Vidyasagar University

Midnapore-721102, West Bengal

The SYLLABUS for

POST-GRADUATE Programme

in

SANSKRIT

Under Choice Based Credit System (CBCS)
(Semester Programme)



[w.e.f. 2022-23]

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Vidyasagar University

Revised New Syllabus for M.A. in Sanskrit, 2022-2023

Proposed Syllabus for P. G. Course

The Department of Sanskrit, Vidyasagar University is offering M. A. course in Sanskrit under the Semester CBCS system with the following syllabus.

The syllabus assumes in the students an interest in higher learning and aims at equipping them for an academic career.

The Post graduate programme in this system will be divided into 18 (eighteen) Core Courses and 2(two) Extra Departmental Courses (CBCS) and will consist of Four Semesters to be covered in two years: the First and Second Semester in the first year, and the Third and Fourth semester in the Second year. Each Semester consist five courses with equal Marks: For each course Total Marks: 50(Theoretical Exam-40, Internal Assessment-10). We offer two extra departmental Courses as a part of Choice Based Credit System (CBCS) one each in Second semester (SAN-204) and in the Third semester (SAN-304).

At present four optional groups (Group-A: LITERATURE, Group-B: PĀṆINĪYA VYĀKARAṆA, GROUP- C: INDIAN PHILOSOPY and GROUP- D: NYĀYA-VAIŚEṢIKA PHILOSOPHY) will be offered in the 3rd & 4th Semester. There will be restriction in opting these courses.

PROGRAMME OUTCOME

After having completed Masters Degree in Sanskrit, the Students will become experts in different fields of Vedic as well as classical Sanskrit language and literature. The programme mast have important role to enhance ethical, psychological, historical, philosophical, cultural learning at individual, social and national level which is more essential now a days. Those who are experts in Vedic literature both of Karmakāṇḍa and Jñānakaṇḍa will be able to utilize their skills in the field of social engagement like Yajña, Pujā, Śrāddha, Marriage etc. Those who are specialized in Sanskrit Grammar and Linguistics will be able to work as interpreters, translators and even they can work at IITs for National Language Processing (NLP), Programming (being Computer talking language) etc. apart from their teachership. Those who are experts in Indian Philosophy will be privileged to work at Judicial Court as a lawyer. This will not be enough to say that the students digested this programme can utilize their skills in the field of social work, environmental at protection, human & animal rights and many issues related to present-day globalizing world.

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Course Structure

SEMESTER	COURSE NO.	COURSE TITLE	FULL MARKS	**NO. OF LECTURE**	CREDIT
I	SAN-101	Veda-Saṃhitā & Brāhmaṇa	50	50	5 (4-1-0)
	SAN-102	Grammar	50	50	5 (4-1-0)
	SAN-103	Elements of Literary Criticism	50	50	5 (4-1-0)
	SAN-104	Nyāya-Vaiśeṣika Darśana	50	50	5 (4-1-0)
	SAN-105	Sāmkhya and Vyākaraṇa Darśana	50	50	5 (4-1-0)
	Total		**250**	**250**	**25**
II	SAN-201	Analytical Study of the Veda, Upaniṣada & Vedānga	50	50	5 (4-1-0)
	SAN-202	Grammar, Linguistics and Manuscriptology	50	50	5 (4-1-0)
	SAN-203	Poetry	50	50	5 (4-1-0)
	SAN-204 (CBCS)	History of Sanskrit Literature & Śrimadbhagavadgītā	50	40	4 (3-1-0)
	SAN-205	Purvottarmīmāṃsādarśana	50	50	5 (4-1-0)
	Total		**250**	**250**	**24**
III	SAN-301A	History of Poetics, Metrics and Modern Sanskrit Literature	50	50	5 (4-1-0)
	SAN-302A	Drama-I	50	50	5 (4-1-0)
	SAN-303A	Poetics-II	50	50	5 (4-1-0)
	SAN-304 (CBCS)	Sanskrit Fable and Drama	50	40	4 (3-1-0)
	SAN-305A	Dramaturgy & Poetics-I	50	50	5 (4-1-0)
	Total		**250**		**24**
	SAN-301B	History and Philosophy of Grammar	50	50	5 (4-1-0)
	SAN-302B	Old tradition of Pāṇinian School	50	50	5 (4-1-0)
	SAN-303B	Theoretical Part of New Tradition of Grammar	50	50	5 (4-1-0)
	SAN-304 (CBCS)	Sanskrit Fable and Drama	50	40	4(3-1-0)
	SAN-305B	Practical Part of the New Tradition of Grammar	50	50	5 (4-1-0)
	Total		**250**		**24**
	SAN-301C	Logic & History of Indian Philosophy	50	50	5 (4-1-0)
	SAN-302C	Nyāya-Vaiśeṣikadarśana	50	50	5 (4-1-0)
	SAN-303C	Sāṃkhya-yogadarśana	50	50	5 (4-1-0)
	SAN-304 (CBCS)	Sanskrit Fable and Drama	50	40	4 (3-1-0)

