

# **VIDYASAGAR UNIVERSITY**

Paschim Midnapore, West Bengal



*PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF*

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**BACHELOR OF ARTS WITH DEFENCE STUDIES  
(MULTIDISCIPLINARY STUDIES)**

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**3-YEAR UNDERGRADUATE PROGRAMME**  
*(w.e.f. Academic Year 2023-2024)*

*Based on*

**Curriculum & Credit Framework for Undergraduate Programmes  
(CCFUP), 2023& NEP, 2020**

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VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

**VIDYASAGAR UNIVERSITY**  
**BACHELOR OF ARTS IN HUMANITIES with DEFENCE STUDIES**  
*(under CCFUP, 2023)*

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
B.A. in Humanities with Defence Studies	1 <sup>st</sup>	I	<b>SEMESTER-I</b>									
			Major-1 (Disc.-A1)	DFSPMJ101	<b>T: War and Theories of Warfare</b> <i>(To be studied by the students taken Defence Studies as Discipline-A)</i>			4	3-1-0	15	60	75
			SEC	DFSSEC01	<b>P: Defence Management</b>			3	0-0-3	10	40	50
			AEC	AEC01	Communicative English-1 ( <i>common for all programmes</i> )			2	2-0-0	10	40	50
			MDC	MDC01	Multidisciplinary Course-1 ( <i>to be chosen from the list</i> )			3	3-0-0	10	40	50
			VAC	VAC01	VAC-01: ENVS ( <i>common for all programmes</i> )			4	2-0-2	50	50	100
			Minor-1 (Disc.-C1)	DFSMI01	<b>T: War and Theories of Warfare</b> <i>(To be studied by the students taken Defence Studies as Discipline-C)</i>			4	3-1-0	15	60	75
		<b>Semester-I Total</b>						<b>20</b>				<b>400</b>
		II	<b>SEMESTER-II</b>									
			Major-2 (Disc.- B1)		<i>To be decided (Same as like A1 for students taken Defence Studies as Discipline-B )</i>			4	3-1-0	15	60	75
			SEC	DFSSEC02	<b>P: Basics of Defence Journalism</b>			3	0-0-3	10	40	50
			AEC	AEC02	MIL-1 ( <i>common for all programmes</i> )			2	2-0-0	10	40	50
			MDC	MDC02	Multi Disciplinary Course-02 ( <i>to be chosen from the list</i> )			3	3-0-0	10	40	50
			VAC	VAC02	VAC-02 ( <i>to be chosen from the list</i> )			4	4-0-0	10	40	50
			Minor-2 (Disc.-C2)	DFSMI02	<b>T: National Security and Indian history of war</b> <i>(To be studied by the students taken Defence Studies as Discipline-C)</i>			4	3-1-0	15	60	75
		Summer Intern.	CS	Community Service			4	0-0-4	-	-	50	
		<b>Semester-II Total</b>						<b>24</b>				<b>400</b>
		<b>TOTAL of YEAR-1</b>						<b>44</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>800</b>

PMJ= Major Programme(Multidisciplinary), MI = Minor, A/B = Choice of Major Discipline; C= Choice of Minor Discipline; SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

## MAJOR (MJ)

**Major A1/B1: War and Theories of Warfare**

**Credits 04**

**Major A1/B1T: War and Theories of Warfare**

**Full Marks: 75**

**Course contents:**

**1. Concept, causes and Theories of war**

**2. Type of war**

2.1 conventional wars

2.1.1 Limited war

2.1.2 Total war

2.2 Unconventional war

2.2.1 Low Intensity

2.2.2 Guerrilla war

2.2.3 Insurgency and counter-insurgency

2.3 Nuclear, Biological and chemical war: consequences and Remedies

**3. Principals, operations, strategy, Tactics and logistics of Warfare**

**4. The Future of War**

4.1 Globalisation and its Effects

4.2 Concept of Escalation theories of Herman Khan

4.3 Concept of Jihad

4.4 Revolution of Military Affairs

**Suggested Readings:**

1. Animesh Roy, The land and the people: Mizoram, Oxford University Press
2. Ahar Gat, War and Human civilization, Oxford University Press
3. C. Colher (ed.), The future of warfare, Routledge.
4. David Killullen, Counterinsurgency, Oxford University Press.
5. J. Bandyopadhyay, The Making of India's Foreign Policy: Determinants Institutions, Processes Personalities (1970), Allied.
6. Kaushik Roy (ed), The Oxford Companion to Modern Warfare in India, Oxford University Press.
7. Kaushik Roy, Frontiers, Routledge.
8. Kaushik Roy, Armed Force of Independent India, Manolur.
9. Kaushik Roy (ed), War and Society in India, Oxford University Press.
10. M. L. Sali, Military Geography, Manas Publication, New Delhi.
11. Peter Jackson, The Delhi Sultanate: A Political and Military History, Cambridge University Press.
12. Stephen Peter Rosen, India and its Armes, Oxford University press.
13. Stephen Cohen, The Indian Army, Oxford University press.
14. S. D Muni, India and its Neighbors in International Studies, JNU, 1993.
15. Verinder Grover &

MINOR (MI)

**MI-1/ C1: War and Theories of Warfare**

**Credits 04**

**MI-1/ C1T: War and Theories of Warfare**

**Full Marks: 75**

**Course contents:**

**1. Concept, causes and Theories of war**

**2. Type of war**

2.1 conventional war

2.1.1 Limited war

2.1.2 Total war

2.2 Unconventional war

2.2.1 Low Intensity

2.2.2 Guerrilla war

2.2.3 Insurgency and counter-insurgency

2.3 Nuclear, Biological and chemical war: consequences and Remedies

**3. Principals, operations, strategy, Tactics and logistics of Warfare**

**4. The Future of War**

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15. Verinder Grover &

**Course contents:**

**A. National Security: concepts and issues**

**Unit-I: Evolution of the concept of National Security:**

Objectives and Elements of National Security. Emergence of the specialist perspective of national security. Marxist concept of national security. Non- statist national security

