VIDYASAGAR UNIVERSITY

Paschim Midnapore, West Bengal

PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)

MAJOR IN SANSKRIT

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

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VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS) MAJOR IN SANSKRIT
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks		
								CA	ESE	TOTAL
BA (Hons.)	1st	I	**SEMESTER-I**							
			Major-1	SANHMJ101	**T: Critical Survey of Sanskrit Literature**	4	3-1-0	15	60	75
			SEC	SANSEC01	**P: Reading & Writing Skills in Devanāgarī & Brāhmī scripts.**	3	0-0-3	10	40	50
			AEC	AEC01	Communicative English -1 (***common for all programmes***)	2	2-0-0	10	40	50
			MDC	MDC01	Multidisciplinary Course -1 (***to be chosen from the list***)	3	3-0-0	10	40	50
			VAC	VAC01	ENVS (***common for all programmes***)	4	2-0-2	50	50	100
			Minor (Disc.-I)	SANMI01	**T: History of Sanskrit Literature** ***(To be taken by students of other Disciplines)***	4	3-1-0	15	60	75
			Semester-I Total			20				400
		II	**SEMESTER-II**							
			Major-2	SANHMJ102	**T: Sanskrit Composition and Communication**	4	3-1-0	15	60	75
			SEC	SANSEC02	**P: Computer Applications for Sanskrit**	3	0-0-3	10	40	50
			AEC	AEC02	MIL-1 (***common for all programmes***)	2	2-0-0	10	40	50
			MDC	MDC02	Multi Disciplinary Course-02 (***to be chosen from the list***)	3	3-0-0	10	40	50
			VAC	VAC02	Value Added Course-02 (***to be chosen from the list***)	4	4-0-0	10	40	50
			Minor (Disc.-II)	SANMI02	**T: General Grammar and Composition** ***(To be taken by students of other Disciplines)***	4	3-1-0	15	60	75
			Summer Intern.	CS	Community Service	4	0-0-4	-	-	50
			Semester-II Total			24				400
			TOTAL of YEAR-1			44				800

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

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MAJOR (MJ)

MJ-1: Critical Survey of Sanskrit Literature **Credits 04**

MJ 1T: Critical Survey of Sanskrit Literature **Full Marks: 75**

Course contents:

i. **Section 'A' – Vedic Literature**
ii. **Section 'B' – Epics & Purāṇas**
iii. **Section 'C' - General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra**

A. Section 'A'- Vedic Literature

Unit:1 - Saṁhitā (Ṛk, Yajuḥ, Sāma, Atharva) - time, subject – matter, religion & philosophy, social life

Unit:2 -Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)

B. Section 'B'- Rāmāyaṇa, Mahābhārata &Purāṇa:

Unit: 1-Rāmāyaṇa- time, Subject-matter, Rāmāyaṇa as an Ādikāvya, Rāmāyaṇa as a Source Text and its Cultural Importance.

Unit: 2 - Mahābhārata and its time, development and subject matter, Mahābhārata : Encyclopedic nature as a Source Text and its Cultural Importance.

Unit: 3 Purāṇa: Subject matter, Characteristics, Social, Cultural and Historical Importance

C. Section 'C'- General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra

Unit: 1-General Introduction to Vyākaraṇa- a brief history of Vyākaraṇaśāstra.

Unit: 2-General Introduction to Darśana- Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Purva-mīmāṁsā, Uttara- mīmāṁsā.

Unit: 3-General Introduction to Poetics- Six major schools of Indian Poetics-Rasa, Alaṁkāra, Rīti, Dhvani, Vakrokti and Aucitya.

Suggested Readings:

1. **बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.**
2. **बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति वाराणसी.**
3. **संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी**
4. **संस्कृत साहित्य का अभिनव इतिहास, ऱाधावनल्लभ त्रिपाठी**
5. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
6. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
7. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
8. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
9. সংস্কৃত সাহিত্যের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবঙ্গ রাজ্যপুস্তক পর্ষদ
10. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
11. বৈদিক সংস্কৃত সাহিত্যের ইতিহাস- শান্তি বন্দ্যোপাধ্যায়-
12. বেদের পরিচয়- যোগীরাজ বসু

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MJ-2: Sanskrit Composition and Communication **Credits 04**

MJ 2T: Sanskrit Composition and Communication **Full Marks: 75**

Course contents:

Section 'A'– Declension, Conjugation and Indeclinable
Section 'B'– Saṁjñā & Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī
Section 'C'- Voice & Kṛt suffix.
Section 'D'- Translation.