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	SAN-305C	Purvottarmīmāṃsādarśana	50	50	5 (4-1-0)
	Total		**250**		**24**
	SAN-301D	Logic & History of Indian Philosophy	50	50	5 (4-1-0)
	SAN-302D	Nāstika School of Indian Philosophy	50	50	5 (4-1-0)
	SAN-303D	Nyāya-Vaiśeṣikadarśana	50	50	5 (4-1-0)
	SAN-304 (CBCS)	Sanskrit Fable and Drama	50	40	4 (3-1-0)
	SAN-305D	Navya-Nyāya	50	50	5 (4-1-0)
	Total		**250**	**250**	**24**
IV	SAN-401A	Poetics-III	50	50	5 (4-1-0)
	SAN-402A	Prose & Poetry	50	50	5 (4-1-0)
	SAN-403A	Drama-II	50	50	5 (4-1-0)
	SAN-404A	Modern Sanskrit Literature	50	50	5 (4-1-0)
	SAN-405A	Project/ Dissertation	50	50	5 (4-1-0)
	Total		**250**		**25**
	SAN-401B	Text on Philosophy of the Grammar and Śābdabodha	50	50	5 (4-1-0)
	SAN-402B	New tradition of Sanskrit Grammar	50	50	5 (4-1-0)
	SAN-403B	Selection from the New Tradition of Grammar	50	50	5 (4-1-0)
	SAN-404B	Śikṣā and Different Meanings of the same Dhātu	50	50	5 (4-1-0)
	SAN-405B	Project/ Dissertation	50	50	5 (4-1-0)
	Total		**250**		**25**
	SAN-401C	Nāstika School of Indian Philosophy	50	50	5 (4-1-0)
	SAN-402C	Nyāya-Vaiśeṣikadarśana	50	50	5 (4-1-0)
	SAN-403C	: Sāṃkhya-yogadarśana	50	50	5 (4-1-0)
	SAN-404C	Purvottarmīmāṃsādarśana	50	50	5 (4-1-0)
	SAN-405C	Project/ Dissertation	50	50	5 (4-1-0)
	Total		**250**		**25**
	SAN-401D	Nyāya-Vaiśeṣikadarśana-I	50	50	5 (4-1-0)
	SAN-402D	Nyāya-Vaiśeṣikadarśana-II	50	50	5 (4-1-0)
	SAN-403D	Nyāya-Vaiśeṣikadarśana-III	50	50	5 (4-1-0)
	SAN-404D	Nyāya-Vaiśeṣikadarśana-IV	50	50	5 (4-1-0)
	SAN-405D	Project/ Dissertation	50	50	5(0-0-10)
	Total		**250**		**25**
Grand Total			**1000**		**98**

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Distinctive features of the courses

- **Value-added course**:
  SAN 202, SAN 301C, SAN 302C, SAN 402C, SAN-204, SAN-304
- **Employability/entrepreneurship/ skill development**:
  SAN 104-II, SAN 204-II, SAN 301A, SAN 304- I&II, SAN 302A-II, SAN 301B, SAN 303B, SAN 305B.
- **Ethics, gender, human values, environment & sustainability:**
  SAN 101, SAN 201-II,SAN 203, SAN 204, SAN 205, SAN 301A, SAN 302A, SAN 401A, SAN 402A, SAN 403A, SAN 404A-III.
- **The new course introduced**:
  SAN 104-II, SAN 204-II, SAN 301A, SAN 302A-II, SAN 304- I&II, SAN 301B, SAN 302B, SAN 303B, SAN 305B, SAN 401B-II, SAN 402B, SAN 403B, SAN 404B, SAN 405B, SAN 301C, SAN 302c-II, SAN 303C, SAN 305C, SAN 403C, SAN 404C-I.

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SEMESTER-I

Paper : SAN-101 : Veda-Saṃhitā & Brāhmaṇa **50**

Course Outcome: For its excellence and depth in the ancient Vedic literature of India is generally recognized. Its study is invaluable for mental development. Later Vedic literature, Brāhmaṇa repositories of wisdom. It deserves our attention. A Study of such texts will enrich the readers with human values and ethics.

Unit-I-Selected Vedic Hymns- 40

(i) Eulogical Hymns-Agni(ṚV 1.1), Indra(ṚV 2.12), Śivasaṃkalpa –(ŚYV-adhyāya34), Bhūmisūkta(AV 12.1).
(ii) Dialogue Hymns - Visvāmitranadī-Saṃvāda(ṚV3.33)
(iii) Philosophical Hymns- Puruṣasūkta (ṚV 10.90), Nāsadīyasūkta –(ṚV-10.129), Kālasūkta – (AV 19.53)

Unit-II- Brāhmaṇa- Aitareya: Śunaḥśepa ākhyān(AB 7.33)/ Śatapatha: Pañcamahāyajña (ŚB 11.5.6.1-9)

Paper : SAN-102 : Grammar **50**

Course Outcome: Pāṇini as a grammarian is recognized all over the world. His sutras on saṃjña and paribhāṣā are worthy of serious study. To learn and understand Sanskrit properly we have to study the rules of Sandhi and nominal declension. Panini's text needs to be studied. This may be a thrust area of the research project.

Unit-I - Siddhāntakoumudī (Samjñā & Paribhāṣā) 20
Unit-II - Siddhāntakoumudī (Ac Sandhi with Prakṛtibhāva) 15
Unit-III- Siddhāntakoumudī (Ajantapuṃliṃga). 15

Paper : SAN 103 : **Elements of Literary Criticism** **50**

Course Outcome: The tradition of theories on poetics is both ancient and rich. There are many masterpieces in poetics. A study of these theories and views is essential. This may be a thrust area of the research project.

Unit- I - Kāvyaprakāśa -Chapter-I&II 20
Unit- II - Kāvyaprakāśa –Chapter-IX&X (following Figures of Speech only): 20
Yamaka, Anuprāsa, Śleṣa, Vakrokti, Upamā, Rūpaka, Utprekṣā, Samāsokti, Apahnuti, Nidarśanā, Dṛṣṭānta, Prativastūpamā, Arthāntaranyāsa, Dīpaka Tulyayogitā, Aprastutapraśaṃsā, Vibhāvanā, Viśeṣokti, Saṃsṛṣṭi, Saṃkara.
Unit-III- Nāṭyaśastra -Chapter-I 10

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Paper : SAN 104 : **Nyāya-Vaiśeṣika Darśana** **50**

Course Outcome: The advocates of Nyāya Vaiśeṣika produced some good texts explaining their metaphysics and epistemology. A study, in this regard, on the basis of selected texts is beneficial. It can be very useful to develop the writing skill of the Students.

Unit-I- Tarkabhāṣa 25
Unit-II- Bhāṣāpariccheda - Kārikavalī(Pratyakṣa) 25

Paper : SAN 105 : **Sāmkhya and Vyākaraṇa Darśana** **50**

Course Outcome: One important Astika systems in Indian philosophy, admitting the validity of the Veda, is Sāṃkhya . Original texts of the systems deserve proper study. Indian philosophy is marked by its lofty ideas and depth of wisdom. One can be enriched specially by a study of Sāṃkhya and philosophy of language. This may be a thrust area of research project.

Unit-I -Sāṃkhyakārikā with Sāṃkhyatattvakoumudī (Upto 25th kārikā) 25
Unit-II- Mahābhāṣya (Paspaśāhnika) 25

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SEMESTER-II

Paper : SAN 201 : Analytical Study of the Veda, Upaniṣada & Vedānga 50

Course Outcome: A general knowledge of the characteristics of the Vedic lore is desirable, and rules of interpreting Vedic mantras also are to be learnt. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area of research project.

