VIDYASAGARUNIVERSITY

Midnapore-721102

SYLLABUS

Ph.D.Coursework

Subject: English

Paper – I: ResearchMethodologyandResearchPublication Ethics (RPE) and Computer Applications

SECTION-A

BasicconceptsofResearchMethodology **20Marks**

a) Definition of Research Methodology- Distinction between Method andMethodology-Differentkindsof Research

b) Finding Library Resources: Computer Literacy; Use of e-books; e-Journal &JSTOR

c) StyleofReferencing-sources,quotingsources,abbreviation

d) Bibliography:MLAandAPAFormats

e) Punctuation,ProofReadingandDia-criticalmarking

f) WritingaTermPaper

g) ReviewingArticlesandBooks

h) WritingagoodResearchProposal

References

- RichardVeit,ChristopherGouldandJohnClifford–*Writing,ReadingandResearch*(2nd Ed.).Macmillan College Publishing Company, 1994
- NormanBlaikie–*ApproachestoSocialEnquiry*. Polity Press, 2007
- C.R.Kothari&GauravGarg–*ResearchMethodology–MethodsandTechniques*(3rd Ed.). New Age International Publishers, 2023.
- KateL.Turabian–*AManualforWritersofResearchpapers,ThesesandDissertations.* Chicago

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- JonathanAnderson,BarryH.Durston,MillicentPoole–*Thesis and Assignment Writing*, 1970

SECTIONB

ResearchandPublicationEthics **20**

MarksRPE01:PhilosophyandEthics

1. Introduction to philosophy: definition, natureandscope,concept,branches
2. Ethics:definition,moralphilosophy,natureofmoraljudgementsandreactions,differentbranchesofethics,researchethics.
3. Responsibilities of researchers to fellow researchers, respondents, thepublicandtheacademiccommunity.

RPE02:Scientific Conduct

1. Ethicswithrespecttoscienceandresearch
2. Intellectualhonestyandresearchintegrity
3. Scientificmisconducts:Falsification,Fabrication,andPlagiarism(FFP)
4. Redundantpublications:duplicateandoverlappingpublications,salamislicing
5. Selectivereportingandmisrepresentationofdata
6. Privacy,autonomy,confidentialityandanonymity
7. Thefundingandsponsorshipofresearch.

RPE03:PublicationEthics

1. Publicationethics:definition,introductionandimportance
2. Best practices/ standardssetting initiativesand guidelines: COPE(Committee of Publication Ethics),WAME (World Association ofMedicalEditors)etc.
3. Conflictsofinterest
4. Publicationmisconduct:definition,concept,problemsthatleadtounethicalbehaviorandviceversa,types
5. Violationofpublicationethics,authorshipandcontributorship
6. Identificationofpublicationmisconduct,complaintsandappeals
7. Predatorypublishersandjournals
8. Theroleoftheresearchers.

Practice

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RPE04:OpenAccessPublishing

1. Openaccesspublicationsandinitiatives
2. SHERPA(Securinga HybridEnvironment forResearchPreservationandAccess)/RoMEO(RightsMEtadatafor OpenArchiving)onlineresourcetocheckpublishercopyright&self-archivingpolicies
3. SoftwaretooltoidentifypredatorypublicationsdevelopedbySPPU(SabitribaiPhule PuneUniversity)
4. Journalfinder/journalsuggestiontoolsviz.JANE,ElsevierJournalFinder,SpringerJournalSuggesteretc.

RPE05:PublicationMisconduct

A. GroupDiscussions

1. Subjectspecificethicalissues,FFP,authorship
2. Conflicts ofinterest
3. Complaintsand appeals: examplesand fraud fromIndia andabroad

B. Software tools

Useofplagiarismsoftware likeTurnitin,Urkund, DrillBitandotheropen sourcesoftwaretools

