

# VIDYASAGAR UNIVERSITY

Paschim Midnapore, West Bengal



*PROPOSED CURRICULUM & SYLLABUS (DRAFT) OF*

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**BACHELOR OF ARTS (HONOURS)**

**MAJOR IN SANSKRIT**

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**4-YEAR UNDERGRADUATE PROGRAMME**

*(w.e.f. Academic Year 2023-2024)*

*Based on*

**Curriculum & Credit Framework for Undergraduate Programmes**

**(CCFUP), 2023 & NEP, 2020**

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VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

**VIDYASAGAR UNIVERSITY**  
**BACHELOR OF ARTS (HONOURS) MAJOR IN SANSKRIT**  
**(under CCFUP, 2023)**

Level	YR.	SEM	Course Type	Course Code	Course Title	Credit	L-T-P	Marks			
								CA	ESE	TOTAL	
BA (Hons.)	1 <sup>st</sup>	I	<b>SEMESTER-I</b>								
			Major-1	SANHMJ101	T: Critical Survey of Sanskrit Literature	4	3-1-0	15	60	75	
			SEC	SANSEC01	P: Reading & Writing Skills in Devanāgarī & Brāhmī scripts.	3	0-0-3	10	40	50	
			AEC	AEC01	Communicative English -1 ( <i>common for all programmes</i> )	2	2-0-0	10	40	50	
			MDC	MDC01	Multidisciplinary Course -1 ( <i>to be chosen from the list</i> )	3	3-0-0	10	40	50	
			VAC	VAC01	ENVS ( <i>common for all programmes</i> )	4	2-0-2	50	50	100	
			Minor (Disc.-I)	SANMI01	T: History of Sanskrit Literature ( <i>To be taken by students of other Disciplines</i> )	4	3-1-0	15	60	75	
		<b>Semester-I Total</b>						<b>20</b>			<b>400</b>
		II	<b>SEMESTER-II</b>								
			Major-2	SANHMJ102	T: Sanskrit Composition and Communication	4	3-1-0	15	60	75	
			SEC	SANSEC02	P: Computer Applications for Sanskrit	3	0-0-3	10	40	50	
			AEC	AEC02	MIL-1 ( <i>common for all programmes</i> )	2	2-0-0	10	40	50	
			MDC	MDC02	Multi Disciplinary Course-02 ( <i>to be chosen from the list</i> )	3	3-0-0	10	40	50	
			VAC	VAC02	Value Added Course-02 ( <i>to be chosen from the list</i> )	4	4-0-0	10	40	50	
			Minor (Disc.-II)	SANMI02	T: General Grammar and Composition ( <i>To be taken by students of other Disciplines</i> )	4	3-1-0	15	60	75	
			Summer Intern.	CS	Community Service	4	0-0-4	-	-	50	
		<b>Semester-II Total</b>						<b>24</b>			<b>400</b>
		<b>TOTAL of YEAR-1</b>						<b>44</b>			<b>800</b>

MJ = Major, MI = Minor Course, SEC = Skill Enhancement Course, AEC = Ability Enhancement Course, MDC = Multidisciplinary Course, VAC = Value Added Course; CA= Continuous Assessment, ESE= End Semester Examination, T = Theory, P= Practical, L-T-P = Lecture-Tutorial-Practical, MIL = Modern Indian Language, ENVS = Environmental Studies

VIDYASAGAR UNIVERSITY, PASCHIM MIDNAPORE, WEST BENGAL

MAJOR (MJ)

**MJ-1: Critical Survey of Sanskrit Literature**

**Credits 04**

**MJ 1T: Critical Survey of Sanskrit Literature**

**Full Marks: 75**

**Course contents:**

- i. Section 'A' – Vedic Literature**
- ii. Section 'B' – Epics & Purāṇas**
- iii. Section 'C' - General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra**

**A. Section 'A'- Vedic Literature**

Unit:1 - Saṁhitā (Ṛk, Yajuh, Sāma, Atharva) - time, subject – matter, religion & philosophy, social life  
Unit:2 -Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction)