Unit-I- Ṛgvedabhāṣyabhūmikā by Sāyaṇa (Upto pauruśeya-apauruśeya) 20
Unit-II- Kaṭhopaniṣada - Chapter –I 10
Unit-III- Nirukta - Chapter –I & II 20

Four fold division of Padas, Concept of Nāma & Ākhyāta, Meening of Upasarga, Meening and categories of Nipātas, Ṣaḍbhāvavikāra, Purposes of study of Nirukta, Principles of Etymologies of the following words: Ācārya, Vīra, Go, Samudra, Vṛtra, Āditya, Uṣā, Megha, Vāk, Udaka, Nadī, Aśva, Jātavedas, Vaiśvanara, Nighanṭu.

Paper : SAN 202 : **Grammar, Linguistics and Manuscriptology** 50

Course Outcome: To learn and understand Sanskrit properly we have to study the rules of nominal conjugation of verbs. A study has to be made on the basis of a suitable Pāṇini's text. For acquiring mastery over a language a study of linguistics is essential. We should also proudly preserve our national wealth of manuscripts. This may be a thrust area of research project.

Unit-I- Siddhāntakoumudī - Tiṃanta (Bhū & Edh) 20
Unit-II- Historical development of OIA 15
Unit-III- Elementary knowledge of Manuscriptology- 15
Manuscript, Manuscript materials, Manuscriptology, Archetype, Colophon, Recession, Important discoveries, C.C. N.C.C., Descriptive Catalogue, Causes of variant readings, Preservation and Conservation of Manuscripts.

Paper : SAN 203 : **Poetry 50**

Course Outcome: The excellences of Sanskrit Kāvya literature is an established fact. Some of its masterpieces deserve special study. A Study of such texts will enrich the readers with human values and ethics.

Unit-I: Naiṣadhacarita – Canto –I 25
Unit-II -: Meghadūta 25

Paper : SAN 204 (CBCS): **History of Sanskrit Literature & Śrimadbhagavadgītā 50**

Course Outcome: Sanskrit literature has developed through many stages. A study of all these is

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important. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area of research project.

Unit-I- History of Sanskrit Literature 35

i. History of Vedic Literature
ii. History of Classical Literature
iii. History of Scientific and Technical Literature

Unit-II- Śrimadbhagavadgītā- Chapter-I (Arjuna's Speech only) 15

Paper : SAN 205: Purvottarmīmāṃsādarśana 50

Course Outcome: The Mīmāmsā and the Vedānta systems of Indian philosophy are held in high esteem by scholars. A study of their basic texts can hardly be dispensed with. A Study of such texts will enrich the readers with human values and ethics.

Unit-I- : Arthasaṃgraha 25
Unit-II -: Vedāntasāra 25

SYLLABUS OF THE SPECIAL PAPER – GROUP -A: LITERATURE

SEMESTER-III

SAN-301: History of Poetics, Metrics and Modern Sanskrit Literature 50

Course Outcome: Modern Sanskrit literature has developed through many stages. A study of all these and history of Poetics & Metrics is important. A Study of such texts will enrich the readers with human values and ethics. This may be a thrust area of research project.

Unit-I- History of Poetics 20
Unit-II- History of Metrics 15
Unit-III- History of Modern Sanskrit Literature 15

SAN-302: Drama-I 50

Course Outcome: Indians excelled in dramatic compositions. Their study makes us conscious about our rich heritage. A Study of such texts will enrich the readers with human values and Students aware about the environment.

Unit- Uttararāmacarita 25
Unit-II- Ratnāvalī 25

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SAN-303: Poetics-II **50**

Course Outcome: In Sanskrit there is a long and rich tradition on the theories of literary compositions. A few important examples out of them are highly rewarding. This may be a thrust area of research project.

Unit-I - Kāvyaprakāśa (IV & V)	25
Unit-II - Rasagangādhara (1st Ānana upto Rasanirupana)	25

SAN-304(CBCS) : Sanskrit Fable and Drama **50**

Course Outcome: Dramatic compositions and Fable Lit. of a high quality are written in Sanskrit. An acquaintance with some of them is valuable. A Study of such texts will enrich the readers with human values and Students aware about the environment.

Unit-I- Pañcatantra(Mitrabheda)- Dharmabuddhi-pāpabuddhi-kathā, Jīrnavaṇikaputra-kathā, Bhasuraka-singha-kathā and Paribrājakdevasarmā-kathā	15
Unit-II-Hitopadeśa(Mitralābha-Katha 1-3)	15
Unit-III- :Abhijňānaśakuntala (Act-1-4)	20

SAN-305: Dramaturgy & Poetics-I **50**

Course Outcome: A few notable works on the rules for composing a drama are available in Sanskrit. The remarkable literary theory of dhvani, verbal power of suggestion, developed in Sanskrit. A study of all these is relevant. It can be very useful to develop the writing skill of the Students.

Unit-I- Daśarūpaka –I & III	25
Unit-II- Dhvanyāloka –I	25

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SEMESTER-IV

SAN-401: Poetics-III **50**

Course Outcome: In Sanskrit there is a long and rich tradition on the theories of literary compositions. A few important examples out of them are highly rewarding. A Study of such texts will enrich the readers with human values.

Unit-I- Vakroktijivitam -Chapter –I 25
Unit-II- Kāvyamīmāṃsā –Chapter-4-6 25

SAN-402: Prose & Poetry **50**

Course Outcome: In classical Sanskrit we have literary compositions of excellence in both prose and poetry. Selections from them may be studied with profit. A Study of such texts will enrich the readers with human values. This may be a thrust area of research project.

Unit-I- Harsacarita-V 25
Unit-II- Buddhacarita-III 25

SAN-403: Drama-II **50**

Course Outcome: We have in Sanskrit a few dramas conspicuous for their unique subject-matter. A study of such uncommon dramas enriches the reader. A Study of such texts will enrich the readers with human values. It can be very useful to develop the writing skill of the Students.

