Vidyasagar University

Midnapore - 721102, W.B.

Centre for Adivasi Studies and Museum

The Syllabus for

Ph. D. Coursework

In

Adivasi Studies

(w.e.f. **Session-2019-2021**)

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Ph. D. Coursework in ADIVASI STUDIES

PROGRAMME OUTCOME

The present academic programme has been designed with a social commitment towards a better understanding of the Adivasis and engaging this academic endeavour for amelioration of the condition of this section of population. We know that Adivasis christened as Scheduled Tribe (ST) by the Constitution of India share 8.6 percent of the population of the country as per 2011census. A substantial portion of this people is lagging behind others in various socio-economic indicators. A comprehensive study of the Adivasi issues therefore would lead us to the fulfilment of Constitutional and statutory objectives of justice and equity. Envisioned this as guiding principle, the Ph.D. Programme in Adivasi Studies would have the following outcome:

I. A better understanding of the Adivasis from different perspectives and related issues.
II. To know the Adivasis in historical background.
III. To get an idea of the pluri-cultural nature of the Indian Nation.
IV. To enable the students/ scholars to study Adivasis with the appropriate methodological and theoretical approaches.
V. To be able to think about appropriate ways to suggest remedies of the problems encountered by the Adivasis, particularly with regards to economy, education, health and nutrition.
VI. To document the rich cultural heritage of the country as represented by the Adivasis.
VII. To foster a better cross-cultural sensitivity and humanitarian values as well as move towards greater inclusion and hearing of unheard voices.
VIII. The programme would also contribute to the rights based strategies for the tribal people.

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The Course Structure and Division of Marks: Ph.D. Coursework (Adivasi Studies)

Course/ Paper	Paper Name	Full Marks (Written + Internal Assessment [IA])
ADS 111	**Conceptualizing and Contextualizing Tribe**	50 (Written -40, IA-10)
ADS 112	**Tribe in Historical Perspectives**	(Written -40, IA-10)50 (Written -40, IA-10)
ADS 113	**Tribe and Material Culture**	50 (Written -40, IA-10)
ADS 114	**Research Methodology**	50 (Written -40, IA-10)

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VIDYASAGAR UNIVERSITY

CENTRE FOR ADIVASI STUDIES AND MUSEUM

Ph.D. Coursework in Adivasi Studies

Course Code - ADS 111: Conceptualizing and Contextualizing Tribe

Course Outcome:

This course is designed to give the following outcome for the students :

(i) It gives a conceptual clarification about Adivasis and other related terms;

(ii) The features of the Adivasis will be known.

(iii) The debates over defining Adivasi, Tribe etc.will be familiarised.

- Concept of Tribe, Ethnic Groups, Subaltern, Dalits, Indigenous people, Adivasi, debates over defining the tribe
- Tribe and Caste in India contexts, Tribe- caste and Tribe-Peasant Continuum, Folk and Little Communities – Redfield's View
- Theoretical issues in tribal studies- Evolutionary, Formalist and Constructivist approaches. Epistemology of tribal knowledge system. Re-invention of cognitive categories.
- Modernism, Post-modernism, Post-colonialism, De-colonization, Globalization and tribe.

References:

The Scheduled Tribes- K.S. Singh

Emerging Tribal Image- S.L. Doshi

Tribal Situation in India – K.S.Singh

Key Concepts in Social and Cultural Anthropology- Nigel Rapport & Joanna Overing

Changing Tribal Society in India: *Issues & Challenges*- Edited by Pradip K. Bhowmick, Prabhat K. Singh & M.P. Rajak

Prasanga Adivasi – S. Bandyopadhyay

Decolonizing Methodologies: Research and Indigenous Peoples. – S T Smith

Tribal Identities – Ed. K. K. Chakraborty

Course Code - ADS 112: Tribe in Historical Perspectives

Course outcome

This course will lend the student with the knowledge about –

i) How the tribes were present in different historical times.

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ii) How the Adivasis are historically constructed.
iii) The contribution of the Adivasis, in Indian National Movement.
iv) Nature of intervention in tribal inhabited areas and their response.

- Positing the tribe in Ancient, medieval and modern India.
- The tribe and the colonialism in America, Africa , Australia and other Asian countries
- Tribe and the British Raj – Codification, Census and Survey
- Criminal tribes – saga of stigmatisation and marginalization.
- Administration of Tribes – administrative mechanism, forest policy , land alienation, customary law, Acts and Rules

References:

Tribal History of North-East India- Edited by H. Sudhir

Tribes Under Stigma- Malli Gandhi & V. Lalitha

Adivasis and the Raj- Sanjukta Das Gupta

A Nomad Called Thief: Reflections on Adivasi Silence- G.N. Devy

Europe and the People without History – E.Wolf

Course Code - ADS 113: Tribe and Material Culture

Course outcome

i.This course enables students to get a fair idea of the physical living condition of the tribal people including the knowledge about tribal economy, habitation, dress and ornaments.

ii. The course has a special component to impart the students with an idea of museum in general and ethnographic museum in particular.

iii. The course is also designed to contribute towards the preservation of tangible cultural heritage of the tribal people.

- Economies of the tribes, Livelihood, impact of urbanization and Industrialization, Globalization.
- Aspects of material culture- House type, indigenous technology, dress and ornaments, food, ethnic fashion
- Issues of conservation and tangible heritage of the tribes- museum and neo-museum, concept of tribal and Ethnographic museum, basic components of museum and ethnographic museum, Conservation and preservation, display and documentation. Audio-visual documentation, ethnographic film.

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References:

Markets and Indigenous Peoples in Asia- Oxford

Agricultural Development in Tribal Areas- G. Kavitha

Tribal Economy in India – A K Danda

Globalisation and Tribal Economy – C.J. Prakash

Tribal Economy at Crossroads – Ed. S.N. Chaudhary

Impact of Globalisation on Tribals – M. Aerthayil

Attributes of Culture: Reflection of Cultural

Itineraries from a Multi-Cultural Nation – A. Sarkar, et.al.

Museum Management – S. Bhattacharya

Shilpobastu Sanrakshan – S. Bhattacharya

Course Code - ADS 114: Research Methodology

Course outcome

i.This course will equip students to apply appropriate method for the collection of primary data from the field.

ii.It will also help to collect archival data.

iii.The course is also designed to analyse the data by employing some the current methods including content , narrative and discourse analyses. \

iv.The student will be able to do the documentation as well. The course will help students to get familiar with reference styles and editing of report.

- Research methodology – What is research; Types of Research, Research design. Data Archive; Collection of data (Techniques and Methods – Observation, interview, Case Study, Schedule, Questionnaire, Life History), Fieldwork, Ethnography.
- Narrative Analysis, Discourse Analysis, Content Analysis.
- Report Writing, Copy Editing, Proof Reading, Coding.
- Use of Photographs – Audio-Visual Documentation
- Craft of Research – Writing, Presentation of Paper/Report
- Bibliography and Reference Style.
- Basic statistics (Graphs & Charts, Central Tendency, Correlation, Regression, Multivariate Analysis, t-Test, & Chi-Square Test); ANOVA; Excel; SPSS.

References:

Fieldwork Training in Social Work- I.S. Subhedar & E.A. Ramaswamy

The Fieldworker and the Field - M.N. Srinivas & A.M. Shah

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Research Methodology- R. Ahuja

Methods & Issues in Social Research- J.A. Black & D.J. Champion

Research Methods – P. Stokes and T. Wall

Research Methodologies: *Methods and Techniques* – C.R. Kothari

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