RPE06:DatabasesandResearchMetrics

A. Databases

1. Indexingdatabases
2. Citationdatabases:WebofScience,Scopus,etc.

B. ResearchMetrics

1. ImpactFactorofjournalasperJournalCitationReport,SNIP,SJR,IPP,CiteScore
2. Metrics:h-index,gindex,ilOindex,altmetrics

References

- Bird,A.(2006).*PhilosophyofScience.*Routledge.
- MacIntyre,Alasdair(1967)*AShortHistoryofEthics.*London.
- P. Chaddah,(2018) Ethicsin CompetitiveResearch:Do not get scooped;donotgetplagiarized,ISBN:978-9387480865
- NationalAcademyofSciences,NationalAcademyofEngineeringandInstituteof Medicine.(2009).*OnBeingaScientist:AGuidetoResponsibleConductinResearc*

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*h:ThirdEdition.*NationalAcademiesPress.

- Resnik, D. B. (2011). What is ethics in research & why is it important.*NationalInstituteofEnvironmentalHealthSciences,*1-10.Retrievedfrom https://www.niehs.nih.gov/research/resources/bioethics/whatis/index.cfrnBeall,J.(2012).Predatorypublishersarecorruptingopenaccess.Nature,489(7415),179-179.https://doi.org/10.1038/489 l79a
- Indian NationalScienceAcademy(INSA), Ethicsin ScienceEducation,ResearchandGovernance(2019),ISBN:978-81-939482-l-7.httj>://www.insaindia.res.in/pdf/EthicsBook.pdf
- Oliver Paul: *The Student's Guide to Research Ethics*, Open University Press,McGrew Hill, 2010
- H.MartynandAnneTrainanou:*EthicsinQualitativeResearch:Controversies and Contexts*, Sage,NewDelhi. 2012

SECTION-C

BasicknowledgeofComputerApplication **Marks 10**

1. MS Word
2. PowerPointPresentation
3. SpreadSheet/ExcelSheet
4. Internet

Recommended Reading:

1. Joan Lambert & Curtis Frye.*Microsoft Office Step by Step (Office 2021 and Microsoft 365)*

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Paper – II: Contemporary Literary and Cultural Theory (1)

Unit I: (any two texts)

Mikhail Bakhtin: "Forms of Time and the Chronotope in the Novel: Notes toward a Historical Poetics" from *The DialogicImagination*

Walter Benjamin: "The Work of Art in the Age of Mechanical Reproduction"

Sigmund Freud: *Civilization and its Discontents*

Terry Eagleton: *Marxism and Literary Criticism*

Ferdinand de Saussure: "Linguistic Value"

Unit II: (any two texts)

Michel Foucault: "What is an Author?"

Roland Barthes: "From Work to Text"

Jacques Lacan: Seminar on "The Purloined Letter"

Unit III: (any two texts)

Jacques Derrida: "Structure, Sign and Play in the Discourse of Human Sciences"

Edward Said: Postscript to *Orientalism*

Homi K Bhabha: "Of Mimicry and Man: The Ambivalence of Colonial Discourse"

Recommended Reading:

Ann Jefferson and D Robey.*Modern Literary Theory: A Comparative Introduction*, Barnes and Noble, 1982.

J.P. Sartre.*What is Literature?*Methuen, 1967.

Peter Steiner.*Formalism: A Metapoetics*, Cornell University Press, 1984.

Tzvetan Todorov.*Mikhail Bakhtin: The Dialogical Principle*, Manchester University Press, 1984.

Richard Wollheim.*Freud*. Fontana, 1971.

Gay, Peter. *Freud: A Life for Our Time*. W.W. Norton & Company, 1988.

Terence Hawkes, *Structuralism and Semiotics*. Routledge, 1997.

Terry Eagleton.*Criticism and Ideology: A Study in Marxist Literary Theory*. London: Verso, 1975.

P. Demetz.*Marx, Engels and the Poets*. University of Chicago Press, 1967.

Cliff Slaughter.*Marxism, Ideology and Literature*. Red Globe Press, 1980.

Lisa Downing. *The Cambridge Introduction to Michel Foucault*. Cambridge University Press, 2008.

Graham Allen, *Roland Barthes (Routledge Critical Thinkers)*. Routledge, 2003.

Jacques Lacan.*The Four Fundamental Concepts of Psycho-Analysis*. Norton, 1978.