Unit-I- Mudrārākṣasa 25
Unit-II- Mṛcchakaṭika 25

SAN-404: Modern Sanskrit Literature **50**

Course Outcome: Sanskrit is also rich in a variety of modern compositions, especially excellent dramas and Fable by traditional scholars. Their study is sure to be of benefit. This is gender related Course. This may be a thrust area of research project.

Unit-I- Kāvya- Rukmiṇīharaṇa (Upto canto-III) by Haridāsasiddhāntavāgīśa 20
Unit-II- Nātya- Amaramaṃgala (Upto IV) by Pañcānanatarkaratna 20
Unit-III- Kathā- Aparājitā by Vīṇāpaṇipāṭanī 10

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SAN-405: Project/ Dissertation **50**

Course Outcome: This Course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

CANDIDATE WILL PREPARE DISSERTATION /PROJECT PAPER ON ANY TOPIC FROM THE OTHER EIGHT PAPERS OFFEREDIN SEMESTER- III & IV (GROUP- **A: LITERATURE**)

SYLLABUS OF THE SPECIAL PAPER – GROUP-B: PĀṆINĪYA VYĀKARAṆA

SEMESTER-III

SAN-301: History and Philosophy of Grammar **50**

Course Outcome: This Course helps the students to know about the History and Philosophy of Grammar in details. It can be very useful to develop the writing skill of the Students.

Unit-I- History of Pre-Pāṇinian and Post Pāṇinian School of Grammarian 25
Unit-II- Sarvadarśanasaṃgraha- Pāṇinidarśana 25

SAN-302: Old tradition of Pāṇinian School **50**

Course Outcome: This Course helps the students to know about the Paninian Grammar as per the old tradition. It can be very useful to develop the writing skill of the Students.

Unit-I- Aṣṭādhyāyī- Pratyāhāraprakaraṇa with Kāśikāand Nyāsa 25
Unit-II- Mahābhāṣya with Pradīpa and Uddyota – 1.4.23-54 25

SAN-303: Theoretical Part of New tradition **50**

Course Outcome: This Course helps the students to know about the theoretical part of Paninian Grammar as per the new tradition of Paninian School of Sanskrit Grammar. It can be very useful to develop the writing skill of the Students.
Unit-I- Vaiyākaraṇabhūṣaṇasāra- Dhātvarthaprakaraṇa 25
Unit-II- Paribhāṣenduśekhara- Śāstratvasampādakaprakarana 25

SAN-304(CBCS) : Sanskrit Fable and Drama **50**

Course Outcome: Dramatic compositions and Fable Lit. of a high quality are written in Sanskrit. An acquaintance with some of them is valuable. A Study of such texts will enrich the readers with human values and Students aware about the environment

Unit-I- Pañcatantra(Mitrabheda)- 15

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Dharmabuddhi-pāpabuddhi-kathā, Jīrnavaṇikaputra-kathā,
Bhasuraka-singha-kathā and Paribrājakdevasarmā-kathā

Unit-II-Hitopadeśa((Mitralābha-Katha 1-3))
15

Unit-III- :Abhijňānaśakuntala (Act-1-4) 20

SAN-305: Practical Part of the new tradition 50

Course Outcome: This Course helps the students to know about the practical part of Paninian Grammar as per the new tradition of Paninian School of Sanskrit Grammar. It can be very useful to develop the writing skill of the Students.

Unit-I- Siddhāntakoumudī with Vālamanoramā and Tattvabodhinī- Strīpratyayaprakaraṇa 25
Unit-II- Siddhāntakoumudī with Vālamanoramā and Tattvabodhinī - Taddhitaprakaraṇa
(Sādhāraṇa, Śaiṣika, Matvarthīya) 25

SEMESTER-IV

SAN-401: Text on Philosophy of the Grammar and Śābdabodha 50

Course Outcome: This course helps the Students to know about the Philosophy of Grammar and inspires the students to do research work on Paninian Grammar and Śābdabodha theories in comparison with the Nyāya**.** It can be very useful to develop the writing skill of the Students.

Unit-I- Vākyapadīya-Brahmakāṇḍa 25
Unit-II- Sāramanjarī 25

SAN-402: New tradition of Sanskrit Grammar 50

Course Outcome: This Course helps the students to know about the theoretical part of Paninian Grammar as per the new tradition of Paninian School of Sanskrit Grammar. It can be very useful to develop the writing skill of the Students.

Unit-I- Laghuśabdenduśekhara- Saṃjñāprakaraṇa 25
Unit-II- Paramalaghumanjūṣā-Upto Sphoṭaprakaraṇa 25

SAN-403: Selection from the new tradition 50

Course Outcome: This Course helps the students to know about the practical part of Paninian Grammar as per the new tradition of Paninian School of Sanskrit Grammar. It can be very useful to develop the writing skill of the Students.

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Unit-I- Siddhāntakoumudī with Vālamanoramā and Tattvabodhinī - Ātmanepada-Parasmaipada-prakaraṇa 25

Unit-II- Siddhāntakoumudī with Vālamanoramā and Tattvabodhinī - Kridantaprakaraṇa(Kṛtya & Purva) 25

SAN-404: Śikṣā and Different meaning of the same Dhātu 50

Course Outcome: This Course helps Students to acquire the knowledge of Vedic Sandhi, Varṇa and application of different meaningful verbs. It can be very useful to develop the writing skill of the Students.

Unit-I- Ṛkprātiśākhya (Patal-I) 15

Unit-II- Pāṇinīyaśikṣā 15

Unit-III- Kavirahasyam 20

SAN-405: Project/ Dissertation 50

Course Outcome: This Course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

CANDIDATE WILL PREPARE DISSERTATION /PROJECT PAPER ON ANY TOPIC FROM THE OTHER EIGHT PAPERS OFFEREDIN SEMESTER- III & IV (GROUP- **B: PĀṆINĪYA VYĀKARAṆA)**

SYLLABUS OF THE SPECIAL PAPER – GROUP- C: INDIAN PHILOSOPHY

Course Outcome for all courses except course no.SAN-304:

Indian Philosophy is marked by its lofty ideas and depth of wisdom. One can be enriched in logic, speaking etc. studying this Indian Philosophy. The advocates of Indian Philosophy produced some good texts explaining their metaphysics and epistemology. A study in this regard on the basis of selected texts in beneficial.