**B. Section 'B'- Rāmāyaṇa, Mahābhārata &Purāṇa:**

Unit: 1-Rāmāyaṇa- time, Subject-matter, Rāmāyaṇa as an Ādikāvya, Rāmāyaṇa as a Source Text and its Cultural Importance.  
Unit: 2 - Mahābhārata and its time, development and subject matter, Mahābhārata : Encyclopedic nature as a Source Text and its Cultural Importance.  
Unit: 3 Purāṇa: Subject matter, Characteristics, Social, Cultural and Historical Importance

**C. Section 'C'- General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra**

Unit: 1-General Introduction to Vyākaraṇa- a brief history of Vyākaraṇaśāstra.  
Unit: 2-General Introduction to Darśana- Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina Sāṅkhya-yoga, Nyāya-Vaiśeṣika, Purva-mīmāṃsā, Uttara- mīmāṃsā.  
Unit: 3-General Introduction to Poetics- Six major schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani, Vakrokti and Aucitya.

**Suggested Readings:**

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति वाराणसी.
3. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी
4. संस्कृत साहित्य का अभिनव इतिहास, राधावनल्लभ त्रिपाठी
5. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
6. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
7. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
8. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
9. সংস্কৃত সাহিত্যের ইতিহাস- ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়- পশ্চিমবঙ্গ রাজ্যপুস্তক পর্ষদ
10. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
11. বৈদিক সংস্কৃত সাহিত্যের ইতিহাস- শান্তি বন্দ্যোপাধ্যায়-
12. বেদের পরিচয়- যোগীরাজ বসু

**MJ-2: Sanskrit Composition and Communication****Credits 04****MJ 2T: Sanskrit Composition and Communication****Full Marks: 75****Course contents:****Section 'A'– Declension, Conjugation and Indeclinable****Section 'B'– Samjñā & Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī****Section 'C'- Voice & Kṛt suffix.****Section 'D'- Translation.****Unit-Wise Division:****Section 'A'– Declension, Conjugation and Indeclinable****Unit:1-** Asmad, Yusmad, Tad, Yad, Etad, Idam, Sarva, Kim, Eka, Dvi, Tri, Catur, Nara, Muni, Pati, Sādhu, Pitr, Guṇin, Rājan, Phala, Vāri, Madhu, Mahat, Manas, Latā, Nadī, Mati, Dhenu, Mātṛ, Diś, Badhū.**Unit:2-** Bhū, Kṛ, Gam, Sev, Labh, Pā, Dā, śru, Rud, Jñā, At, Paṭh, Likh, Dṛś, in Lat, Lot, Lang, Vidhiling & Lrt. lakaras**Unit:3-** Atra, Tatra, Yatra, Kutra, Sarvatra, Ekatra, Anyatra, Yadā, Kadā, Tadā, Kim, Kimartham, Katham, Kutah, Kati, Yadi, tarhi, Ca, Cit, Cana, Api, Athavā, Na, Adya, Śvaḥ, Hyah, Prātaḥ, Nikaṣā, Vinā, Rte, Cet.**Section 'B'– Samjñā & Kāraka-vibhakti (case-ending) according to Laghusiddhāntakaumudī****Unit:1-** Sutras, Meaning and examples**Section 'C'- Voice & Kṛt suffix.****Unit:1-** Karṭṛvācyā, Karmavācyā, Bhāvavācyā, & Kta, Ktavatu, Śatṛ, Śānac, Ktvāc, Lyap, Tumun, San, Yan**Section 'D'- Translation.****Unit:1-** Translation from Bengali to Sanskrit.**Suggested Readings:**

1. Vyakaranakaumudi, Ed. Haralal Bandyopadhyay, Chattopadhyaya Brothers
2. Paniniyam, Lahiri and Shastri, the Dhaka Students Library.
3. Paniniya Sabdasāstra, Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
4. Rupachandrika, Dr. Rajkishore Pandeya, Chowkhamba Oriental.
5. Rupachandrika, Brahmananda Tripathy, Chowkhamba Surabharati Prakashani.
6. Dhaturupamala, Shrinivasacharya Howali, Karnataka.