Christopher Norris.*Deconstruction: Theory and Practice*. Routledge, 1982.

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Jacques Derrida.*The Post Card: From Socrates to Freud and Beyond*. Translated by Alan Bass, University of Chicago Press, 1987. (Particularly the section "The Purveyor of Truth").

Barbara Johnson. *The Critical Difference: Essays in the Contemporary Rhetoric of Reading.* Johns Hopkins University Press, 1981. (See the essay "The Frame of Reference: Poe, Lacan, Derrida").

John McLeod.*Beginning Postcolonialism.* Manchester University Press, 2007.

Hourani, Albert. *A History of the Arab Peoples*. Harvard University Press, 2002.

Said, Edward. Orientalism. London: Penguin Books, 2003 (Reprinted with a new preface, first published 1978).

Irwin, Robert Graham. *For Lust of Knowing: The Orientalists and their Enemies*. Penguin, 2006.

Aijaz Ahmad. "Orientalism and After". *Economic and Political Weekly*. 25 July 1992. 98-116.

Homi K Bhabha.*The Location of Culture*, Routledge, 1994.

Paper-III

Contemporary Literary and Cultural Theory (2)

Unit I: (any two texts)

B.R. Ambedkar:*Annihilation of Caste*

Gilles Deleuze and Felix Guattari: "What is a Minor Literature?"

Gayatri Chakravorty Spivak: "Can the Subaltern Speak?"

Unit II: (any two texts)

Jean-Francois Lyotard: "Answer to the Question: What is the Postmodern?"

Jean Baudrillard: "Simulacra and Science Fiction"

Frederic Jameson: *Postmodernism or the Cultural Logic of Late Capitalism* (Selected Reading)

Unit III: (any two texts)

Chandra Talpade Mohanty: *Under Western Eyes: Feminist Scholarship and Colonial Discourses*

Vandana Shiva: *Staying Alive*

Arundhati Roy: *The Greater Common Good*

Recommended Reading:

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Anurag Bhaskar.*The Foresighted Ambedkar*. Penguin Viking, 2024.

Claire Colebrook. *Understanding Deleuze*. Allen & Unwin, 2003.

Stephen Morton. *Routledge Critical Thinkers: Gayatri Spivak Chakravorty*. Routledge, 2003.

Simon During (Ed.). *The Cultural Studies Reader*. Routledge, 2013.

David Harvey.*The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change,* Blackwell, 1989

Steve Redhead (Ed.). *The Jean Baudrillard Reader*. Edinburgh University Press, 2008.

Buchanan, Ian (Ed.).*Jameson on Jameson: Conversations on Cultural Marxism*. Duke University Press. 2007.

Hardt, Michael and Kathi Weeks. *The Jameson Reader*. Oxford: Blackwell. 2000.

Subhadra Mitra Channa.*Gender in South Asia: Social Imagination and Constructed Realities*. Cambridge University Press, 2013.

C. T. Mohanty.*Third World Women and the Politics of Feminism*. Indiana University Press, 1991.

Arundhati Roy. "The Greater Common Good". *The Algebra of Infinite Justice*. Penguin Books, 2013. pp. 31-98.

Rob Nixon.*Slow Violence and the Environmentalism of the Poor*. Harvard University Press, 2011.

Pallavi Rastogi.*Postcolonial Disaster: Narrating Catastrophe in the Twenty-First Century*. Northwestern University Press, 2020.

Velayutham Saravanan.*Environmentalism and Modern India: Land, Population, Technology and Development*, Bloomsbury, 2022.

W.F. Fisher (Ed.).*Towards Sustainable Development? Struggling Over India's Narmada River.* M.E. Sharpe, 1995.

Madhav Gadgil and RamachandraGuha. *Ecology and Equity: The Use and Abuse of Nature in Contemporary India*. Penguin Books India, 1995.

ScottSlovic, Joyjit Ghosh and Samit Kumar Maiti ed.*Ecodisaster Imaginaries in India: Essays in Critical Perspectives*. Lexington Books, 2023.

Paper – IV: Emerging Issues in Core Areas of Research

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