SEMESTER-III

SAN-301: Logic & History of Indian Philosophy

Unit-I- Indian logic and western logic 25

Unit-II- History of Indian Philosophy 25

SAN—302: Nyāya-Vaiśeṣikadarśana 50

Unit-I -Nyāyasūtra- 1/1 (upto 8th Sūtra with Bātsāyana Bhāṣya) 25

Unit-II- Bhāṣapariccheda with Nyāyasiddhāntamuktāvalī- Anumānkhanda 25

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SAN—303: Sāṃkhya-yogadarśana **50**

Unit-I- Sāṃkhyakārikā with Sāṃkhyatattvakoumudī (From 26th kārikā to Rest) 25

Unit-II –Yogasārasamgraha 25

SAN-304(CBCS) : Sanskrit Fable and Drama **50**

Course Outcome: Dramatic compositions and Fable Lit. of a high quality are written in Sanskrit. An acquaintance with some of them is valuable.

Unit-I- Pañcatantra(Mitrabheda)- 15
Dharmabuddhi-pāpabuddhi-kathā, Jīrnavaṇikaputra-kathā,
Bhasuraka-singha-kathā and Paribrājakdevasarmā-kathā

Unit-II-Hitopadeśa((Mitralābha-Katha 1-3) 15

Unit-III- :Abhijñānaśakuntala (Act-1-4) 20

SAN-305: Purvottarmīmāṃsādarśana **50**

Unit-I- Mānameyodaya (Pratyakṣa & Anumāna) 25

Unit-II- Vedāntaparibhāṣā 25

SEMESTER-IV

SAN-401: Nāstika School of Indian Philosophy **50**

Unit-I- Cārvāka 15

Unit-II- Bouddha 20

Unit-III- Arhat 15

SAN-402: Nyāya-Vaiśeṣikadarśana **50**

Unit-I- Nyāyasūtra-1/2 (with bātsāyana bhāṣya) 25

Unit-II- Praśastapādabhāṣya (Dravyaprakaraṇa with general acquaintance of Nyāyakandalī) 25

SAN-403: Sāṃkhya-yogadarśana **50**

Unit-I- Sāṃkhyapravachanbhāṣya (upto Prakṛti) 25

Unit-II- Yogasūtra- Samādhipāda, Sādhanapāda (with Vyāsabhāṣya) 25

SAN—404: Purvottarmīmāṃsādarśana **50**

Unit-I- Mīmāmsānyāyaprakāśa 25

Unit-II- Bramhasūtra-Catussūtrī (with Śāṃkarabhāṣya) 25

SAN-405: Project/ Dissertation **50**

Course Outcome: This Course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

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CANDIDATE WILL PREPARE DISSERTATION /PROJECT PAPER ON ANY TOPIC FROM THE OTHER EIGHT PAPERS OFFEREDIN SEMESTER- III & IV (GROUP- **C: INDIAN PHILOSOPHY**)

SYLLABUS OF THE SPECIAL PAPER – GROUP- D: NYĀYA-VAIŚEṢIKA PHILOSOPHY

Course Outcome for all courses except course no.SAN-304:

Without the knowledge of Indian logic exhibited by the Nyāya-Vaiśeṣika system of Indian Philosophy, one cannot penetrate into the Sanskrit Śāstras. Therefore this special paper will be the most useful for the beginners of Nyāya-Vaiśeṣika. This special paper of Nyāya-Vaiśeṣika can be helpful for the Students to acquire the basic knowledge of Nyāya-Vaiśeṣika Philosophy and to apply the method of argument and technique of using appropriate language in order to understand and demonstrate the theories of different Śāstras.

SEMESTER-III

SAN-301: Logic & History of Indian Philosophy **50**

Unit-I- Indian logic and western logic 25
Unit-II- History of Indian Philosophy 25

SAN-302 : Nāstika School of Indian Philosophy **50**

Unit-I- Cārvāka 10
Unit-II- Bouddha 15
Unit-III- Arhat 15
Unit-IV- Yoga 10

SAN-303: **Nyāya-Vaiśeṣikadarśana** **50**

Unit-I- Nyāyasūtra-1/1 (upto 8th Sūtra with Bātsāyana Bhāṣya) 25
Unit-II-Praśastapādabhāṣya – Dravya Prakaraṇa (with general acquaintance of Nyāyakandalī).25

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SAN-304(CBCS) : Sanskrit Fable and Drama **50**

Course Outcome: Dramatic compositions and Fable Lit. of a high quality are written in Sanskrit. An acquaintance with some of them is valuable.

Unit-I- Pañcatantra(Mitrabheda)- 15
Dharmabuddhi-pāpabuddhi-kathā, Jīrnavaṇikaputra-kathā, Bhasuraka-singha-kathā and Paribrājakdevasarmā-kathā
Unit-II-Hitopadeśa((Mitralābha-Katha 1-3) 15
Unit-III-:Abhijňānaśakuntala (Act-1-4) 20

SAN-305: **Navya-Nyāya** **50**

Unit-I- Bhāṣāpariccheda – Anumān khaṇḍa With Muktāvalītīkā 25
Unit-II- Vyaptipañcaka 25

SEMESTER-IV

SAN-401: **Nyāya-Vaiśeṣikadarśana-I** **50**

Sarvadaśansaṃgraha
Unit-I- Nyāya 25
Unit-II- Vaiśeśika 25

SAN-402: **Nyāya-Vaiśeṣikadarśana-II** **50**

Unit-I-Nyāyasūtra-1/2 (with bātsāyana bhāṣya) 25
Unit-II-Saptapadārthī- With Mitabhāṣiṇīṭīkā(upto Guṇaprakaraṇa) 25

SAN-403: **Nyāya-Vaiśeṣikadarśana-III**

Unit-I- Nyāyamañjarī- (Upto Pratyakṣaprakaraṇa) 25
Unit-II- Vaiśeṣikasūtropaskār-(1st chapter) 25

SAN-404: **Nyāya-Vaiśeṣikadarśana-IV**

Unit-I- Nyāyakusumāñjalī (Chapter-5) 25
Unit-II- Praśastapādabhāṣya – Dravya Prakaraṇa (with general acquaintance of Nyāyakandalī).

