

VIDYASAGAR UNIVERSITY

Midnapore, West Bengal



PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF

BACHELOR OF ARTS (HONOURS)

MAJOR IN SANTALI

4-YEAR UNDERGRADUATE PROGRAMME

(w.e.f. Academic Year 2023-2024)

Based on

Curriculum & Credit Framework for Undergraduate Programmes

(CCFUP), 2023 & NEP, 2020

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

VIDYASAGAR UNIVERSITY
BACHELOR OF ARTS (HONOURS) MAJOR IN SANTALI
(under CCFUP, 2023)

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks				
								CA	ESE	TOTAL		
BA (Hons.)	2 nd	III	SEMESTER-III									
			Major-3	SNTHMJ03	T: History of Santali Literature (Medieval period: 1845 – 1947)	4	3-1-0	15	60	75		
			Major-4	SNTHMJ04	T: Austric Language Family & Santali	4	3-1-0	15	60	75		
			SEC	SNTSSEC03	P: DTP, Proof reading and Printing (Practical)	3	0-0-3	10	40	50		
			AEC	AEC03	Communicative English -2 (<i>common for all programmes</i>)	2	2-0-0	10	40	50		
			MDC	MDC03	Multidisciplinary Course -3 (<i>to be chosen from the list</i>)	3	3-0-0	10	40	50		
			Minor -3 (Disc.-I)	SNTMIN03	T: History of Santali Literature (Medieval period: 1845 – 1947)	4	3-1-0	15	60	75		
		Semester-III Total						20				375
		IV	SEMESTER-IV									
			Major-5	SNTHMJ05	T: History of Santali Literature (Modern period: 1947- till now)	4	3-1-0	15	60	75		
			Major-6	SNTHMJ06	T: Functional Grammar of Santali Language	4	3-1-0	15	60	75		
			Major-7	SNTHMJ07	T: Comparative Study Tribal Literature & Others	4	3-1-0	15	60	75		
			AEC	AEC04	MIL-2 (<i>common for all programmes</i>)	2	2-0-0	10	40	50		
			Minor-4 (Disc.-II)	SNTMIN04	T: Austric Language Family & Santali	4	3-1-0	15	60	75		
			Internship/ Apprent.	INT	Internship/ Apprenticeship - activities to be decided by the Colleges following the guidelines to be given later	4	0-0-4	-	-	50		
		Semester-IV Total						22				400
		TOTAL of YEAR-2						42				775

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language,

MAJOR (MJ)

MJ-3: History of Santali Literature (Medieval period: 1845 – 1947)

Credits 04

MJ-3T: History of Santali Literature (Medieval period: 1845 – 1947)

Full Marks: 75

Course contents:

History of Santali Literature (Medieval period: 1845 – 1947)

- i) Starting(1845) of Santali written Literature
- ii) Anthropologist, Missionaries and Traveller's Contribution on Santali Language and Literature.
- iii) Santal Rebellion and its impact on Santali Literature.
- iv) Grammar& Dictionary
- v) Magazines.

Suggested Readings:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O SahityerItihas – Dherendranath Baskey
3. Horkoren Mare Hapramkoreyag Katha – Ed.By – Rev. L.O. Skrefsrud
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdya Munda
5. Santali Sawhedreyag Onorom, Ar Hara – Dr. K.C. Tudu
6. Santal Gana Sangramer Itihas – Dherendranath Baskey
7. Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005
8. Santari Ronor (Santali Grammar)-CIIL-Mysore

MJ-4: Austric Language Family & Santali

Credits 04

MJ-4T: Austric Language Family & Santali

Full Marks: 75

Course contents:

- i) Origin and Development of Santali Language
- ii) Affiliation with Austric Language family
- iii) Characteristic of Santali Language
- iv) Peculiarity of Santali Language
- v) Neighbouring Language impact on Santali Language

Suggested Readings:

1. Santali SahityerItihas – ParimalHembram
2. Santali Bhasa O SahityerItihas – DherendranathBaskey
3. Santali ParsiUnorom – Dr. K.C. Tudu
4. Santali Bhasa Our SahityerUdbhab our Bikas – Doman Shahu 'Samir'
5. Ad Parshi (Santali Bhasa) – BabulalMurmuAdibasi
6. Linguistic Survey of India, Volume – 4 By- George Abraham Grierson
7. MidSae mid Kahini (Preface) – Ed. By S.K. Bhomik

MJ-5: History of Santali Literature (Modern period: 1947- till now)

Credits 04

MJ-5T: History of Santali Literature (Modern period: 1947- till now)

Full Marks: 75

Course contents:

History of Santali Modern Literature, 15th August, 1947 to till now

- i) Important Authors
- ii) Important Books & Awards.
- iii) Magazine & Journal.