Unit-Wise Division:

Section 'A'– Declension, Conjugation and Indeclinable

Unit:1- Asmad, Yusmad, Tad, Yad, Etad, Idam, Sarva, Kim, Eka, Dvi, Tri, Catur, Nara, Muni, Pati, Sādhu, Pitṛ, Guṇin, Rājan, Phala, Vāri, Madhu, Mahat, Manas, Latā, Nadī, Mati, Dhenu, Mātṛ, Diś, Badhū.

Unit:2- Bhū, Kṛ, Gam, Sev, Labh, Pā, Dā, śru, Rud, Jñā, At, Paṭh, Likh, Dṛś, in Lat, Lot, Lang, Vidhiling & Lrt. lakaras

Unit:3- Atra,Tatra, Yatra, Kutra, Sarvatra, Ekatra, Anyatra, Yadā, Kadā, Tadā, Kim, Kimartham, Katham, Kutaḥ, Kati, Yadi, tarhi, Ca, Cit, Cana, Api, Athavā, Na, Adya, Śvaḥ, Hyaḥ, Prātaḥ, Nikaṣā, Vinā, Ṛte, Cet.

Section 'B'– Saṁjñā & Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī

Unit:1- Sutras, Meaning and examples

Section 'C'- Voice & Kṛt suffix.

Unit:1- Kartṛvācya, Karmavācya, Bhāvavācya, & Kta, Ktavatu, Śatṛ, Śānac, Ktvāc, Lyap, Tumun, San, Yan

Section 'D'- Translation.

Unit:1- Translation from Bengali to Sanskrit.

Suggested Readings:

1. Vyakaranakaumudi, Ed. Haralal Bandyopadhyay, Chattopadhyaya Brothers
2. Paniniyam, Lahiri and Shastri, the Dhaka Students Library.
3. Paniniya Sabdasastra, Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
4. Rupachandrika, Dr. Rajkishore Pandeya, Chowkhamba Oriental.
5. Rupachandrika, Brahmananda Tripathy, Chowkhamba Surabharati Prakashani.
6. Dhaturupamala, Shrinivasacharya Howali, Karnataka.

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MINOR (MI)

MI – 1: History of Sanskrit Literature **Credits 04**

MI – 1T: History of Sanskrit Literature **Full Marks: 75**

Course contents:

Section 'A'- History of Vedic Sanskrit Literature
Section 'B'- Classical Rāmāyaṇa & Mahābhārata
Section 'C'- Scientific & Technical Sanskrit Literature

Unit-Wise Division:

Section 'A'- History of Vedic Sanskrit Literature:

Unit-1: Brief outline of Saṁhitā, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṇga & Sūtras.

Section 'B'- Classical Rāmāyaṇa & Mahābhārata:

Unit-1**:** Arrangement of two great epics, legends and society available in these epics, their literary value and influence on Indian culture.
Unit-2: Purāṇas-Definition, contents, classification, legends, historical and literary value.
Unit-3**:** Bhāsa, Kālidāsa and their works (General Acquaintance).

Section 'C'- History of Scientific & Technical Sanskrit Literature:

Unit-1: Jyotirvijñān, Āyurveda, Gaṇitaśāstra.

Suggested Readings:

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति वाराणसी.
3. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी
4. संस्कृत साहित्य का अभिनव इतिहास, राधावनल्लभ त्रिपाठी
5. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
6. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
7. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
8. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
9. সংস্কৃত সাহিত্যের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবঙ্গ রাজ্যপুস্তক পর্ষদ
10. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
11. বৈদিক সংস্কৃত সাহিত্যের ইতিহাস- শান্তি বন্দ্যোপাধ্যায়-
12. বেদের পরিচয়- যোগীরাজ বসু

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MI-2: General Grammar and Composition **Credits 04**

MI – 2T: General Grammar and Composition **Full Marks: 75**

Course contents:

Section 'A'– Declension and Conjugation
Section 'B'– Sandhi, Samāsa & Kāraka-vibhakti
Section 'C'- Kṛt and Taddhita suffix.
Section 'D'- Translation

Unit-Wise Division:

Section 'A'– Declension, Conjugation and Indeclinable

Unit: 1- Asmad, Yusmad, Tad, Yad, Etad, Idam, Sarva, Kim, Nara, Muni, Sādhu, Pitṛ, Rājan, Phala, Vāri, Madhu, Mahat, Latā, Nadī, Mati, Mātṛ.
Unit:2- Bhū, Kṛ, Gam, Sev, Labh, Pā, Dā, śru, Rud, Jña, Path, Likh, Dṛś, in Lat, Lot, Lang & Lrt. lakaras

Section 'B'– Sandhi, Samāsa & Kāraka-vibhakti.