SAN-405:Project/Dissertation **50**

Course Outcome: This Course helps the students to get interest in research work and acquire very basic idea about the method of writing research papers.

CANDIDATE WILL PREPARE DISSERTATION /PROJECT PAPER ON ANY TOPIC FROM TE OTHER EIGHT PAPERS OFFEREDIN SEMESTER- III & IV (GROUP- **D: NYĀYA-VAIŚEṢIKA PHILOSOPHY**)

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Reference Books:

Semester-I

1. Srautapatha: CU Publication
2. The New Vedic Selection : K. N. Sastri and BB Choubey
3. Rgveda Samhita: Vaidik Sams'odhan Mandal, Poona(Vol. IV)
4. Vaidic Sankalan: Ed. By Bhabani Prasad Bhattacharya and Taraknath Adhikari
5. Vedic Selections(Vol-I&II)- Khitish Ch. Chaterjee
6. Aitareya Brahmana: Ananda Asram, Poona
7. Kathopanisad: Ed. By Brahachari Medhachaitanya
8. Vaiyakaranasiddhantakoumudi-(Samjna & Paribhasa)-Ed. By Ajodhyanath Sannal Sastri
9. Vaiyakaranasiddhantakoumudi-(Samjna & Paribhasa)-Ed. By Mrinal KantiGangopadhyay
10. Vaiyakaranasiddhantakoumudi-(Valamanorama & Tattvabodhini)-Ed. By Gopal Dutta Pandeya
11. Vaiyakaranasiddhantakoumudi-(Ajanta Punlinga)-Ed. By Asoke Kr. Panda
12. Vaiyakaranasiddhantakoumudi-(Ajanta Punlinga)-Ed. By Bipadbhanjan Pal
13. Kavyaprakash(Upto 5th Chapt.) Ed. By Ramananda Acharya
14. Kavyaprakash(Upto 6th Chapt.) Ed. By Bipadbhanjan Pal
15. Kavyaprakash(1st Chapt..) Ed. By Sumita Basu
16. Kavyaprakash- Ed. By RD Karmakar
17. Kavyaprakash- Ed. By B. Bhattacharya and JSL Tripathy
18. Kavyaprakash- Ed. By Sunil Kr. Jana
19. Natyasastra- RS Nagar
20. Bharata Natyasastra- SC Bandyopadhyay
21. Tarkabhasa- Ed. By Gangadhar Kar
22. Tarkabhasa- Ed. By Sarbani Ganguli
23. Tarkabhasa- Ed. By Anamika Ray Chowdhuri
24. Tarkabhasa- Ed. By Vadarinath Sukla
25. Tarkabhasa- Ed. By Satyajit Layek
26. Tarkabhasa- Ed. By Sri Shobhit Mishra
27. Tarkabhasa-Ed. By S.R.I.R
28. Bhasaparicched- Ed. By Panchanan Sastri
29. Bhasaparicched- Ed. By Anamika Ray Chowdhuri
30. Bhasaparicched Samiksha- Ed. By Dipak Ghosh
31. Bhasaparicched- Ed. By Gopal Ch. Mukhopadhyay
32. Mahabhasyam (Paspasahnikam)- Ed. By Dandiswami Damodar Ashram
33. Mahabhasyam (Paspasahnikam)- Ed. By Sanghamitra Sengupta
34. Mahabhasyam (Paspasahnikam)- Ed. By Gurunath Vidyanidhi
35. Sankhyakarika- Ed. By Narayan Ch. Goswami
36. Sankhyakarika- Ed. By Amit Bhattacharya
37. Sankhyakarika- Ed. By Bipadbhanjan Pal

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Semester-II

38. Kathopanisad: Ed. By Brahachari Medhachaitanya
39. Kenopanisad: Ed. By Sitanath Goswami
40.Kenopanisad: Ed. By Swami Justananda
41. Rgbhasyabhumika – Ed. By Gurusankar Mukhopadhyay
42. Niruktam- Ed. By Amareswar Thakur
43. Niruktam- Ed. By Medhachaitanya
44. Niruktam- Ed. By Jamuna Pathak
45. Vaiyakaranasiddhantakoumudi-(Timantaprakaran)-Ed. By Parbati Chakraborty
46. Vaiyakaranasiddhantakoumudi-(Timantaprakaran)-Ed. By Krishnananda Tirtha
47. Elements of the Science of Language-IJS Taraporewala
48. The Sanskrit Language- T. Burrow
49. A Handbook of Sanskrit Philology- Satyaranjan Banerjee
50. Sankrita o Prakrita Bhasar Kramavikash- Paresh ch. Majumdar
51. An Introduction to thenIndian Textual criticism - SM Katre
52. Aspects of Manuscriptology- Ratna basu & Karunasindhu Das
53. Tulanamulak Bhasatattva O Sanskrit- Bijaya Goswami
54. Sanskrita Pnuthividya : Tattva O prayoga- SubuddhiCharan Goswami
55. Pnuthividyar Prathamik Dharana- Puripriya Kundu
56. Naisadhacarita- a critical Study – AN Jani
57. Naisadhacarita- KK. Handiqui
58. Naisadhacarita-(-(Canto-I) Ed. By Naranarayan Dash
59. Naisadhacarita-(Canto-I) Ed. By Samir K. Dutta
60. The Meghaduta of Kalidasa- SK De
61. Meghaduta-MR Kale
62. Meghaduta Parichay- Parbati Charan Bhattacharya
63. A History of Indian Literature- M. Winterniz
64. History of Sanskrit Literature- De & Dasgupta
65. History of Classical Sanskrit Literature- M. Krishnamachariar
66. Survey of Sanskrit Literature- C. Kunhan Raja
67. Sanskrta Sahither Ruprekha- Biman Chandra Bhattacharya
68. Sanskrita Sahityer Itihas – Santi Bandyopadyay
69. Sanskrita Sahityer Itihas- Debkumar Das
70. Sanskrita Sahityer Itihas- Dhirendranath Bandyopadhyay
71. History of Sanskrit Literature- AB Keith
72. Hitopades-Ed. Satyanarayan Chakraborty
73. Hitopades-Ed. Tarakumar Kaviratna
74. Panchatantra- Ed. Tarakanta Kavyatirtha Bhatacharya
75. Panchatantra- Ed Shyamacharan Pandey
76. Panchatantra- Ed Sukla Sen
77. Srimadbhagabadgita- Ed by Swami Premesananda
78. Sadhaksanjibani- Ed.By Swami Ramsukha Das
79. Arthasamgraha- Ed. By Vachaspati Upadhyay
80. Arthasamgraha- Ed. By Swami Bhargananda
81. Arthasamgraha- Ed. By swami Alokananda
82. Arthasamgraha- Ed. By Guru Shankar Mukhopadhyay
83. Arthasamgraha- Ed. By Biswarup Sana