Suggested Readings:

1. Santali SahityerItihas – By – Porimal Hembram
2. Santali Bhasa O Sahityer Itihas – Dherendranath Baskey
3. Santali Sawhedreyak Onorom R Hara – Dr. K.C. Tudu
4. Adibasi Sahityaabong Sanskriti – Dr. Ramdayal Munda

MJ-6: Functional Grammar of Santali Language

Credits 04

MJ-6T: Functional Grammar of Santali Language

Full Marks: 75

Course contents:

- i) Santali Grammar, Part of Speech,
- ii) Tense, Number, Gender.
- iii) Dhowoni, Borno, etc.

Suggested Readings:

1. Ranor – Pandt.RaghunathMurmu
2. Modern Santali Grammar – Sadhan Kumar Mandi
3. An Introduction to the Santali Language – By Rev. j. Phillips
4. Santali Grammar for Beginners – Rev. P.O.Bodding
5. Santali BhasarPrathomikBekyran – Translated by Dr. S.K. Bhomik
6. Ranor – Ed. CILL-Mysore

MJ-7: Comparative Study Tribal Literature & Others

Credits 04

MJ-7T: Comparative Study Tribal Literature & Others

Full Marks: 75

Course contents:

- i) Tribal Language & Literature.
- ii) Munda, Ho, Kharia, Mahali.
- iii) Comparative Study with Santali.
- iv) Comparative study of Santali with Bengali, Hindi, Odiya, &Asamia.

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

Suggested Readings:

1. Paschim Banger Adibasi Somaj – Dherendranath Baskey
2. JharkhonderAdibasi Somaj – Dr. K.C. Tudu
3. Jharkhand ki Ruprekha – Ram kumar Tiary

MINOR (MI)

MI – 3: History of Santali Literature (Medieval period: 1845 – 1947)

Credits 04

MI – 3T: History of Santali Literature (Medieval period: 1845 – 1947)

Full Marks: 75

Course contents:

History of Santali Literature (Medieval period: 1845 – 1947)

- i) Starting(1845) of Santali written Literature
- ii) Anthropologist, Missionaries and Traveller’s Contribution on Santali Language and Literature.
- iii) Santal Rebellion and its impact on Santali Literature.
- iv) Grammar& Dictionary
- v) Magazines.

Suggested Readings:

1. Santali Sahityer Itihas – Parimal Hembram
2. Santali Bhasa O SahityerItihas – Dherendranath Baskey
3. Horkoren Mare Hapramkoreyag Katha – Ed.By – Rev. L.O. Skrefsrud
4. Adibasi Sahitya Abong Sanskriti – Dr. Ramdyal Munda
5. Santali Sawhedreyag Onorom, Ar Hara – Dr. K.C. Tudu
6. Santal Gana Sangramer Itihas – Dherendranath Baskey
7. Santal Bidroher 150 Bochar – Paschim Banga, Jun, 2005
8. Santari Ronor (Santali Grammar)-CIIL-Mysore

MI – 4: Austric Language Family & Santali

Credits 04

MI – 4T: Austric Language Family & Santali

Full Marks: 75

Course contents:

- i) Origin and Development of Santali Language
- ii) Affiliation with Austric Language family
- iii) Characteristic of Santali Language
- iv) Peculiarity of Santali Language
- v) Neighbouring Language impact on Santali Language

Suggested Readings:

1. Santali SahityerItihas – ParimalHembram
2. Santali Bhasa O SahityerItihas – DherendranathBaskey
3. Santali ParsiUnorom – Dr. K.C. Tudu
4. Santali Bhasa Our SahityerUdbhab our Bikas – Doman Shahu ‘Samir’
5. Ad Parshi (Santali Bhasa) – BabulalMurmuAdibasi
6. Linguistic Survey of India, Volume – 4 By- George Abraham Grierson
7. MidSae mid Kahini (Preface) – Ed. By S.K. Bhomik

SKILL ENHANCEMENT COURSE (SEC)

SEC 3: DTP, Proof reading and Printing

Credits 03

SEC3P: DTP, Proof reading and Printing

Full Marks: 50

Course Outline:

Practical - DTP, Proof reading and Printing in Ol-Chiki.

ABILITY ENHANCEMENT COURSE (AEC)

AEC – 04

Credits 02

MIL (Santali) – 2 Introduction of Santali Literature

Full Marks: 50

Course Outline:

- i) Poetry- Chirgal- Sarada Prasad Kisku, Dansay Kunami-Thakur Prasad Murmu,
- ii) Short Story- Boyha Maya- Shyam Charan Hembram,
- iii) Novel – Ojoy Gada Dhip Re- Nathaniel Murmu

Suggested Readings:

1. Mit Sai Mit Kahani- E- Dr. Suhrid Kumar Bhowmik
2. Sarada Onol Mala- Sarada Prasad Kisku
3. Sisirjon Rar- Thakur Prasad Murmu
4. Novel – Ojoy Gada Dhip Re- Nathaniel Murmu