Unit: 1- General Sandhi, join and disjoin
Unit: 2- General Samāsa
Unit: 3- Kāraka-Vibhakti

Section 'C'- Kṛt and Taddhita suffix.

Unit: 1- Kta, Ktavatu, Śatṛ, Śānac, Ktvāc, Lyap, Tumun, San, Yaṁ

Section 'D'- Translation

Unit: 1- Translation from Bengali/English to Sanskrit.

Suggested Readings:

1. Vyakaranakaumudi, Ed. Haralal Bandyopadhyay, Chattopadhyaya Brothers
2. Paniniyam, Lahiri and Shastri, the Dhaka Students Library.
3. Paniniya Sabdasastra, Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
4. Rupachandrika, Dr. Rajkishore Pandeya, Chowkhamba Oriental.
5. Rupachandrika, Brahmananda Tripathy, Chowkhamba Surabharati Prakashani.
6. Dhaturupavali, Shrinivasacharya Howali, Karnataka.

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SKILL ENHANCEMENT COURSE (SEC)

SEC 1: Reading & Writing Skills in Devanāgarī & Brāhmī scripts **Credits 03**

SEC 1P: Reading & Writing Skills in Devanāgarī & Brāhmī scripts **Marks: 50**

Course Outline:

Section – A: Kind of scripts
Section – B: Devanāgarī alphabets
Section – C: Brāhmī alphabets

Unit-Wise Division:

Section- A: Kind of Early Indian Scripts

Unit: 1 North Indian Script: Siddhamāṭṛkā, Śāradā
Unit: 2 South Indian Scripts: Grantha
Unit: 3 East Indian Scripts: Gauḍī
Unit: 4 West/Central Indian Scripts: Nandināgarī, Devanāgarī
Unit: 5 Vākātaka varity:

Section – B: Devanāgarī alphabets

Unit: 1 Devanāgarī alphabets with compound letter/Diphthongs.
Unit: 2 Uses of Devanāgarī in Roman scripts with Diacritics mark.
Unit:-3 Transcription:- from Devanāgarī to Brāhmī Scripts.

Section – C: Brahmi alphabets

Unit: 1 Types of Brahmi scripts, Early Brahmi alphabets -Asokan period.
Unit:-2 Transcription:- from Brāhmī to Devanāgarī Scripts.

Suggested Readings:

1. Dani, A.H, Indian Paleography, 1963.
2. Upasak C.S History & Paleography of Mauryan Brahmi Scrip, 1960.
3. Verma T.P, Paleography of Brahmi script in North India, 1971.
4. ओझा गौ. ही. भारतीय प्राचीन लिपिमाला
5. पाण्डेय, राजवली, अशोक के अभिलेख, 1967.

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SEC 2: Computer Applications for Sanskrit **Credits 03**

SEC 2P: Computer Applications for Sanskrit **Full Marks: 50**

Course Outline:

Section A: Interactive Sanskrit Teaching Learning Tools
Section B: Standard for Indian Languages (Unicode)
Section C: Text Processing and Preservation Tools
Section D: Optical Character Reader

Unit-Wise Division:

Section- A: Interactive Sanskrit Teaching Learning Tools

Unit: 1 Interactive Sanskrit Learning Tools, Introduction, Why Interactive Tools for Sanskrit@ E-Learning, Basics of Multimedia, Web based tools development, HTML, Web page etc, Tools and Techniques.

Section- B: Standard for Indian Languages (Unicode)

Unit: 1 Unicode Typing in Devanagari Scripts, Typing Tools and Software

Section- C: Text Processing and Preservation Tools

Unit: 1 Text Processing, Preservation, Techniques, Text Processing and Preservation, Tools and Techniques, Survey.

Section- D: Optical Character Reader

Unit: 1 Optical Character Reader (OCR), Applications OCR for Sanskrit and Indian Languages, Tool and Techniques, Survey.

Suggested Readings:

1. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations of Software Technology and Theoretical Computer science, Springer, 1990.
2. Tools developed by Computational linguistics Group, Department of Sanskrit, University of Delhi, Delhi- 110007 available at: http:// Sanskrit.du.ac.in
3. Basic concept and issues of multimedia: HTTP://www.newagepublishers.com/samplechapter/001697.pdf
4. Content creation and E-learning in Indian languages: a model: http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf
5. HTML tutorial – W3Schools: www.w3schools.com/html
6. The Unicode Consortium: http://unicode.org/

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