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84. Arthasamgraha- Ed. By Raju Shastri Musalgankar
85. Vedantasara- Ed. By Kalibara Vedantavagish85. Vedantasara- Ed. By Brahmachari Medhachaitanya
86. Vedantasara- Ed. By Bipadbhanjan Pal
87. Vedantasara- Ed. By Swami Justananda

SEMESTER-III : LITERATURE

1. A History of Indian Literature- M. Winterniz
2. History of Sanskrit Literature- De & Dasgupta
3. History of Sanskrit Literature- AB Keith
4. Sanskrita Sahityer Itihas- Debkumar Das
5. Sanskrita Sahityer Itihas- Dhirendranath Bandyopadhyay
6. Sanskrita Sahitya ka Itihas- Judhistir Mimansak
7. Adhunik Sanskrit Sahitya – Rita Chattopadhyay
8. Sanskritasahitye Paschimabangasyavadanam- Narayan Dash
9. Uttararamacarita-Ed. By Haridas Siddhantavagisa
10. Uttararamacarita- Ed. By GK Bhat
11. Uttararamacarita- Ed. By Sitanath Acharya & D.K. Das
12. Uttararamacarita Alamkara- ed. By KC Khatua
13. Uttararamacarita Alamkara- ed. By Shyamapada Bhattacharya
14. Ratnavali- Ed. By Jyoti Sen
15. Ratnavali- Ed by Sris Chandra Chakravarti
16. Kavyaprakash(Upto 5th Chapt.) Ed. By Ramananda Acharya
17. Kavyaprakash(Upto 6th Chapt.) Ed. By Bipadbhanjan Pal
18. Kavyaprakash- Ed. By RD Karmakar
19. Kavyaprakash- Ed. By B. Bhattacharya and JSL Tripathy
20. Kavyaprakas-Ed. By Sunil Kumar Jana
21. Rasagangadhar(1st Ananam)-Sandhya Bhaduri
22. Rasagangadhar(1st Ananam)-Bidyut Baran Ghosh
23. Rasagangadhar(1st Ananam)-Madan Mohan Jha
24. Rasagangadhar(1st Ananam)-Chinmayee Chaterjee
25. Rasagangadhar- Ed. By Narayan Mishra & Shasinath Jha Vidyavachaspati
26. Rasasamiksha- Ramaranjan Mukherjee
27. Dasarupak(Chapt. I,II,III)- Ed. By Sitanath Acharya & DK Das
28. Dasarupak – RS Tripathy
29. Dasarupak – Anil Ch. Basu
30. Dasarupak – Baijanath Pandeya
31. Dhvanyalok- Bishnupada Bhattacharya
32. Dhvanyalok- B. Mukhopadhyay
33. Dhvanyalok- Satyanarayan Chakraborty
34. Dhvanyalok o Anandabardhan-K. Krishnamurty
35. Dhvanyalok O Lochan- S. Sengupta & K. Bhattacharya
36. Uttararamacarita- Ed. By GK Bhat
37. Uttararamacarita- Ed. By Sitanath Acharya & D.K. Das
38. Uttararamacarita Alamkara- ed. By KC Khatua
39. Uttararamacarita Alamkara- ed. By Shyamapada Bhattacharya
40. Ratnavali- Ed. By Jyoti Sen
41. Ratnavali- Ed by Sris Chandra Chakravarti

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42. Uttararamacarita- Ed. By GK Bhat
43. Uttararamacarita- Ed. By Sitanath Acharya & D.K. Das
44. Uttararamacarita Alamkara- ed. By KC Khatua
45. Uttararamacarita Alamkara- ed. By Shyamapada Bhattacharya
46. Ratnavali- Ed. By Jyoti Sen
47. Ratnavali- Ed by Sris Chandra Chakravarti
48. Kavyaprakash(Upto 5th Chapt.) Ed. By Ramananda Acharya
49. Kavyaprakash(Upto 6th Chapt.) Ed. By Bipadbhanjan Pal
50. Kavyaprakash- Ed. By RD Karmakar
51. Kavyaprakash- Ed. By B. Bhattacharya and JSL Tripathy
52. Kavyaprakas-Ed. By Sunil Kumar Jana
53. Rasagangadhar(1st Ananam)-Sandhya Bhaduri
54. Rasagangadhar(1st Ananam)-Bidyut Baran Ghosh
55. Rasagangadhar(1st Ananam)-Madan Mohan Jha
56. Rasagangadhar(1st Ananam)-Chinmayee Chaterjee
57. Rasagangadhar- Ed. By Narayan Mishra & Shasinath Jha Vidyavachaspati
58. Rasasamiksha- Ramaranjan Mukherjee
59. Dasarupak(Chapt. I,II,III)- Ed. By Sitanath Acharya & DK Das
60. Dasarupak – RS Tripathy
61. Dasarupak – Anil Ch. Basu
62. Dasarupak – Baijanath Pandeya
63. Dhvanyalok- Bishnupada Bhattacharya
64. Dhvanyalok- B. Mukhopadhyay
65. Dhvanyalok- Satyanarayan Chakraborty
66. Dhvanyalok o Anandabardhan-K. Krishnamurty
67. Dhvanyalok O Lochan- S. Sengupta & K. Bhattacharya

SEMESTER-IV: LITERATURE

1. Vakroktijibitam- Ed. By K. Krishnamoorthy
2. Vakroktijibitam- Ed. By SK De
3. Vakroktijibitam- Ed. By Anjalika Mukhopadyay
4. Vakroktijibitam- Ed. By Rabisankar Bandyopadhyay
5. Vakroktijibitam- Ed. By Parameswaradin Pandeya
6. Vakroktijibitam- Ed. By Radheshyam Misra
7. History of Sanskrit Poetics- P.V. Kane
8. History of Sanskrit Poetics- SK De
9. Kavyamimasa- S. Acharya
10. Rajshekhar O kavyamimamsa- Nagendranath Chakraborty
11. Sahityamimamsa- Bishnupada Bhattacharya
12. Nandantattva Jijnasa- Tarun Mukherjee
13. Harsacarit- Ed. By P. V. Kane