MINOR (MI)

**MI – 1: History of Sanskrit Literature**

**Credits 04**

**MI – 1T: History of Sanskrit Literature**

**Full Marks: 75**

**Course contents:**

**Section ‘A’- History of Vedic Sanskrit Literature**

**Section ‘B’- Classical Rāmāyaṇa & Mahābhārata**

**Section ‘C’- Scientific & Technical Sanskrit Literature**

**Unit-Wise Division:**

**Section ‘A’- History of Vedic Sanskrit Literature:**

Unit-1: Brief outline of Saṁhitā, Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga & Sūtras.

**Section ‘B’- Classical Rāmāyaṇa & Mahābhārata:**

Unit-1: Arrangement of two great epics, legends and society available in these epics, their literary value and influence on Indian culture.

Unit-2: Purāṇas-Definition, contents, classification, legends, historical and literary value.

Unit-3: Bhāsa, Kālidāsa and their works (General Acquaintance).

**Section ‘C’- History of Scientific & Technical Sanskrit Literature:**

Unit-1: Jyotirvijñān, Āyurveda, Gaṇitaśāstra.

**Suggested Readings:**

1. बलदेव उपाध्याय. संस्कृत साहित्य का इतिहास. ,शारदा निकेतन. वाराणसी.
2. बलदेव उपाध्याय, वैदिक साहित्य और संस्कृति वाराणसी.
3. संस्कृत साहित्य का इतिहास, उमा शङ्कर शर्मा ऋषि, चौखाम्वा भारती अकादमी
4. संस्कृत साहित्य का अभिनव इतिहास, राधावनल्लभ त्रिपाठी
5. History of Sanskrit Literature (Hindi translation also), A.B Keith, MLBD, Delhi.
6. History of Classical Sanskrit Literature, M. Krishnamachariar, MLBD, Delhi.
7. A Concise History of Sanskrit Literature, Gaurinath Shastri, MLBD, Delhi.
8. Indian Literature (Vol. 1-3) (Hindi Translation also), Maurice Winternitz, MLBD, Delhi.
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10. সংস্কৃত সাহিত্যের ইতিহাস- দেবকুমার দাস- সদেশ
11. বৈদিক সংস্কৃত সাহিত্যের ইতিহাস- শান্তি বন্দ্যোপাধ্যায়-
12. বেদের পরিচয়- যোগীরাজ বসু

**MI-2: General Grammar and Composition**

**Credits 04**

**MI – 2T: General Grammar and Composition**

**Full Marks: 75**

**Course contents:**

**Section ‘A’– Declension and Conjugation**

**Section ‘B’– Sandhi, Samāsa & Kāraka-vibhakti**

**Section ‘C’- Kṛt and Taddhita suffix.**

**Section ‘D’- Translation**

**Unit-Wise Division:**

**Section ‘A’– Declension, Conjugation and Indeclinable**

Unit: 1- Asmad, Yusmad, Tad, Yad, Etad, Idam, Sarva, Kim, Nara, Muni, Sādhu, Pitṛ, Rājan, Phala, Vāri, Madhu, Mahat, Latā, Nadī, Mati, Māṭṛ.

Unit:2- Bhū, Kṛ, Gam, Sev, Labh, Pā, Dā, śru, Rud, Jña, Path, Likh, Dṛś, in Lat, Lot, Lang & Lrt. lakaras

**Section ‘B’– Sandhi, Samāsa & Kāraka-vibhakti.**

Unit: 1-General Sandhi, join and disjoin

Unit: 2- General Samāsa

Unit: 3- Kāraka-Vibhakti

**Section ‘C’- Kṛt and Taddhita suffix.**

Unit: 1- Kta, Ktavatu, Śatṛ, Śānac, Ktvāc, Lyap, Tumun, San, Yam

**Section ‘D’- Translation**

Unit: 1- Translation from Bengali/English to Sanskrit.

**Suggested Readings:**

1. Vyakaranakaumudi, Ed. Haralal Bandyopadhyay, Chattopadhyaya Brothers
2. Paniniyam, Lahiri and Shastri, the Dhaka Students Library.
3. Paniniya Sabdasashtra, Satyanarayan Chakraborty, Sanskrit Pustak Bhandar.
4. Rupachandrika, Dr. Rajkishore Pandeya, Chowkhamba Oriental.
5. Rupachandrika, Brahmananda Tripathy, Chowkhamba Surabharati Prakashani.
6. Dhaturupavali, Shrinivasacharya Howali, Karnataka.

