VIDYASAGAR UNIVERSITY

Paschim Midnapore, West Bengal

PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)

MAJOR IN MUSIC

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

Downloaded from Vidyasagar University by 14.139.211.194 on 08 Nov 2026 21:33:03 PM; Copyright (c) : Vidyasagar University
http://download.vidyasagar.ac.in/OpenLink.aspx?LINKID=17

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS) MAJOR IN MUSIC
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
BA (Hons.)	1st	I	**SEMESTER-I**							
			Major-1	MUCHMJ101	**T: Elementary Knowledge of Music** **P: Nuances of Indian Music**	4	3-0-1	15	60	75
			SEC	MUCSEC01	**P: Practical Demonstration of Various Musical Genres**	3	0-0-3	10	40	50
			AEC	AEC01	Communicative English -1 (***common for all programmes***)	2	2-0-0	10	40	50
			MDC	MDC01	Multidisciplinary Course -1 (***to be chosen from the list***)	3	3-0-0	10	40	50
			VAC	VAC01	ENVS (***common for all programmes***)	4	2-0-2	50	50	100
			Minor MUC (Disc.-I)	MUCMI01	**T: Indian Devotional Music** ***(To be taken by students of other Disciplines)***	4	0-0-4	15	60	75
			Semester-I Total			20				400
		II	**SEMESTER-II**							
			Major-2	MUCHMJ102	**T: Theoretical Knowledge of Ragas and Rabindra Sangeet** **P:Thematic variations of Rabindra Sangeet**	4	3-0-1	15	60	75
			SEC	MUCSEC02	**P: Demonstration of Various Musical Genres**	3	0-0-3	10	40	50
			AEC	AEC02	MIL-1 (***common for all programmes***)	2	2-0-0	10	40	50
			MDC	MDC02	Multi Disciplinary Course-02 (***to be chosen from the list***)	3	3-0-0	10	40	50
			VAC	VAC02	Value Added Course-02 (***to be chosen from the list***)	4	4-0-0	10	40	50
			Minor (Disc.-II)	MUCMI02	**T: Indian Music: Stylistic Variations** ***(To be taken by students of other Disciplines)***	4	0-0-4	15	60	75
			Summer Intern.	CS	Community Service	4	0-0-4	-	-	50
			Semester-II Total			24				400
			TOTAL of YEAR-1			44				800

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

Downloaded from Vidyasagar University by 14.139.211.194 on 08 Nov 2026 21:33:03 PM; Copyright (c) : Vidyasagar University
http://download.vidyasagar.ac.in/OpenLink.aspx?LINKID=17

MAJOR (MJ)

MJ-1: Elementary Knowledge of Music **Credits 04 (Full Marks: 75)**

MJ1T: Elementary Knowledge of Music **Credits 03**

Course contents:

1. Definition of the following terms: sangeet, dhwani, naad, shruti, swar, saptak, raag, thaat, jaati of raag, alankar, aroh, avroh, pakad, alaap, taan, vaadi, samvaadi.
2. Various stylistic genres of Indian music: dhrupad, khayal, thumri, dadra,folk, rabindra sangeet, nazrulgeeti,geet, bhajan, ghazal.
3. Definition of taal along with knowledge of basic Hindustani and Rabindriktaals.
4. Notation systems of Indian music.
5. Notating Indian musical compositions and taal (chhotakhayal, Rabindra sangeet; Hindustani and Rabindrik taal – **one each**)

Suggested Readings:

a) V.N Bhatkhande, Sangeet Shastra (I – II)
b) Indrani Chakraborty, Sangeet Manjusha
c) Indubhusan Roy, Sangeet Shastra (I – III)
d) NilratanBandopadhyay, Sangeet Parichiti (I – II)
e) Debobrata Dutta, Sangeet Tattva
f) Basant, Sangeet Visharad
g) Dr. Gautam Nag, Bharatiya O Hindustani Sangeet

MJ1P: Nuances of Indian Music **Credits 01**

Course content:

1. Alankars in different taals and layakari.
2. Basic Swaramalika, Lakshangeet, Chhotakhayal (1 each within the 10 Thaats).
3. Dadra, Bhajan, Folk song of any region (1 each).
4. Rabindra sangeet, Nazrul Geeti (1 each).
5. Recitation along with handbeats of Hindustani (Teental, ektaal, jhaptaal, kaharwa, dadra, chautaal) and Rabindrik Taals in barabar, dugun, tigun and chaugunlaya.