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14. Harsacarit- Ed. By Jibanananda Sagar
15. Buddhacarita- E.H. Jhonston
16. Buddhacarit- (Canto-III)- Ed. By Jayashree Chattopadhay
17. Mudrarakshasa- Ed. By M.R. Kale
18. Mudrarakshasa- Sitanath Acharya & Debkumar Das
19. Mrcchakatika- M.R. Kale
20. Mrcchakatika- Haridas Siddhantavagish
21. King Sudraka and His Drama- Biswanath Mukherjee
22. Mrcchakatikam- Ed. By Jagadish Mishra
23. Mrcchakatikam- Ed. By Udaychandra Bandyopadhyay
24. Amaramangalam-Ed. By Annada Sankar Pahari
25. Rukminiharanam – Ed. By Hemachandra Siddhantavagish
26. Aparajita- Binapani Patani

SEMESTER-III: PĀṆINĪYA VYĀKARAṆA

1. Vyakaran Darsaner Itihas-Gurupada Haldar
2. Sabda Sastrer Itihas – Kalijiban Deb Sharma
3. An Account of the Different Existing System of Sanskrit Grammar- Shripad Krishna Belvalkar
4. Sanskrita Vyakaraner Sanksipta Itibritta- Amiya Kumar Bhattachary
5. Sanskrita Vyakaran o Bhasaprasanga- Karuna Sindhu Das
6. A Glimpse of the History of Sanskrit Grammar- BN Jha
7. Bengal's Contribution to Sanskrit Grammar in the Paninian and Chandra System- Kali Charan Shastri
8. Sarvadarshanasamgraha- Umasankar Sharma
9. Sarvadarshanasamgraha- Basudev Shastri Abhyankar
10. Kashika – Jayaditya and Vamana (with Commentary Nyasa, Padamanjari and Bhavabodhini)
11. Kashika vritti Ed. By Ishwar Chandra Mishra
12. Vyakaranamahabhasyam- Ed. By Bhargav Shasri Joshi
13. Vyakaranamahabhasyam- Ed. By Sriguruprasad Shastri
14. Vyakaranamahabhasyam- Ed. By Harinarayan Tiwari
15. Patanjal Mahabhasya (pratyaharanik)- Ed. By Ajodhyanath Sanyal Shastri
16. Vaiyakaranabhusanasara(Darpana & Subodhini)-Ed. By Chandrika Prasad Dvivedi
17. Vaiyakaranabhusanasara(Darpana & Kashika)-Ed. By N. Shasri, S. Shasri & B. Shastri
18. Vaiyakaranabhusanasara(Bhaimi)-Ed. By Bhim Sen Shasri
19. Vaiyakaranabhusanasara(Prabhakari)-Ed. By Sri Prabhakar Mishra
20. Vaiyakaranabhusanasara- Ed. By Deva Dutta Sharma Upadhyay
21. Paribhasendushekhara- Ed. By Bishwanath Mishra
22. Paribhasendushekhara- Ed. By Sripad Satyanarayanmurti

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23. Paribhasendushekhara-(Tattvaprakashika) Ed. By Sri Basudev Shastri Patavardhan
24. Paribhasendushekhara- Ed. By Jaydev Sharma Mishra
25. Paribhasendushekhara- Ed. By Sri Narayan Mishra
26. Vaiyakaranasiddhantakoumudi-(Valamanorama & Bhavabodhini)-Ed. By Gopal Dutta Pandeya
27. Vaiyakaranasiddhantakoumudi-(Valamanorama & Tattvabodhini)-Ed. By Gopal Dutta Pandeya
28. Vaiyakaranasiddhantakoumudi-(Valamanorama & Tattvabodhini)-Ed. By Balakrishna Pancholi
29. Vaiyakaranasiddhantakoumudi-(Sripratyaya)- Ed. By R. Sharma& Rambilas Choudhari
30. Vaiyakaranasiddhantakoumudi-(Sripratyaya)- Ed. By Balagobinda Jha
31. Vaiyakaranasiddhantakoumudi-(Stripratyay)-Ed. By Asoke Kr. Bandyopadhyay
32. Vaiyakaranasiddhantakoumudi-(Stripratyay)-Ed. By Tapan Sankar Bhattacharyya

SEMESTER-IV: PĀṆINĪYA VYĀKARAṆA

1. Vakyapadiyam- Ed. By Raghunath Sharma
2. Vakyapadiyam- (Brahmakandam) Ed. By Bishnupada Bhattacharyya
3. Vakyapadiyam- (Brahmakandam) Ed. By Mrinal Kanti Gangopadhyay
4. Vakyapadiyam- (Brahmakandam) Ed. By Satyanarayan Shastri Khandudi
5. Vakyapadiyam- (Brahmakandam) Ed. By Shiv Shankar Avasthi
6. Vakyapadiyam- (Brahmakandam) Ed. By Vedananda Jha
7. Saramanjari of Jaykrishna Ed. By Saroj Gupta
8. Saramanjari of Jaykrishna Ed. By Rabindranath Sastri
9. Saramanjari of Jaykrishna Ed. By Panchanan Tarkapanchanan
10. Laghusabdendushekhara- Ed.By Tejpal Sharma
11. Laghusabdendushekhara- Ed.By Panchanan Panda Sharsri
12. Paramalaghumanjusa- Ed. By Lokamani Dahal
13. Paramalaghumanjusa- Ed. By Jaysankarlal Tripathy
14. Paramalaghumanjusa- Ed. By Bijaya Goswami
15. Paramalaghumanjusa-Ed. By Kalika aprasad Sukla
16. Paramalaghumanjusa- - Ed. By Udaynath Jha
17. Vaiyakaranasiddhantakoumudi(Atmanepad & Parasmaipada)- Rambilas Choudhari
18. Rikpratishakhya- Ed. By Birendra Kr. Barma
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