**Unit-II: Geo-Strategic aspects of Defence and security:**

Factors affecting war and security – Boundary, size and shape, topography. Location, climate population. Strategic resources. Frontiers and its characteristics. Sea coasts and ports

**Unit-III: Economic aspects of Defence and security**

Industrial Developments and defence. Transport and Communications. Defence Expenditure and Procurement. Science and Technology in Defence. Effects on war on economy

**Unit-IV: National security - Internal and External**

Problems of Internal Security and its causes. Problems of External Security – Threats from Hostile Neighbouring Countries, Cross Boarder Terrorism. Foreign Policy Considerations. International Obligation for Peace and Security.

**B. Indian History of War**

1. War: Definitions, objectives, scope, causes and effects, contributions of war.
2. Indo-Greek Art of war: Battle of Jhelum (326 B.C)
3. Indo-Turk Art of war: Battle of Tarrain I & II (1191 & 1192 A.D.)
4. Battle of Panipat-I (1526 A.D.)
5. Battle of Panipat-II (1556 A.D.)
6. Battle of Haldighat (1576 A.D.)
7. Battle of Plassy (1757A.D.)
8. Battle of Panipat-III (1761A.D)
9. Battle of Chilianwala( 1849AD)
10. Battle of Assaye (1803 AD)

**Suggested Readings:**

1. K. Subrahmanum, Our National Security
2. Lt. Gen. O. Kathpalia, National Security Perspective
3. Bandopadhaya, Making of India's Foreign Policy
4. U. S. Bajpai, India's Security
5. K. Subrahmanum, Safeguarding the Republic Ed, Aruna Asaf Ali, India's
1. Unity and Security Challenges
6. Major Shiam Dal & P. K. Mukherjee, Text Book of Military Science, Vol. I & II 3
7. Dolly Arora, Internal Security in India

8. Bhatia, H.S. Military History of British India, Deep & Deep Publication. New Delhi
9. J.N. Sarkar, Military History of India
10. Akhtar Majee, No Farewell to Arms: Strategic issues in International Relations, New Delhi: Lancer Publishers Pvt. Ltd., 1991
11. Yengeny Dologopolov, The Army and the Revolutionary Transformation of Society, Moscow: Progress Publishers
12. Halperin Morton, Contemporary Military Strategy, Faber & Faber; Revised edition (December, 1970)
13. Maurice Clark - Reading in the economics of War, University of California Libraries, 1918
14. Sexena K.M. The Military system of India, Sterling Publication, New Delhi.
15. Sali M.L., India China Border Dispute, Ashish Publication, New Delhi.
16. Major D.K. Plait, The Essentials of Military Knowledge
17. V.K.R.V. Rao, War in Indian Economy.

## SKILL ENHANCEMENT COURSE (SEC)

### **SEC 1: Defence Management**

**Credits 03**

#### **SEC1P: Defence Management**

**Full Marks: 50**

##### **Course Outline:**

**Unit -I:** Principles of Management: motivation, communication, decision - making process; Leadership. Defence Management: Definition, Scope.

**Unit -II:** Defence organization – nature and structure - Line and staff organization, Pyramid hierarchy in Army, Navy and Air Force.

**Unit-III:** Personnel Management – Staffing: Recruitment and Training.

**Unit-IV:** System Analysis – Qualitative management and evaluation of Defence Forces.

**Unit-V:** Cost Effectiveness – Force Level, Production and procurements of weapons systems and Research & Development.

*Evaluation/ Assessment: Practical /Project on relevant topics (Project- 30 marks; Viva-Voce- 10 marks)*

### **SEC 2: Basics of Defence Journalism**

**Credits 03**

#### **SEC 2P: Basics of Defence Journalism**

**Full Marks: 50**

##### **Course Outline:**

**Unit -I:** Introduction: Definition, nature and scope of Journalism - Qualifications, Duties and Responsibilities of Journalists - Journalism as a profession - Media and Society.

Characteristics of Mass Media: Newspaper, Magazine, Radio, TV, Cinema.

Defence Journalism: its features, Differences between Civil and Defence Journalism. Defence Writing : need . Defence Journalism – Profession. Journalistic writing, characteristics and types - news, features, articles, editorials, columns, letters to the editors & review. Code of ethics for media - brief introduction to recent trends in mass media; Cultural imperialism, Infotainment, media activism, agenda setting, gate keeping.

**Unit-II:** Defence News: a) Meaning and Defining Defence News, b) Kinds of sources of Defence News, c) Defence Writing Procedure.

**Unit-III:** Defence Reporting: a) Format languages and grammar, b) Forms – Eye witness, computer assigned features, c) Concept of Graphics and Animation (Role of Modern Technology).

**Unit-IV:** Defence Terminology: a) Defence terms & abbreviations, b) Military terms – weapons, weapons system, c) Defence organization – Rank and Rank structure in the services in India. Structure of the Defence establishments in India.

**Unit-V:** Problem in Defence writing : a) Media Ethics, b) Media Laws , c) Problem in Defence writing-Political pressure, Official secrecy, etc. d) Introducing existing Defence Journals Sainik, Samachar, Trishul, Strategic digest ,Strategic analysis, etc.

*Evaluation/ Assessment: Project/ Reporting of an event related to war/defence strategies/ military deployment in local daily/ Radio on a urgent social issue (practical/Project- 30 marks; Viva-Voce- 10 marks)*