and K.Lalita, eds., Women's Writing in India, vol.1(New Delhi: OUP, 1989) pp.191–2.
2. Rokeya Sakhawat Hussain –Sultana's Dream
3. Mahasweta Devi : "The Hunt"
4. Kamala Das : "An Introduction"

Suggested Readings:

1. David Glover. Gender. New York: Routledge New Critical Idiom Series.
2. Judith Lorber & Susan A. Farrell : The Social Construction of Gender (A Gender & Society Reader)
3. Veena Oldenburg. Dowry Murders: The Imperial Origins of a Cultural Crime
4. Brinda Bose. Translating Desire. New Delhi: Katha
5. Radha Kumar. The History of Doing: The Women's Movement in India
6. Kalpana Kannabiran. Women and Law Critical Feminist Perspectives
7. Carolyn Merchant. Earthcare: Women and the Environment.
8. Nivedita Menon : Sexualities: Issues in Contemporary Indian Feminisms
9. Nivedita Menon : Gender and Politics in India
10. Flavia Agnes. Ed. Women and Law in India: An Omnibus

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MINOR (MI)

MI-3/C3: **Same as Minor-3 (ENGMIN03) of English (Hons) programme** **Credits 04**
Full Marks: 75

MI-4/C4: **Same as Minor-4 (ENGMIN04) of English (Hons) programme** **Credits 04**
Full Marks: 75

SKILL ENHANCEMENT COURSE (SEC)

(To be studied by students taken English as Discipline- C)

SEC-03 P: **Same as SEC-03 (ENGSEC03) of English (Hons) programme** **Credits 03**
Full Marks: 50

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