MJ-2: Theoretical Knowledge of Ragas and Rabindra Sangeet **Credits 04 (Full Marks: 75)**

MJ2T: Theoretical Knowledge of Ragas and Rabindra Sangeet **Credits 03**

Course contents:

1. Theoretical knowledge about the 10 Thaat Raags.
2. Rabindranath Tagore and his creation with an overview of Swarabitan and Gitabitan.
3. Knowledge of the Raags and Taals used in Tagore songs.
4. Comparative study of notation systems.

Downloaded from Vidyasagar University by 14.139.211.194 on 08 Nov 2026 21:33:03 PM; Copyright (c) : Vidyasagar University
http://download.vidyasagar.ac.in/OpenLink.aspx?LINKID=17

Suggested Readings:

1. Prabhat Kumar Mukhopadhyay, Rabindra Jiban Katha
2. Prabhat Kumar Mukhopadhyay, Rabindra Jibani (1-4)
3. Prasanta Pal, Rabi Jiboni (1-9) Ananda Publishers
4. Gitabitan (Visva Bharati Publications)
5. Swarabitan (1-66) (Visva Bharati Publications)
6. Dr. Gautam Nag (Ed.), Rabinather Sangeet Chintar Nana Dik.
7. Shankha Ghosh, Rabindranather Sangeet ChintarNanadik m
8. Subodh Nandi, BharatiyaSangiter Tal O Chhanda
9. Susanta Samanta, RabindrnatherGan:Utso, Swarup, Ananyata
10. Anuradha Pal Chowdhury, BilatiBhangaGaan
11. Bishnu Narayan Bhatkhande, KramikPustak Malika (1 to 6)

MJ2P: Thematic variations of Rabindra Sangeet and Raags **Credits 01**

Course content:

1. Songs from each of the six Parjayas: Puja, Swadesh, Prem, Prakriti, Bichitra and Anushthanik (**1 each**).
2. Dhrupad, Badakhayal, Chhotakhayal,in the following Raags: Komal Rishabh Asavari, Shuddha Kalyan and Bihag(**1 each**).
3. Any song from a Dance Drama by Tagore (**1 number**).

Downloaded from Vidyasagar University by 14.139.211.194 on 08 Nov 2026 21:33:03 PM; Copyright (c) : Vidyasagar University
http://download.vidyasagar.ac.in/OpenLink.aspx?LINKID=17

MINOR (MI)

MI – 1: Indian Devotional Music **Credits 04**

MI – 1P: Indian Devotional Music **Full Marks: 75**

Course contents:

Atleast one 5 (five) composition each-

1. Mangalacharan
2. Keertan
3. Bhajan
4. Shyama Sangeet
5. Shabad
6. Sufi
7. Baul

MI – 2: Indian Music: Stylistic Variations **Credits 04**

MI – 2P: Indian Music: Stylistic Variations **Full Marks: 75**

Course contents:

1. **1- composition each:**
    a. Chhotakhyal in Raag Alhaiya Bilawal **OR** Kafi
    b. Rabindra Sangeet
    c. Kazi Nazrul Islam
    d. Rajanikanta
    e. Atulprasan Sen
2. Recitation of the following Taals along with handbeats: **Teental, Ektal, Dadra, Kaharwa.**
3. Knowledge of Rabindra srishta Taals: **Shasti, Rupakda, Nabataal (handbeat and recitation).**

Downloaded from Vidyasagar University by 14.139.211.194 on 08 Nov 2026 21:33:03 PM; Copyright (c) : Vidyasagar University
http://download.vidyasagar.ac.in/OpenLink.aspx?LINKID=17

SKILL ENHANCEMENT COURSE (SEC)

SEC 1: Demonstration of Various Musical Genres – 1 **Credits 03**

SEC1P: Demonstration of Various Musical Genres **Marks: 50**

Course Outline:

1. Chhotakhayal in the following Raags: Jaunpuri, Yaman Kalyan, Alhaiya Bilawal (1 each)
2. Rabindra Sangeet: Anushthanik, Puja parjay and Western tune based (1 each)
3. Bengali songs (1 each) by:
    a. Kazi Nazrul Islam
    b. Dwijendralal Roy

SEC 2: Demonstration of Various Musical Genres - 2 **Credits 03**

SEC 2P: Demonstration of Various Musical Genres **Full Marks: 50**

Course Outline:

1. Tirvat and Tarana in the following Raags: Malkaunsand Bhairavi (1 each).
2. Geet, Bhajan, Adhunik Bangla Gaan (1 each).
3. Baul, Bhatiali and Jhumur (1 each)

Downloaded from Vidyasagar University by 14.139.211.194 on 08 Nov 2026 21:33:03 PM; Copyright (c) : Vidyasagar University
http://download.vidyasagar.ac.in/OpenLink.aspx?LINKID=17