**SKILL ENHANCEMENT COURSE (SEC)**

**SEC 1: Reading & Writing Skills in Devanāgarī & Brāhmī scripts**

**Credits 03**

**SEC 1P: Reading & Writing Skills in Devanāgarī & Brāhmī scripts**

**Marks: 50**

**Course Outline:**

**Section – A: Kind of scripts**

**Section – B: Devanāgarī alphabets**

**Section – C: Brāhmī alphabets**

**Unit-Wise Division:**

**Section- A: Kind of Early Indian Scripts**

Unit: 1 North Indian Script: Siddhamātrkā, Śāradā

Unit: 2 South Indian Scripts: Grantha

Unit: 3 East Indian Scripts: Gauḍī

Unit: 4 West/Central Indian Scripts: Nandināgarī, Devanāgarī

Unit: 5 Vākātaka variety:

**Section – B: Devanāgarī alphabets**

Unit: 1 Devanāgarī alphabets with compound letter/Diphthongs.

Unit: 2 Uses of Devanāgarī in Roman scripts with Diacritics mark.

Unit:-3 Transcription:- from Devanāgarī to Brāhmī Scripts.

**Section – C: Brahmi alphabets**

Unit: 1 Types of Brahmi scripts, Early Brahmi alphabets -Asokan period.

Unit:-2 Transcription:- from Brāhmī to Devanāgarī Scripts.

**Suggested Readings:**

1. Dani, A.H, Indian Paleography, 1963.
2. Upasak C.S History & Paleography of Mauryan Brahmi Scrip, 1960.
3. Verma T.P, Paleography of Brahmi script in North India, 1971.
4. ओझा गौ. ही. भारतीय प्राचीन लिपिमाला
5. पाण्डेय, राजवली, अशोक के अभिलेख, 1967.

**SEC 2: Computer Applications for Sanskrit**

**Credits 03**

**SEC 2P: Computer Applications for Sanskrit**

**Full Marks: 50**

**Course Outline:**

**Section A: Interactive Sanskrit Teaching Learning Tools**  
**Section B: Standard for Indian Languages (Unicode)**  
**Section C: Text Processing and Preservation Tools**  
**Section D: Optical Character Reader**

**Unit-Wise Division:**

**Section- A: Interactive Sanskrit Teaching Learning Tools**

Unit: 1 Interactive Sanskrit Learning Tools, Introduction, Why Interactive Tools for Sanskrit@ E-Learning, Basics of Multimedia, Web based tools development, HTML, Web page etc, Tools and Techniques.

**Section- B: Standard for Indian Languages (Unicode)**

Unit: 1 Unicode Typing in Devanagari Scripts, Typing Tools and Software

**Section- C: Text Processing and Preservation Tools**

Unit: 1 Text Processing, Preservation, Techniques, Text Processing and Preservation, Tools and Techniques, Survey.

**Section- D: Optical Character Reader**

Unit: 1 Optical Character Reader (OCR), Applications OCR for Sanskrit and Indian Languages, Tool and Techniques, Survey.

**Suggested Readings:**

1. Bharti A., R. Sangal, V. Chaitanya, "NL, Complexity Theory and Logic" in Foundations of Software Technology and Theoretical Computer science, Springer, 1990.
2. Tools developed by Computational linguistics Group, Department of Sanskrit, University of Delhi, Delhi- 110007 available at: [http:// Sanskrit.du.ac.in](http://Sanskrit.du.ac.in)
3. Basic concept and issues of multimedia:  
<HTTP://www.newagepublishers.com/samplechapter/001697.pdf>
4. Content creation and E-learning in Indian languages: a model:  
[http://eprints.rclis.org/7189/1/vijayakumarjk\\_01.pdf](http://eprints.rclis.org/7189/1/vijayakumarjk_01.pdf)
5. HTML tutorial – W3Schools: [www.w3schools.com/html](http://www.w3schools.com/html)
6. The Unicode Consortium: <http://unicode.org/>